



Edgar Church

Edgar Church, Artist

Edgar Church was an artist of considerable note in the Denver area. He worked as a professional artist for the Mountain Bell Telephone company for over 20 years, while also working freelance in the evenings as a freelance creator of ads, letterheads, and business cards. Church's specialty was incorporating innovative and beautiful type fonts into his artwork, with an amazing ability to compose even the most intricate lettering, freehand. He clearly valued his own artwork considerably, as when his family was disassembling his studio, they discovered a treasure trove of his original art dating back to the early 1900's.

Included within Church's personal hoard of artwork were not only full color miniature paintings that he composed based upon his beloved "penny dreadful" magazines, but also original comics strips, and beautiful examples of ads containing his best type fonts. Church also painted landscapes and fantasy scenes, and created "The Green Cobra," his own original super-heroine comics strip. The breadth and scope of Church's art style as represented in the pieces that he saved is both stunning, and also helps to illustrate his amazing ability to emulate almost any style of graphic illustration.

A wide selection of Edgar Church artwork will be sold in this auction. All of the art can be previewed online at HA.com/7039



Special offer for Mile High Comics customers:

Email CatalogOrders@HA.com and use the promotional code MILEHIGH to receive the full-color catalog for \$10 -- not only is that 80% off the regular price, but you'll get a \$10 coupon to use in the auction, making the catalog basically free (if you also want the half-inch-thick catalog of other high-end comics and art, it's \$35 with a \$35 coupon, or two for less than the price of one). Or if you just want to browse, you can register with Heritage for free at HA.com, which lets you take advantage of the tools Heritage offers for researching the current value of your collection.

To sell your comics or comic art in an upcoming auction, contact Steve Borock at 800-872-6467, ext. 1337 or SteveB@HA.com

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Present the last comics to be sold from the greatest comic collection of all time!

The Edgar Church Mile High Collection

The last 150 comics from the original collection are all being auctioned without reserve. The November 15-17 auction in Beverly Hills also features the original art of Edgar Church



Featured Run: The Spirit

(See the entire run at HA.com/7039)

The Edgar Church Mile High Collection

In January of 1977, Chuck Rozanski, founder of Mile High Comics, became the beneficiary of the largest collection of high grade Golden Age comics ever discovered.

Originally accumulated by Denver artist, Edgar Church, the "Mile High" collection of 18,000 pre-1955 comics represents the pinnacle of all comics discoveries to this day. The collection is also ranked among the most valuable of all collectibles finds in history, with an estimated current market value now well in excess of one hundred million dollars.

During the time period of 1977-1987, Chuck sold the vast majority of the Edgar Church comics to fund the growth of his company, Mile High Comics, Inc.

"Even when all of my other Church comics were gone, however, I resisted the temptation to sell the Red Raven #1 from the collection, as well as my set of all the original Spirit Comics," Chuck says. "The Spirits I kept because of my friendship and intense respect for Will Eisner, while the Red Raven was special to me because I think that it is among the hardest Golden Age key issues to find with truly brilliant colors. The Red Raven #1 is also one of the critical key issues for collectors of Timely Comics. The entire book consists of artwork by comics legend Jack Kirby, showcasing seven super-hero characters that never appeared in any other Timely publications."

All lots from this consignment are being sold without reserve.

