Featuring The Art of Fantasia
Animation Art

Heritage Signature® Auction #7171

Featuring: The Archives of Cecil Beard • Chuck Jones • Maurice Noble • Walt Peregoy • Elmer Plummer • Retta Scott • Lou Scheimer • Carson Van Osten

July 1-2, 2017 | Dallas

Signature® Floor Sessions 1-2
(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)
Heritage Auctions Design District Showroom
1518 Slocum Street • Dallas, TX 75207

Session 1
Saturday, July 1 • 11:00 AM CT • Lots 95001-95322
In The Beginning..., Disneyland Park Attraction Posters, The Art of Fantasia, Cartoons Go to War!, Disney and Good Housekeeping, The Art of Mary Blair, Disney Legends Archives, Disney Feature Films, Disney Shorts, The Art of Eyvind Earle, Beauty and the Beast, Disneyland and Disneyana.

Session 2
Saturday, July 1 • 4:30 PM CT • Lots 96001-96131

Signature® Internet Session 3
(HERITAGELive®, Internet, Fax, & Mail only Session)

Session 3
Sunday, July 2 • 1:00 PM CT • Lots 97001-97468

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Hello Fellow Toon Lovers,

Welcome to our department's second Signature auction of 2017, and our first Signature Animation Art Auction for this year. Thanks to so many who participated in our “Knott’s Berry Farm – America’s First Theme Park Auction – Celebrating 75 Years of Ghost Town!” in March.

We are happy to bring you another 1,000+ lot auction from all the major studios. We are proud to also once again offer the largest new to market inventory of animation art ever seen before. This catalog has so many highlights. To name a few:

• “The Art of Fantasia” This catalog has one of the largest sections ever offered of one of a kind production artwork of all times from this classic 1940 Walt Disney Studio Animated feature film

• Tim Burton's artwork gets a its own section with original Tim Burton artwork as well as artwork and rare on camera props from “The Nightmare Before Christmas” and “James and the Giant Peach”

• The animated Super Hero section returns with one of the most important Super/Might Mouse lots ever offered and many other significant animated Super Hero lots!

• Major collections of Grinch and Charlie Brown/Snoopy and Peanuts artwork return

• Artwork directly from the hands of Mary Blair, Eyvind Earle, Kay Neilsen, Fred Moore, Ken Anderson, Hank Porter, Tom Wood, Retta Scott, Walt Peregoy, Elmer Plummer, Charles Beard, Chuck Jones, Maurice Noble, Preston Blair, Heinz Edelman, and Tim Burton are included!

• Lou Scheimer and the legacy of Filmation Studios gets its own section in this catalog.

Many, many chestnuts form the Walt Disney, Hanna Barbera, Warner Brothers, MGM, and Fleischer Studios are throughout out this great catalog of smiles. I hope to see many of you at our Dallas Auction on July 1st and at the Preview in Dallas on June 30th. If you cannot attend, remember you can watch and bid live on HA.com /Live. Heritage Auctions also will have booths this year at both Disney's D23 Convention in Anaheim as well as in San Diego’s Comic Con. If you will be attending, please stop by and say hello.

I hope you find some animation treasure in this catalog to add to your collection of smiles.

Warmest regards,

Jim Lentz
Glossary of Terms

ANIMATION DRAWINGS A drawing produced to be traced onto cel and photographed for animating motion. Animation drawings are almost invariably rendered in pencil, graphite and/or colored, on animation paper.

Clean-Up Drawing: cleaned-up animation drawing traced from or directly over a rough drawing.

Extreme Drawing: drawing indicating extreme points of a character’s motion.

Rough Drawing: a very quick drawing used to primarily indicate motion.

BACKGROUNDs Usually a watercolor or tempera on paper, of a scenic location for the character to interact with, or on. Any one of numerous types of drawing, painting or print on which a cel is placed.

CEL A sheet of cellulose acetate or cellulose nitrate on which an animation drawing is traced and colored to be placed over a background and photographed.

CEL SETUP A setup consists of one or more cells overlaid on a background, which may also include overlay cells depicting foreground scenery.

COLOR MODEL CEL A model cel or color model cel is created in the studio as guide for the inkers and painters. Colors may be different from those used in the film, and poses tend to be ideal. They usually say “color model” on bottom of the cel.

CONCEPT (or Inspirational Drawing/PAinting) Drawings, sketches and paintings which depict the overall look or mood of a scene, including colors and background. Frequently rendered in watercolor, pastel, crayon and other colorful media.

COURVOISIER BACKGROUND A setup released by Courvoisier Galeries de San Francisco between 1937 and 1946. Early pieces had backgrounds produced by Disney, later ones being produced by Courvoisier. The background medium was frequently airbrushed. Other painted media might be used, and an airbrushed wooden veneer was very common, as well as patterned paper. The cells were usually trimmed to outlines, sometimes laminated, and distinctive mats and labels were used.

FULL CEL Believed to be full size as created.

HAND-PREPARED BACKGROUND A custom made background created to enhance the presentation of cells.

INKERS TEST An inkers test cel or test cel is inked but not painted, being used as practice or as a test by the inkers.

KEY SETUP A production background and cel combined from the same scene, which appeared on it in the final release of the film.

LAMINATED CEL Cells have at various times been laminated in an attempt at preservation.

LAYOUT Drawings, usually in pencil, depicting the details of a background, the characters as they appear on the background in key positions, and frame lines indicating camera movements. Sometimes difficult to tell from storyboards.

LIMITED EDITION CEL A limited edition cel is generally inked from original animation drawings, painted, and sold in numbered editions. Poses are generally ideal.

LITHO/PRINT BACKGROUND A reproduction of a background produced by any one of numerous printing processes. Those produced by Disney and sold through the Disney parks are usually called “litho backgrounds” or “Disneyland backgrounds.”

MODEL SHEET (or Model Drawings) A model sheet consists of a set of drawings depicting various poses and expressions of a character, as a guide for animators. An original model sheet is composed of original drawings (generally pencil, possibly colored), usually cut out and pasted together on a new sheet. Most model sheets on the market are prints produced in studio from original drawings by photoset or other processes.

MODEL STATUE OR MAQUETTE A three dimension statue or figure, produced in the studio in very limited numbers as a reference to what the character will look like from 360 degrees. Usually constructed of plaster with wire armature, painted in colors.

MULTI-CEL A multi-cell consists of two or more cells stacked together to present a single image; the cells need not be matching. A multi-cell is considered as a single piece of artwork.

PRELIMINARY BACKGROUND A background created during production but not actually used.

PRODUCTION CEL A normal production cel will have peg holes at the bottom and also will have a number or a series of numbers in the lower right hand side of the cel.

PRODUCTION/MASTER BACKGROUND A background created during production of an animated film and actually photographed. Usually painted in watercolors, sometimes in airbrush or tempera. If sold as a setup, the cel and background may not be from the same production or even from the same studio.

PUBLICATION BACKGROUND A background which taken from a book or other publication and used like a hand background to enhance a cel.

PUBLICITY CEL A publicity or promotional cel may be inked from original drawings, or it may depict an idealized scene, and was produced for illustration or giveaway purposes.

SETUP The combination of a background and one or more cells generally being known as a setup.

SERICEL A sericel is a limited edition cel produced by a silkscreen process.

STORYBOARD DRAWING A drawing that depicts a key moment in a scene designed to show visually the plot of the story. It is usually a guide for animators. Also, several drawings posted together on a board are used to illustrate an entire scene or sequence. Generally done in pencils.

STUDIO BACKGROUND (Art Props Background for Disney) A background produced in the studio for promotional or publicity purposes rather than production. (May duplicate a production background).

TITLE CARD A special cel and background setup used for titles or credits.

TRIMMED CEL Known to be cut down from full size. The cel is then attached directly to a background or to a new cel.

XEROXED CEL A cel from the late fifties that used the Xerox process to transfer the ink lines on a cel.
Collector’s Corner

Auction Highlights

1. Lot 95078: 1940 Fantasia Original Kay Nielsen Concept Painting of the Chernabog from the “Night on Bald Mountain” Sequence.

2. Lot 95039: 1940 Fantasia Original Courvoisier Hand-inked, Hand-Painted Production Cel of Mickey Mouse as the Sorcerer’s Apprentice.


4. Lot 95001: 1914 Gertie the Dinosaur Original Windsor McCay Production Drawing from this Landmark Animation Film.

5. Lot 96063: 1943 Pandora’s Box Rare Hand-Inked, Hand-Painted Production Cel of Super/Mighty Mouse on a KEY MASTER Hand-Painted Production Background.


7. Lot 95126: 1964 It’s a Small World Original Concept Artwork From the Hand of Mary Blair.


9. Lot 95225: 1959 Sleeping Beauty Original Hand-Inked, Hand-Painted Production Cel of Maleficent and Her Goons on a Pan MASTER Production “Castle” Background


11. Lot 95185: 1946 Song of the South Ken Anderson’s Original 23-Page Thumbnail Sketch Concept Workbook for the Tar Baby Sequence.

12. Lot 96066: 1964 Jonny Quest Rare Original Hand-Inked, Hand-Painted Closing Title/Bumper Cel From the First Season.


14. Lot 95160: 1937 Snow White and the Seven Dwarfs Rare Hand-Inked, Hand-Painted Courvoisier Production Cel of ALL SEVEN Dwarfs – Doc, Happy, Sneezy, Sleepy, Bashful, Grumpy, and Dopey.


Don’t miss the special section The Art of Fantasia, one of the largest sections of rare Fantasia production artwork ever offered in one sale!
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In The Beginning...

**The Art of Mr. Winsor McCay**

It's only appropriate that a section titled *In The Beginning* has to include works by the legendary Winsor McCay, an American cartoonist and early pioneer in the art of animation. He is best known for his comic strip *Little Nemo* and for his groundbreaking work in animation, *Gertie the Dinosaur*, and that's where we begin our sixth Signature Animation Auction.

*Gertie the Dinosaur Animation Drawing (Winsor McCay, 1914).* “Now will you raise your left foot?” asks Windsor McCay after feeding Gertie a pumpkin. Original pen and ink artwork from the hand of Winsor McCay (1869 - 1934), used to create the landmark animated short, *Gertie The Dinosaur*. McCay drew each individual scene on rice paper by hand. This was before the use of nitrate or acetate cels began. Gertie, the subject of McCay’s third cartoon, was animation's first superstar. *Gertie the Dinosaur* premiered February 8, 1914 at the Palace Theater in Chicago. Legend has it that both Walter Lantz and Dave Fleischer were inspired to careers in animation from this film, also known as “Gertie the Trained Dinosaur.” It’s ranked #6 in Jerry Beck’s book *The 50 Greatest Cartoons*. This little ink on rice paper drawing is one of the best Gerties we have come across, with an action pose of 5” x 4”. The art is cloth matted with an opening size of 8” x 6” and framed with Plexiglas for an overall size of 16.25” x 14”. The number 54 is inked in the lower border. There is a small stain in bottom left corner and a smaller stain in the upper left, nowhere near image. A true piece of animation history. Fine condition.

The Mickey Mouse short Plane Crazy was first shown as a silent film to a test audience on May 5, 1929, technically making it the first-ever Mickey Mouse cartoon. It was co-directed by Walt Disney and Ub Iwerks (who reportedly worked six straight weeks on this film, with the help of Hugh Harmon and Randolph Ising). Sound was added later and the film was released to the general public on March 17, 1929 as the fourth short following the release of Steamboat Willie. This lot is a sheer piece of Disney History. Included are two original hand-drawn 12 field 2-peghole animation drawings from Plane Crazy. One features Mickey and Minnie as they try to stay in the plane (with a blue stamp numbered 207 in the upper right corner); the other is of the swerving plane they are trying to fly, which can be seen at the 4:10 mark into the short. Mickey and Minnie together are 4” while the great drawing of the plane is 7”. Both pieces are housed in a double aperture mat, with openings measuring approximately 11” x 8”. The drawings are framed with Plexiglas for an overall size of 20” x 26”. But that’s not all, folks! Also included is a Disney Ink and Paint Studio hand-painted One of One limited edition cel of Minnie and Mickey from this same scene, placed over a print image of the plane. The special cel is matted (with an opening of 11” x 9”) and framed with Plexiglas; it includes a Disney cel, and a Disney COA attached to the back of the frame. What a historic lot!
To view full descriptions, enlargeable images and bid online, visit HA.com/7171

95003 Mickey Mouse Magazine Giveaway V1#1 Bound Volume (Walt Disney Productions, January 1933). Here’s something so incredibly rare that even our most senior Disney experts have never seen a copy. First, a little background information: this is the first in a series of two licensed Mickey Mouse Magazine publications designed as giveaways to be distributed by dairies and department stores (there is a cover price of five cents, but it’s doubtful that many were actually sold, rather than given away). It was produced by Kay Kamen, and printed by The Printing House of Leo Hart in Rochester, NY, with a first issue date of January 1933. While this issue is considered “scarce” by Overstreet, it’s noted in this copy that there were 50,000 printed, with an additional 200 signed and numbered copies printed on special English handmade paper. This particular copy was a special bound version, produced for Leo Hart’s personal files. It’s on the handmade deckle edge paper, but was not signed or numbered. The hardcover binding is covered by plain white paper boards, and there is a “spider web” pattern glassine paper dust jacket. The contents include every page of the digest-sized magazine, with an additional wrap that has the printing information at the end of the book.

This copy, along with one other, were purchased directly from the estate of Leo Hart and heirs a few years back (Mr. Hart passed away in 1935). The owners offered the first copy on eBay, where it was sold for an amazing $10,000. Here is that second copy. The book itself is in Excellent condition, with the contents fresh and problem-free. The glassine dust jacket is the only thing showing wear, as it is fraying and in several pieces, but still on the book. We’ve examined the book very carefully, and feel certain that this is an original 1933 printing, not a later reproduction.

If you are the ultimate Mickey Mouse collector, this little gem is a must-have. We doubt that other bound copies will be found, and as for all those signed and numbered copies mentioned inside, that may have never happened, as we’ve yet to see one. It’s entirely possible these two books were produced as a test run only. The mention of 50,000 “regular” copies of issue #1 is also puzzling, as the book rarely turns up in any grade. We believe what likely happened is that a large portion of that print run never made it out of the warehouse, and might have been destroyed when the second version, designed strictly for dairies, was produced later that same year. Overstreet 2016 VF 8.0 (highest grade listed) value for regular edition = $5,000.

95004 Steamboat Willie Mickey Mouse Animation Drawing (Walt Disney, 1928). Historic Ub Iwerks original 12 field 2-peghole animation drawing of Mickey Mouse, in his very first role as Steamboat Willie. This is a historic piece of artwork from the first widely released Mickey Mouse short. It premiered at the Colony Theater in New York on November 18, 1928. The short was directed by Walt Disney. This great drawing is from the scene of Mickey Mouse pulling the teeth of a large cow at about the 6:27 mark. The number 152 is written in the bottom corner. Back of the paper has a blue stamp marked 148. Great facial expression on this 5” image. This truly is a piece of “It All Started with a Mouse” history. Matted with an opening of 11” x 9”; framed with Plexiglas for an overall size of 19.5” x 17”. Fine condition.

95005 Steamboat Willie Mickey Mouse Animation Drawing (Walt Disney, 1928). Historic original 12 field 2-peghole animation drawing of Mickey Mouse pulling on the cow’s tongue while he plays her teeth, from the first widely released debut short, Steamboat Willie. Drawn by Ub Iwerks and directed by Walt Disney, this theatrical short premiered on November 18, 1928 at New York City’s Colony Theater. This film was listed as #13 in Jerry Beck’s book The 50 Greatest Cartoons and was also selected for preservation by the US National Film Registry in 1998. This is from the scene on the boat set to the tune of “Turkey in the Straw.” You can see this image around the 6:30 mark in to the short. The number 391 in bottom right corner, with 63 circled; the blue stamped number on the reverse is 387. Great smile on Mickey’s face, with a nice large overall image of 4” x 5”. Minor handling and edge wear. Some white framing tape along the top border. Fine condition.
95006  *Around the World in 80 Minutes* Mickey Mouse Animation Drawing (Walt Disney, 1933). In 1933, famed swashbuckler Douglas Fairbanks hosted a documentary travelogue that took viewers along to Japan, China, Hong Kong, Siam, and other exotic ports. The film was directed by the legendary Victor Fleming. Fairbanks introduces Mickey Mouse in an animated dance segment made especially for the film. This is a very rare 12 field 2-peghole animation drawing of Mickey next to a director's megaphone. What a smile! Great pie slice eyes. Drawn in graphite, Mickey stands 4" tall. Writing in bottom right corner reads: "#399." Minor handling. In Very Good condition.

95007  Hank Porter - Oliver Hardy and Stan Laurel Specialty Illustration (Walt Disney, c. 1930s). Laurel and Hardy were animated in *Mickey's Polo Team* (1933), *Mickey's Gala Premier* (1933) and *Mother Goose Goes Hollywood* (1938). This is an outstanding ink and watercolor gift painting from the Walt Disney Studios to Mr. Oliver Hardy, created by Hank Porter (1900 - 1951). It showcases both Laurel and Hardy in an elaborate original painting with Fifer and Fiddler Pig of the Three Little Pigs. They are singing, "Who's Afraid of the Big Bad Wolf?" (Note: *The Three Little Pigs* came out in 1933, so this may date the gift to that year). The art is signed, "To Oliver Hardy Sincerely Walt Disney." The signature of Walt Disney is attributed to Hank Porter. Characters are 4" - 7". A true piece of Disney and Old Hollywood history. Matted with an opening size of 17" x 11"; framed with glass for an overall size of 25" x 18". Very Good condition.
95008  **Night Lantern Painted Background (Walt Disney, 1930).** The 12th Silly Symphony short entitled *Night* was directed by Walt Disney. It was released on 7/31/30. Many believe it influenced a later film, the groundbreaking *Old Mill*. This is a rare original hand-painted black and white production background. It can be seen at about the 2:10 mark, when the bugs are playing with the candle flame within the lantern. Background is 9.5” x 11”, marked in the bottom border “OK Scene 3.” The way it is painted, there seems to be a glow coming out of the lantern glass! Very unusual to find black and white Silly Symphony background artwork. Pinholes in corners. Minor handling. Very Good condition.

95009  **Mickey Mouse, Pluto, and Donald Duck Illustration (Walt Disney, c. 1930s).** An original Disney Studio drawing of Mickey Mouse and friends, created in ink and gray wash on Bristol board. This is a high-quality illustration, believed to be from the hand of Hank Porter (1900 - 1951), with a studio artist “Walt Disney” signature added in graphite. The board measures 11” x 14”, with the characters of Mickey, Pluto, and Donald averaging 4” to 6”. There is a glue stain covering the backside of the art board, indicating it was at one time attached to a backing board of some sort. This handsome drawing may have been a studio publicity piece, or intended as a gift to a VIP or Disney employee. The style looks to be mid-late 1930s. Artboard has minor handling, with a few flyspeck stains or small scuffs. Very Good condition.

95010  **Oswald the Lucky Rabbit Nitrate Production Cel (Walter Lantz, c. early 1930s).** Walt Disney and Ub Iwerks made approximately 26 Oswald the Lucky Rabbit shorts. Producer Charles Mintz, unhappy with production costs incurred by Disney, took over the Oswald series for his own Winkler Studio. After a brief period, the contract for Oswald changed hands again, this time going to Walter Lantz, who went on to make 142 Oswald cartoons. This is an extremely rare trimmed black and white nitrate production cel of Oswald running. It could be from any number of shorts. It’s similar to the running pattern seen in the 1933 short “Confidence” at about the 3:50 mark. Great full-figure image of 2”. Matted with an opening size of 6” x 4”, and nicely framed with glass for an overall size of 13.25” x 11.25”. Fine condition.
Mickey’s Man Friday/Monkey Melodies Mickey Mouse Production Cel (Walt Disney, 1930/35). One of the finest black and white Mickey Mouse setups we have seen. This is an early 12 field nitrate hand-inked, hand-painted production cel that features a great action image of Mickey swinging from a rope. This is from the Dave Hand-directed short that was released on 1/5/35. Animation on this short was handled by Johnny Cannon and Clyde Geronimi. This was one of the last of the black and white Mickey Mouse theatrical cartoons. Mickey is a great 3” image. He can be seen at about the 4:54 mark, when he jumps from the crow’s nest into the booby-trapped fort. The background, from the very early black and white Silly Symphony short Monkey Melodies, works wonderfully with the cel. This short was released on 9/26/30, directed by Bert Gillett. Mickey Mouse black and white setups on Disney black and white production backgrounds are rare. Matted with an opening size of 10” x 8”, nicely framed with Plexiglas for an overall size of 21” x 19”. Very Good condition.
Disneyland Park Attraction Posters

They've been dying to meet you at the
Haunted
Mansion

In horrifying sight and sound!
NEW ORLEANS SQUARE

95012  “Haunted Mansion” Disneyland Entrance Poster Signed by Marc Davis (Walt Disney, 1969). These hitchhiking ghosts are “dying to meet you... in horrifying sight and sound” at Disneyland’s Haunted Mansion attraction in New Orleans Square. One of the single most desirable Disneyland Park Entrance posters is this Haunted Mansion poster, originally designed by Ken Chapman and Marc Davis. The poster is hand-pulled silk screened and measures 36” x 54”. It can be seen on page 50 in the book Poster Art of the Disney Parks by Danny Handke and Vanessa Hunt. Please note this is one of the very few that is hand-signed by Disney Legend Mr. Marc Davis (1913 - 2000), one of Disney’s original Nine Old Men, He has signed over the word “sound.” This signature makes this already desirable poster something even better! Minor handling and edge wear along both side borders. Very Good condition.
95013  “Golden Horseshoe Revue” Disneyland Park Attraction Poster (Walt Disney, 1955). The Golden Horseshoe Saloon opened on 7/17/56. It initially featured Wally Boag’s performance of “Pecos Bill/Traveling Salesman.” This was the park’s longest running show from 7/17/55 until 10/12-86. Here is an incredible hand-silkscreened park attraction poster for the “The Golden Horseshoe Revue.” It was originally designed by Bjorn Aroson in 1955. Great image with “Pepsi Cola Presents” in upper right. This version has the “Disneyland, USA” wording on the bottom border. A similar version of this poster can be seen on page 58 of the book *Poster Art of Disney Parks* by Danny Hanke and Vanessa Hunt (Disney Press, 2012). Great stylized poster measures 36” x 54”. Minor handling and edge wear. In Very Good condition.

95014  “Adventure Through Inner Space” Disneyland Park Attraction Poster (Walt Disney, 1967). Original hand-silkscreened Disneyland park entrance poster from Tomorrowland. Ride sponsor Monsanto is mentioned as well. This poster was designed by John Drury and can be seen on page 97 in *Poster Art of Disney Parks* by Daniel Handke and Vanessa Hunt (Disney Press, 2012). Poster is framed with Plexiglas and is 37” x 55” with frame. Minor handling and edge wear. In Very Good condition.

95015  “Skyway” Disneyland Park Attraction Poster (Walt Disney, 1956). “See Disneyland from the Sky!” boasts this great hand-silkscreened Disneyland park attraction poster from “Tomorrowland.” Designed by Bjorn Aronson, this poster can be seen on page 94 in *Poster Art of Disney Parks* by Daniel Hanke and Vanessa Hunt (Disney Press, 2012). Poster is framed with Plexiglas and is 37” x 55” with frame. Minor handling. In Very Good condition.

95016  “Matterhorn Bobsled” Disneyland Park Attraction Poster (Walt Disney, 1959). The Matterhorn Bobsled opened in Disneyland on 6/14/59. This is a hard-to-find, hand-silkscreened Disneyland park entrance poster for the fan-favorite ride, which was patterned after the famous Alpine mountain near the Swiss/Italian border. It was designed by Paul Hartley, and can be seen on page 79 in *Poster Art of the Disney Parks* by Danny Hanke and Vanessa Hunt (Disney Press, 2012). Brilliant colors, it measures 36” x 54”. In Very Good condition.
95017  **Monorail Disneyland Park Attraction Poster** (Walt Disney, 1961). The Disneyland-Alweg Monorail opened in Tomorrowland in Disneyland on 6/14/59. It was the first operating monorail system in the Western Hemisphere and first one ever in the United States. It debuted with Mach I trains in red and one in blue. This is an outstanding hand-pulled silkscreen Park Entrance poster for the Monorail, designed by Paul Hartley. The original poster measures 36” x 54”, and displays stunning color and design. It can be seen in the book *Poster Art of Disney Parks* by Danny Hanke and Vanessa Hunt on page 104. This is the “Hotel” version of this poster, with mention of BOTH Tomorrowland and Disneyland Hotel in the bottom border. Very Good condition.

95018  **“Rocket Jets” Disneyland Park Attraction Poster** (Walt Disney, 1967). “Fly one yourself!”, reads this handsome Disneyland Tomorrowland park attraction poster. “Rocket Jets” opened in Tomorrowland on 7/2/67. The ride remained in operation until 1/6/97. This is the beautiful hand-silkscreened park entrance poster for “Rocket Jets”, designed by Ken Chapman in 1967. It can be seen on page 101 in the *Poster Art of Disney Parks* by Danny Hanke and Vanessa Hunt (Disney Press, 2012). Highly stylized with brilliant colors, this poster is 36” x 54”. Minor handling and a tiny tear on bottom border. In Very Good condition.

95019  **“Peter Pan” Disneyland Entrance Poster** (Walt Disney, 1955). A handsome hand-pulled silkscreen Disneyland park attraction poster for the Peter Pan ride in Fantasyland. This poster was originally designed by Bjorn Aronson in 1955. Similar designs were used in Orlando, Paris and Tokyo Parks as well. This original 36” x 54” poster can be seen in the *Art of the Disney Poster* book by Danny Hanke and Vanessa Hunt, on page 70. Minor handling and edge wear. Very Good condition.

95020  **“Autopia” Disneyland Park Attraction Poster** (Walt Disney, 1955). The Autopia ride opened on 7/1/55. To this day, a version of this ride is in almost every Disney Theme Park globally. The first cars used in this ride in Disneyland were dubbed the “Mark I” series. This is a knockout hand-silkscreened Disneyland park entrance poster for this fan-favorite ride in “Tomorrowland.” The poster was designed by Bjorn Aronson in 1955. It can be seen on page 98 in the book *Poster Art of Disney Parks* by Danny Hanke and Vanessa Hunt (Disney Press, 2012). The poster measures 36” x 54”, with stunning colors and design. Minor handling. In Very Good condition.
Disneyland Hotel - Disneyland Park Entrance Poster (Walt Disney, 1956). “Restaurant - Shops - Swimming Pool - Playground - Open Seven Days a Week!” These are the items advertised on this terrific hand-printed silkscreened Disneyland Park attraction poster promoting the Disneyland Hotel. This poster was designed by Bjorn Aronson. It can be seen on page 10 in The Poster Art of Disney Parks by Daniel Handke and Vanessa Hunt (Disney Press, 2012). The poster is framed with Plexiglas and measures 37" x 55" with frame. Minor handling. In Very Good condition.

“Country Bear Jamboree” Disneyland Park Attraction Poster (Walt Disney, c. 1970s). “It’s the wildest show in the wilderness!” Marc Davis and Al Bertino were the driving forces behind the “Country Bear Jamboree.” It first opened at Walt Disney World in Frontierland on 10/1/71. It proved so popular that it was also opened in Bear Country in Disneyland on 3/4/71! It continued to run in Disneyland until 9/9/01. This is a very rare park entrance poster that promotes this ride in both Disneyland and Disneyworld. This poster is 36" x 54" and was designed by Jim Michaelson, Eddie Martinez, and Disney Legend inductee Marc Davis. A very hard-to-find piece! A similar version of this poster can be seen on page 62 in the book Poster Art of Disney Parks by Danny Hanke and Vanessa Hunt. Minor handling. In Very Good condition.
“Alice in Wonderland” Disneyland Park Attraction Poster (Walt Disney, 1958). The Alice in Wonderland Ride opened in Disneyland on 6/14/58 in Fantasyland. This dark ride eventually ended up next to the “Mad Tea Party” ride, which opened years later. This outstanding park attraction poster was designed by Sam McKim in 1958. A similar version can be seen on page 68 in the book Poster Art of Disney Parks by Danny Hanke and Vanessa Hunt (Disney Press 2012). This is not the one on display at the park entrance, but by the ride itself, near a large storybook. The storybook sat atop a giant mushroom at the passenger loading area. It does not have “Fantasyland” printed near the bottom. One of the single most desirable of all the park attraction posters! Stunning image and colors. This hand-silkscreened poster measures 36” x 54”. In Very Good condition.
“America the Beautiful” Disneyland Park Attraction Poster
(Walt Disney, 1967). “See the pageantry and panorama of ‘America the Beautiful’...” was a film that used “Circle-Vision 360” technology, which was designed in the 1950s by Don and Ub Iwerks. The film was shown at both Disneyland and Disney World. It opened at Disneyland in 1960 and at Disney World in 1971. This is the second park poster designed for this attraction. Ken Chapman was the designer. This version was sponsored by AT&T and Pacific Telephone. This hand-pulled silkscreened park entrance poster is 36” x 54”. It can be seen on page 113 in the book *Poster Art of the Disney Parks* by Danny Handke and Vanessa Hunt (Disney Press, 2012). Minor handling and edge wear. In Very Good condition.

“It’s A Small World” Disneyland Park Attraction Poster
(Walt Disney, 1966). The “It’s A Small World” attraction first opened in the 1964/65 New York World's Fair and was then moved to Disneyland on 5/28/66. This is the hand-silkscreened park attraction poster that was designed by Paul Hartley. It features a sponsor tag which reads: “Presented by the Bank of America”. This world famous attraction is located in Fantasyland and is included in virtually every Disney Theme Park globally. Stunning colors and images on this 36” x 54” park entrance poster. It can be seen on page 80 in *Poster Art of Disney Parks* by Danny Hanke and Vanessa Hunt (Disney Press, 2012). Minor handling. In Very Good condition.

“Mark Twain Riverboat” Disneyland Park Attraction Poster
(Walt Disney, 1955). The Disneyland “Mark Twain Riverboat” attraction was a 12-minute journey around the “Rivers of America”; the boat was a 5/8 scale stern wheeler, located in Frontierland. This is a rare hand-silkscreened park attraction poster. It also promotes “The River Pirate Keel Boats” and “Indian War Canoes... all in ‘Frontierland’.” Bjorn Aronson was the designer. It can be seen on page 52 in the book *Poster Art of the Disney Parks* by Danny Handke and Vanessa Hunt (Disney Press, 2012). Vibrant colors and style! Minor handling. In Very Good condition.

“Adventure Thru Inner Space” Disneyland Park Attraction Poster
(Walt Disney, 1967). “Adventure Thru Inner Space” opened in Tomorrowland on 8/5/67. It ran through 1985, until it was eventually replaced with “Star Tours.” This ride was originally narrated by the late great Paul Frees and was the first ride to utilize Disney’s “Omnimover” ride system. This is a great hand-silkscreened park attraction poster that was designed by John Drury. It features a “Presented by Monsanto” sponsor line. 36” x 54”. It can be seen on page 97 in the book *Poster Art of Disney Parks* by Danny Hanke and Vanessa Hunt (Disney Press, 2012). Minor handling and edge wear. In Very Good condition.
95028  "Golden Horseshoe Review" Disneyland Park Attraction Poster (Walt Disney, c. 1960s-70s). This is the second version of the "Golden Horseshoe Revue" Disneyland park attraction poster. It was originally designed by Bjorn Aronson in 1955. This edition includes the "Pepsi Presents" wording, but replaces "Frontierland" with "Disneyland, USA" on the bottom half. It measures 36" x 54". Please note this poster has been dry mounted to a cardboard backing. Minor handling and edge wear. In Very Good condition.

95029  Disneyland After Dark Theatrical Poster (Walt Disney, 1962/63). "The Pied Piper of Jazz takes you on a swing through the magic Kingdom!" reads this 41" x 27" theatrical poster. This was originally an episode of Walt Disney Presents: The Wonderful World of Color and was broadcast 4/15/62. It starred Walt Disney himself, along with Louis Armstrong, The Osmonds, Annette and Bobby from the Mickey Mouse Club, and then current teen heartthrob Bobby Rydell. After this episode ran on US television, it was released theatrically overseas. Great Disneyland one sheet! Minor handling and edge wear. Light folds, the bottom of the one-sheet reads "63/6507". In Very Good condition.

95030  Knott's Berry Farm/ Ghost Town Park Promotions Poster (Knott's, c. 1960s). Heritage Auctions just conducted its Knott's Berry Farm Auction in March of 2017 to help the park celebrate its historic 75th Year of Ghost Town. Knott's Berry Farm is considered America's first theme park. This is one of the rarest Knott's Berry Farm pieces we have come across! It is a park promotions poster from the early 1960s. Rarely seen poster promotes Knott's Berry Farm and Ghost Town in Buena Park, California. Graphics include "The Haunted Shack," "The Calico Mine Ride," "The Chicken Dinner Restaurant," "Bird Cage Theater," "Stage Coach," "MacDonald's Farm," "The Railroad," and other Ghost Town attractions. Overall dimensions are 36" x 24". Minor handling and edge wear. In Very Good condition. An extremely rare piece!

95031  "It's a Small World - Tower of the Four Winds" Fine Art Print (Walt Disney, c. 1980s). Original Fine Art Serigraph of "Tower of the Four Winds. This image was originally used on Paul Hartley's "It's a Small World" poster for the 1964-65 New York World's Fair attraction. This is a long out-of-print Fine Art piece that was originally offered only at Disneyland. Framed with Plexiglas for an overall size of 15" x 37". Fine condition.
Disneyland 50th Anniversary Limited Edition Box Set by Shag #86/300 (Walt Disney, 2005). In 2005, famed “lowbrow” artist Shag (aka Josh Angle) released a box set of his hand-pulled serigraphs to commemorate the 50th Anniversary of Disneyland. This set featured five serigraphs that displayed his distinctive style for “Tomorrowland,” “Adventureland,” “Frontierland,” “Fantasyland,” and “Main Street, USA.” Each fine art serigraph is 21” x 27” with the artwork inside image measuring at 17” x 22”. Each piece is hand-numbered and hand-signed “Shag” on the bottom border. The edition was limited to 300 pieces and sold out almost instantly! The set comes in its original black box with a wraparound band which reads “Disneyland 50th Anniversary - Shag.” (There is a tiny tear on the box band.) A letter of authenticity is included in the box set. Please note: there are five hand-signed and numbered serigraphs in this lot. In Fine condition.
The Art of Fantasia

The Walt Disney Studios’ bold animated feature film *Fantasia* opened on November 13, 1940. Walt Disney was quoted, “In a profession that has been in an unending voyage of discovery in the realms of color, sound, and motion, *Fantasia* represents our most exciting adventure. At last, we have found a way to use our medium and the great music of all times and the flood of new ideas which it inspires. Perhaps Bach and Beethoven are strange bedfellows for Mickey Mouse, but it’s all been a lot of fun.” This ground-breaking film has sections of music for Toccata and Fugue in D Minor, *The Nutcracker Suite*, *The Sorcerer’s Apprentice*, *The Rite of Spring*, the *Pastoral Symphony*, *The Dance of the Hours*, *The Night on Bald Mountain*, and *Ave Maria*. This section is one of the largest collections of production artwork – production cels, storyboards, concept paintings, backgrounds, and animation drawings to ever be offered in one catalog.

95033  *Fantasia “Toccata and Fugue” Color Storyboard Group of 12 (Walt Disney, 1940).* Walt Disney’s artists visualize music for the first scene of *Fantasia*. The film opens with the Toccata and Fugue in D Minor section, with music written for the organ by Johann Sebastian Bach between 1703 - 1717. It has been said that Walt Disney wanted the opening section to create the sort of impression you might get were you attending a symphony concert with your eyes half-closed. This is a series of twelve hand-painted original storyboards created for this segment, which was directed by Samuel Armstrong with story development by Lee Blair, Elmer Plummer and Phil Dike. Backgrounds were done by Joe Stahley, John Hench, and Nino Carbe. There are no characters shown in these abstract images, but you do see glimpses of the violin players. The key to this section was the dramatic color change; we see a dazzling array of color in these pieces. This magnificent collection of concept art is in one common frame. Each piece is matted out to 7” x 5”. This is the most impressive collection we have seen from this opening film sequence! Framed with Plexiglas for an overall size of 32.5” x 34”. Fine condition.
95034  *Fantasia* “Nutcracker Suite” Mushroom Dancers Production Cel Courvoisier Setup (Walt Disney, 1940). Sparkling hand-inked, hand-painted production cel of the Mushroom Dancers with Hop Low, from the “Nutcracker Suite” section. Some have called Hop Low the *Fantasia* equivalent of Dopey! The mushrooms are trimmed to image and mounted on a Courvoisier hand-painted/airbrushed background, which includes the WDP stamp. A special effects cover cel of “pixie dust” and bubbles is over the Mushrooms. Framed with glass; mat opening size is 6.5” x 6”. A lovely piece, in Fine condition.
95035 *Fantasia* "Nutcracker Suite" Orchids and Thistles Production Cel Courvoisier Setup (Walt Disney, 1940). Original hand-inked, hand-painted production cel of the Thistle boys and Orchid Girls from the "Nutcracker Suite" section. This is an original Courvoisier cel setup. The cel is on a hand-painted Courvoisier background, including the original cream-colored Courvoisier mat with script writing; the Courvoisier certificate is attached to the back of the frame. Nice colorful images of 3". Framed with a mat opening of 10" x 8". Minor cracks in two of the orange orchids and several green leaves in Very Good condition.

95036 *Fantasia* "Waltz of the Flowers" Milkweed Ballet Production Cel Courvoisier Setup (Walt Disney, 1940). Original hand-inked, hand-painted production cel of the Milkweed Ballet from the "Waltz of the Flowers" section. This is an original Courvoisier cel setup. The beautiful Milkweeds are on a Courvoisier hand-painted background. Matted with an opening size of 8" x 6" and framed with Plexiglas for an overall size of 19" x 17.5". Extremely rare and lovely, a work of Fine Art in itself. Fine condition.

95037 *Fantasia* Blossom Ballet Concept Art (Walt Disney, 1940). A stunning piece of pastel concept artwork on 12 field 5-peghole black paper, from the "Dance of the Flutes" section performed by the Blossom Ballet. This was part of the "Nutcracker Suite" segment, which was directed by Samuel Armstrong. Story development was handled by Lee Blair, Elmer Plummer and Phil Dike. The art is matted with an opening size of 11" x 9", and framed with glass for an overall size of 20.5" x 18.5". Beautiful piece of early concept artwork for this magnificent film. Fine condition.

95038 *Fantasia* "Dance of the Flutes" Blossom Ballet Concept Art (Walt Disney, 1940). Exceptional original concept artwork of the Blossom Ballet, done in detailed pastel. These characters are seen during the "Dance of the Flutes" section. This section is within the "Nutcracker Suite" segment. The art is in pastels on black paper. These early production pastels are highly coveted. Character designs in this section were handled by Elmer Plummer, John Waldbridge, and Ethel Kulsar. Matted with an opening of 10" x 7", and framed with glass for an overall size of 19" x 16.5". Fine condition.
Fantasia Mickey Mouse as The Sorcerer’s Apprentice Production Cel Courvoisier Setup (Walt Disney, 1940). Here’s a fantastic original hand-inked, hand-painted production cel setup of Mickey Mouse in his greatest role as the “Sorcerer’s Apprentice” with his Broom. This is an original Courvoisier cel setup. Mickey and the Broom are trimmed to image and mounted to a clear cel, which is placed on a hand-airbrushed Courvoisier background. The back of the mat still has a written price tag of $5.00! Mickey is wearing Sorcerer Yen Sid’s (Disney spelled backwards) magic hat. He is about to use his new powers to have the Broom get him the buckets of water. Little does he know how to make them stop getting water! A small WDP stamp is by Mickey Mouse on the background. Mickey has an image size of 6.5”. Slight glue stain on the background, otherwise Fine condition.
95040 Fantasia “Sorcerer’s Apprentice” Yen Sid Concept Painting (Walt Disney, 1940). A superb studio concept painting of Yen Sid, the Sorcerer. This is the man who Mickey Mouse works for as the Sorcerer’s Apprentice. “Yen Sid” is, of course, Disney spelled backwards. This rare item comes from the collection of a long time studio employee. The art is in gouache on light board measuring 7” x 8”; Yen Sid himself is 6.5”. Great menacing image! Fine condition.

95041 Fantasia “The Sorcerer’s Apprentice” Yen Sid Concept Painting (Walt Disney, 1940). Mickey Mouse comes down the stairs with two buckets of water in each hand, looks up, and sees the wizard Yen Sid casting a spell with his Sorcerer’s hat on. You see him, arms up, with a cloud of smoke at about 38 seconds into this segment. This is an early concept painting of Yen Sid from the opening scene, painted in gouache on light board. Yen Sid is 4”. This section was directed by James Algar. Very hard to find character in original artwork. Matted with an opening of 10” x 8”, and framed with Plexiglas for an overall size of 17” x 15.25”. Fine condition.

95042 Fantasia “Sorcerer’s Apprentice” Mickey Mouse Animation Drawing (Walt Disney, 1940). At the end of “The Sorcerer’s Apprentice” segment, after Mickey has given Yen Sid back the hat and a broom, he meekly picks up two buckets and proceeds to go back to work. This is a great animation drawing from the segment’s finale. This is right before Yen Sid hits Mickey in the rear end with the returned broom. Nice 5” image of a scared Mickey with the two buckets, looking up at Yen Sid. You can see this image about the 8:38 mark into the segment. Graphite with red and yellow highlights on 12 field 5-peghole animation paper, stamped 2004/7.0/89. Minor handling in Very Good condition.

95043 Fantasia “Sorcerer’s Apprentice” Mickey Mouse Concept Painting (Walt Disney, 1940). In the beginning of the “Sorcerer’s Apprentice” section, Mickey Mouse is coming down the stairs with two buckets of water in hand when he glances over and sees the Sorcerer Yen Sid, with hat on, doing spells. This is an early gouache on light board concept painting of Mickey Mouse as the Sorcerer’s Apprentice. Great image of 6”. Story development for Mickey Mouse’s greatest role was done by Perce Pearce and Carl Falberg. This early concept painting is Plexiglas-front framed with a mat opening of 10” x 9”. Fine condition.

ORIGINAL ARTWORK IN THIS CATALOG IS SHOWN TIGHTLY CROPPED TO THE PUBLISHED IMAGE AREA. YOU CAN SEE THE COMPLETE ART, INCLUDING EXTRA BORDER AREAS, BY VIEWING THE LOTS ONLINE AT HA.COM/7171
95044 *Fantasia* Mickey Mouse as the Sorcerer’s Apprentice Animation Drawing (Walt Disney, 1940). Outstanding original 16 field 5-peghole animation drawing of Mickey Mouse in his most famous role as the “Sorcerer’s Apprentice.” This career highlight was directed by James Algar and had animation done by Les Clark, Preston Blair, Ugo D’Orsi, Ed Love, Riley Thompson, Marvin Woodward, Cornett Wood, and George Rowley. This is a rare rough from the scene where Yen Sid has placed the hat down and left, and Mickey moves towards the stairs to make sure he has gone. Large image of 7” with his looming shadow of 8”. The rough drawing is in graphite with red, and green pencil highlights. Handling wear and mild paper toning with some light stains in the upper left corner in Very Good condition.

95045 *Fantasia* Mickey Mouse as the Sorcerer’s Apprentice Animation Drawing (Walt Disney, 1940). “He was a bright young lad, and very anxious to learn the business. As a matter of fact, he was little bit too bright, because he started practicing some of the boss's best magic tricks before learning how to control them!” These are some of the words spoken by Deems Taylor at the beginning of the “Sorcerer’s Apprentice” segment in *Fantasia*. This is one of the single most amazing stop 16 field 5-peghole animation rough drawings we have seen from this segment. It’s drawn with incredible detail in graphite with red, blue and green pencil highlights. Huge image of Mickey measuring 7”, with his shadow at 9”. The number 37 is written in the bottom right corner. This is the scene where Mickey has watched Sorcerer Yen Sid place the hat down and leave. Mickey sneaks to the stairs to make sure he has left. This may be one of the single best animation drawings of Mickey from his greatest role we have seen. Minor handling. Fine condition.

95046 *Fantasia* “Sorcerer’s Apprentice” Mickey Mouse Storyboard Art (Walt Disney, 1940). Mickey is having a field day once he puts on the Sorcerer’s hat. As he leads the buckets and brooms in his work detail, he climbs up to the Sorcerer’s throne and moves his fingers to continue to direct them. He falls asleep in the throne, where he imagines himself leading the skies with a star-filled display of fireworks. This is a rare early storyboard of when he first sits down on the throne (about 3:28 into the section). Gouache on light board measuring 5” x 4”, mounted to black paper. Typed notes underneath read, “Sc 41 C.U. Mickey as he puts his feet up, starts to nod off.” The typed notes are glued to the black paper. Mickey is a nice image size of 5”. Matted. Fine condition.
95047  *Fantasia* "Sorcerer’s Apprentice" Mickey Mouse Storyboard Painting (Walt Disney, 1940). A truly wonderful original hand-painted storyboard of Mickey Mouse in his greatest role, as The Sorcerer’s Apprentice. Great gouache on board image measuring 8” x 6”. This is Mickey Mouse in all his glory with stars overhead as he leads the broom and bucket brigade, before things go wrong. Animation for this segment of the film was headed up Fred Moore and Bill Tytla. Framed with Plexiglas; mat opening size is 9” x 7”. Superb image of a smiling Mickey with the Sorcerer’s hat on! Pinholes in corners. Fine condition.

95048  *Fantasia* Mickey Mouse "Sorcerer’s Apprentice" Animation Drawing (Walt Disney, 1940). Waters rising, havoc everywhere, and - just when all seems lost - Yen Sid bursts in, raises his arms, and the waters recede. This is a beautiful 12 field 5-peghole animation drawing of Mickey Mouse as the Sorcerer’s Apprentice, sheepishly handing the magical hat back to Yen Sid, the sorcerer. Graphite with yellow and green highlights. Mickey is 4”. “C64” is written on bottom right corner. Framed with glass, with a mat opening of 12.5” x 11”. Amazing image. In Fine condition.

95049  *Fantasia* “Rite of Spring” Dinosaurs Concept Art (Walt Disney, 1940). Extremely rare pastel concept artwork from the “Rite of Spring” section of *Fantasia*. This section used Stravinsky’s music to show the birth of the Earth to the end of the Age of the Reptiles, as thought to be in 1940. Pastel art is on 12 field 5-peghole background sheet. Dinosaurs are approximately 4” - 8”. Very hard to find anything from this section! Smudges on borders, not affecting the image area. Good condition.
95050  *Fantasia* “Rite of Spring” Concept Art (Walt Disney, 1940). The “Rite of Spring” section of *Fantasia* used music of Stravinsky, and featured dinosaurs and the birth of Earth theme. This is an original pastel concept art piece from this section, which was directed by Bill Roberts and Paul Satterfield. Artwork from the “Rite of Spring” section is rare. Great colors on this pastel concept art piece. Matted with an opening size of 9” x 8”. Framed with Plexiglas. Fine condition.

95051  *Fantasia* “Rite of Spring” Volcano Concept Art Group of 2 (Walt Disney, 1940). Pair of detailed concept art paintings of the volcanoes from the “Rite of Spring” section of *Fantasia*. These mini-masterpieces are painted in gouache on paper measuring approximately 4.5” x 3.5”, and were at one time pasted onto a backing board. The paper appears to be trimmed management animation bond. These were most likely considered for the “extinction of the dinosaur” segment. The detail to the lava flow is breathtaking! Fine condition.

95052  *Fantasia* “Pastoral Symphony” Centaurs Concept Art (Walt Disney, 1940). Extremely early concept artwork, showing one of the first passes of the male Centaurs. Graphite on 12 field S-peghole animation paper. Early possible drawing of Brudas on one, and a group of six on the other. This is some the earliest design work on the “Pastoral Symphony” section we have seen. Minor handling and edge wear. In Very Good condition.
95053  *Fantasia* “Pastoral Symphony” Baby Pegasus and Cupids Concept Art Group of 2 (Walt Disney, 1940). Pair of original 12 field 5-peghole layout/concept drawings of the Baby Pegasus on one drawing and two little flying Cupids on the second drawing. Amazing detail in graphite. Images are 2” - 5”. These are both from the “Pastoral Symphony” section of *Fantasia*. Minor handling and edge wear. PINHoles in corner and top margin. Very Good condition.

95054  *Fantasia* “Pastoral Symphony” Centaurettes Concept Painting by Sylvia Holland (Walt Disney, 1940). Sylvia Holland (1900 - 1974) was the second female hired into Walt Disney Studios Story Department. She began with Disney in 1938 and was assigned to “The Concert Feature,” which of course evolved into *Fantasia*. This is a rare concept painting of the centaurettes forlicking in the water. It features an amazing array of color, painted in gouache on paper measuring 12.5” x 10”. The image area takes up 10” x 8”. The back of this stunning concept art painting for the “Pastoral Symphony” section is stamped with a studio “Concert Feature Stamp.” It lists the artist as Sylvia Holland, dated August 23, sketch number 903 Seq 4C. Miss Holland’s *Fantasia* paintings are highly desired by collectors. Minor handling. Very Good condition.

95055  *Fantasia* Centaurette Production Cel (Walt Disney, 1940). Exquisite hand-inked, hand-painted trimmed production cel of a female Centaurette, from the “Pastoral Symphony” section of *Fantasia*. The lovely female Centaurettes all have a “Freddy Girl” feel to them, as animator Fred Moore worked on many of these characters in this popular segment. This is a full-figure image measuring 3” x 3”. The cel is matted to an overall size of 9” x 11”, with the Centaurette showcased within an oval cut. Stunning image! Fine condition.

95056  *Fantasia* “Pastoral Symphony” Fauns Production Cel (Walt Disney, 1940). An extremely rare full 16 field nitrate production cel of three little fauns from the “Pastoral Symphony” segment of *Fantasia*. Nice full figure images measuring 3” to 4”. The cel is on a print background for presentation purposes. Matted with an opening size of 14” x 11” and framed with Plexiglas for an overall size of 23” x 19.75”. Fine condition.

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95057 Fantasia Cupid and Pegasus Production Cel Courvoisier Setup (Walt Disney, 1940). This is an original hand-inked, hand-painted production cel of a tiny flying Cupid and a Flying Pegasus, from the “Pastoral Symphony” section. This is an original Courvoisier cel setup. Cels are trimmed to image and mounted to a Courvoisier hand-painted background. A very cute setup, framed with Plexiglas, with a mat opening of 7” x 4”. Images are approximately 2” each. Fine condition.

95058 Fantasia “Pastoral Symphony” Cupids Concept Painting (Walt Disney, 1940). Rare concept painting of the Little Cupids from the “Pastoral Symphony” section. This is a beautiful gouache painting on light board measuring 11” x 8.5”. Four adorable Cupids are in the painting, with one standing on one of the Grecian columns. The back of the painting has a Disney stamp and has a handwritten “2004” production number. Minor handling and pinholes in corners. Very Good condition.

95059 Fantasia “Pastoral Symphony” Fauns and Unicorn Concept Art with Courvoisier Stamp (Walt Disney, 1940). Original concept artwork of two little Fauns along with a young Unicorn. A study of a unicorn flying is drawn in graphite in top left corner. This is from the “Pastoral Symphony” segment, directed by Ham Luske, Jim Handley and Ford Beebe. Art Direction was handled by Hugh Hennesy, Ken Anderson, Herb Ryman, Yale Gacy, Lance Nolly, and J. Gordon Legg. Animators for this sequence included a heavyweight crew of Fred Moore, Ollie Johnston, Ward Kimball, Art Babbitt, Eric Larson, and Don Towsley. This piece was originally sold through the Courvoisier Art Program; the WDP Courvoisier stamp is on the artwork. Great full figure images of 4” - 6”. Matted with an opening of 11” x 9” and framed with Plexiglas for an overall size of 21.75” x 19.25”. Very Good condition.

95060 Fantasia “Pastoral Symphony” Fauns Concept Art (Walt Disney, 1940). Original concept artwork of the Fauns making wine in the wine barrel that Bacchus will drink. This is from the Third Movement in the “Pastoral Symphony.” The flow of wine leaving the barrel makes one rather thirsty! Pastel on brown paper 12 field 5-peghole paper. Artwork takes up the entire sheet; #2 is written in the bottom right corner. Interesting loose rough pastel image of Bacchus drinking this wine is on the reverse of the paper. Amazing detail! Minor handling, pinholes in corners. Very Good condition.
95061  *Fantasia* Bacchus and Centaurette Concept Art (Walt Disney, 1940). Outstanding concept artwork of Bacchus playing with a very sexy Female Centaurette. Stylistically, she seems to have a large Fred Moore influence. This artwork is attributed to James Bodrero, one of the main Character Designers for the “Pastoral Symphony” section. In it, the Centaurettes are making wine when a very thirsty Bacchus comes along. Beautiful concept artwork, in pastels on brown paper. Matted with an opening size of 10” x 8”. Framed with Plexiglas. Fine condition.

95062  *Fantasia* “Pastoral Symphony” Melinda and Brudas Animation Drawing Sequence of 8 (Walt Disney, 1940). A superb sequence of eight animation drawings of Melinda and Brudas. This is the lonely couple that the Cupids bring together in the “Pastoral Symphony” section. LARGE drawings, with image sizes of 7” drawn in graphite with red and blue highlights on 16 field 5-peghole animation paper. It’s very rare to find an eight-drawing sequence from *Fantasia*. Minor handling and edge wear. Very Good condition.
95063 **Fantasia** “Pastoral Symphony” Sunflower Color Model Drawing (Walt Disney, 1940). Original 16 field 5-peghole animation/color model drawing of Sunflower, taken from the “Pastoral Symphony” sequence. This character was removed just prior to the 1969 “psychedelic” re-release due to her politically incorrect nature. Great 5” image with highly detailed ink and paint department color code call outs. Graphite with brown, green, purple, blue, red and yellow highlights. A “wow” of color! Framed and matted with a mat opening of 14” x 11”; “# 109” is written in bottom right corner. Minor handling and edge wear. Small repaired tear, nowhere near image. Extremely rare piece. In Very Good condition.

95064 **Fantasia** “Pastoral Symphony” Sunflower Production Cel (Walt Disney, 1940). When *Fantasia* was re-released in 12/17/69, during the time of the famous “Psychedelic Poster,” four racial stereotype scenes were removed. This is an extremely rare hand-inked, hand-painted cel of Sunflower. She was originally seen polishing the hooves of a white centaurette in this scene from the “Pastoral Symphony” segment. This remains one of the hardest characters to find cels of from this landmark film. Great full figure image of 6”. Matted with an opening of 9.5” x 7”. Framed with glass for an overall size of 18.25” x 15.75”. Light restoration to the cel; otherwise Fine condition.

95065 **Fantasia** Centaurette Concept Painting (Walt Disney, 1940). Early character development painting of one of the female Centaurettes. Stunning gouache on light board with full figure and facial close-up views. Nice image sizes of 5” and 6”. This is from the “Pastoral Symphony” section. Character designs for this section were done by Sylvia Holland, James Bodrero, John Miller, and Lorna Soderstrom. Matted with an opening size of 12” x 10”, and framed with Plexiglas for an overall size of 19” x 16.5”. Fine condition.

95066 **Fantasia** “Pastoral Symphony” Zeus Concept Painting (Walt Disney, 1940). In the fourth movement of the Pastoral Symphony section, we see Zeus getting lightning bolts from Vulcan, opening the clouds, and throwing the bolts down on Earth to terrify its inhabitants. The two lightning bolt gods were animated by Art Babbitt. This is an amazing, highly detailed concept painting of Zeus throwing one of the lightning bolts at a terrified Bacchus and Iacchus. The art is in pastels on 12 field 5-peghole black paper, which has been matted with an opening of 7” x 5”. There is minor handling and a paper clip imprint in the upper left border (covered by the mat); overall condition is Fine. An amazing piece of concept art from this landmark film!

*FOR A GLOSSARY OF ANIMATION ART TERMS, PLEASE SEE THE FRONT OF THIS CATALOG.*
**95067** *Fantasia “Pastoral Symphony” Mother Pegasus Concept Art (Walt Disney, 1940).* Stunning original concept artwork in pastel of the Mother Pegasus, from the Beethoven “Pastoral Symphony” section. Beautiful pastel artwork on gray 8” x 10” heavy paper, with two images of the Mother Pegasus measuring 4” and 5”. Back of paper is stamped “Walt Disney Productions.” Pinholes in corners, minor handling, and in Very Good condition.

**95068** *Fantasia/Walt Disney’s Disneyland Painted Master Background (Walt Disney, 1958).* The opening movement in the Pastoral Symphony in *Fantasia*, is the sunrise on Mount Olympus. This is an original Master Mount Olympus background with amazing detail, painted on a 16 field 3-peghole board, with an image area of 12” x 9”. It was used in the “Magic and Music” episode of the *Disneyland* TV show hosted by Walt Disney, premiering on 3/19/58. It was directed by Ham Luske and featured Hans Conried as a guest. It was shown in Season 4 as Episode 22. This beautiful background can be seen in the final sequence of the TV show. Fine condition.
95069  *Fantasia* “Dance of the Hours” Production Cel Walt Disney, 1940). Original hand-inked, hand-painted production cel of one of Ben Ali Gator’s alligators twirling one of Elephanchine’s elephant ballet dancers, from the “Dance of the Hours” segment. This fan favorite section was directed by T. Hee and Norm Ferguson. The cel is trimmed and has minor restoration. It is applied to a custom background for presentation purposes. Nice two-character image of 3”. It’s rare to see these characters in any form! Framed with glass to an overall size of 20” x 20”, matted with an opening of 8.5” x 8.5”. Fine condition.

95070  *Fantasia* Ben Ali Gator Concept Drawing (Walt Disney, 1940). An amazing original concept art of the leader of the alligators in the “Dance of the Hours” Segment, Ben Ali Gator. This is an early concept drawing done in graphite and Conte crayon. He has the little red hat and blue plume/feather which distinguishes him from his twelve ‘gator cronies. His facial expression is priceless! The large 9” x 9” image artwork is most likely from the hand of James Bodrero. This piece was originally sold under the Courvoisier Art program. The paper has a WDP stamp underneath. Matted with an opening size of 11” x 9” and framed with Plexiglas for an overall size of 19.5” x 17.5”. This is a museum quality-type piece of artwork. Fine condition.
95071  *Fantasia* Ben Ali Gator and Hyacinth Hippo Character Design Drawing by Earl Hurd (Walt Disney, 1940). An original character design drawing of Ben Ali Gator and Hyacinth Hippo from the “Dance of the Hours” section, in detailed graphite on 12 field 5-peghole animation paper, with 5” images. This drawing is from the hand of pioneering director, animator, and comic strip artist Earl Hurd (1880 - 1940). Mr. Hurd was a character designer for this section of the film; he also worked for early animation studios run by J. R. Bray, Paul Terry, and Ub Iwerks. The back side of the art is stamped, “Concert Feature Seq. 10, Sketch # 400, Artist Hurd, Dated July 11, 1939.” There is thin white tape from a previous matting along the top border, nowhere near the image area. There is a very slight discoloration along the outer borders and minor handling, but the image remains in Fine condition.

95072  *Fantasia* Ben Ali Gator and Hyacinth Hippo Production Cel Courvoisier Setup (Walt Disney, 1940). A fun original hand-inked, hand-painted production cel of Ben Ali Gator dancing with Hyacinth Hippo. This is from the fan-favorite “Dance of the Hours” section, in an original Courvoisier cel setup. The cels are on a beautiful hand-painted Courvoisier background. Nice large image sizes of 6” x 9”. What an amazing image! “The Dance of the Hours” section was directed by Norm Ferguson and T. Hee. Matted with an opening of size of 12” x 9” in a vintage frame with glass, for an overall size of 19” x 14.5”. The original Courvoisier certificate is attached to the back of the frame. There is minor paint separation in Ben’s belly. Very Good condition.
95074  Fantasia “Dance of the Hours” Madam Upanova Production Cel Courvoisier Setup (Walt Disney, 1940). Original hand-inked, hand-painted production cel of Madam Upanova. This is a great Courvoisier cel setup in its original oval cut mat and frame. The cel is trimmed to image and placed on an airbrushed background. The WDP stamp is on the mat. The original Courvoisier certificate is on the back of the frame. This is the first character we see in the “Dance of the Hours” Segment, sleeping at the top of the stairs in the morning. It is said all of the Ostrich ballet dancers were modeled after Irina Baranova from the Ballet Russe. The circular cut mat has an approximate opening size of 5.25”. The glass-front frame is 10.5” x 11.75”. Madam Upanova’s eyelashes in this cel are amazing. There’s a slight curl on her white feathers, otherwise Fine condition. Very hard-to-find character!

95075  Fantasia “Dance of the Hours” Concept Drawing Group of 3 (Walt Disney, 1940). The very first character we are introduced to in the delightful “Dance of the Hours” sequence is prima ballerina (and ostrich), Madame Upanova, in a heap of feathers on the floor. Slowly we see movement: A ballet slipper appears, then a head... she awakens and begins to stretch gracefully — only to lead her troupe in an uproariously clumsy dance number! This is a set of three layout drawings of Madame Upanova’s initial appearance at the beginning of the sequence. Drawn beautifully on 12 field 5-peg animation paper, in graphite with detailed use of blue and red highlights. Each drawing is stamped in bottom right corner 10, 11 and 13. Stamp on back reads “Concert Feature’ Seq 10”. Sketch numbers 864, 866, and 867. The art is by Disney giant, James Bodrero. Each drawing is dated July 11th, 1939. James Bodrero was a main character designer for the “Dance of the Hours” segment. Rare opening sequence layout/concept artwork. Matted with each mat opening measuring approximately 11” x 8”. Minor handling and edge wear. In Very Good condition.
**Fantasia** “Dance of the Hours” Elephant Ballet Concept Art (Walt Disney, 1940). Original early concept painting of one of the Elephant Ballet dancers that was led by Elephanchine, from the “Dance of the Hours” section. A great piece, in gouache and ink on paper. Nice full figure image of 8”. Character designs in this section were done by James Bodrero, Martin Provensen, Duke Russell, and Earl Hurd. These Elephant dancers were modeled by Roman Jasinsky from the Ballet Russe. Matted with an opening of 12” x 9”, and framed with glass for an overall size of 18.25” x 15.25”. Fine condition.

**Fantasia** “The Dance of the Hours” Elephant Dancer Production Courvoisier Cel Setup (Walt Disney, 1940). The “Dance of the Hours” section sees ballet brought to a new level with ballet-dancing Alligators, Ostriches, Hippos, and Elephants. This is an original hand-inked, hand-painted production cel of one of the Elephant Ballet dancers, in a rare original Courvoisier cel setup. The cel is trimmed and placed on a Courvoisier pastel background. The original Courvoisier label is on back of the frame. Great full figure image of 4”. Matted with an opening size of 5” x 7”. Framed with glass. Fine condition.

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**FRAMES:**

HERITAGE BEARS NO RESPONSIBILITY FOR DAMAGED FRAMES, AND IN SOME CASES WILL DISPOSE OF A FRAME TO PROTECT THE PURCHASED ITEM IN THE SHIPPING PROCESS.

PLEASE ADVISE HERITAGE IF YOU WISH THE FRAMED ITEM SHIPPED AS IS, BEARING IN MIND THAT THIS MAY INCREASE THE INCIDENCE OF DAMAGE AND THE COST OF SHIPPING.
Fantasia “Night on Bald Mountain” Concept Painting by Kay Nielsen (Walt Disney, 1940). Joe Grant recommended Danish illustrator Kay Nielsen (1886 - 1957) to Walt Disney. Walt took the advice and hired him, and Kay worked at the studio from 1937 to 1941. He was renowned at the studio for his dramatic concept art and illustration work. His work and insight was used extensively for the “Night on Bald Mountain” segment of Fantasia. It was written in John Culhane's 1983 book Walt Disney’s Fantasia that “Nielsen created a virtually dynamic pattern that responded to auditory pattern of the music.” Joe Grant stated, “I'd known his work from books and he was a natural. At the time we were doing Fantasia, and Bald Mountain; he was born for it.” This is a rare and outstanding Kay Nielsen original concept/story painting featuring the Chernabog, with bats, skeletons, and flames, all surrounding Bald Mountain. This has to be one of the single most dramatic images of this character we have ever seen. The artwork is hand-signed by Kay Nielsen in the upper right corner. This painting is from the personal archives of Campbell Grant (1909 - 1992). Mr. Grant was a writer who worked on Story Development for the “Night on Bald Mountain” and “Ave Maria” sequences in Fantasia. This magnificent piece of artwork can be seen in the book They Drew as They Pleased - The Hidden Art of Disney’s Musical Years, The 1940s Part One by Didier Ghez on pages 40 and 41. One of the most significant Disney pieces of artwork ever to be brought to market. Matted with an opening of 14” x 10” and framed with glass for an overall size of 22.75” x 19.5”. Fine condition.
**95079 Fantasia “Night on Bald Mountain”**
Evil Spirits Concept Drawing (Walt Disney, 1940). Early concept artwork of the Evil Spirits that would end up surrounding the Chernabog, from the “Night on Bald Mountain” segment. Story development for this section was done by Campbell Grant, Arthur Heinemann, and Phil Drake, while Art Direction was done by Kay Nielsen, Terral Strap, Charles Payzant, and Thor Putman. Detailed graphite and light charcoal on 12 field 5-peghole animation paper. Gruesome images of 6” and 8”. Rare early development artwork from this segment. Minor handling and small tear on left border. Tape marks in top corners and pinholes. Good condition.

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**95080 Fantasia Preliminary Background Art by Kay Nielsen (Walt Disney, 1940).** Danish illustrator Kay Nielsen (1886 - 1957) served as art director for the “Night on Bald Mountain” section of Fantasia. His concept artwork had a profound effect on the project, and his storyboards of the Chernabog shaped this segment into one of the most dramatic pieces of animation ever produced. This is a rare Kay Nielsen original preliminary background created for “Night on Bald Mountain,” drawn in pastel on 13” x 11” black paper. It includes a Key Master test cel of one of the ghostly spirits that flies up from the ground as the Chernabog rises. The reverse of the background has a white label that reads, “Concert Feature Seq. 11.0 Sketch # 280” and includes a small signature by Mr. Nielsen, with the date 10/26/39. The test cel of the purple spirit is taped to the bottom of the preliminary background. The detail on the mansion door is breathtaking. A very rare Kay Nielsen setup from the “Night on Bald Mountain” segment! Fine condition.
95081 *Fantasia* “Night on Bald Mountain” Demon Concept Art (Walt Disney, 1940). Original concept artwork of one of the Demons from the “Night on Bald Mountain” sequence that features the Chernabog. Demons, ghouls, ghosts, and skeletons all come alive after the Chernabog releases his fire and flames. This is graphite and charcoal on a 12 field 5-peghole animation sheet, labeled Sc 68 Seq 11, 2004 in bottom right corner. The art image takes up approximately 7” x 5”. This is an extremely rare piece of concept art from this terrifying segment of the film. Other than minor handling and edge wear, the condition is Fine.

95082 *Fantasia* “Night on Bald Mountain” Demons Production Cel Courvoisier Setup (Walt Disney, 1940). Extremely rare hand-inked, hand-painted production cel of the “Night on Bald Mountain” demons and flames. This is an original Courvoisier cel setup. The cel is on a Courvoisier hand-painted background. The Courvoisier WDP Stamp is in bottom right corner. As the Chernabog awakes, flames of red, blue, and green erupt with the demons. Very rare to find this type of “Night on Bald Mountain” artwork in a Courvoisier setup. Matted with an opening size of 4.5” x 10”. Small Disney stamp on back of mat. Slight paint separation in green flames with one small paint chip. Overall Good condition.

95083 *Fantasia* “Night on Bald Mountain” Lost Souls Production Cel Courvoisier Setup (Walt Disney, 1940). Original hand-inked, hand-painted production cel of the lost souls, devils, and smoke effects from the “Night on Bald Mountain” sequence of *Fantasia*. This is a Courvoisier cel from this section. The cels are on a Courvoisier hand-painted background. These are very rarely seen characters in animation art. Images range from 1” - 3”. The inking on these delicate images is amazing! Matted with an opening size of 7.5” x 7” and framed with glass for an overall size of 14.5” x 13”; the original Courvoisier label is on the back side of the frame. Fine condition.

95084 *Fantasia* Chernabog and Effects Animation Drawing Group of 2 (Walt Disney, 1940). Majestic 16 field animation drawing of the Chernabog as he stands high on Bald Mountain, created in graphite with green, blue and red pencil highlights. An amazing drawing, with an image size of 8” x 8”. Also with this drawing is the matching “smoke” effects drawing. The drawings are labeled 339 and C-339 for the effects. This is from the finale section of “Night on Bald Mountain.” Fine condition.
Fantasia Chernabog Animation Drawing (Walt Disney, 1940). Dramatic original 16 field 5-peghole animation drawing of the Chernabog, from the “Night on Bald Mountain” segment of Fantasia. It’s an amazing, highly detailed drawing done in graphite with blue and red highlights. Bill Tytla was the supervising animator for this chilling character. He stands 13” x 11” — the drawing takes up almost the entire sheet. The detail done to his hands and fingernails is frightening and amazing at the same time! Matted with an opening of 15” x 11”, framed with glass for an overall size of 22.75” x 19”. Fine condition.

Fantasia Chernabog Animation Drawing (Walt Disney, 1940). Impressive original 16 field animation drawing of the Chernabog from the “Night on Bald Mountain” sequence. This character was brought to life by Bill Tytla. It’s an amazing image, done in graphite with red and blue highlights. The image takes up almost the entire sheet with dimensions of approximately 12” x 10”. The drawing is beautifully matted, with an opening of 15” x 12”, and framed with Plexiglas for an overall size of 28” x 24”. One of Disney’s most terrifying villains of all time! Fine condition.

Fantasia Ave Maria Production Cel Courvoisier Setup (Walt Disney, 1940). Original hand-inked, hand-painted production cel of the torch-bearing pilgrims from the film’s finale, the “Ave Maria” section. This is an original Courvoisier cel setup. The cel is on a hand-painted Courvoisier background of mountains and trees, for a beautiful setup. It’s a calming piece of artwork in a soothing section of the film, after the terror of “The Night on Bald Mountain” and the Chernabog. Matted with an opening of 9” x 9” and framed with Plexiglas for an overall size of 17” x 15”. A lovely piece of Fantasia history! Fine condition.
Fantasia “The Ride of the Valkyries” Unused Segment Storyboard (Walt Disney, 1940). Kay Nielsen did preliminary storyboards for this unmade musical sequence, working with story sketch artist Bill Walleutt and Samuel Armstrong. This is a rare concept/storyboard for the unmade "Ride of the Valkyries" project, detailed in the Charles Solomon book The Disney That Never Was. This is an outstanding concept/storyboard artwork in pastel on black paper, labeled 37 in bottom right corner. Very dramatic images, with an array of pastel colors. Matted with an opening size of 9" x 7". Framed with glass. Fine condition.
Fantasia “The Insect Ballet” Unused Concept Painting (Walt Disney, 1940). Extensive plans were made to include “The Insect Ballet” into Fantasia, using music from “The Flight of the Bumble Bee.” On September 14th, Walt Disney suggested having a bee appear to fly beyond the confines of the movie screen, projected onto the walls of the theater. Samuel Armstrong did a great deal of work on this section. Eventually the music appeared in Melody Time. This is an elaborate concept painting for the unused “Insect Ballet” section. This unused concept is written in great detail in Charles Solomon’s book The Disney That Never Was. Gouache on board, matted with an opening stretching 36” long, and framed with Plexiglas for an overall size of 44.5” x 18”. An amazing detailed painting which showcases how far along they were on this section. Fine condition.

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**KEY MASTER SETUP:** A PRODUCTION CEL PAIRED WITH ITS ORIGINAL MATCHING PRODUCTION BACKGROUND AS IT APPEARS IN THE FILM.

**MASTER SETUP:** A PRODUCTION CEL PAIRED WITH A PRODUCTION BACKGROUND FROM THE SAME FILM, WHICH DID NOT APPEAR TOGETHER IN THE FILM.

**MASTER BACKGROUND:** A PRODUCTION BACKGROUND CREATED FOR USE IN AN ANIMATED FILM.
Farmyard Symphony Barnyard Animals Trimmed Production Cels and Key Master Background (Walt Disney, 1938). This film has very important historical significance. It is thought to be a precursor to Fantasia, as it uses various pieces of classical music within the story. This is an amazing series of trimmed-to-image and mounted to background group of hand-inked, hand-painted production cels of the animals reacting to the call for feeding time. You can see this at about 7:05 into the cartoon. This Silly Symphony short was directed by Jack Cutting, released to theaters on 10/14/38. The cels are glued up on a Key Master preliminary pan trimmed background. There are a total of eleven animals in the food run! This is a very early Art Props studio setup, filled with amazing color and detail. Cloth matted with an opening size of 19.5" x 13" and overall size of 24.5" x 20.5". An important piece! Slight glue stains around cel edges, otherwise Fine condition.
Cartoons Go to War!

One of the most interesting categories in Animation Art collecting concerns World War II propaganda cartoons and World War II Insignia artwork. Prior to World War II, animated cartoons were solely made for entertainment. On December 8th, 1941, right after the attack on Pearl Harbor, the US Army began working with Walt Disney at his studio, stationing Army personnel there for the duration of the war. Disney made propaganda shorts and feature animated films for the public as well as for troop training and education. All of these films were intended to build civilian and troop morale. Topics included US War Bonds sales, scrap metal collection, and reminding people to pay their taxes on time. Some examples: *Films like Victory Through Airpower, Der Fuehrer’s Face, Education With Death, The New Spirit, and Reason and Emotion.* World War II Insignia requests by all branches of the Armed Forces prompted Disney to set up a full time department to make Insignia with Disney mascots. Hank Porter and Roy Williams were heavily involved with this effort.

Warner Brothers Studios also played a major role in propaganda cartoon efforts. Films such as *Bugs Bunny’s Bond Rally* and *Scrap Happy Daffy* were just two of the many films this studio produced. In fact, Ted Geisel (aka Doctor Seuss), was instrumental in writing many of the *Private Snafu* propaganda shorts that Warner Brother produced. Other studios like MGM and Terrytoons also made many World War themed cartoons to support the war effort.

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**95091 Two Down, One to Go Painted Background (Walt Disney, 1944).** Original hand-painted production background map of Europe, blacking out Germany, Italy and their previously occupied areas. It’s from the Disney-produced World War II propaganda film directed by Frank Capra, featuring General Marshall, Chief of Staff of the Army for both Roosevelt and Truman. Winston Churchill called him the “Organizer of Victory.” General Marshall went on to create the Marshall Plan for rebuilding Europe, for which he was awarded the Nobel Peace Prize in 1953. He was named Time Magazine’s 1944 “Man of the Year.” The map showcases Germany and Italy falling, thus the “two down;” Japan is the one to go; it can be seen at the 6:45 mark. Caricatures of Hitler, Mussolini, and Hirohito are featured in the film. This piece is painted with gouache on a sheet of 16 field 5-peghole board; it’s marked 4007 Sc 17, with a Disney stamp on the reverse. It’s an extremely rare piece of Disney/WWII history. Minor handling with some tape on the borders; overall condition is Fine.
95092 Victory Through Air Power Painted Background (Walt Disney, 1943). Disney's feature-length animated World War II propaganda film had an opening segment called "History of Aviation." This is a hand-painted Master production background from the segment that showcased Calbraith P. Rodgers' first transcontinental flight, in 1911. He took 69 short hops and had 15 crashes; his flight was followed by a train with spare parts. Publisher William Randolph Hearst had offered a $50,000 prize to the first aviator to fly coast to coast, in either direction, in less than 30 days from start to finish. Rodgers' effort took 49 days. This background may be seen at the 9:56 mark in the film. The background is painted in gouache with vibrant colors on a 16 field 5-peghole background sheet; it's marked 2012, with a Disney Studio stamp on the reverse, as well as signatures from animation director and Disney Legend, Don DaGradi. This is a beautiful painting of the USA in its own, showing the New York to Pasadena track Rodgers followed in his flight. There is a slight tear along the left side bottom border, with minor tape; overall condition is Fine.

95093 Dispatch From Disney WWII Digest Publication #1 (Walt Disney, 1943). Rare first issue of a Disney digest-sized publication that was sent to Disney employees stationed in the armed forces during World War II and selected others. Great studio articles and artwork, including Donald Duck tossing a tomato at Hitler on the front cover, and Disney Insignia artwork on the back. The gem of this lot is the 6" x 10" pull-out of "Pin-Ups For Servicemen From the Walt Disney Staff." Images include artwork done by Disney Legend Inductees Fred Moore and Bill Justice. Fine condition.
Donald Duck was Disney's 1940s war hero. He was used more than any other Disney character in World War II insignias. This is one of the best Donald designs we have seen, from the hand of Hank Porter (1900 - 1951). This is original artwork for a WWII Insignia for VT8 — The 8th Torpedo Squad. This was a United States Navy Squadron of torpedo bombers. They were assigned to USS Hornet, USS Saratoga, USS Bunker Hill and was also assigned to Henderson field in Guadalcanal. This group fought in the battle of Midway. The design depicts Donald Duck riding a torpedo bomb over the ocean. Drawn in graphite with red, orange and blue highlights on circular-cut and trimmed vellum-type onionskin paper measuring approximately 8.5” x 7”; with an impressive image size of 8” x 4”. Fine condition.

Original Hank Porter (1900 - 1951) hand-drawn World War II Insignia artwork, done for the Navy Fighter Squadron 93 (VF93). This air fighter group fought in the Pacific against the Japanese and were known as “The Polecats.” You can see this image on page 201 of the new Japanese published book on World War II Insignias called Characters of Military. It’s an elaborate drawing of a devil riding on a cat with a bolt of lightning, created in graphite with blue pencil highlights on vellum-type onionskin paper. Rare DOUBLE CHARACTER “wow” image of 6” x 7”. Overall paper is trimmed in a circular cut like the insignia, 8” in diameter. Fine condition.

The Marine Aircraft Group 23 was the first Marine Aviation group to meet the Japanese in the South Pacific. This group was commissioned in Hawaii on 3/1/42, and saw action at the Battle of Guadalcanal in World War II. This is an original World War II Insignia design by Hank Porter for this group. It is an amazing drawing of a winged Devil with aviator’s goggles, high in the clouds. Large image of 9” on trimmed vellum-type onionskin paper measuring approximately 5.5” x 10”; in graphite with amazing red, blue, orange and black pencil highlights. Hank Porter (1900 - 1951) was the head of the Disney Studio Insignia World War II project. Fine condition.
95098 Hank Porter “Flower” World War II Insignia Drawing (Walt Disney, 1943). Flower, the skunk from Bambi, was used three times for World War II Insignias for Chemical Warfare units. This is a Hank Porter original drawing of Flower that was used for the Company B 84th Chemical Battalion, stationed in Oran, Algeria. The unit fought in the war in various locations and battles in Italy. This image can be seen on page 40 in the book Disney Dons Dogtags - The Best Disney Military Insignia From World War II as well as in the 2016 Japanese book Characters of Military, on page 124. Graphite with red and blue highlights on paper measuring 8” x 10”. Flower is an adorable image of 5.5”. The artwork is hand-signed “Hank” for Hank Porter (1900 - 1951). Stunning finished drawing! Tape on top border, with minor handling, in Very Good condition.

95099 Hank Porter - Donald Duck World War II Insignia Concept Art (Walt Disney, c. 1940s). Original Hank Porter (1900 - 1951) hand-drawn Donald Duck World War II Insignia artwork. Donald Duck was a Disney World War II hero. His likeness appeared on more insignia artwork than any other Disney character. This is a great Hank Porter original of Donald Duck taking photos in a World War II Bomber Jacket, most likely done for a WWII Photo Reconnaissance unit. Nice image size of 5”, drawn in graphite with blue highlights on vellum-type onionskin paper in a circular cut measuring approximately 8”. Fine condition.

95100 Hank Porter - World War II Insignia Concept Art (Walt Disney, c. 1940s). Cats, along with tigers and lions, were the largest generic animal group used (after birds) for non-Disney Character World War II insignia designs. This is an original World War II Torpedo Squadron insignia from the hand of Hank Porter (1900 - 1951). It’s similar to a design used with Donald Duck for the VT8 Navy Group. This one has a cat riding the torpedo in the sky with fighter wings firing away. Nice image size of 8”, in graphite with red highlights on trimmed vellum-type onionskin paper. Amazing detail! Fine condition.

95101 Hank Porter - World War II Insignia Concept Art (Walt Disney, c. 1940s). Outstanding Hank Porter (1900 - 1951) World War II Insignia artwork done for the 67th fighter Squadron. This unit was known as the “Fighting Cocks.” It was deployed in January 1941 and saw service in the South Pacific and Philippines. It had substantial bombing runs of railways, airfields, and factories in Japan and Korea, and was deployed after the war in Okinawa. This is one magnificent Hank Porter drawing! Birds were the number one animals group used for insignias that did not use a Disney character. Great patriotic rooster image with boxing gloves, with an unusually large image of size of 8.5” x 9”. Drawn in graphite with great red and blue highlights on trimmed vellum-like onionskin paper. Fine condition.

95102 Hank Porter - World War II Insignia Concept Art (Walt Disney, c. 1940s). An exceptionally nice Hank Porter (1900 - 1951) original World War II insignia artwork, created for the 602 Fighter Squadron. This Spitfire fighter plane unit was based in Scotland, and fought at the Battle of Britain and the Normandy invasion. This exact image was used for the cover of the outstanding new World War II Insignia book called Characters of Military. The art featured on the title page as well, and displayed with squadron info on page 8. It is the very first highlighted image in the book! Graphite with yellow and blue highlights on trimmed vellum-type onionskin paper. Strong image of the American Eagle with machine gun and bayonet, in an unusually large 7” x 10” drawing. The paper is trimmed to 10” x 11”, with #1138 circled in the lower right corner. Could this have been the number of insignias Mr. Porter had designed at that point? Fine condition.
95103  Timothy Mouse World War II Insignia Art (Walt Disney, 1942). The 831st Bombardment Squad was a Bomber Command unit detached to the Army forces for their anti-submarine wing. They conducted missions along the mid-Atlantic US. This is a rare hand-painted Disney WWII insignia for this unit, on a leather circular patch. This is most likely a prototype or used on and cut from a flight jacket. Timothy Mouse is showcased throwing anti-submarine bombs. This image can be seen in the 2016 book, *Characters of Military* on page 134! Amazing, highly-detailed painting, with an image size of 5”. One of the most spectacular examples of Disney original WWII Insignia artwork we have seen. Fine condition.

95104  Hank Porter - Dumbo WWII Insignia Art (Walt Disney, 1941). The 121st Eagle Squadron was a Royal Air Force aircraft squadron that was manned by American volunteers. This group reformed on May 14, 1941. This is an original Hank Porter (1900 - 1951) design painting done for this squadron. This design can be seen in the 2016 book on World War II Insignias, *Characters of Military* on page 148. Great image of Dumbo shooting peanuts from his snout. Gouache on paper measuring 9” x 10.5”, with a nice image size of 7”. Matted with an opening of 8” x 10”; overall mat size is 10” x 12”. Very Good condition.

95105  7 Wise Dwarfs Painted Background (Walt Disney, 1941). Outstanding hand-painted production background of Sleepy, Grumpy, and Doc’s diamond collection bags, from the World War II propaganda film series used to promote Canadian War Bonds. In the film, initially released on 12/12/41, graphics read “Lend your Savings... Keep Your Money Fighting!” Pinto Colvig provided the voice of Doc. Several scenes from the original *Snow White* film were inserted into this promotional film, part of a series of four Canadian War Bond trailers and shorts. The beautiful art is in gouache on a 12 field 5-peghole sheet; a Disney Studio stamp is on the reverse, along with the production number 2607. This is made to order for collectors of Snow White and World War II propaganda material! Fine condition.

12 FIELD: AN INDUSTRY STANDARD CEL (AND DRAWING PAPER) SIZE APPROXIMATELY 10” X 12”, DEPENDING ON THE STUDIO AND YEAR.

16 FIELD: AN INDUSTRY STANDARD CEL (AND DRAWING PAPER) SIZE APPROXIMATELY 12” X 16”, DEPENDING ON THE STUDIO AND YEAR.
**Education of Death: The Making of a Nazi Painted Pan Background (Walt Disney, 1943).** One of the most dramatic of all the Disney Studio World War II propaganda films is this one, created from the Gregor Ziemer book of the same name. It was directed by Clyde Geronimi with most of the animation done by Ward Kimball, released to theaters on 1/14/43. Here is the pan hand-painted production background of the "War Clouds," which can first be seen at around the 9:05 mark. This is the red sky behind the long sequence of a little boy marching, becoming a teenager, and then as a Nazi soldier. The background is an amazing 48" x 10". On the backside are Disney Studio stamps and the handwritten notation, "OK Gerry" and "Sc. 98." A clear pan cel is taped over the background. This four-foot pan background of the War Clouds and Sky has been folded for storage and has three fold lines, but without breaking the color; it does appear the background will lay flat if framed. A very dramatic painting from an important film. Good condition.

**Victory Through Airpower Painted Production Background (Walt Disney, 1943).** On 9/17/43, the Walt Disney Studios released its feature-length World War II propaganda film. It was based on the book Victory Through Airpower by Major Alexander de Seversky. Walt Disney read this book and was so impressed by the message that he rushed this film to market in a mere 14 months. This is an extremely rare trimmed hand-painted production background from the hand of Disney background artist Robert Blanchard. It shows in stunning detail the Japanese supply railroad area that is bombed in this film. It can be seen in the film around the 1:04 mark. In gouache on thin board trimmed to 10.75" x 8.75". Back side of the art has Disney stamps and handwritten note, "Ariel View Factory" along with the production number 2018 and sequence and scenes 43/05.4. The Studio stamp "Return this Material to Art Props Department" is also on reverse. Fine condition.

**The Winged Scourge Painted Production Background (Walt Disney, 1943).** This public service film was created for Latin America, using the Seven Dwarfs to educate on the dangers of a malaria-ridden mosquitos. This is a rare 12 field production background from the short (also known as “Public Enemy No. 1”), it can be seen at the 4:21 mark, right after the initial introduction of the Dwarfs. The art is in gouache, and is marked Sc. 52 2732, with a Disney Studio stamp on the reverse. There is light handling and edge wear, but the painted area remains in Fine condition.

**PRODUCTION BACKGROUND:**
A BACKGROUND CREATED DURING PRODUCTION OF AN ANIMATED FILM AND ACTUALLY PHOTOGRAPHED. USUALLY PAINTED IN WATERCOLORS, SOMETIMES IN AIRBRUSH OR TEMPERA.
**95109 Victory Through Air Power Gag Drawing by James Bodrero (Walt Disney, 1943).** James Bodrero (1900 - 1980) worked on Story Adaptation for this World War II Propaganda feature film. This is an outstanding watercolor in-studio gag painting of Nazi soldiers storming into Campbell Grant's office, with a caricature of Mr. Grant at his Disney animator's desk; his mouth is full of push-pins as he plots US military advances. Office number "3C6" is on the door. The paper measures 15" x 12". A great World War II era studio gag painting. Pinholes and tape on corners. Minor handling and edge wear. Good condition.

**95110 Victory Through Air Power Concept Art by James Bodrero (Walt Disney, 1943).** James Bodrero (1900 - 1980) worked on story adaptation for this World War II Propaganda feature film. This is a stunning piece of concept artwork of a detailed battle from the hand of Mr. Bodrero, in gouache and graphite on 15" x 11" paper. Pinholes in corner. Minor handling and edge wear. Very Good condition.

**95111 Somewhere in the Pacific Japanese Ship Painted Background (Terrytoons, 1942/43).** Not much is known about this "lost" Terrytoons World War II propaganda short. It had a one sheet with both Gandy Goose as an army soldier along with Mighty Mouse (which appears to have been a generic image, used on several posters), and was directed by Mannie Davis. Leonard Maltin's book *Of Mice and Magic* lists the release date as December 25, 1942 while others say January 8, 1943. This is an outstanding politically-incorrect hand-painted 12 field Master production background showcasing a Japanese ship being sunk in the South Pacific. Gouache on background board. Production code T337 is in the top right border. Minor handing and edge wear, overall color is striking. Ship is actually 7" x 6". Very Good condition.

**95112 Bugs Bunny Nips the Nips Animation Drawing (Warner Brothers, 1944).** This World War II-themed cartoon begins with "Somewhere in the Pacific." It finds Bugs Bunny on a South Pacific Island with the Japanese soldier. This short was directed by Friz Freleng and released on 4/22/44. This is a 12 field 2-peghole animation drawing of Bugs Bunny at the film's finale when he sees a ship, waves the homemade flag, and says, "A ship! I'm saved, I'm saved! Here I am, come and get me!" Great 6" full-figure image in graphite with red highlights of Bugs waving his flag. Minor handling and edge wear with paper toning. Very Good condition.

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**FOR MORE ANIMATION ART, SEE OUR WEEKLY COMICS & COMIC ART SUNDAY INTERNET AUCTIONS!**
Disney and Good Housekeeping

The editors of *Good Housekeeping* magazine made an agreement with Walt Disney on December 1, 1933. Walt Disney felt he would have a chance to promote his films to a magazine that at the time had a readership of some 2,250,000. The initial agreement called for *Good Housekeeping* to pay Disney $500 each for 12 monthly pages consisting of condensed versions of Disney *Silly Symphony* cartoons and then eventually all Disney cartoons. Tom Wood and Hank Porter would become the main Disney artists on this project. In all, Disney published 124 monthly installments over a period of just over 10 years. The *Disney Good Housekeeping* pages ran from 1934 – 1944. It remains some of the highest quality artwork ever produced by the studio. Originals from the hand of Tom Wood and Hank Porter are prized by collectors.

95113  “Brave Little Tailor” *Good Housekeeping* Illustration by Tom Wood (Walt Disney, 1938). “Oh boy — seven! I killed seven with one blow!” says Mickey Mouse after killing seven flies in one swat (misunderstood by the townspeople as seven “giants”). One of Mickey Mouse’s greatest roles was in the theatrical short *The Brave Little Tailor*, directed by Bill Roberts and released on 9/29/38. It was nominated for an Academy Award, and later voted in Jerry Beck’s *50 Greatest Cartoons* book as #26. This is the complete artwork for the “Brave Little Taylor” *Good Housekeeping* page. All five panels plus the title panel are in one common frame. This magnificent artwork was done by Tom Wood. The page came out in October of 1938, very close to the premiere of the short. Vibrant colors. Mickey Mouse is in all five panels, with Minnie Mouse also appearing in one, the King in one, and the giant in three others. Framed with Plexiglas to an overall dimension of 33” x 29”. A very important *Good Housekeeping* page! Fine condition.
“Goddess of Spring” Good Housekeeping Illustration by Tom Wood (Walt Disney, 1934). The Goddess of Spring was directed by Wilfred Jackson and was released on 11/3/34. Many believe this Silly Symphony short was a precursor to Snow White and the Seven Dwarfs. Character development was done by Albert Hurter. The short is the story of Greek myth of Persephone and Pluto with a little Satan and Hell thrown around. This is the original published Good Housekeeping page artwork, from the hand of Tom Wood; it was published in the September 1934 issue. This was two months before the actual short was released. This story lends itself to dramatic Illustration Art interpretation. Seven panels all matted out in one common frame, with stunning images and vibrant color. Most panels are approximately 8” x 7” (4) and 6” x 8” (3). Framed with Plexiglas, with a frame size of 34” x 29”. This impressive large piece of artwork was only the fifth Disney Good Housekeeping page! The complete page of artwork is present. Very Good condition.

“Water Babies” Good Housekeeping Page Illustration by Tom Wood (Walt Disney, 1934). The Silly Symphonies Water Babies short was directed by Wilfred Jackson and was a stunning array of imagery. The sequel, Merbabies, would be released in 1938. The “Water Babies” Good Housekeeping page was featured in December 1934 issue, well ahead of the short’s 5/11/35 release. The artwork for this, the seventh GH Disney page, is exquisite; it’s attributed to Tom Wood. The bottom panel is an unusually long at 18”x 7”. The other panels are approximately 8” x 7” and 6” x 8”. All art for this page is included here, custom matted and framed with Plexiglas for an overall size of 28”x 33”. Very Good condition.
"Timber" Good Housekeeping Illustration by Hank Porter (Walt Disney, 1941). *Timber* was a Donald Duck and Pete cartoon, released on 1/10/41, with a story written by Carl Barks, Jack Hannah and Ed Love — what a trio! The short was directed by Jack King. This *Good Housekeeping* page came out in March of 1941. It is interesting that Pete was dropped from the plot, in what amounts to a major rewrite of the story. The conflict with Pete is gone, and now the story is about Donald in a lumber camp. This is striking Hank Porter (1900 - 1951) original artwork of the entire *Good Housekeeping* page, with Donald Duck present in all five panels. Matted and framed with Plexiglas to an overall dimension of 33" x 25". The colors are very vibrant in this frame. Fine condition.
Mary Blair (1911-1978) had such an impact in the worlds of Illustration Art and Animation, that not one but two books by John Canemaker have been released to showcase her genius: *The Art and Flair of Mary Blair* and *Mary Blair – Treasury of Golden Books*. Both books are filled with her signature-style artwork. Additional books showcasing her design and artwork in Disney films *Alice in Wonderland*, *Peter Pan*, *Cinderella* as well as the “It’s A Small World” theme park attraction are also on the market. John Canemaker writes, “Her conceptual paintings of settings and characters and especially, her bold color choices profoundly influenced Disney films, live action as well as animated from the early 1940s through the 1950s. The films she contributed to include *Saludos Amigos*, *The Three Caballeros*, *Song of the South*, *Make Mine Music*, *Melody Time*, *So Dear to My Heart*, *The Adventures of Ichabod and Mr. Toad*, *Cinderella*, *Alice in Wonderland*, and *Peter Pan*. Walt Disney personally loved Mary Blair’s work. Beyond the movie screen, Walt used her talents on a huge scale, to design murals and rides for his theme parks Disneyland and Disney World.” “It’s A Small World“ is Mary Blair’s most beloved three dimensional project, and we’re offering two examples in the following pages.
Mary Blair was all about interpretation of color. Her incredible talent is evident in this stylized concept painting of Ichabod Crane and the Headless Horseman, in their fateful meeting on Halloween Night. The combination of black ghost-like sky and full moon night, set against the glow of a thrown flaming pumpkin and awash with blues and muted reds make for a true masterpiece. The Headless Horseman is riding a horse that looks very similar to the horse Brom Bones rides, Gunpowder. A very large concept painting for Ms. Blair! Matted with an opening size of 19" x 8"; framed with Plexiglas for an overall size of 28" x 16.5". Very Good condition.
Mary Blair Cinderella Transforming Pumpkin Concept Painting (Walt Disney, 1950). “A pumpkin in the garden became a coach. Four mice in the grasses became horses, and a child of rags became a vision.” These are the words written in Walt Disney’s Cinderella Retold by Cynthia Rylant with pictures by Mary Blair. Here is a charming original Mary Blair concept painting, showcasing the Fairy Godmother, Cinderella, and the pumpkin which would soon transform to a coach. A great full moon oversees everything! Matted with an opening size of 7” x 6” and framed with glass for an overall size of 15” x 13.75”. Gouache on board, with pinholes in the corners. Very Good condition.
95120 Mary Blair Cinderella Prince and Cinderella at the Ball Concept Painting (Walt Disney, 1950). “How does a young man find his maiden? His heart leads him. He finds her in a room. He asks her to dance. And when he touches her, he knows.” These are the words written down in Walt Disney’s Cinderella Retold, written by Cynthia Rylant with pictures by Mary Blair. We see this color palette combination on the Prince and Cinderella in the book as well as in this magnificent concept painting of the Prince and Cinderella dancing at the ball. Stunning detail and color style from the hand of Mary Blair. It’s a Key Scene, painted with gouache; matted with an opening size of 9” x 6” and framed with Plexiglas for an overall size of 16” x 13.75”. Pinholes in the corners, in Very Good condition.
**95121** Mary Blair Alice in Wonderland Queen of Hearts Castle Concept Painting (Walt Disney, 1951). “Off with her head!” yells the Queen of Hearts. This is a lovely stylized Mary Blair original concept painting of Alice fleeing from the cards, in front of the Queen of Hearts’ Castle. A dramatic painting in gouache on board, with a great combination of color. Extensive Mary Blair artwork of Alice and the Cards and Queens’ Castle can be seen in the magnificent book The Walt Disney Film: The Animated Movies 1928 - 1968 released by TASCHEN. Many similar images are shown in Chapter 22, pages 426 - 428 extensively. Matted with an opening size of 8” x 6”, framed with Plexiglas for an overall size of 14.75” x 13”. Pinholes in corners, and in Very Good condition.

**95122** Mary Blair The Little House Concept Painting (Walt Disney, 1952). “Once upon a time there was a little house, on a little hill, way out in the country.” This is how this heartfelt Disney short begins, with narration by Sterling Holloway. The short was directed by Wilfred Jackson and released on 8/8/52, featuring animation by Marc Davis, Les Clark, and Clair Weeks. It also had some backgrounds done by Claude Coats. What a powerhouse crew! This is a rare Mary Blair concept painting of the “Little House,” in gouache on board measuring approximately 8” x 8”. This scene would be seen at the 3:51 mark in to the short. Very rare to find any artwork from this charming short. Minor handling, pinholes in corners. Very Good condition.
Mary Blair Peter Pan Concept Painting (Walt Disney, 1953). “Don’t you understand, Tink? You mean more to me than anything in this whole world!” These are Peter Pan’s words to Tinker Bell, after she saves him from Captain Hook’s bomb. This is a truly amazing original concept art painting from the hand of Mary Blair (1911-1978). It’s in gouache on illustration board, with an image area measuring 8” x 6.5” and carries the production number 2074 in the lower right corner. This magnificent concept painting can be found in John Canemaker’s Disney Editions book, The Art and Flair of Mary Blair (An Appreciation) on page 56. The caption below the painting in this book reads, “Peter Pan holds a wounded Tinker Bell.” The glow on Peter’s face from Tinker Bell will leave you speechless! Minor edge wear in the outer borders; otherwise, in Fine condition.
Mary Blair Peter Pan Croc Concept Painting (Walt Disney, 1953). This film’s incredible color styling was by John Hench, Claude Coats, Don Da Gradi, and Mary Blair. Much of Mary Blair’s work and influence on this film can be seen in chapter 23 of the magnificent book The Walt Disney Film: The Animated Movies 1928 - 1968, recently released by TASCHEN. Here is an outstanding Mary Blair original concept painting of The Croc (The Tick Tock) going after Captain Hook, near the film’s finale after Peter Pan has won their battle. Gouache on 9” x 8” board with pinholes in the corners. Minor handling. and in Very Good condition.
95125  Mary Blair *Peter Pan* Flying Ship Concept Art (Walt Disney, 1953). “All you need is faith, trust, and a little pixie dust!” Here’s a simply magical concept painting of the Jolly Roger ship, after a liberal sprinkling of “pixie dust” by Tinker Bell. The ship is just beginning to fly over Neverland on its way back to London for the film’s finale. This beautiful original concept art painting by Mary Blair (1911 – 1978) is in gouache on illustration board measuring 10.75” x 8.5”. The ship is all in yellow with pixie dust effects surrounding the ship, in a great 5” image. There are tack holes in the corners with minor handling and edge wear. Overall in Fine condition. A stunning piece of art from the hand of Mary Blair!

BID ONLINE AT HA.COM/LIVE
Mary Blair “It’s a Small World” Concept Painting (Walt Disney, 1964). “It’s a small world after all!” So the song goes! The “It’s a Small World” exhibit originally opened at the 1964 New York World’s Fair, at the UNICEF Pavilion sponsored by Pepsi. May Blair created additional designs and paintings when this exhibit was moved to Disneyland. It opened in the park on 6/28/66. Today this attraction is in virtually every Disneyland theme park around the globe. This is a very attractive Mary Blair original concept painting for “It’s a Small World,” painted with gouache on a LARGE black board measuring 15” x 20”. Interesting use of color palettes and use of gold paint against the black board make this piece stand out. It’s one of the largest exterior concept paintings we have seen to date. There are pinholes in all four corners, with minor handling and edge wear. Fine condition.
Mary Blair's first work for the Disney Studios was on this unfinished project, written by Joe Grant and Dick Humer. Samples of her work on this project can be seen throughout the Charles Solomon book The Disney That Never Was. The story evolved from one theme to another, with the final storyline about Penelope being turned into an Imperial Russian Princess. This is an extremely rare ink and watercolor concept painting created for Penelope from the hand of Mary Blair. It's a remarkable early look into this woman's extraordinary career. Matted with an opening size of 8" x 8" and framed with Plexiglas for an overall size of 16.75" x 16.75". Very Good condition.
Mary Blair and Others - Peter Pan Opening Title Layout Drawings Group of 3 (Walt Disney, 1953). Here's something really rare for the Mary Blair fans! This lot is a series of layout drawings for the opening title sequence of Peter Pan, comprised of three sheets on 12-field 3-peghole animation paper. The first sheet lists the title credits for “Color and Styling”: Mary Blair, John Hench, Claude Coats, and Don DaGradi are all named. It also includes the credits for “Backgrounds” by Ralph Hulett, Ray Huffine, Art Riley, Thelma Witmer, Al Dempster, Dick Anthony, Eyvind Earle, Brice Mack, and Art Landy. The second of the three lists the character animators and the effects animators. Finally, the third lists the “Story” men. All three sheets are a virtual “who’s who” of classic Disney animation! Cels would have been directly inked from these sheets. Graphite with red highlights. Minor handling. In Fine condition.

Mary Blair - Contemporary Hotel Print (Walt Disney, c. 1970s). The last project that Mary Blair did for the Walt Disney Studios was to design the 90-foot mural at the Walt Disney Contemporary Resort Hotel at Walt Disney World. It was completed in June of 1971. This is a rare piece of Mary Blair printed artwork inspired from this mural that was displayed framed at the Contemporary Hotel. It has ©Walt Disney Productions printed on the right side border. Similar images to this can be seen in John Canemaker’s book Magic, Color, Flair - The World of Mary Blair on page 170. The art is hand-pulled silkscreened on Masonite board, with vibrant color. In an open double frame, measuring 26.5" x 23.5"; image area is 19.75" x 16.5". An extremely rare piece. Fine condition.

Mary Blair - Painted Art Tiles Set of 2 (c. 1950s-60s). When her husband went in to the Navy, Mary Blair moved in with Retta Scott. These two became lifelong friends. This is a rare set of two tiles that were painted and glazed by Mary Blair and gifted to Retta Scott. One has to wonder if this is a caricature of the two of them? The two tiles placed together provide an image of two ladies playing instruments. Each tile is 6" x 6", with a combined size of 6" x 12". There is some cracking on the border of both tiles, in the white border away from the image. The bottom tile is hand-signed by Disney Legend Mary Blair (1911 - 1978) on the bottom right. Good condition. From the Retta Scott Archives.
**The Disney Legends’ Archives**

In assembling an offering for a Signature Animation catalog, we are thrilled to come across original artwork done from the hand of truly magnificent artists. It’s no exaggeration to state that some of the greatest artists in any medium worked in the field of animation - whether it’s Walt Peregoy’s paintings, Retta Scott’s character studies, Elmer Plummer’s watercolors, Fred Moore’s drawings, even studio gag art from Campbell Grant. This section provides a gathering point for these artists and others.

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**95133  Duane Alt The One and Only, Genuine, Original Family Band Set Design Concept Art Painting (Walt Disney, 1968).** This live-action movie came out on 3/21/68. It was the story of the ten-piece Bower Family band, and starred Walter Brennan, Buddy Ebsen, and Kurt Russell (with the first on-screen feature film cameo of Goldie Hawn). This is an outstanding concept set design painting by California French Impressionist artist Mr. Duane Alt. In his early career, he worked for Disney as well as for MGM, 20th Century Fox, and Warner Brothers. He worked under such acclaimed directors as Alfred Hitchcock, Stanley Kramer, and Irwin Allen. He left the movie business and became an accomplished Fine Art painter in his own right, and was the first American to participate in the prestigious Paris art show “Le Salon 93” (breaking a tradition held since the time of Louis XIV). This is a set design painting on board for the “Let’s Put it Over with Grover” song sequence number. Music in this film was by the Sherman Brothers. Elaborate painting of 16” x 34”, mounted to a new board with a clear protective cel. Painting is hand-signed by the artist in bottom right. Tape all along border, minor handling and edge wear. In Very Good condition.

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**ORIGINAL ARTWORK IN THIS CATALOG IS SHOWN TIGHTLY CROPPED TO THE PUBLISHED IMAGE AREA. YOU CAN SEE THE COMPLETE ART, INCLUDING EXTRA BORDER AREAS, BY VIEWING THE LOTS ONLINE AT HA.COM/7171**
95134  Fred Moore “Freddie Girl” Painting (Walt Disney, c. 1940s). Fred Moore (1911 - 1952) was inducted as a Disney Legend in 1995. His drawings were said to bring emotion, charm and appeal to all the characters he did, including Mickey Mouse, the Three Little Pigs, the Seven Dwarfs, Timothy Mouse, and many others. His delightful “Freddie Girl” drawings and paintings were highlighted with numerous illustrations in the Frank Thomas and Ollie Johnston bible of animation, *Disney Animation: The Illusion of Life*. This is an original ink and gouache on illustration board “Freddie Girl” painting, with a large, 14” image of a young lady in partial undress. The painting is matted with an opening size of 11” x 15”, and framed with glass for an overall size of 17.5” x 21.5”. Fred Moore “Girls” of this quality rarely come up for sale these days. The artboard has toned, and there is a tack hole in the upper margin. Fine condition.

95135  Fred Moore “Freddie Girls” Nude Study Drawing (Walt Disney, c. 1940s). An eye-popping Fred Moore original “Freddie's Girls” color sketch by Disney Legend Inductee, Mr. Fred Moore (1911 - 1952). Outstanding illustration of three girls with the Fred Moore style pedestal that is in so many of his girl drawings. Drawn in ink and graphite with orange and yellow highlights on board, with nice images of 10” (2) and 11”. The artwork has a rare “Fred Moore” signature in graphite in the lower right margin. These highly desirable “Freddie Girls” are detailed in the Frank Thomas and Ollie Johnston book, *Disney Animation: The Illusion of Life*, and they have long been highly cherished and sought after by collectors. Matted with an opening size of 11” x 14”, and framed with Plexiglas for an overall size of 19.75” x 22.75”. Fine condition.

95136  Walt Peregoy Don Quixote Color Model/Concept Art Pan Cel and Background (Walt Disney, c. 1950s). Walt Peregoy (1925 - 2015) was inducted as a Disney Legend in 2008. He was one of the five artists chosen for the Disneyland TV episode “Four Artists Paint One Tree,” along with Eyvind Earle, Joshua Meador, and Marc Davis. This is a stunning Color Model/Concept Art display for Don Quixote, an unfinished project that has starts and stops from the early ’40s through the 1960s. This is a pan cel with Quixote shown in four distinctive color palettes. The cel is over a hand-painted Walt Peregoy stylized background. This truly amazing piece of artwork is matted with an opening/art size of 30” x 6” and framed with Plexiglas for an overall size of 36” x 11.75”. Very Good condition.
95137  Walt Peregoy Don Quixote Storyboard Art (Walt Disney, c. 1950s). Don Quixote is a property that was long considered for a Disney animated film treatment, yet it never happened. The story of this failed attempt is highlighted in the Charles Solomon book The Disney That Never Was. This film had starts in 1940, 1946, and again in the early 1950s. This is a set of four stunningly detailed storyboard panels of 8" x 5". All four are glued to one long common board measuring 32" x 7". Each one of these amazing graphite images with blue highlights is from the hand of Disney Legend inductee, Mr. Walt Peregoy (1925 - 2015). He had a style like no other. Minor handling and edge wear. Very Good condition.

95138  Walt Peregoy Chanticleer Concept Art (Walt Disney, c. 1960s). This barnyard story was first put under development and consideration in 1937 and then again in 1941. It was revived after the war in 1945 and 1947 as well. It heated up in the early 60s, with Marc Davis and Ken Anderson doing a great deal of preliminary work on the project, with plans at one time for this to be the next release after 101 Dalmatians. Here is a superb original concept art painting from the hand of Disney Legend Inductee Walt Peregoy (1925 - 2015) from this aborted project. Painted on paper measuring 18" x 14" and mounted to a backing board. Minor handling. Fine condition.

95139  Walt Peregoy Chanticleer Concept Art Group of 2 (Walt Disney, 1960s). The Marc Davis/Ken Anderson/Walt Peregoy-driven film Chanticleer picked up steam again in 1960... only to be ultimately shelved for good. Walt Peregoy (1925-2015) completed a large number of character studies for this project; here are two beautiful pieces from the series. Amazing design and meticulous detail on both! Both drawings are signed under the character, “Peregoy ’60”. This date reinforces the project’s timeline laid out in Charles Solomon’s book, The Disney That Never Was. With stunning examples of preliminary artwork like these, one can’t help but lament that the film was never completed! Clear acetate has been placed over both pieces. They appear to be paintings that would have been used in a formal presentation. Images are each 13” tall. The paintings both measure 11” x 17” and are mounted on 15” x 23” backing paper. Minor handling. In Very Good condition. From the Walt Peregoy Archives.

95140  Walt Peregoy - EPCOT Center Concept Art (Walt Disney, c. 1970s - 1980s). Walt Peregoy (1925 - 2015) returned to Disney in 1977 to work at WED on the development of EPCOT. His work helped set the tone for architectural facets, sculpture, murals, parc décor, fountains, and rides. His influence was apparent in “The Land” and the “Journey Into Imagination” pavilions, among others. This is a rare concept piece for an EPCOT ride concept, very “Small World-ish” in design. A magnificent painting, showcasing the children of the world. Painted on paper measuring 17” x 14” and mounted to board measuring 28” x 22”, likely intended for presentation purposes. Amazing use of color in the signature Peregoy style. One of his more interesting works done for EPCOT. Bottom right corner is bent, nowhere near any artwork. In Very Good condition. From the Walt Peregoy Archives.
Walt Peregoy *The Jungle Book* Concept Art (Walt Disney, 1964). Before Walt Peregoy left the Disney studios for the first time in 1964, he was able to complete some preliminary artwork for the upcoming adaptation of *The Jungle Book*. He produced a series of long pan paintings of the jungle in his signature style. This magnificent painting on pan background paper is from this series of *Jungle Book* concept art. The piece measures a stunning 36" x 11"; the painting itself measures 32" x 9". The sheer amount of color in this piece is staggering! Minor handling. In Fine condition. *From the Walt Peregoy Archives.*
Walt Peregoy - EPCOT Center Concept Drawings Group of 3 (Walt Disney, c. 1970s-1980s). Walt Peregoy (1925 - 2015) worked at Walt Disney Studios from 1951 until 1964, and then returned to work at WED from 1977 to 1983 to lend his distinctive style to the design of EPCOT. The EPCOT Center opened in Orlando, Florida on 10/01/82. These drawings are a series of three elaborate building designs in what can only be called the "Peregoy Style." They depict different locations which would eventually be featured in the EPCOT theme park: in the first drawing the Eiffel Tower looms large over the city of Paris, the second depicts a Bavarian castle, and the third portrays a Japanese pagoda. Each is rendered in graphite and charcoal and all are hand-signed "Walt Peregoy." Two of the drawings are on light paper and one is on 16 field animation paper. Amazing detail on each of these images, which measure from 12" to 15" tall. Minor handling and edge wear. In Very Good condition. From the Walt Peregoy Archives.

Walt Peregoy Catfish Bend Concept Art (Walt Disney, 1978). In the late 1970s, Walt Disney Studios greenlighted the adaptation of the "Catfish Bend" tales from the books by Ben Lucien Burman, which contained stories about various swamp animals living along the banks of the Mississippi River. Famed Disney artist Ken Anderson headed up this project. Extensive concept art and story work was completed before the film was ultimately shelved. This lot really shows how serious they were about this film! Here we have an outstanding pan concept piece from the ill-fated project: an elaborate pastel painting from the hand of Disney Legend Inductee, Walt Peregoy (1925 - 2015). The depth of color in this piece of artwork is incredible! Two of the Mississippi characters are center front and both measure 5" tall. The piece is also hand-signed by Mr. Peregoy. Matted with an opening size of 27" x 12". In Fine condition. From the Walt Peregoy Archives.
95144  Elmer Plummer Make Mine Music Concept Art Group of 7 (Walt Disney, 1946). Elmer Plummer was Art Supervisor on this film, along with John Hench and Mary Blair. This is a series of seven concept art pieces from his personal archives. These were proposed ideas for bridgework and for the Benny Goodman segment, “After You’ve Gone.” Five are pastel on black paper with 5-peg animation holes. Each page is 12” x 10”. There are also two stylistic gouache paintings of a woman’s legs, with a piano and guitar. These are on 9.5” x 8” 5-peghole colored paper. A total of eight pieces, presenting a nice insight into the mind and genius of Elmer Plummer. Minor handling and pastel smudge. In Very Good condition. From the Elmer Plummer Archives.

95145  Herb Ryman – Cowgirl Illustration (1946). Disney Legend Herb Ryman (1910 – 1989) was a longtime Disney artist and Disney Imagineer. He was one of the most important people tied to the creation of Disneyland. He was instrumental in the designs for Main Street, New Orleans Square, Sleeping Beauty’s Castle, The Jungle Cruise, Pirates of the Caribbean, and Great Moments with Mr. Lincoln, as well as work on the 1964 World’s Fair. He began with Disney in the early 1940s as an art director on Dumbo and Fantasia. He accompanied Walt Disney on his famous South American Tour in the 1940s as well. His 1953 rendering on a proposed Disney-envisioned park were used to show backers for this project. He worked for Disney for five decades and had a hand in EPCOT and Tokyo Disneyland, too. This is a rare original charcoal drawing of a Western Cowgirl in charcoal and graphite on paper, with a huge image size of 21”. The artwork is matted with an opening size of 22” x 16”. The artwork is signed Herb Ryman ‘46. Fine condition.

95146  Retta Scott On the Trail Concept Art Group of 51 (Walt Disney, c. 1940s). Retta Scott came back to the Disney Studio after a brief layoff in 1943 and was put in the Story Department. This is a series of 52 paintings and sketches from this never-made film. They all were housed in Retta Scott’s personal binder. This project was highlighted in Charles Solomon’s book The Disney That Never Was (Hyperion 1995). The story featured a Native American Indian boy and his burro who explore the land outside their pueblo in the Grand Canyon region. Retta Scott traveled to the American Southwest to paint the colors and light of the desert in great detail. This is the largest collection of her work from this abandoned project ever brought to market. It includes every single character that was to be in this film. This is one enormous collection of paintings and sketches. Retta’s original portfolio binder is included. Minor handling. Very Good condition. From the Retta Scott Archives.
Snow White and the Seven Dwarfs Concept Drawing by Ferdinand Horvath (Walt Disney, 1937). This is a masterpiece of a drawing by “forgotten” Disney legend, F. H. Horvath (1891 - 1973), showcasing a tearful Snow White in the forest, soon after the Huntsman has sent her away. In Didier Ghez’s great book They Drew As They Pleased — The Hidden Art of Disney’s Golden Age (The 1930s), he writes “Horvath’s drawings while immensely creative, were also strictly linked to projects that Walt was talking at precise points in time”. This drawing is on 12 field 5-peghole paper that has been mounted to board, signed in the bottom right corner. The graphite drawing of the forest and Snow White in tears is one of the single most dramatic pieces of early concept/character development artwork we have seen. It was originally sold by Horvath’s wife at an auction by Russ Cochran in 1976. Overall, the image is 12” x 9.5”, Snow White measures 3”, and the art is covered in intricate detail from the hand of Ferdinand Horvath. Fine condition.
95148  **Snow White and the Seven Dwarfs Concept Art (Walt Disney, 1937).** “Let’s see what’s upstairs” says Snow White to her animal friends, as she first enters the dwarf’s cottage. “Oh what adorable little beds. Oh look... they have their names carved on them!” This is a charming graphite concept drawing of the forest animals on Doc’s bed, filled with amazing detail. The art is in graphite on paper, matted with an opening of 8” x 6”, and framed with Plexiglas. What a lovely image from this important scene in the film! Very Good condition.

95149  **Snow White and the Seven Dwarfs Evil Queen Animation Drawing (Walt Disney, 1937).** “Snow White lies dead in the forest. The Huntsman has brought me proof! Behold her heart” says The Evil Queen to the magic mirror. Animated brilliantly by Art Babbitt, this is a key scene in animation history. Here’s an incredibly powerful animation production drawing of the Evil Queen, with a menacing full 10” image. Great margin notes read, “Be very careful with this one on jaws and chin.” Graphite with red, green and blue highlights on a 12 field 5-peghole animation drawing; stamped Prod. 2001 Seq. 7A Scene 4. This is the second scene of the Evil Queen with the Heart Box. The art is matted with an opening size of 12.5” x 10.5”, and framed with glass for an overall size of 18” x 16.5”. Museum worthy! An old bit of tape along the tip of her crown, with minor handling wear; otherwise, in Fine condition.
95150  *Snow White and the Seven Dwarfs* Old Hag Concept/Layout Art (Walt Disney, 1937). Early layout/concept artwork of the Old Hag down in her dungeon, by the cauldron. Detailed graphite drawing, with skulls on the shelf behind her. Very early development concept artwork, possibly from the hand of Ferdinand Horvath. Image size is 8" x 6", with an amazing image of the Old Hag stirring the cauldron with one hand, and holding up a glass in the other. Matted with an opening size of 10" x 9". Framed with Plexiglas. Very Good condition.

95151  *Snow White and the Seven Dwarfs* Courvoisier Cel Setup (Walt Disney, 1937). Original hand-inked, hand-painted Courvoisier cel of all seven dwarfs. This unbelievable setup includes Doc, Happy, Sneezy, Bashful, Sleepy, Grumpy, and the blue eyed Dopey, with large 5" images. The original Courvoisier certificate from the original frame is included on the back of a new frame, which is also hand-signed by Disney Legend Inductee, Mr. Bill Justice (1914 - 2011), who worked on this film. The cel is on the wood veneer background setup used often by Courvoisier, with hand-applied airbrushing. Cloth-matted with an opening size of 14" x 10"; in an ornate Plexiglas-front frame. The cel has had minor restoration, and is in Fine condition. A cel setup with all Seven Dwarfs is quite a find!
Snow White and the Seven Dwarfs Doc Production Cel Courvoisier Setup (Walt Disney, 1937). Original hand-inked hand-painted production cel of the wisest of the seven dwarfs, Doc. Great full figure image of 4”. The cel is on an original Courvoisier wood veneer background. The cel has been restored and placed in a new mat; a new COA is included. Wonderful facial expression! Fine condition.

Snow White and the Seven Dwarfs Grumpy Production Cel Courvoisier Setup (Walt Disney, 1937). “Aw, shut up, tell her to git out!” says Grumpy to Doc. Grumpy was the only dwarf who did not immediately fall in love with Snow White. This is a great hand-inked, hand-painted production cel of Grumpy, in an original Courvoisier setup. The cel is trimmed to image and mounted to a wood veneer hand-airbrushed background of the barrel. Grumpy is approximately 4.5”; the overall setup is 6” x 8.75”. Back of the cel has some original Courvoisier white labels. One reads “Original work from Snow White and the Seven Dwarfs.” Fine condition.

Snow White and the Seven Dwarfs Dopey Production Cel Courvoisier Setup (Walt Disney, 1937). “Ho hum the tune is dumb, the words don’t mean a thing; isn’t this a silly song for anyone to sing?” Original hand-inked, hand-painted production cel of Dopey, from the “Silly Song” sequence in the cottage. This is where he is on the shoulders of Sneezy in the big long coat, dancing in front of Snow White. This is a Courvoisier cel setup with a wood veneer background. “Dopey” is hand-airbrushed onto the background. Great smiling “tongue out” image, measuring 5”. The cel is matted with an opening size of 5.25” x 5.5”, and overall size of 9.5” x 10.5”. There is a small white Courvoisier sticker on back of the mat. Very slight paint separation in Dopey’s hat and cuffs, otherwise Fine condition. Great facial expression!

Snow White and the Seven Dwarfs “Silly Song” Rough Drawings Group of 13 (Walt Disney, 1937). “I’d like to dance and tap my feet, but they won’t keep in rhythm. You see, I washed them both today, and I can’t do nothing with ‘em!” This is a group of 13 rough animation drawings (including with Dopey) from the “Silly Song” Dopey dance sequence. This is from the ending part, when Dopey is blown out of the coat by a sneeze from Sneezy. Dopey is sitting on Sneezy’s shoulders for his dance with Snow White during this song. Graphite with blue highlights on 16 field 5-peghole animation paper. Nice images of 6” - 8” from a sequence we rarely see in animation drawings. Minor handling and edge wear; otherwise in Very Good condition. From the Cecil Beard Estate.
**95156 Snow White and the Seven Dwarfs Production Cel Courvoisier Setup (Walt Disney, 1937).** This is an impressive hand-inked, hand-painted production cel of Snow White dancing with Dopey and Sneezy (under the coat) with Bashful, Sleepy and Doc. This is from the “Silly Song” musical sequence inside the Dwarfs’ cottage. Massive Courvoisier cel setup on the wood veneer background, with nice image sizes of 3” - 7”. All-in-all, there are five Dwarfs plus Snow White. Cel is matted with an opening of 13” x 19”, and ornately framed with glass for an overall size of 27” x 24.74”. Cel was originally sold at Doll and Richards Gallery on Newbury Street in Boston in late 1930s. Small Courvoisier sticker is on reverse of frame. Good condition.

**95157 Snow White and the Seven Dwarfs Production Cel Courvoisier Setup (Walt Disney, 1937).** “Let me see your hands!” says Snow White twice as she is almost ready to feed the dwarfs, who aren’t accustomed to washing up before dinner. This is an original hand-inked, hand-painted Courvoisier cel of the dwarfs from this classic scene. Doc, Sneezy, Sleepy, Dopey, Happy, and Bashful are here, as they back away from Snow White’s demand for a show of hands. Great images of 4” - 6”. The cel is on a Courvoisier wood veneer background. Six dwarfs in one setup is an amazing find! Matted with an opening size of 11” x 7” and framed with glass for an overall 17” x 12.75”. Small white Courvoisier sticker on reverse. Small paint loss in Doc’s fingers, minor separation. Overall Good condition.
**95158  Snow White and the Seven Dwarfs Deleted “Soap Scene” Rough Drawings Group of 29 (Walt Disney, 1937).** Here’s a rare look at a historic “lost” scene from this classic film. When Snow White tells the Dwarfs to wash up for dinner, they proceed to head off to clean up. Dopey is told to get the soap as the others forcibly wash an uncooperative Grumpy; Dopey grabs the soap which slips out of his hands, hits Doc and bounces back into his mouth. We see the bubbles, but we never see the soap come out. Here is that deleted sequence, with 29 rough drawings showing the dwarfs surrounding Dopey to make him cough up the bar of soap he accidentally swallowed. There are two drawings that explicitly show the bar of soap coming out of Dopey’s mouth, both fairly detailed, and several others leading up to this (six solo Dopey drawings in all); of the other drawings, three show Happy running and the rest are of the dwarfs gathering around Dopey. Very rare set of graphite drawings on trimmed 16 field 5-peghole paper. For some reason, the paper has been cut down to 15” x 10”. An historic bit of animation history! Minor handling and edge wear but Very Good overall condition. From the Cecil Beard Estate.

**95159  Snow White and the Seven Dwarfs Dopey Courvoisier Production Cel (Walt Disney, 1937).** “Ho hum the tune is dumb, the words don’t mean a thing; isn’t this a silly song, for anyone to sing?” Snow White watches as the Dwarfs perform “The Silly Song” for her in their cottage. Grumpy leads the song from his pipe organ, with Dopey on drums and cymbal. This is an charming hand-inked, hand-painted production cel of Dopey wearing his cymbal as a hat, after Snow White has kicked it following Bashful’s solo. It lands on his head like a hat. Dopey was the only dwarf to have blue eyes, and they are big and blue here, in this great 6” full-figure image. This is an original Courvoisier cel on a wood veneer airbrushed background; it’s matted with an opening of 7.25” x 8.25”, with an overall size of 16” x 20”. Light restoration was done to the cel. What an image! Fine condition.
**95160 Snow White and the Seven Dwarfs Production Cel Courvoisier Setup (Walt Disney, 1937).** “One of us has to go down, chase it up... uh, uh... up, down!” says Doc to the dwarfs as they decide to send Dopey upstairs to investigate with the candle. This is an amazing hand-inked, hand-painted production cel setup of *all seven dwarfs* — Doc, Sleepy, Sneezy, Bashful, Happy, Grumpy, and Dopey... a near impossible find! Production cels with all seven are extremely rare. This is a Courvoisier cel setup. The overall cover cel is 12.5” x 9”. Cels are on a hand-airbrushed Courvoisier background, with nice images of 3” - 5”. You can see the faces on all seven dwarfs. This is a wow cel and a true piece of animation history. Light restoration. Fine condition.

**95161 Snow White and the Seven Dwarfs Old Hag and Snow White Production Cel Courvoisier Setup (Walt Disney, 1937).** “Because you’ve been so good to poor old Granny, I’ll share a secret with you. This is no ordinary apple. It’s a magic wishing apple!” An exceptional hand-inked hand-panted production cel of Snow White with the Old Hag, holding the Poison Apple, in a key scene from this landmark animated movie. This is an original Courvoisier cel setup, placed on a custom background for presentation purposes. Nice images of 5” and 6”. PLEASE NOTE: This cel was originally from the “Ray Bradbury Collection.” Matted with an opening of 11” x 8”; overall mat size 20” x 16”. Top mat is a new replacement. Setup appears to have had some restoration in 1985. Slight curling on Old Hag, by her head. Very Good condition.
Snow White and the Seven Dwarfs “Disney Portrait Series” Limited Edition Cel Group of 10 #95/100 (Walt Disney, 1997). In 1997, Walt Disney released the Disney Portrait Series, paying homage to the original Courvoisier cel setups on wood veneer backgrounds. These cels were all hand-inked and hand-painted, released individually one a month from March, 1997 through September, 1998. They were all sold in a 9.5” x 9.5” frame. Each cel was placed on a wood veneer-type background with the character’s name airbrushed on the background. This magnificent series included Snow White, all seven dwarfs — Doc, Happy, Bashful, Sleepy, Grumpy, Sneezy, Dopey, and the Old Hag. The cels were all from scenes that were originally animated by Fred Moore, Norm Ferguson, Ham Luske, Dick Lundy, and Frank Thomas. Images were all in the 7” x 7” size. Only if you bought all nine cels did you qualify for the bonus cel, The Evil Queen. This is a complete set of the Snow White Portrait Series with the Evil Queen included. They all match with each one numbered #95 out of 750 produced. It is rare to find a matching number complete set with the Evil Queen. All are framed and in their original boxes. Fine condition.

Pinocchio Production/Color Model Cel Setup (Walt Disney, 1940). “Pinocchio, why didn’t you go to school?” asks the Blue Fairy. Outstanding trimmed production cel, or possibly a Color Model cel setup, of Pinocchio locked in Stromboli’s birdcage with Jiminy Cricket and the Blue Fairy. The cels are on a Studio hand-painted Art Props background. This was given by the Studio/Walt Disney to the company that held the contract to manufacture all the papier-mâché Disney characters for retail display and store front windows. This company also manufactured store displays of the RCA Victor Dog, Old King Cole, and Mr. Peanut with the eye monocle. The Blue Fairy is 6”, while Pinoke and Jiminy in the birdcage measures 7”. Cels are matted with an opening size of 11” x 8”, and framed with Plexiglas for an overall size of 20.5” x 17”. Stunning setup. Very Good condition.
95164  Pinocchio Stromboli and Pinocchio Layout Drawing (Walt Disney, 1940). “Go ahead — make a fool of yourself... then maybe you’ll listen to your conscience” says Jiminy Cricket after Pinocchio flubs his opening song, “I’ve Got No Strings.” Evil puppet master Stromboli manages to subdue his anger after he hears the crowd laughing — hey, if it’s comedy they want, he’ll give it to them! This is an original detailed layout drawing in graphite/Conte crayon on 16 field 5-peghole animation paper, marked “B” in the lower right corner and Sc 15 in the lower left, with an overall image area of 12” x 9.5”. It’s in an ornate frame with Plexiglas, with a mat opening of 16” x 13” and an overall size of 25.75” x 22.75”. Great expressions and a full-figure image of Pinocchio (standing at 4” tall) make this a wonderful piece of pure Disney magic. Very Good condition, with edge wear, upper border tears (none within the image area), and toning.

95165  Pinocchio Animation Drawing Sequence of 4 (Walt Disney, 1940). Splendid series of four sequenced original animation rough drawings of Pinocchio as a puppet, drawn in graphite with red pencil highlights on 12 field 5-peghole paper. The drawings are in the early model/style of the character, and are attributed to Fred Moore. They are numbered 16, 27, 141, and 150, with nice large images measuring 4” to 5”. There were model sheets printed with this original Pinocchio design, which came close to being used in the final filming. It’s quite rare to have such early development animation drawings. There is some minor handling and edge wear. Overall Fine condition.

95166  Pinocchio Figaro Courvoisier Production Cel Setup (Walt Disney, 1940). “He almost looks alive... Wouldn’t it be nice if he was a real boy? Oh well, come on... we’re going to sleep” says Gepetto to Figaro as they both lay in their beds. Figaro is soon to be summoned to open the window so they can wish on the wishing star before turning in for the evening. This is an outstanding Courvoisier hand-inked, hand-painted production cel of Figaro in bed with his quilt. This adorable cel, with an image size of 4.5”, is on a Courvoisier hand-painted background. The cel includes the original cream-colored mat with script writing, and a mat opening of 9.5” x 8”. The setup is framed with Plexiglas; the original Courvoisier label is on the reverse side. One of the best Figaro images we’ve seen to date! Fine condition.
95167 Pinocchio Can Can Dancers Production Cel Courvoisier Setup with Custom Background (Walt Disney, 1940). "I've got no strings to hold me down... there are no strings on me!" sings Pinocchio in Stromboli's puppet show. This is an outstanding hand-inked, hand-painted production cels of Pinocchio with the four "Pink and Blue" French Can-Can dancers. It's an elaborate Courvoisier setup made with actual strings, and nice image sizes of 3" to 4". The cels are on a custom airbrushed background, matted with an opening size of 10" x 8" and framed with glass for an overall size of 21" x 19.5". This is without a doubt one of the nicest "I've Got No Strings" setups we've ever seen — it's given our staff goosebumps! Fine condition.

95168 Pinocchio Animator's Practice Model Sheet Group of 5 (Walt Disney, 1940). Pinocchio was released on February 7, 1940. The animating directors for this film were none other than Fred Moore, Frank Thomas, Milt Kahl, Bill Tytla, Art Babbitt, Eric Larson, Woolie Reitherman, and Ward Kimball. Here is a series of outstanding animator rough practice model sheets of Pinocchio, dated November 28, 1938. They are drawn in graphite, some with red highlights and others with blue, on 12 field 5-peghole paper. Amazing character study artwork. Sheet #1 has five images of Pinocchio and looks to possibly be from the hand of Fred Moore, drawing the new Milt Kahl-designed Pinocchio; sheet #2 has seven images, sheet #3 has seven images, sheet #4 has five images (all of Pinocchio), while the fifth sheet has two images of Pinocchio and three of Geppetto. The quality of these drawings is superb. Looking at the date, these all may be influenced by the new Milt Kahl design on the character. Minor handling and edge wear. Very Good condition.

95169 Pinocchio Jiminy Cricket Production Cel Courvoisier Setup (Walt Disney, 1940). An original hand-inked, hand-painted production cel of a tired-looking Jiminy Cricket. Great image of him resting in his umbrella with his top hat on. Unusually large image of 5". This is an original Courvoisier cel setup, placed on a Courvoisier airbrushed background. The original mat has script writing in graphite, “Jiminy Cricket.” Matted with a mat opening of 7” x 8”, framed with Plexiglas for an overall size of 15” x 16.5”. A Disney Studio artist has signed the mat, “Sincerely Walt Disney” (this signature is NOT from the hand of Walt Disney). Minor surface dirt on background; otherwise, in Very Good condition.

95170 Pinocchio Figaro and Cleo Production Cel Courvoisier Setup (Walt Disney, 1940). This is an original Courvoisier cel setup with hand-inked, hand-painted production cels of Figaro and Cleo. Figaro’s head is one cel; his body and Cleo are together on a second cel. The images are trimmed and mounted to an airbrushed background. Rare to find a setup with BOTH Figaro and Cleo. These two would go on to have their own theatrical short in 1943. Overall image is 4” inside an oval cut mat measuring 13” x 13”. There has been some professional restoration to the cels. The bottom half of the Courvoisier setup is loose. Very Good overall condition.
**95171** *Pinocchio* Lampwick and Pinocchio Production Cel Setup (Walt Disney, 1940). “You want to tell me you take orders from a grasshopper? Come on, come on... let him go!” says Lampwick to Pinocchio about Jiminy Cricket. Outstanding hand-inked and hand-painted production cel of bad-boy Lampwick and impressionable Pinocchio. Great full-figure images of 7” and 5”. Both cels are trimmed to image and mounted to a new cel, which has been placed on a print background for presentation purposes. Nicely matted with an opening size of 15” x 10”, and framed with Plexiglas for an overall size of 30” x 24.25”. Fine condition.

**95172** *Pinocchio* Untrimmed Nitrate Production Cel (Walt Disney, 1940). “Come on, we make a nice fire and cook some of the fish” Geppetto says to Pinocchio after they reunite in the belly of Monstro. Extremely rare full untrimmed 16 field nitrate sheet production cel of Pinocchio. This is a great 6” full-figure image of when he goes to Pleasure Island and is almost turned into a donkey like Lampwick and the other boys. We love Pinocchio’s adorable blue eyes in this cel. This was a gift from the Walt Disney Studios to the company contracted to manufacture papier-mâché figures for retail store displays and retail window displays. This is the company that also made retail displays for the RCA Victor Dog, Old King Cole, and Mr. Peanut with the eye monocle. The full nitrate 16 field sheet is over a print background for presentation purposes. Matted with an opening size of 13” x 11”, and framed with Plexiglas for an overall size of 21.75” x 20”. Very Good condition.

**95173** *Pinocchio* Jiminy Cricket Production Cel Courvoisier Setup (Walt Disney, 1940). “And always let your conscience be your guide!” Superb hand-inked, hand-painted production cel of Jiminy Cricket. This is an original Courvoisier cel setup on a Courvoisier hand-painted background. Wonderful image of Jiminy inside of a bubble, holding onto his hat. He measures 3” tall. The delicate, hand-painted bubble effects are amazing! Plexiglas-front framed with a mat opening of 6” x 7”. The original Courvoisier certification is framed separately. In Very Good condition.

**95174** *Pinocchio* Key Scene Production Cel (Walt Disney, 1940). “But Father, I’m alive... see! And I’m real — I’m a REAL BOY!” Pinocchio says to Geppetto who is at Pinocchio’s bedside, thinking he has passed away. This is an outstanding trimmed, hand-inked, hand-painted production cel of Pinocchio, in the key scene where he has become a real boy at the film’s finale. Adorable pose of the exact time he realizes he’s no longer a wooden puppet, with a nice image size of 4”. The cel is on a print background for presentation purposes. Matted with an opening size of 11” x 9” and framed with Plexiglas, for an overall size of 19” x 16.5”. The cel has had slight restoration. Fine condition.

**SETUP:**

A SETUP IS THE COMBINATION OF A BACKGROUND AND ONE OR MORE CELS.
**95175 Pinocchio Layout Drawings Group of 3 (Walt Disney, 1940).** Famed animation designer Maurice Noble was employed by Disney before his long tenure at Warner Brothers; he did a great deal of layout work on Snow White’s Cottage as well as on the Disney short, *The Old Mill.* (See pages 19 and 20 in the book, *The Noble Approach - Maurice Noble and the Zen of Animation Design.*) His credits also include *Dumbo* (specifically the “Pink Elephants on Parade” sequence) and *Bambi* before he left Disney during the union strike. This is a series of layout drawings and interior plans that appear to be early concept pieces for Geppetto’s home and workshop from *Pinocchio.* All are done in graphite on Disney 5-peghole animation drawing paper. Puppets hang from the rafters in one, another has woodworking tools by the workbench, and an exterior drawing depicts the bridge that schoolboy Pinocchio skips across. From the Maurice Noble Archives, each piece is hand signed by Mr. Noble himself (1911 - 2001). Pinholes are in the corners where these would have all been pinned to the walls at the studio. Images range from 7” x 4” to 9” x 4”. What a find! Minor handling and edge wear. In Very Good condition.

**IMAGES OF EVERY ITEM IN EACH LOT ARE SHOWN IN THE ONLINE LISTINGS**
95176  *Dumbo* Timothy Mouse and Dumbo Production Cel Courvoisier Setup (Walt Disney, 1941). "Dumbo! The ninth wonder of the universe! The world's only flyin' elephant!" Original hand-inked, hand-painted 16 field production cel of Dumbo with Timothy Mouse peeking out of his hat. This is an original Courvoisier cel setup, featuring one of the single largest cels of Dumbo we have ever seen. The image size is a huge 12.75" x 9", placed on the original Courvoisier hand-airbrushed 24.5" x 11" background. A Courvoisier WDP stamp is on the background, and Disney stamp is on the background as well. This cel boasts a pair of the biggest blue eyes on a Disney animated character we have seen! The original Courvoisier certificate is included. Light resonance to the cel. Fine condition.

95177  *Dumbo* Casey Junior Storyboard Drawings Group of 2 (Walt Disney, 1941). "Casey Junior's coming down the track, coming down the track with a smoky stack!" This is a pair of extremely rare storyboards of Casey Junior — coming down the track! Both are on 8.25" x 9" 5-peghole paper. One showcases Casey in no rain, and another shows him in rain as he heads over the trestles. Detailed graphite with gouache for rain effects. Artwork for both is in a 5" x 4" area. Any and all Casey Junior artwork is considered rare. Minor handling, pinholes in corners, edge wear. Very Good condition.
95178  **Dumbo Hand-Painted Premiere Banner (Walt Disney, 1941).** "Every time his funny whistle sounds... (toot toot) ...everybody hurries to the circus grounds!" Dumbo premiered on 10/23/41 at the Broadway Theater in New York City. Here is a magnificent 22½” x 34” Dumbo Grand Opening Premiere banner, showcasing Casey Junior and the entire circus train. It reads “Walt Disney’s Full Length Feature Production — Production in Technicolor — Casey Jr. The Talking Train — The Flying Elephant — ‘DUMBO’ — The Biggest Little Circus on Earth.” The conductor looks a little like Ward Kimball! Yellow satin fabric with yellow fringe, entirely hand-painted. Metal completes line at the top. It is not known for certain what theater premiere it was used for, but the banner was found in New York. One of the most amazing finds from this film we’ve seen. Minor wear, but mostly Very Good condition.

95179  **Bambi Faline and Bambi Production Cel Courvoisier Setup (Walt Disney, 1942).** Original hand-inked, hand-painted Courvoisier production cel set up of both young Bambi and Faline. The cels are on a Courvoisier hand-painted background, which features a WDP stamp. Nice full figure images of 3”. Matted with a mat opening of 7” x 6”. Incorrect and hand-corrected Courvoisier certificate on back along with a Disney stamp. Very Good condition.
95180  *Bambi Deer Movement Model Sheet Original Art Group of 5 (Walt Disney, 1942).* Rico Lebran (1900 - 1964) was born in Naples Italy. He taught at Chouinard Art Institute and then taught at Walt Disney Studios to teach the animation staff. He was the driving force and instrumental in teaching how to draw the anatomy of Bambi. This is a set of his original 16 field skeletal instruction model sheets #2 - 6 on drawing deer movements, in graphite on 5-peghole animation sheets. These five model sheets show the depth of detail the Walt Disney Studios went to improve their animated films. These are not prints, but are Mr. Lebran’s original deer anatomy original art drawings. A great bit of Disney “behind the scenes” history! Minor handling and edge wear. Very Good condition. *From the Cecil Beard Estate.*
95181 Bambi "Little April Shower" Story/Concept Painting Group of 2 (Walt Disney, 1942). “Drip, drip, drop, Little April Shower, beating a tune as you fall all around; drip, drip, drop, Little April Shower, what can compare to your beautiful sound....” These are the opening lyrics to the Bambi “Little April Shower” song sequence where curious Bambi sees a simple rain turn into a major storm. This is a rare pair of original story/concept paintings for this scene, in gouache on 12 field 5-peghole animation paper. The image area is approximately 7” x 5”. This artwork was originally sold through the Courvoisier art program. Original Courvoisier certificate is included. In addition, a Disney stamp is below the detailed image. One piece is unframed while the other is matted with an opening size of of 9” x 7” and framed with Plexiglas for an overall size of 17” x 15.5”. There is tape on the top border of the unframed piece, from a previous framing. Minor handling and edge wear; otherwise, in Very Good condition.

95182 Bambi Thumper Production Cel Courvoisier Setup (Walt Disney, 1942). Thumper looks so happy in this lot he might just be “Twitterpatted!” This original Courvoisier cel setup may be one of the best pure Thumper cels we have ever seen. The cel is trimmed to the image and placed on a Courvoisier hand-painted background, with a huge image size of 7”. This has to be the single biggest Courvoisier Thumper cel ever sold. Matted with an opening of 9” x 7.5” and framed with Plexiglas for an overall size of 15” x 13.75”. The original Courvoisier certificate is on back of the frame. There is tiny ink line paint loss by Thumper’s tail; otherwise, it is in Very Good condition.
95183  **Bambi Forest Layout Drawings Group of 2 (Walt Disney, 1942).** Pair of detailed graphite layout drawings of the forest tree area on which Friendly Owl greets the new Young Prince. Graphite takes up the almost entire 12 field and 16 field 5-peg hole layout drawings on this lot. These layout drawings would be turned into beautiful hand-painted production backgrounds. Both pieces are stamped F-2 Seq 4 Unit 1. These two drawings are nothing short of mini-masterpieces, giving a rare insight into the making of this film. Minor handling, edge wear and a few tiny border tears. Very Good condition.  *From the Cecil Beard Estate.*

95184  **Bambi “Twitterpated” Thumper Story Development Art Group of 3 (Walt Disney, 1942).** “Why are they acting that way?” “Don’t you know? They’re Twitterpated... nearly everybody gets Twitterpated in the springtime!” This is a trio of early rough concept drawings of Thumper when he meets Miss Bunny in the spring... and promptly gets Twitterpated! Graphite and charcoal on 12 field 5-peg hole animation paper, with great 6” images. Rare early story development artwork from one of the most historic and memorable scenes in animation. Minor handling and edge wear and charcoal smudges; otherwise, in Very Good condition.  *From the Cecil Beard Estate.*

**12 FIELD:** AN INDUSTRY STANDARD CEL (AND DRAWING PAPER) SIZE APPROXIMATELY 10” X 12”, DEPENDING ON THE STUDIO AND YEAR.

**16 FIELD:** AN INDUSTRY STANDARD CEL (AND DRAWING PAPER) SIZE APPROXIMATELY 12” X 16”, DEPENDING ON THE STUDIO AND YEAR.
**Song of the South “Tar Baby” Sequence Concept Art by Ken Anderson (Walt Disney, 1946).** This is perhaps the most museum-worthy lot in the auction. This is Ken Anderson's personal book of thumbnail sketches for the “Tar Baby” sequence in Song of the South. The book houses 23 pages of original one-of-a-kind pen-and-ink thumbnails with dialogue, drawn from the hand of Mr. Anderson. The art is housed in a binder with a typed title page “THUMBNAILS Seq. 02.0 Prod. 2029 (Original) Property of Walt Disney Productions.” Inked on first page is “Tar Baby Thumbnail Sequence 02.0 Section No. 3,” initialed KEA. The book includes twenty-three 12.5” x 10” pages with three-ring binder holes on the left margin. Most have six thumbnail drawings per page. A small handful are missing; some have correction art pasted over the original. Ken Anderson (1909 - 1993) was a jack-of-all-trades for Walt Disney. He worked in animation, theme park development, art direction, story development, and more. He was a Disney Legend Inductee in 1991. Ken served as a Cartoon Sequence Director on this film. The historic 23 pages of drawings comes with a mimeograph set of 24 lead sheets, with names of which animator is animating what sequence. It's fascinating to see the names of Johnston, Kahl, Larson and Davis on these everywhere! Approximately 127 Ken Anderson original thumbnail sketches with typed dialogue, spread over 23 pages. Incredible! Tape on some, minor handling and edge wear. Overall Very Good condition.
**95186 Song of the South Br'er Rabbit Production Cel Courvoisier Setup with Walt Disney Signature (Walt Disney, 1946).** An extraordinary hand-inked, hand-painted production cel, in a Courvoisier cel setup. Great 5.5” x 7” image of Br'er Rabbit, pondering... *something!* The cel is trimmed and applied to an original Courvoisier blue sky background with leaves blowing in the wind. WDP is stamped on the cream-colored mat, inscribed in graphite “From Song of the South” along the lower left edge of the round 8” opening. The mat is boldly inscribed and signed, “To Bob Wolf, All My Best Wishes, Walt Disney.” This is an actual Disney signature directly from Walt Disney (1901 -1966) himself. Animation art mats with Walt Disney signatures are most often done by a Studio artist. This is a rare one from Walt’s own hand! The matted art is framed with glass for an overall size of 16” x 17”; the original Courvoisier label is on the reverse. Fine condition.

**95187 Song of the South Br'er Rabbit Production Cel with Walt Disney Signature (Walt Disney, 1946).** Here’s an exceptionally nice hand-inked, hand-painted production cel of Brer Rabbit, with a great 4” full-figure image. This is an original Courvoisier cel setup. The cel is trimmed to image and placed on a beautiful Courvoisier hand-painted background. The cel is in its original Courvoisier mat with small script writing in graphite, “From Song of the South.” The WDP stamp is also on the mat. The bottom border of the mat is hand-signed by Walt Disney in brown crayon. Most “Walt” signatures are from studio artists, but this one has been verified as an actual signature from the hand of Walt Disney (1901 - 1966) himself. WOW! Framed with a mat opening of 7” x 7”. Very Good condition.

**95188 The Adventures of Ichabod and Mr. Toad Multi-Character Production Cel Display (Walt Disney, 1949).** Series of five hand-inked, hand-painted trimmed production cels of Mr. Toad, Cyril Proudbottom, Rat, Mole, and Angus MacBadger. Wow — what a collection of characters from this film! And these are very hard-to-find characters, too. Basil Rathbone introduces this segment of the film that was released on 10/5/49. The trimmed cels have image sizes ranging about 2" to 5". Cyril is with Mr. Toad, while other characters are all individually matted out in one common frame, with four apertures. Framed with glass for an overall size of 31” x 16.5”; Fine condition.
**95189** *The Adventures of Ichabod and Mr. Toad* Painted Pan Production Background (Walt Disney, 1949). Ichabod and his horse go through the forest at night. They hear scary noises, go through a spider web, and a crow flies in his face; he then finds himself within a graveyard. This is the hand-painted pan production background of the graveyard, where Ichabod will meet the Headless Horseman! The background is gouache on board measuring 35" x 12" with a painted area of 27" x 11". The border is marked 2062 Sc 25 Seq 9, with additional notes. Backgrounds on this film were painted by Art Riley, Ray Huffine, Brice Mack, Merle Cox, and Dick Anthony. The detail on this “GRAVEYARD” background is amazing. The stormy sky and threatening trees are a true work of art; it’s from the most memorable scene in the film. Finding any original background art from the *Adventures of Ichabod* segment is not an easy task, especially from the Headless Horseman encounter! There is minor handling and edge wear, with tape on the edges and a small tear in the border, away from the image area. The image remains in Fine condition.

**95190** *The Adventures of Ichabod and Mr. Toad* Ichabod and Katrina Production Cel Setup and Master Painted Background (Walt Disney, 1949). “Oh, Katrina, my love. Who can resist your grace, your charm? And who can resist your father’s farm?” You’ll not be able to resist this outstanding pair of hand-inked, hand-painted production cels of both Katrina Van Tassel and Ichabod Crane. The large full-figure images measure about 7" each. The cels are trimmed to image and mounted to a new cel, which is placed over a Key Master (to Katrina) hand-painted production background. You can see this beautiful painting during the “Katrina” song segment, at approximately 37 seconds into the song, and about 36 or so minutes into the segment. The background is marked 2062 - 4 - 35 and 37. Overall dimensions of this stunning background are 14" x 11". Fine condition.

**95191** *Cinderella* Production Cel (Walt Disney, 1950). “Have faith in your dreams and someday your rainbow will come smiling through.” This is a rare hand-inked, hand-painted 12 field production cel of Cinderella singing, from the “A Dream Is a Wish Your Heart Makes” musical sequence. Great image of 7.5" x 6". Cel is omately framed with glass on both sides to showcase the finished product and the back hand-painted side. Frame opening measures 11.75" x 9.75", and an overall size of 13" x 11". Fine condition.
95192 Cinderella Production Cel (Walt Disney, 1950). An original hand-inked, hand-painted trimmed production cel of Cinderella. It’s a beautiful portrait-type pose of her looking down at the mice. She’s in her working clothes, as she waits on the evil Step Mother Lady Tremaine, and evil Step Sisters Anastasia, and Drizella. A very charming 6” image, matted with an opening size of 5.5” x 7.5” and an overall size of 14” x 16”. Fine condition.

95193 Cinderella Gus and Jaq Production Cel Setup (Walt Disney, 1950). “Let’s make a dress for Cinderelly!” Original hand-inked, hand-painted production cels of Gus and Jaq. These lovable mice almost single-handedly steal the show in this classic animated feature film. Legendary animator Ward Kimball did much of the animation on Cinderella’s cute little mouse friends. The cels are expertly trimmed to image and mounted to a clear cel. Nice full-figure images of 3”. Very hard-to-find characters; finding both together is very rare and desirable. The setup is on a print background for presentation purposes. Light restoration. Fine condition.

95194 Cinderella Grand Duke Production Cel (Walt Disney, 1950). In this film, a little-known fact is that the King and the Grand Duke were voiced by the same actor, Luis Van Rooten. This is an outstanding hand-inked, hand-painted production cel of the Grand Duke. He plays an important role in this film as he helps plan the ball, and ultimately delivers the glass slipper to ensure we have the “Happily Ever After” ending. Cels from this film are hard to find due to the Courvoisier program ending and the Disneyland Art Corner Store that sold cels not opening until five years later. This is a trimmed cel measuring approximately 11.25” x 10”. The Grand Duke is a large 9” pose. The cel is on a print background of his chair in the castle for presentation purposes. Extremely hard-to-find character! Fine condition.

95195 Cinderella Production Cel and Custom Painted Background (Walt Disney, 1950). “A dream is a wish your heart makes” sings Cinderella to a pair of friendly bluebirds. This is a lovely hand-inked, hand-painted production cel of Cinderella in her bed. She sings this song (a major highlight of the film) while in her bed, as other birds and mice appear. This charming cel has a nice large 7” image; it’s placed on a custom hand-painted background made for presentation purposes. Matted with an opening size of 10.5” x 8.5” and an overall size of 15.5” x 13.5”. Any and all cels from this film are considered very hard to find. Fine condition.
**95196 Alice in Wonderland Production Cel and Background Drawing (Walt Disney, 1951).** An exceptionally nice 16 field hand-inked, hand-painted production cel of Alice in one of the largest images we have ever seen — almost 10” long. This beautiful cel is on a Master 16 field background layout drawing from the same film. Stunning combination of paint and graphite! Matted with an opening of 15” x 11”. As a bonus, also matted is a Marc Davis (1913 - 2000) hand-signed Alice in Wonderland postcard. Mr. Davis did much of the principle animation on Alice in this film. It all makes for a stunning setup, in a large Plexiglas-front wooden frame measuring 26.25” x 27.5”. Fine condition.

**95197 Alice in Wonderland Alice Painted Illustration (Walt Disney, c. 1950s).** Original concept painting of Alice running in the Tugley Wood, from the hand of Mr. Harold Whitaker (1920 - 2013). Mr. Whitaker was a longtime UK animator who worked on Animal Farm in 1954. He did covers for UK’s Mickey Mouse Weekly for three years. This piece was created for that publication. It’s in gouache, painted edge-to-edge on light board measuring 7.75” x 5.75”. Fine condition.

**95198 Alice in Wonderland White Rabbit’s House Painted Illustration (Walt Disney, c. 1950s).** Stunning one-of-a-kind painting of the White Rabbit’s House, which Alice will soon be living inside — as a giant! This original painting is from the hand of Mr. Harold Whitaker. He was a well-known UK animator and also worked on Mickey Mouse Weekly in the UK for three years, creating covers as well as interior illustrations like this. The publication used full color photogravure prints. A total of 920 issues were released from 1936 until 1957. This painting by Mr. Whitaker is painted edge-to-edge in gouache on light board measuring 10” x 7.5”. The color is simply amazing in this beautiful painting. Fine condition.
95199  *Alice in Wonderland* Cheshire Cat Painted Illustration (Walt Disney, c. 1950s). “You’re a CAT!” “I’m a Cheshire Cat!” An original one-of-a-kind painting of the Cheshire Cat from the hand of Mr. Harold Whitaker (1920 - 2013). Mr. Whitaker was a longtime well-known British animator who worked on *Mickey Mouse Weekly* for three years, including doing covers; this painting dates from that time. This UK weekly published 920 issues from 1936 until 1957. It was published first by Wilbank Productions, and then Odhams Press, using full color photogravure prints in its publication. This is an original gouache illustration painted edge-to-edge on light board measuring 9.5” x 7.5”. The ever-grinning Cheshire Cat is approximately 6”. Fine condition.

95200  *Alice in Wonderland* Alice and Pink Flamingo Production Cel (Walt Disney, 1951). “Yourrrr next my dear!” “Yes your majesty.” This is the conversation between the Queen of Hearts and Alice at the croquet match, when it becomes Alice’s turn. This is an outstanding 16 field hand-inked, hand-painted production cel of Alice trying to straighten out her pink flamingo “croquet club.” It had just gone limp and began laughing as she was ready to hit the hedgehog “ball.” You can see this cel at the 2:21 mark on YouTube. Amazing images of 5” and 6”. Beautiful colors and image of Alice. The cel is on a custom hand-painted background for presentation purposes. Fine condition.

95201  *Alice in Wonderland* Walrus and Oysters Painted Illustration (Walt Disney, c. 1950s). A superb original painting of the Walrus sitting down for lunch with the oysters, as the Carpenter waits nearby. This is from the Estate of Harold Whitaker (1920 - 2013). Mr. Whitaker was a well-known British animator. He co-authored a well-received workbook, *Timing for Animation*, that is still sold to this day. He did covers and interior artwork for the UK *Mickey Mouse Weekly*. This painting is from his work on that publication. In gouache, painted edge-to-edge light board measuring 9.75” x 7.75”. The Walrus is a nice 6” pose. Fine condition.

95202  *Alice in Wonderland* Dodo Model Sheet Original Art (Walt Disney, 1951). The Dodo is first seen riding a toucan on the sea (formed from Alice’s tears) as Alice floats by in a bottle. On the shore, he conducts a ‘caucus race’ with the objective being for sea creatures to run around until dry. When Alice grows to an enormous size inside the White Rabbit’s house, the Dodo burns it to the ground, but not before Alice shrinks and escapes. Here’s a rare hand-drawn animator’s model sheet of the Dodo, noted as “Dodo Suggestions 2069.” The art is in graphite and brown crayon, on paper mounted to a 30” x 21.5” sheet of illustration board. There are an amazing 25 images, plus a pasted-on book illustration print on the board. The reverse has interesting clean-up trimmed and mounted print images of the Dodo; a handwritten “JG” (for longtime Disney artist and writer Joe Grant). The model sheet art is photographed, with photo prints made and distributed to all those working on the film. Published oversized originals like this are very rare. There is a 7” crease that runs midway from the top through the title lettering; the board has toning, handling/edge wear, and a few minor stains; overall condition is Very Good.

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95203  Alice in Wonderland Carpenter Model Sheet Original Art (Walt Disney, 1951). An extremely rare published model sheet of the Carpenter, from the story of “The Walrus and the Carpenter” as told by Tweedledee and Tweedledum. The oversized backing board has “Carpenter Seq. 05.0” hand-applied in ink, and eight separate glued-on images done in Conte crayon, with color added to the center piece. Three drawings are missing from the 25” x 20” board, which would have been photographed; prints on photographic paper would next be distributed to the production team to ensure continuity. Model sheets are important pieces of the animation process. Published model sheet originals like this are considered rare. The board has minor handling, edge wear, tack holes, and glue spots where the art had fallen off. The detail and facial expressions are priceless! Very Good condition.

95204  Alice in Wonderland Background Color Key Painting by Thelma Witmer (Walt Disney, 1951). Disney’s animated Alice in Wonderland had its world premiere in London on 7/26/51. The colors in this film amaze people to this day. This is an extremely rare background color key of the Tugley Wood by Thelma Witmer (1901 - 1996), painted on light board. Ms. Witmer painted production backgrounds for this film along with Ray Huffine, Art Riley, Dick Anthony, Ralph Hulett, and Brice Mack. This very colorful painting is matted with an opening size of 5” x 3”. The mat has a few spot stains, but the art remains in Fine condition.

95205  Peter Pan Production Cel (Walt Disney, 1953). “Girls talk too much!” This is what Peter Pan says after meeting Wendy and she goes on and on. He just wants his shadow sewn back on him! This is one handsome hand-inked and hand-painted production cel of Peter Pan, with a great facial expression and wonderful pose. The image size is 5”. The cel has been trimmed to image and mounted to a new clear cel, which is placed on a photographic print background for presentation purposes. Light restoration has been done on the cel. Fine condition.

95206  Peter Pan Tinker Bell and Peter Pan Production Cel (Walt Disney, 1953). Original hand-inked hand-trimmed production cel of Peter Pan, in a great full-figure image of 5” on a 14” x 11” cel. A small trimmed hand-inked, hand-painted production cel of Tinker Bell is taped to the clear cel looking at Peter Pan. This sweet 2” image of Tink may be from Peter Pan or possibly a 1950s Disneyland TV episode. The two cels are on a studio art props hand-painted background. Rare to have anything of Peter Pan and Tinker Bell together! Very Good overall condition.

FOR MORE DETAILS ABOUT ANY LOT, INCLUDING ESTIMATED AUCTION VALUE, PLEASE EMAIL JIM LENTZ AT JIML@HA.COM
Lady and the Tramp Production Cel Setup and Master Pan Background (Walt Disney, 1955). "In the whole history of the world, there is but one thing money cannot buy... to wit — the wag of a dog's tail." This Josh Billings quote is featured in the opening graphics in this classic animated feature film. Its three canine stars, Jock, Tramp, and Lady are spotlighted in these wonderful hand-inked, hand-painted production cels. The cels are trimmed to image and mounted on a huge Master hand-painted pan production background, which can be viewed after the scene where Lady and Tramp chase chickens, and are running away from the dog catcher. Lady is caught, and an unknowing Tramp scoots behind the circus billboard, not aware of Lady's capture. The dogs are 3" to 4". It's a truly beautiful background painting, measuring approximately 34" x 11". The stunning backgrounds in the film were painted by Claude Coats, Ray Huffine, Dick Anthony, Ralph Hulett, Thelma Witmer, Al Dempster, Jim Trout, Brice Mack, and Eyvind Earle. This background alone is a mini-masterpiece! The setup is nicely framed with Plexiglas, for an overall size of 45.5" x 23". Fine condition.

Lady and the Tramp Train Yard Background Color Key Painting (Walt Disney, 1955). "What a day! Well... gotta dig up some breakfast!" These are Tramp's first words in this animated feature film, as he wakes up. This is a rare pan background color key of the train yard where Tramp spent the night; it's an amazing gouache painting measuring 24" x 4". It's one of the longest background color key pieces we have seen, very nicely detailed — check out the glow from the fire in the train's boiler, off in the distance! Background artists on this film were none other than Claude Coats, Eyvind Earle, Dick Anthony, Ralph Hulett, Al Dempster, Thelma Witmer, Jim Trout, Ray Huffine, and Brice Mack. What a team of artists! Disney train enthusiasts, hop on board! The art is on paper, mounted to a stiff backing board; there is minor handing and edge wear, overall condition is Fine.
95209  *Lady and the Tramp* "Bella Notte" Production Cel Setup (Walt Disney, 1955). "Oh, this is the night, it’s a beautiful night — And we call it Bella Notte." Disney’s classic animated feature *Lady and the Tramp* was named to AFI’s top 100 list of “Greatest Love Stories” of all time. *Beauty and the Beast* and *Lady and the Tramp* were the only two animated feature films to make this list. This is an original hand-inked, hand-painted production cel of Lady and Tramp. The cels are trimmed to the image and placed on a new cel. The cels are on a custom hand-painted background measuring 16” x 12”. A custom painted overlay cel of the tablecloth, spaghetti and candle are over the two production cels. The custom touches make this *Bella Notte* setup something to see. Lady and Tramp are both large 7” poses. Fine condition.

95210  *Lady and the Tramp* Tony and Joe Animation Drawing Group of 2 (Walt Disney, 1955). "It’s a beautiful night... and we call it bella notte!" Here’s a pair of superb original 16 field animation drawings of Tony and Joe, from Tony’s Ristorante. The first is a great image in graphite and blue pencil of Tony, playing the accordion as he sings this classic love song to Lady and Tramp. It’s marked #51 in the lower right corner. The second drawing is of Joe in the kitchen, done in graphite with slight blue pencil highlights, marked as #11; there is an extra set of pegholes added to the paper. The images are unusually large, approximately 10” and 11”. It’s a wonderful pair of original drawings from one of the most romantic scenes ever animated! There is minor handling and edge wear. Overall in Fine condition.

95211  *Lady and the Tramp* Tramp Production Cel (Walt Disney, 1955). "Oh hello Butch! Where you been, it’s been so long!" Tony says to Tramp and he comes up to the back door for dinner with his date, Lady. This is a great hand-inked, hand-painted production cel. The cel is trimmed to 12” x 9” and placed on a print background for presentation purposes. Tramp measures 7” x 7”; what a nice large pose! Great facial expression, too! Fine condition.
“Hey Joe... Look... Butch, he's got a new girlfriend. Now here you are, the best spaghetti in town!” says Tony to Tramp with Lady. This is a trimmed hand-inked, hand-painted production cel of Tony, right after he lays down the plate of spaghetti and meatballs for what will become the most romantic scene in the history of animation... “Belle Notte.” Nice image of Tony of 9”. If you have the right Lady and Tramp cel around, here is your final piece! Fine condition.

Calling all dog lovers on this lot! This is a very attractive hand-inked, hand-painted production cel setup of Lady, Tramp and Jock. It’s a great three-character setup, with nice image sizes of 3”, 4”, and 5”. Each character is a separate cel expertly trimmed to image and mounted on a new cel. The cels are on a print background for presentation purposes, measuring 16.5” x 12.75”. Finding these three characters grouped together in original production cels is rare! Minor restoration. Fine condition.

Aunt Sarah’s evil Siamese kittens Si and Am are featured on this wonderful original hand-inked, hand-painted 2 cel setup, placed over a print background. Here they are, singing, “We are Siamese if you please...” their much-loved song from the film. This perfectly matched set has nice large images of almost 9”. Technically, these are classic Disney Villains! Fine condition.
95215 Lady and the Tramp Pound Dogs Production Cel (Walt Disney, 1955). "He’s a Tramp, but I love him... yes, even I have got it pretty bad!" sings Peggy Lee as Peg during the dog pound musical number. This is an outstanding hand-inked, hand-painted trimmed production cel of “Pound Dogs” Toughy, Boris, and Pedro, as they sing along with Peg. This great image is on a print background for presentation purposes. Nice overall images of 8” x 9”. Background layout drawing print of the pound is 14” x 11”. Fine condition.

95216 Lady and the Tramp Bull and Toughy Production Cel Setup (Walt Disney, 1955). “If he’s a Tramp, he’s a good one... and I wish I could travel his way!” sings Peggy Lee as Peg in this famous song from the film. Background vocals in this musical number are provided by the Pound Dogs. This is a great hand-inked, hand-painted production cel of both Bull and Toughy as they sing along. The cels are expertly trimmed to image and mounted to a new cover cel, which has been placed on a print background for presentation purposes. Nice full figure images of 4” and 5”. You can almost listen to them vocalizing here! Beautiful colors. Light restoration to cels. Fine condition.

95217 Lady and the Tramp Lady and Scamp Production Cel (Walt Disney, 1955). “Well I see you finally acquired a collar” says Jock. “Ah yes, complete with license,” says Tramp at the Christmas finale scene. While Jock is talking, Scamp is chewing away at his new holiday vest. This is the cel where Lady picks up Scamp to stop him from destroying Jock’s new holiday attire! This is an adorable hand-inked, hand-painted production cel of Lady with Scamp from the film’s finale. The cel is trimmed to the outline and mounted to a new cel, which has been placed on a print background for presentation purposes. Adorable images of 2” and 5”. Minor restoration on cel. Fine condition.

95218 Lady and the Tramp Jock and Scamp Production Cel Setup (Walt Disney, 1955). Original hand-inked, hand-painted Disneyland Art Corner production cel setup of Jock and Scamp, with nice full figure images of 4.75” and 6.25”. The backing board with Gold sticker is included in the lot. The cel has had minor restoration with Scamp trimmed to image and applied to the Jock main cel. Overall trimmed cel is 12” x 9”, placed on a print background for presentation purposes. A very hard-to-find pair of lovable characters! Fine condition.

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95219  Lady and the Tramp “Bella Notte” Limited Edition Cel #163/500 (Walt Disney, 1991). “This is the night, it’s a beautiful night, and they call it...Bella Notte!” A stunning, hand-inked, hand-painted limited edition cel released by Walt Disney Art Classics in 1991. It was created using original archived animation drawings. The famous Disney Ink and Paint Department oversaw the process. The edition was limited to only 500 pieces and was an instant sell out over 25 years ago! The cel recreates “Sequence 7 Scene 76” from Tony’s Restaurant - the single most romantic scene in the history of animation art! This 16 field cel has been placed over a print background for presentation purposes. It is #163 of only 500 produced. Not only are Lady, the Tramp, and the spaghetti (!) painted on the cel, but the delicate candle flame with a glowing “halo” effect has been hand-painted as well - a testament to the exacting nature and the attention to detail that went into the production of all pieces released through Walt Disney Art Classics! Framed with a mat opening of 15” x 12”. The Disney seal is affixed to the cel and the Disney COA is on the back of frame. A very hard-to-find piece. In Fine condition.

95220  Sleeping Beauty Maleficent Production Cel (Walt Disney, 1959). Stunning hand-inked, hand-painted trimmed production cel of Maleficent with her scepter inside the castle. What an evil facial pose! Nice large image of 7” x 7”. The cel is on a print background for presentation purposes. Matted with an opening size of 10” x 8”, and an overall size of 17” x 14.75”. A few spots of paint separation in the cel, one tiny crack in her purple sleeve. Overall in Very Good condition.

95221  Sleeping Beauty Maleficent and Diablo Production Cel (Walt Disney, 1959). An exceptional hand-inked, hand-painted 16 field production cel of Maleficent, with her pet raven, Diablo. It’s a large, sinister 9” image of her holding her scepter, in vivid color that almost jumps off the cel. The cel is matted, with an opening size of 13” x 11”. This classic Disney Villain character was animated by Disney Legend Inductee Mr. Marc Davis. Masking tape along border on back of mat, otherwise Fine condition.
95222  *Sleeping Beauty* Storyboard/Concept Painting (Walt Disney, 1959). “But before the sun sets on her sixteenth birthday, she will prick her finger on a spinning wheel!” So says Maleficent as she stands in the castle before the King and Queen, and the three good fairies. As she says this, she is rubbing the top of her scepter. The top turns green and we see bats and ghouls come flying out from the rotating ball of green. This is the exact hand-painted storyboard of the creepy things flying out. Painted in gouache on board measuring 9.25” x 17”; with a clear cel on top marked 2982. The back of the artwork is stamped “Return this Material to Art Props Dept.” One of the single most unique pieces of concept art we have seen from this film. Pin holes in corners. Fine condition.

95223  *Sleeping Beauty* Briar Rose and Forest Birds Art Corner Production Cel Group of 3 (Walt Disney, 1959). “You know I’m not really supposed to talk with strangers, but we’ve met before” says Briar Rose to the forest animals and the Mock Prince. This is a series of three hand-inked, hand-painted trimmed production cels, all from the “Once Upon a Dream” song sequence. This scene starts with Briar Rose walking and beginning to sing with the forest birds. These are Walt Disney Art Corner cels that were originally sold at Disneyland. Each one has the original gold seal on the back. The lot includes an amazing cel of Briar Rose being surprised, with a great 6” image. This one has slight paint separation in black part of her dress, otherwise Fine condition. Next is a cel of the three birds she begins singing with (2” - 3” images) and finally, a magnificent cel of the Mock Prince with the owl and two of the birds, in an amazing 6” image. Matted with opening sizes of 6” x 9” (owl), 7” x 5” (birds), and 5” x 7” (Briar Rose); mat sizes are 9” x 12” and two at 8” x 10”. Fine overall condition.
95224 **Sleeping Beauty Flora, Fauna, and Merryweather Production Cel Group of 3 (Walt Disney, 1959).** Outstanding set of three hand-inked, hand-painted production cels featuring all three Good Fairies — Fauna, Flora, and Merryweather. The first one is a production cel of Flora, from the scene where they are hiding out in the forest. This is from the very funny sixteenth birthday cake-making scene. It’s a full 16 field cel with #66 written in the bottom right corner. Nice image with the mixing bowls of 4” x 5”. Merryweather is an original Disneyland Art Corner cel. She is in her forest outfit, but has her magic wand in hand. It’s a great hand-inked image measuring 6”. The cel is in an original Art Corner mat with an opening size of 9” x 6”. The third piece is another Disneyland Art Corner cel, this time featuring Flora. She also is in her forest outfit holding her wand, during the making of the pink dress. There is a great scissors effect on the fabric with pixie dust. Wow! Mat opening is 9” x 6” with Flora’s image size at 6”. *All three fairies in one lot? Magic!* Fine condition.

95225 **Sleeping Beauty Maleficent and “Goons” Production Cel Setup and Master Painted Background (Walt Disney, 1959).** Original hand-inked, hand-painted production cel of a magnificent Maleficent descending the stairs. She is a large 8” x 7” pose. The cel also has a group of Maleficent’s “Goons.” Very hard-to-find characters in cel. The group is a nice 12” x 6” The two cels are trimmed to image and mounted to a new clear pan cel, placed on a trimmed 40” x 12” Master hand-painted production background of the castle steps. It has written on back 7. 1 29.1 indicating Scene and Sequence. Backgrounds are the cornerstone of this movie. They were done by Al Dempster, Ralph Hulett, Anthony Rizzo, Bill Layne, Thelma Witmer, Frank Armitage, Walt Pereyoy, Bill Layne, Anthony Rizzo, Richard Thomas, Fil Mottola, and of course, Eyvind Earle. The Master setup is framed with Plexiglas for an overall size of 46” x 23”, matted with an opening size of 33” x 10”. Some slight paint separation in both cels, but with most all paint intact. Beautiful setup on the background. Very Good condition.

95226 **Sleeping Beauty Prince Phillip Early Storyboard/Concept Sketch Group of 3 (Walt Disney, 1952-53).** This is a rare series of three storyboard/concept sketches that showcase Prince Phillip and his “Shield of Virtue” and “Sword of Truth,” from the film’s finale battle against Maleficent. John Hench is credited with coming up with this film’s first initial styling. He observed famed unicorn tapestries at the Cloisters located at the Metropolitan Museum in NYC. He brought back reproductions and showed them to Walt Disney, who approved this style. Kay Nielsen (1886 - 1957), the Danish illustrator who had worked at Disney from 1937-1941, was the first person to produce styling sketches/concept art like this for *Sleeping Beauty.* Amazing graphite and Conte crayon detailed artwork on panels of 4” x 5”, matted in one common mat measuring 20” x 8”. Museum quality. Fine condition.
95227  *Sleeping Beauty* Prince Phillip Production Cel Walt Disney, 1959). “Phillip! Hurry, hurry, you can’t meet your future bride looking like that,” says King Hubert to Prince Phillip; he responds “But I have met her father... Once Upon a Dream!” This is a simply beautiful hand-inked, hand-painted production cel of Prince Phillip on his horse Samson. He has stopped after taking off from the castle and is looking back at his father. This is among the most sensational Prince Phillip and Samson cels we have seen, filled with brilliant colors. The image size is approximately 8.5” x 9”. The trimmed cel is matted with an opening size of 9” x 10”, and overall size of 17” x 18”. Fine condition.

95228  *Sleeping Beauty* Prince Phillip and Princess Aurora Production/Color Model Cel (Walt Disney, 1959). “It’s Aurora — she’s here... and Phillip!” say the two kings as they wake up to see Princess Aurora and Prince Phillip coming down the stairs for a happily-ever-after moment. This is right before they waltz away in their final dance, where Aurora’s gown changes from blue to pink and back again, as Good Fairies Flora and Merryweather continue their disagreement on which color is best. This is an outstanding trimmed hand-inked, hand-painted production cel/color model cel of both Prince Phillip and Princess Aurora from the film’s finale. Large vibrant images of 7” and 8”. Matted with an opening size of 11” x 8”. Masking tape along the back of the mat border, otherwise Fine condition.

95229  *101 Dalmatians* Cruella De Vil Production Cel Setup and Master Painted Background (Walt Disney, 1961). “Hey, lady! What in thunder are you tryin’ to do? Crazy woman driver!” Those comments are made about none other than Cruella De Vil, as she takes off in her roadster after the puppies, who are inside a moving van up the road. Oh, that evil Cruella! This is an extremely rare hand-painted production cel setup of Cruella in that car chase. After being driven off the road by the bridge and into a snow bank, she shoots up to the road and hits a tree; while airborne, parts of her car go flying. Wow! This amazing production cel setup is on a hand-painted *101 Dalmatians* Master production background. Cruella and her roadster are 6”; the trail of car parts flying behind her is impressive. The setup is matted with an opening of 13” x 7”; and framed with Plexiglas for an overall size of 20.5” x 18.5”. Super rare and super cool! Fine condition.
106  To view full descriptions, enlargeable images and bid online, visit HA.com/7171

95230 101 Dalmatians “Snowy Barn” Production Painted Background (Walt Disney, 1961). This fan-favorite film was released on January 25, 1961. The new Ub Iwerks Xerox technology for cel outlines was used in the making of this animated feature. Backgrounds on this film were done by Al Dumpster, Ralph Hulett, Anthony Rizzi, and Bill Layne. Production backgrounds from this film are considered very hard to find. This is a magnificent 16 field hand-painted production background of the snow-laden barn. It is marked for Seq. 014 Scene 1, and includes its cel line overlay. The barn is 10” x 4”. Key scene! This would be a great background to put a setup together with! Very Good condition.

95231 101 Dalmatians Walt Peregoy Test Background (Walt Disney, 1961). Modernist painter Walt Peregoy was the color stylist for 101 Dalmatians and had an especially strong influence on the look of the backgrounds. This piece is a very rare test/preliminary production background. It is marked “Seq 016. Sc 25.” The scene in the film occurs near the climax, when the puppies (along with Pongo and Perdita) have disguised their fur coats with soot and Cruella is slowing driving by, searching for them. The truck outside the window is the one in which the dogs will eventually make their escape. The piece is hand-painted on board with a detailed cel overlay. The new technology introduced in this film involved the use of Xerox machines to photocopy an artist’s drawings directly onto the cel, thereby eliminating the need for inkers. Here, the background is painted without outlines; these have all been photocopied onto the cel overlay placed on top — complete with the photocopied linework. Pre-production design artwork from this film is extremely rare. Board is 20” x 12” with background on 16” x 11”. Minor handling and tape around border. In Very Good condition. From the Walt Peregoy Archives.

95232 101 Dalmatians Pongo Production Cel (Walt Disney, 1961). There are Pongo cels, and then there are Pongo cels. This outstanding 16 field hand-painted production cel of Pongo is one of the best. He’s ready to go for a walk with a big smile on his face and Roger Radcliffe’s hat in his mouth, signaling, “Let’s go!” The huge 10” image makes this a real eye-popping cel! Fine condition.

95233 101 Dalmatians Cruella De Vil Animation Drawing (Walt Disney, 1961). “Cruella De Vil, Cruella De Vil, if she doesn’t scare you, no evil thing will!” Beautiful 16 field animation drawing of this Marc Davis-animated Disney villain. Great image measures 7” high and rendered in graphite with blue and red highlights. What an evil smile! Very rare to find this character in production drawings. Every scene of this villainess was animated by Disney Legend inductee, Mr. Marc Davis (1913 -2000). The drawing is hand-signed by Mr. Davis. Matted with an opening size of 15” x 12”. In Fine condition.

**PRODUCTION BACKGROUND:** A BACKGROUND CREATED DURING PRODUCTION OF AN ANIMATED FILM AND ACTUALLY PHOTOGRAPHED. USUALLY PAINTED IN WATERCOLORS, SOMETIMES IN AIRBRUSH OR TEMPERA.
95234  *Mary Poppins Set Design Concept Art (Walt Disney, 1964).* One of London's most famous fictional addresses is 17 Cherry Tree Lane, home of the Banks family. Here is an original ink drawing of that address, with rough images of Mary Poppins holding the hands of Jane and Michael in front of the house. Any and all development artwork for this masterpiece of a film is hard to find. The art directors for this film were Carroll Clark and William Tunkje. Special effects animation was done by Peter Ellenshaw. Backgrounds in the animated scenes were done by Al Dempster, Don Griffith, Art Riley and Bill Layne. This rough set design study is matted with an opening size of 28" x 20", and framed with Plexiglas for an overall size of 37.75" x 29.5". Fine condition.

95235  *The Jungle Book Mowgli Production Cel and Master Painted Background (Walt Disney, 1967).* In 2016, Disney's live action version of *The Jungle Book* was a smash hit. This original hand-painted production cel of Mowgli is from the 1967 animated feature film version. This was the last animated feature to have Walt Disney's personal involvement. The cel has a nice 6" image of Mowgli, and is on a Master hand-painted production background. The backgrounds in this film were painted by Bill Layne, Art Riley, Ralph Hulett, Thelma Witmer, and Frank Armitage. Master setups from *The Jungle Book* are extremely rare. Beautiful background, with a stark, hazy jungle that looks to possibly be after the fire; it works perfectly with the cel. The setup is matted with an opening size of 10" x 7", and framed with glass for an overall size of 17.75" x 17.75". Fine condition.
95236  The Jungle Book Kaa and Shere Kahn Production Cel and Master Painted Background (Walt Disney, 1967). A simply amazing 16 field hand-painted production cel of Kaa, with his throat being held down by the strong paw of Shere Kahn. Great large images of 9" and 10". The cel is on a Master hand-painted production background. Setups for this film are considered rare. The backgrounds on this film were painted by Bill Layne, Art Riley, Ralph Hulett, Thelma Witmer, and Frank Armitage. This was the LAST animated feature film that Walt Disney had direct input into before his passing. Matted with an opening size of 13.5" x 9.5". There is slight paint separation in a tiny part of Shere Kahn's front leg, otherwise Fine condition.

95237  The Jungle Book Production Cel and Key Master Painted Background (Walt Disney, 1967). Walt Disney's last animated feature film to be personally involved with before his passing was The Jungle Book. Here's a superb hand-painted production cel of Mowgli and Bagheera going up a jungle tree. The cel is on a hand-painted Key Master production background. Bill Layne, Art Riley, Ralph Hulett, Thelma Witmer, and Frank Armitage were the background artists for this film. It was directed by Woolie Reitherman, who had his son Bruce provide the voice of young Mowgli. The cel features a nice overall image of both characters, each approximately 6". The setup is matted with an opening of 13" x 11", framed with glass for an overall size of 20.75" x 18". Fine condition. Such a beautiful night in the jungle!
95238  *The Aristocats* Duchess Production Cel and Master Painted Background (Walt Disney, 1970). Original hand-painted 16 field production cel of Duchess, the mother cat voiced by Eva Gabor. This great full-figure image of Duchess is on a hand-painted 16 field Master production background, which includes its original line test overlay. Setups from this film are considered extremely rare. Duchess is a great full figure image measuring 4". The background has production markings with SC, Sequence, and Production number on the bottom border. Matted with an opening size of 13.5" x 9.5", and an overall size of 20" x 16". Fine condition.

95239  *Robin Hood* Production Cel and Master Painted Background (Walt Disney, 1973). As Prince John and Sir Hiss sleep, Robin Hood plunders their bedroom, making off with their gold. This is an extraordinary hand-painted production cel of Robin Hood on the rope outside Prince John's window, with the bags of gold being lowered down to his group of Merry Men. The cel has a Disney seal on bottom left corner, and is on a *Robin Hood* Master hand-painted production background. One of the nicest setups from this film we have seen! Robin Hood is a great full-figure image size of 5". Matted with an opening of 13" x 11", and framed with Plexiglas for an overall size of 21" x 18". Fine condition.
Robin Hood Little John Production Cel and Master Painted Background (Walt Disney, 1973). "ROBBED! I've been robbed. Hiss, you're never around when I need you!" cries Prince John. Outrageous original hand-painted 16 field production cel of Little John "in drag," grabbing a bag of money. This is from the scene where Prince John's carriage is robbed by Robin Hood, who is dressed up as a Gypsy, and by Little John in disguise as a woman. The cel is on a Master hand-painted production background, marked Sc43 in the bottom border area. The original line test cel over the background is included. Nice fun large image of 7" showcasing Little John. As a bonus an overlay top cel has been signed by directing animators from this film, Disney Legend Inductees Frank Thomas (1912 - 2004) and Ollie Johnston (1912 - 2008), as well as a writer on this film (and also a Disney Legend Inductee), Ken Anderson (1909 - 1993). This is a rare Master setup! Matted with an opening of 11.75" x 9.5"; and an overall size of 17" x 15". Fine condition.

Who Framed Roger Rabbit "Somethin's Cookin'" Roger Rabbit Production Cel (Walt Disney/Touchstone, 1988). "I'm here Baby Her... AHHHHHAAAA!!" Fantastic, funny hand-painted production cel of Roger Rabbit from the opening "Maroon Cartoon" short entitled "Somethin's Cookin'". This is when Roger emerges from the wall-mounted ironing board to be greeted by a Baby Herman-caused array of kitchen knives. This was originally sold at the famous "Art of Roger Rabbit" auction on June 28, 1989 as lot #46. The cel is framed with the Sotheby's embossed "The Art of Who Framed Roger Rabbit" seal. The cel is on a color background. Only cels from this auction had color backgrounds. All cels from Disney's general release had black and white backgrounds. The cels from this historic sale are all considered rare, and what an image this one has! Roger is a nice 6" pose. In the Maroon Cartoon short segment, you can see this image at about the 2:54 second mark. Matted with an opening size of 10" x 15"; and framed with glass for an overall size of 25.25" x 21". Fine condition.
95242 **Who Framed Roger Rabbit? Jessica Rabbit Production Cel** (Disney/Touchstone, 1988). “Why don't you do right, like some other men do... Get out of here and get me some money too” sings Jessica Rabbit as she takes the stage with her crowd jazz musicians and sings this Peggy Lee torch song to a room full of men. Eddie Valiant says, “She's married to Roger Rabbit??” This is a sizzling 16 field hand-painted production cel of a very sexy Jessica Rabbit, on stage for her musical number. Her cool crowd jazz piano player can be seen also. The cel is on a black and white photo background for presentation purposes. This smokin' hot image of Jessica is 9” tall! Matted with an opening size of 15” x 10” and framed with Plexiglas for an overall size of 22.5” x 17”. Sexy Jessica cels of this type are tough to come by. Fine condition.

95243 **Who Framed Roger Rabbit? Jessica Rabbit and Toon Patrol Production Cel Setup** (Disney/Touchstone, 1988). “Hands Up!” Outstanding hand-painted production cel setup of Jessica Rabbit as she is being taken captive by the Toon Patrol, made up by the Weasels — Smart Ass, Greasy, Psycho, Wheezy, and Stupid. Two of Toon Patrol are right next to her, while two are entering the room. The cels are on a black and white photo background of Eddie Valiant for presentation purposes. A Disney seal is on the cel. Jessica is a sultry 7”. Matted with an opening size of 12.5” x 8”, and framed with Plexiglas for an overall size of 20” x 15.5”. Fine condition.

95244 **Who Framed Roger Rabbit? Roger and Jessica Rabbit Production Cel** (Touchstone/Walt Disney, 1988). The stars are out for Roger Rabbit after he's hit in the head by a ton of cement blocks. Great hand-painted production cel of both Roger Rabbit and Jessica Rabbit, with Jessica and her ample attributes dominating the scene. We love the “seeing stars” effects, and the large 4” and 9” images. Cels featuring both Roger and Jessica together are considered rare, and this one has a great fun image. There is a Disney seal on the cel, and as a bonus, it has been hand-signed by famous Disney animator Nik Raneri, who worked on the film. The cel is matted with an opening size of 13” x 9”; the mat includes an autograph by Gary K. Wolf, the author of the 1981 source novel, *Who Censored Roger Rabbit?*. Framed with Plexiglas for an overall size of 20.25” x 18.25”. Fine condition.

95245 **Who Framed Roger Rabbit? Jessica and Roger Rabbit Production Cel** (Walt Disney/Touchstone, 1988). “Roger is his name... Laughter is his game... come on you bloke, untie his rope, or watch him go insane!” Eddie Valiant sings this to the weasels at the “Judge Doom defeat” film finale. This is a superb hand-painted production cel of Roger Rabbit and Jessica from the film’s memorable final scene. Any cels of Roger and Jessica together are considered rare; this one has great images measuring 3” and 6”. The cel has a Disney seal on it and is on a black and white photo background for presentation purposes. The Disney Letter of Authenticity is included with the cel. Matted with an opening of 15” x 10”, and framed with glass for an overall size of 21.5” x 16.5”. Fine condition.
95246  **Who Framed Roger Rabbit** Jessica Rabbit Production Cel (Disney/Touchstone, 1988). "You don't know how hard it is being a woman looking like I do" says Jessica Rabbit as she walks in to Eddie Valiant's detective office. "I'm not bad. I'm just drawn that way." This is an outstanding hand-painted production cel of Jessica as she speaks these most famous lines! She is striking a sultry 7" pose. The cel is on a black and white print background photo of Eddie. A Disney seal is on the cel. Matted with an opening of 12" x 7", and framed with glass for an overall size of 18.75" x 13.75". Fine condition.

95247  **Who Framed Roger Rabbit** Roger Rabbit and Jessica Rabbit Production Cel Setup (Disney/Touchstone, 1988). "It's tough to make a rhyme — I'm stuck", says Eddie Valiant as he's trying to do his dance to make the weasels laugh themselves into death. Jessica yells out the next line in the song... "Running out of time" (and that describes the situation she and Roger are in). This is the holy grail of cel setups from this landmark film, with Roger Rabbit and Jessica Rabbit together. It's from the film's dramatic ending with the death of Judge Doom. Great large images of 5" and 8". Great hand-inked special effects bubbles cel are featured on top of the regular cel, making this a 2-cel setup. The cels are on a print background for presentation purposes. Matted with an opening size of 14" x 9", and framed with Plexiglas for an overall size of 21.5" x 16.5". Adorable facial expressions! Fine condition.

95248  **The Little Mermaid** Ariel and Flounder Production Cel Setup (Walt Disney, 1989). "You want thingamabobs? I got 20!" sings Ariel to Flounder in this gorgeous hand-painted production cel, from the "Part of Your World" musical sequence. This is an original 16 field production cel of BOTH Ariel and Flounder. She is holding the case filled with what she calls "thingamabobs." Amazing large images of 5" and 8". Great hand-inked special effects bubbles cel are featured on top of the regular cel, making this a 2-cel setup. The cels are on a print background for presentation purposes. Matted with an opening size of 14" x 9", and framed with Plexiglas for an overall size of 21.5" x 16.5". Adorable facial expressions! Fine condition.

95249  **The Little Mermaid** Ariel and Sebastian Vertical Production Cel Setup (Walt Disney, 1989). "He loves me... he loves me NOT? He LOVEESSSSS ME! I knew it!" says Ariel, as the underwater flower pedals she plucks drop down, hitting Sebastian. This is an original trimmed vertical pan cel setup of Ariel and Sebastian, with great images measuring 2" and 7". This rare vertical cel setup is on a print background for presentation purposes. The Little Mermaid was the LAST Disney feature animation feature film to use hand-painted production cels. Adorable image! Matted with an opening size of 9" x 14" and framed with Plexiglas for an overall size of 16.5" x 21.5". Fine condition.
95250  The Little Mermaid Ursula Production Cel (Walt Disney, 1989). “My dear, sweet child. That’s what I do. It’s what I LIVE for, to help unfortunate merfolk, like yourself,” says Ursula to Ariel before her “Poor Unfortunate Soul” song sequence. This is a great 16 field hand-painted production cel of the Sea Witch herself, Ursula. Voiced by Pat Carroll, this character is firmly in the tradition of classic Disney Villains. It’s a great full figure image measuring 8”. A Disney seal is on the cel. Matted with an opening size of 15” x 10.5”, and an overall size of 20” x 16”. Fine condition.

95251  The Little Mermaid Chef Louis Production Cel (Walt Disney, 1989). “How I love Les Poissons... then you rub some salt in, ‘cause it makes it taste nice!” sings Chef Louis during his musical number in the kitchen, with Sebastian watching close by. This is a simply magnificent 16 field hand-painted production cel of Chef Louis as he is rubbing in the salt. This is a 6-layer cel setup. On top is the effects cel of the salt lying everywhere. Very hard-to-find character in production cels, and this one is as good as it gets! A Disney seal is on the cel. Fine condition.

95252  The Little Mermaid “Under the Sea” Production Cel Setup (Walt Disney, 1989). “Ariel, listen to me... The human world, it’s a mess; life under the sea is better than anything they got up there!” says Sebastian to Ariel to introduce the magnificent “Under the Sea” song sequence. This is a wonderful 16 field multi-cel setup from “Under the Sea”, showcasing 25 hand-painted singing sea creatures! The cels are on a print background for presentation purposes, with a Disney seal in the bottom left corner. Matted with an opening of 15” x 10”; framed with glass for an overall size of 21” x 16”. Fine condition.
95253  The Little Mermaid Erik Production Cel and Key Master Painted Background (Walt Disney, 1989). “The Art of the Little Mermaid” auction was held in New York on December 15, 1990. It featured 283 hand-painted production cels on their hand-painted Key Master backgrounds. This was lot #190 in the sale, featuring a great image of Erik when he first sees Ariel hanging on the back of his carriage. In this scene, Flounder is underneath in the water asking, “Has he kissed her yet?” The image of Eric holding his horse’s reins is 8”. The cel is placed over its 31” x 10.5” hand-painted Key Master pan background. As a bonus, a signed Flounder sketch has been added to the cel by the film’s Art Director, Mike Peraza. He writes, “All My Best, To Eric and all the fish eating, harpoon throwing mammals!” Anything from this historic sale is nearly impossible to find. Matted with an opening size of 29” x 6”, and nicely framed with Plexiglas, for an overall size of 41.5” x 19.25”. Fine condition.

95254  The Little Mermaid Ursula Production Cel (Walt Disney, 1989). “Poor unfortunate souls! So sad, so true! This one longing to be thinner, that one who wants to get the girl, and do I help them? Yes indeed!” Pat Carroll provided the voice to the great classic Disney villain, Ursula. This is an outstanding hand-painted production cel of Ursula from the “Poor Unfortunate Soul” song sequence. She has tongue in hand and is singing “It’s she who holds her tongue... who gets her man!” This is a great production cel of Ursula and tongue along with smoke special effects cels. The cel is on a print background, and has a Disney seal in bottom right corner. Great smiling, evil image of Ursula, measuring 9”. Matted with an opening of 14” x 10”, and framed with Plexiglas for an overall size of 23” x 18”. What an image! Fine condition.

95255  The Little Mermaid King Triton and Sebastian Production Cel Setup and Key Master Background (Walt Disney, 1989). “She really does love him, Sebastian!” says King Triton to Sebastian. This is an original hand-painted production cel setup of both King Triton, Ariel’s father, and Sebastian. The cels are on a Key Master hand-painted production background. This was lot #276 in the “Art of the Little Mermaid” auction held in New York on December 15, 1990. They are looking at Ariel on a rock, who is gazing out at Eric on the beach. This is a 3-cel setup with one for the water effects. The images are 1” and 6.5”. Matted with an opening of 13” x 9”. Framed with glass for an overall size of 21” x 17”. Fine condition.
95256  *The Little Mermaid* Ariel and Sebastian Production Cel (Walt Disney, 1989). “Ariel — Stop talking crazy!” “I got to see him... tonight! Scuttle knows where he lives!” Original hand-painted production cel of Ariel and Sebastian during their chat about Eric. A beautiful large image that showcases the tip of tail with the “Ariel Green” color, with impressive images of Ariel measuring 9”, and Sebastian measuring 2”. The cel is on a print background for presentation purposes. This was the final Disney animated feature film to use hand-painted production cels. We love this beautiful image of Ariel! Matted with an opening size of 14” x 10”, and framed with Plexiglas for an overall size of 22” x 17.5”. Fine condition.

95257  *The Little Mermaid* Soundtrack RIAA Platinum Record Award (Walt Disney, 1989). With songs like “Part of Your World” and “Under the Sea,” the soundtrack to *The Little Mermaid* achieved platinum status. This is a rare RIAA Platinum Record Award for the soundtrack album, which reached total sales (records, cassettes, and CDs) in excess of 1,000,000. The award was presented to 2015 Disney Legend inductee, Mr. Carson Van Osten. Mr. Van Osten was Vice President of Creative Resources for Disney Consumer Products at the time. This is the hologram-style RIAA framed record. The frame measures 17” x 21”. It’s not everyday you can pick up an RIAA Platinum Record award made out to a Disney Legend Inductee! Minor handling. In Very Good condition. From the Carson Van Osten Archives.

95258  *Aladdin* Aladdin and Abu Presentation Cel Setup and Production Background (Walt Disney, 1992). Aladdin and Abu make their way inside the castle to try to steal back the magic lamp. There were no hand-painted production cels used in the making of this film. That makes this a very rare presentation cel of Aladdin and Abu, created from the original production animation drawings and sold at the famous “Art of Aladdin” auction held on October 9, 1993 — over 20 plus years ago! The cel was painted at the famous Disney Ink and Paint Department especially for this auction. The cel is placed on a hand-painted production overlay cel of the massive curtain and a hand-painted Master production background. This was lot #221 in the auction. Aladdin is saying “shhhhh” to Abu as they sneak in. The setup is matted with an opening size of 16” x 11”, and framed with Plexiglas for an overall 24” x 19”. A Disney seal is on the cel, and the original auction certificate is on back of the frame. Any production artwork from *Aladdin* is considered rare; setups from this auction rarely come to market. Fine condition.

95259  *The Lion King* Presentation Cel and Production Background (Walt Disney, 1994). Original hand-painted presentation cel of Adult Simba and Adult Nala. These cels are on a Lion King hand-painted production background. This setup was sold at the 1995 “Art of The Lion King” auction in New York City. Cels were hand-painted by the Disney Ink and Paint Department from original animation drawings and were then placed over hand-painted production backgrounds. The cel is truly unique, one of only one! This is from “Seq. 17 Sc. 1.19” within the film. There were no production cels used in the making of this film, as Disney had “gone digital” a couple of years earlier. Because of this, these auction cels on production background setups are very rare! Framed with a mat opening of 12” x 9”. Great large images of our hero and heroine measure 7” and 8” tall. Frame is oversized and measures 28” x 25”. In Fine condition.
95260 The Lion King Simba Presentation Cel with Painted Production Background (Walt Disney, 1994). An original hand-painted presentation cel of Adult Simba in the Jungle, created from original animation drawings by the Disney Ink and Paint Department for the historic February 11, 1995 “Art of the Lion King” auction in New York. The cel is placed on a hand-painted production background and production overlay, with a nicely detailed painting of the Jungle. Simba has a large image size of 7", and a Disney seal is on the cel. Cels from the “Art of the Lion King” auction from over 20 years ago rarely come back to market. Matted with an opening size of 12" x 9", and framed for an overall size of 19.25" x 16". Fine condition.

95261 The Lion King Simba Presentation Cel with Painted Production Background (Walt Disney, 1994). The Lion King was the Walt Disney Studios 32nd animated feature film release. The monumental success of this film gave way to a TV series, two direct-to-video feature films, a global Broadway play and a re-release in 3-D. Artwork from this film was sold at a historic New York auction on February 11, 1995. This is a dramatic hand-painted presentation cel Adult Simba looking in fear. The cel is on a hand-painted production background. The presentation cel was made especially for the 1995 auction, created from original animation drawings and painted by the Disney Ink and Paint Department. It features a huge image of Adult Simba measuring 11" and a Disney seal in the lower left corner. Lion King Master background pieces from this auction held over 20 years ago rarely come up. This setup is matted, with an opening size of 12" x 9", and framed with Plexiglas for an overall size of 21.5" x 17.75". Fine condition.

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Disney Shorts

95262  **Magician Mickey Donald Duck and Mickey Mouse Production Cel Setup (Walt Disney, 1937).** An awesome original hand-inked, hand-painted 2-cel setup of Mickey Mouse and Donald Duck. These are two cels on untrimmed full 12 field 5-peghole nitrate sheets. This scene can be observed at about the 4:08 into the cartoon. It’s where Donald comes down from his box seat to confront Mickey Mouse after heckling him. Untrimmed full sheets from 1930s shorts are very rare; this one features great full-figure images of 4” and 4.5”. The short was directed by David Hand and released on 2/6/37. The cel is from the Albert E. Lewin Archives. Mr. Lewin was a screen writer and artist who worked as an in-betweener at Walt Disney Studios during the 1930s. Fine condition.

95263  **Woodland Café Production Cel and Animation Drawing Group of 5 (Walt Disney, 1937).** A trio of extremely rare hand-inked, hand-painted production cels from this Silly Symphony short. These are three 12 field 5-peghole full nitrate sheet production cels of the Bug Bass Player (can be seen around the 1:41 mark), the Jitterbugging Dancers when they bump into another couple on the dance floor (seen at 2:04 mark) and two of the Bug Trombone players (seen at the 2:10 mark). This lot has three full nitrate production cels from the opening musical number. Also in the lot are two 12 field 5-peghole animation drawings of the Ol’ Grandpop bug. Graphite images of 6”. This short was directed by Wilfred Jackson and released on 3/13/37. Colors really jump off these cels. These are all from the Albert E. Lewin Archive. Mr. Lewin was a screenwriter and artist who worked at Walt Disney as an in-betweener during the 1930s. Tiny paint loss here and there but overall Fine condition.
**95264 Boat Builders** Mickey Mouse and Minnie Mouse Color Model Cel (Walt Disney, 1938). “I christen thee... Queen Minnie” says Minnie Mouse as she breaks a bottle on the new ship that Donald, Goofy, and Mickey Mouse have been working on. This is an extremely rare hand-inked, hand-painted Color Model cel from the Ink and Paint department, created for reference use. It showcases Minnie in her yellow ship christening dress — one of her only times she’s seen in a yellow dress! Mickey is shown in his standard red shorts; he does not wear them in this film. This rare 12 field 5-peghole full nitrate sheet features nice full-figure images measuring 4”. Great smiling facial expressions, too! This short was directed by Ben Sharpsteen and was released on 2/25/38. The cel comes from the Albert E. Lewin Archives. Mr. Lewin was a screenwriter and artist who worked as an in-betweener at Walt Disney Studios in the 1930s. Some paint loss in Mickey’s face, and a small crack in Minnie’s face; otherwise, in Very Good condition.

**95265 The Brave Little Tailor** Mickey Mouse Production Cel Courvoisier Setup (Walt Disney, 1938). This Academy Award-nominated short is considered one of Mickey’s greatest on-screen moments. It was directed by Bill Roberts and released on 9/23/38. This is an outstanding hand-inked, hand-painted production cel of Mickey Mouse, when he’s just about to begin to use his tailor skills to tie up the giant. You can see this about the 7:39 mark in to the short. This is an original Courvoisier cel setup, on a custom airbrushed Courvoisier cloth background. Great full-figure image of Mickey of 6”. One of the best pure Brave Little Tailor cels we have seen! Matted in a nice replacement mat with an opening size of 6.5” x 7”. Cel has been restored. Fine condition.

**95266 Donald’s Penguin** Donald Duck and Tootsie Production Cel Courvoisier Setup (Walt Disney, 1939). In the opening scene of this short, Donald gets a gift addressed from Admiral Bird from the South Pole made out to Donald Duck Hollywood USA. Donald says, “Oh boy, a present!” This is a great hand-inked, hand-painted production cel of Donald Duck with his gift, Tootsie the penguin. You can see this image at about the :25 second mark into the cartoon, right after Tootsie comes out of the box. This short was directed by Jack King. It was one of the last theatrical shorts where Donald wore a white sailor hat. This is a Courvoisier cel setup. The cel is trimmed to image and mounted on a wood veneer background. Nice images of 3” and 6” with hand-airbrushing of shadows on the veneer. The setup includes the original cream-colored mat with “Donald’s Penguin” in script writing. Matted with an opening of 8” x 6” and framed with glass to an overall size of 16” x 14.5”. The original Courvoisier label is on back of the new frame. An adorable pose! Fine condition.

**95267 The Ugly Duckling** Mother and Babies Production Cel Courvoisier Setup (Walt Disney, 1939). A beautiful hand-inked, hand-painted production cel of the Mother and baby ducks as well as the “Ugly Duckling.” This is an original Courvoisier cel setup. Each cel was trimmed close to image, and mounted to a lovely hand-painted Courvoisier background. The cover cel has the hand-painted water effects. Overall size is 14” x 11”. This was Disney’s final Silly Symphony cartoon, co-directed by Jack Cutting and Clyde Geronimi, and released on 4/7/39. It won the Academy Award for Best Animated short. Nice images of 2” - 6”. Fine condition.
The Art of Skiing Goofy Production Cel Courvoisier Setup (Walt Disney, 1941). "It is essential to keep the knees relaxed" says this cartoon's narrator, John McLeish. This is a fantastic hand-inked, hand-painted production cel of Goofy, from one of his first "How To" cartoons of the 1940s. The short was directed by Jack Kinney and released on 11/14/41; it was the first film to use the "GOOFY HOLLER!" This is a great Courvoisier production cel setup of Goofy on skis. The cel is on a Courvoisier hand-airbrushed background, with a WDP stamp on the background. Goofy is a great 5" x 5" with a snow special effects cel on top. Matted with an opening size of 7" x 7.5", and framed with glass for an overall size of 15.5" x 17.5". The original Courvoisier paperwork is on the back of the frame. Fine condition.

How to Ride a Horse Goofy and Percy Production Cel Courvoisier Setup (Walt Disney, 1941/50). "Respond to the gentle undulation as if a horse and rider were one" says this cartoon's narrator, John McLeish. This is an outstanding hand-inked, hand-painted production cel of Goofy and his horse Percy, in a great Courvoisier setup. This is from the Disney feature-length compilation movie, The Reluctant Dragon, later reissued as a stand-alone short in 1950. This is the very first of Goofy's "How To" series. Nice images of Goofy and Percy, measuring 5" and 8". The cels are on a beautiful Courvoisier hand-painted background. An original Courvoisier short quote is cut and pasted on the back of the frame. Matted with an opening size of 13" x 10", and framed with glass for an overall size of 16.25" x 21.5". There is light restoration to cel. Fine condition.

Mr. Mouse Takes a Trip Pete Production Cel (Walt Disney, 1940). "We fooled him... hee hee" says Mickey to Pluto as they are disguised as babies in the bed car on the train — only to be surprised by ticket-taker Pete's loud "OH YEAH?!" This is a terrific 12 field hand-inked production cel of train conductor Pete as he is searching for Mickey Mouse and his not-allowed dog Pluto. This short was directed by Clyde Geronimi and released on 11/1/40. You can see this image of Pete around the 4:40 mark. It's interesting that Mickey and Pluto get on the train in Burbank, California, home of the Walt Disney studios! Nice image of Pete of 6', Matted with an opening size of 11" x 7", and overall size of 18" x 14.25". Fine condition.
95272 **Symphony Hour Sylvester Macaroni Production Cel Setup and Key Master Background (Walt Disney, 1942).** “I’m sick... I’m a bust... I'M A RUINED MAN!” screams Sylvester Macaroni (Pete) at the finale of this short, after witnessing havoc on stage with Donald Duck. This is an outstanding trimmed hand-inked, hand-painted production cel of Sylvester Macaroni. His tears are on a cover special-effects cel. The cel is on its Key Master trimmed hand-painted production background. The cel and background are approximately 12” x 9”. Sylvester is a great full-figure image measuring 8”. You can see this magnificent setup at around the 6:37 mark. This short was directed by Riley Thompson and was released on 3/20/42. It was the last appearances in shorts for Horace Horsecollar, Clarabelle Cow, and Clara Cluck, and the last of the theatrical shorts to team Mickey Mouse with Goofy and Donald Duck. Background is Ok’d by Riley and has a Disney stamp on reverse. Extremely rare 1940s theatrical short setup. Matted with an opening size of 12” x 9”, and overall size of 19.25” x 14.25”. Fine condition.

95273 **Old MacDonald Duck Master Pan Painted Background (Walt Disney, 1941).** “Old MacDonald had a farm...” sings Donald Duck as this short begins. If there ever a lot that showcased the “Art of Disney,” this is it. This is a Master pan production background from this Jack King-directed Donald Duck short, which was released on 9/12/41. Here, we see the opening panning shot of the farm. It comes into frame about 27 seconds into the short, as soon as the credits are done. The background art is on board measuring 48” x 12” with the farm image taking up 33.5” x 12”. The watercolor paint dabs on both ends of the background art are an added artistic treat, quite attractive on their own. This background also was used in the book Setting the Scene: The Art and Evolution of Aviation Layouts by Fraser MacLean for Chronicle books in 2001. Disney Stamps are on the back of the production pan background as well. Fine condition.

95274 **The Simple Things Mickey Mouse and Pluto Color Model Cel (Walt Disney, 1953).** This lot is a real piece of history. A beautiful hand-inked, hand-painted Color Model cel from Mickey Mouse’s last theatrical short until 1983. It also was some of the last Mickey Mouse animation by Fred Moore. This newly stylized Mickey cel has a great image of Mickey Mouse with his canine pal Pluto. Stunning colors, with nice 5” images. Matted with an opening size of 11” x 9”, and overall mat size of 16” x 12”. Masking tape on border under mat, otherwise Fine condition.

95275 **The Simple Things Mickey Mouse Color Model Cel (Walt Disney, 1953).** An original hand-inked, hand-painted Color Model cel of Mickey Mouse from his last theatrical short. This cartoon, which also featured Pluto, was directed by Charles Nichols and was released on 4/18/53. It had some of the last animation of Mickey Mouse done by Fred Moore. The cel features a great, happy 5” image of Mickey in his new 1950s design, heading off for a fishing trip. If you love fishing, or love Mickey Mouse, or both, then this is one great cel for you! Matted with an opening size of 11” x 9”, and framed with glass for an overall size of 15.5” x 12.5”. Fine condition.
**95276**  *Winnie the Pooh and Tigger Too* Concept Art by Anne Guenther (Walt Disney, 1974). “The wonderful thing about tiggers is tiggers are wonderful things; their tops are made out of rubber, their bottoms are made out of springs!” Rare original concept/preliminary background Color Key of Tigger with Winnie the Pooh, Piglet and Rabbit. This is from the third featurette short and the first one to give Tigger a starring role. The background concept is signed by artist Anne Guenther in the lower right. This is a great painting of a log in the Hundred Acre Wood along with four characters! The art is in gouache on illustration board measuring 10” x 6.5”. Original Winnie the Pooh theatrical film art like this is rare. Fine condition.

**95277**  “*Winnie the Pooh and Tigger Too*” Concept Art by Anne Guenther (Walt Disney, 1974). Here’s an extremely rare concept Color Key/preliminary background painting showcasing Winnie the Pooh, along with Rabbit and Piglet, walking through the 100 Acre Wood in the morning fog. This exceptional piece of theatrical artwork is from the hand of Anne Guenther, who began as an inker on *Sleeping Beauty*; she was one of the few inkers that worked her way to becoming a full-fledged background artist. This lovely little piece is signed by the artist along the lower left side of the painting, which is matted with an opening of 9” x 6” and framed with Plexiglas for an overall size of 17.5” x 14.5”. Fine condition.
Donald Duck’s 50th Birthday Donald Duck and Goofy Production Cel Sequenced Group of 3 (Walt Disney, 1984). On November 13th, 1984 (over 30 years ago!), The Magical World of Disney presented a TV Special celebrating Donald Duck’s 50th Birthday. It was hosted by Dick Van Dyke and included an array of guest stars. It even had Andy Warhol unveiling his Donald Duck “The New Spirit” artwork for the occasion. This is a superb sequenced series of three hand-painted production cels featuring both Donald Duck and Goofy from this special. Each one has a Disney seal on the cel and a Disney COA. In the top cel, Goofy comes out of a box to surprise Donald Duck on his birthday — and surprise him he did, by trampling poor Donald in the next cel! Wak! Nice images of 4” - 5”. These are some of the only cels we have seen come to market from this historic TV Special. All three cels are on a print background for presentation purposes, and are all matted together in one common vertical frame. Mat openings are 12” x 9”. Framed with Plexiglas for an overall size of 21.5” x 41.25”. Fine condition.
Eyvind Earle (1916-2000) was an American Artist, author, and illustrator, renowned for his contribution to art direction, background paintings, and overall style to many Disney classic films. His artwork today resides in the permanent collection in many Fine Art museums, including the Metropolitan Museum of Art in New York, the Rahr West Art Museum, Phoenix Art Museum, the Arizona State Art Museum, among many others. He joined Disney in 1951 and received credit for his stylized work and background paintings for “For Whom the Bulls Toll”, “Grand Canyonscope”, “Working for Peanuts”, “Paul Bunyan”, and the stylized Academy Award winning short “Toot, Whistle, Plunk, and Boom”. His work can also be seen in both Peter Pan and Lady and the Tramp. His art was the inspiration for the styling, backgrounds, and colors for the highly acclaimed Walt Disney animated feature film Sleeping Beauty. Our auction once again showcases Mr. Earle’s preliminary color key/concept paintings for Sleeping Beauty.

The Disney Family Museum is exhibiting The Art of Eyvind Earle from May 18, 2017 through January 8, 2018.
95280  Eyvind Earle Lady and the Tramp Concept Art/Background Color Key (Walt Disney, 1955). “Hey, Tony’s! Of course... the very place for a very special occasion! No, this way, Pidge. I have my own private entrance” says Tramp to Lady as he leads her to the back of Tony’s Ristorante, for what will become one of the most romantic scenes ever featured in an animated film. This is a fantastic original concept/background color key painting of Lady and Tramp peering through the open door into Tony’s kitchen; the light shining through the door, the purple brick walls, and stylized wooden barrel showcase the artistic genius of Eyvind Earle (1916 - 2000). Mr. Earle was part of the team of background artists that also included Claude Coats, Thelma Witmer, Ralph Hulett, and Al Dempster, to name but a few. This piece is painted in gouache on illustration board measuring 13” x 6”, signed in the lower right corner. Tack holes are in all four corners; overall condition is Fine.

95281  Eyvind Earle (attributed) Sleeping Beauty Interior of Castle Painted Pan Background with “Flora” Production Cel Setup (Walt Disney, 1959). “Poor King Stefan and the Queen. They will be broken-hearted when they find out.” “They’re not going to find out! We’ll put them all asleep till Rose awakes!” Then the three Fairies take off to sprinkle pixie dust and put the entire castle and kingdom asleep. Here is an amazing hand-painted pan Master production background of the castle interior, from when the Fairies enter. You can see this background at about the 54:35 mark. It’s noted on the bottom border “2082 Seq15.0 Sc24.” The backside of this background is stamped, “Return this material to Art Props Dept.” The background measures 34” x 12”, with the painted area taking up 29” x 11”. A tiny hand-painted production cel and “glow” effects cel of Flora flying with her wand out is over the background. The cel appears to be Key to the background. The magnificent backgrounds for this film were painted by a stellar line-up of talent: Eyvind Earl, Frank Armitage, Al Dempster, Bill Layne, Dick Anthony, Richard Thomas, Thelma Witmer, Walt Peregoy, Ralph Hulett, Fil Mottola, and Anthony Rizzo. This background is believed to be from the hand of Eyvind Earle. The detail of the castle, the throne with the King and Queen, and all the people inside the castle is simply breathtaking. Minor handling wear; otherwise, in Fine condition.
95282  **Eyvind Earle Sleeping Beauty Briar Rose and Prince Phillip Concept Art Painting (Walt Disney, 1959).** Original concept painting of Briar Rose with Prince Phillip. They are in the forest with the “mock prince” forest animals. Gouache or tempera on board, with a unique hand-painted border around the image. It’s a stunning piece of concept artwork, possibly done for the Big Little Golden Book that came out in 1957, which featured art by Eyvind Earle and Julius Svendsen. The Prince Phillip design looks very similar to that book’s cover artwork. A nice-sized painting, matted with an opening of 20" x 9", and beautifully framed with glass for an overall size of 29.25" x 18". Signed in bottom right by Eyvind Earle (1916 - 2000). Fine condition.

95283  **Eyvind Earle Sleeping Beauty Maleficent Large Concept Art Painting (Walt Disney, 1959).** “It's incredible... sixteen years and not a trace of her. A disgrace to the forces of evil” says Maleficent to her staff as they have yet to find Princess Aurora within the 16-year time line! The Disney Family Museum opened an Eyvind Earle Retrospective on May 15, 2017 that will run through January 8, 2018. Eyvind Earle (1916 - 2000) began working at Disney in 1951. He was a Disney Legend Inductee in 2015. He also won the Windsor McCay “Annie” Award in 1998. This is a very large concept painting of Maleficent inside her castle while the sun begins to set. Dramatic use of color in this concept painting. Tempera or gouache on board measuring 25" x 10". Maleficent is 6". Signed in bottom right corner. Ornately framed using Plexiglas, with an overall frame size of 37" x 22". Pinholes in corners. Very Good condition.
95284  Eyvind Earle *Sleeping Beauty* “Birthday Cake” Color Key/Concept Painting (Walt Disney, 1959). The Fairies wage a war on the color of the dress and Rose's sixteenth birthday cake, which would alert Maleficent's raven Diablo as to where they are hiding. Maleficent was just about to give up on finding Princess Aurora when she sent Diablo out to find them and told him to not disappoint her. This is a rare Eyvind Earle (1916 - 2000) background color key/concept artwork of the three Fairies — Fauna, Flora and Merryweather, in the cottage with the cake. It's possible this was done for the Big Little Golden Book project. Painted in gouache on board measuring 12” x 5.5”. Signed in bottom right corner. Pinholes in corners, minor handling. In Very Good condition.

95285  Eyvind Earle *Sleeping Beauty* Concept Art/Background Color Key Painting (Walt Disney, 1959). Eyvind Earle (1916 - 2000) was in charge of Color Styling for *Sleeping Beauty*. He had responsibility for overall production design, style, background and color. This small background color key/concept painting of Briar Rose in the forest gazing at the castle showcases all of Mr. Earle's genius. His signature tree style is everywhere in this mini-masterpiece. The castle looms large in the distance. Any Eyvind Earle painting with a castle in it is considered choice. Gouache on board of 11”x 5.5”. Signed in bottom right corner. Pinholes in corners and minor handling. In Very Good condition.
95286  Eyvind Earle Sleeping Beauty Large Concept Art/Background Color Key Painting (Walt Disney, 1959).  “No! It cannot be! Now shall you deal with me, oh Prince — and all the powers of hell!” These are the words of Maleficent after she watches Prince Phillip, with the aid of the three Good Fairies, hack his way through the forest of thorns with his “Sword of Truth.” She then turns herself into the fire-breathing dragon. This is an absolutely breathtaking background color key/concept painting of Maleficent as the Dragon, from the film’s finale. It’s a large gouache on board painting measuring 22” x 9.5”, hand-signed by Disney Legend Inductee Mr. Eyvind Earle (1916 - 2000), in the bottom right corner. Minor handling; pinholes in the corners. Very Good condition.

95287  Eyvind Earle (attributed) Sleeping Beauty Prince Phillip and the Dragon with Master Painted Pan Background Setup (Walt Disney, 1959).  “Shield of Virtue and Sword of Truth... these weapons of righteous will triumph over evil!” Outstanding hand-inked and hand-painted production cels of Prince Phillip with his Shield of Virtue and his Sword of Truth doing battle with Maleficent as a Dragon. The cels are trimmed to image, with amazing large images of 9” and 11”, placed on a hand-painted pan Master production background. This is from the scene where Phillip is cornered by the wall in the forest of thorns and the Good Fairies yell, “Climb up this way.” He will climb, lose his shield and throw the sword into the chest of the dragon to defeat Maleficent. This can be seen at around the one hour and nine minute mark. Backgrounds were painted in this film by Eyvind Earle, Frank Armitage, Al Dempster, Bill Layne, Dick Anthony, Richard Thomas, Thelma Witmer, Walt Peregoy, Ralph Hulett, Fil Monttola, and Anthony Rizzo. This huge background painting alone is a masterpiece. The setup in matted with an opening size of 34” x 12” and framed using Plexiglas, for an overall size of 46” x 24”. Slight curling on the Dragon’s head. Very Good condition.
**Beauty and the Beast**

*95288  Beauty and the Beast Belle Presentation Cel and Production Painted Background (Walt Disney, 1991).*  “Me, the wife of that boorish brainless... Can’t you just see it? Madame Gaston... his ‘little wife!’” On October 17, 1992, the “Art of Beauty and the Beast” auction was held at the El Capitan Theater. With no production cels used in this film, the auction had 243 lots of one-of-a-kind hand-painted production backgrounds. Presentation cels were hand-painted at the Disney Ink and Paint Department, using original animation drawings. This sale set records 25 years ago, and very few of these historic pieces ever return to the market. This is an amazing hand-painted presentation cel of Belle placed on a highly detailed hand-painted production background. As Belle feeds the chickens, she starts to sing how ridiculous it would be to be the wife of Gaston. Background has amazing detail and is 38” x 12.5”. Belle is 4”, while the entire mat with both pieces is an impressive 39” x 17”. This is one large setup! This was lot 62 in the historic sale. A Disney seal is on the cel and the original COA from the sale is included with the piece. What makes this setup so unique is that it is matted with an original production painting of Belle and Gaston, used as the cover of a “Color the Leaders” activity book. It is in gouache, with an image size of 11.5” x 15”. The Disney COA is also included for this piece. Any and all artwork attributed to this film is considered extremely rare. In Fine condition.

*95289  Beauty and the Beast Belle Maquette (Walt Disney, 1991).* Original studio custom-painted animators maquette of Belle, in her blue and white dress and with the basket from the opening scene as she walks through the town. This 10.5” maquette is nearly identical to Lot 245 sold at the “Art of Beauty and The Beast” auction held at the El Capitan Theater on October 17 in 1992. It is marked on bottom 8 of 14. It was created in gray, but has been professionally painted to match the painted auction item. As no production cels were used in Beauty and the Beast, anything tied to the making of this classic film is considered rare. These animator maquettes from the 1990s Disney Renaissance films rarely come up. Fine condition.
**95290  Beauty and the Beast Beast Maquette (Walt Disney, 1991).**

“The castle is your home now, so you can go anywhere you like... except the West Wing!” says the Beast to Belle. This is a rare Disney maquette of the Beast in his purple wrap and blue pants. The maquette was originally gray and has been professionally painted, standing 12.5” tall. This piece is similar to Lot 245 in the “Art of Beauty and the Beast” auction held at the El Capitan Theater on October 17, 1992. We believe 22 Beast maquettes were numbered on the bottom of the base. This one is not numbered; it is unknown if the painting covered up a number or if this was an auction backup. At any rate, this is an impressive piece! Anything associated with the making of this film is considered rare. Fine condition.

**95291  Beauty and the Beast Cogsworth Maquette (Walt Disney, 1991).**

“We can’t let her go poking around in certain places... If you know what I mean” says Cogsworth to Lumière in the Beast’s castle. This is a rare animators maquette of Cogsworth, standing 9.5”. It is almost identical to Lot 248 at the “Art of Beauty and the Beast Auction” held at the El Capitain Theater on October 17, 1992. The gray maquette has been professionally painted exactly like the one offered at the auction. There is no number marked on the bottom, and may have been an auction backup. Anything production to this film is considered extremely rare. Very Good condition.

**95292  Beauty and the Beast Gaston Maquette (Walt Disney, 1991).**

“No one spits like Gaston...” Extremely rare animators maquette of the villain in this classic film, Gaston. A nicely detailed 12.5” maquette, very similar to lot 247 in the “Art of the Beauty and Beast” auction held at the El Capitain Theater on October 17, 1992. The bottom base is marked 7/17. The maquette has been professionally painted, exactly like the one offered at the auction. With no production cels used in the making of this film, this is an extremely rare and desirable piece. Maquettes like this are used by virtually every Studio department for visual realization. Very few of these from the Disney Renaissance films of the 1990s ever come up for sale. Fine condition.

**95293  Beauty and the Beast Lumière Maquette (Walt Disney, 1991).**

“Be our guest, be our guest... put our service to the test!” sings Lumière at the beginning of the tour de force “Be Our Guest” musical number from the 1991 animated film. This is a rare animators maquette. It is almost identical to Lot 248 in the “Art of Beauty and the Beast” auction held at the El Capitain Theater on October 17, 1992. He was originally solid gray but has been professionally painted to match the lot in that auction. He stands 8.5” tall. It is numbered on the bottom, 14/14. His hat and matchstick pieces are loose and his head does swivel. Anything used in the making of this landmark film is considered very rare. Very Good condition.
95294  **Beauty and the Beast Mrs. Potts and Chip Maquettes (Walt Disney, 1991).** Two beloved characters from this landmark Disney were castle cook-turned teapot Mrs. Potts and her teacup son, Chip. They were brilliantly animated by the great Disney artist, Dave Pruiksma. This is a pair of extremely rare animators maquettes of Mrs. Potts and Chip. Originally solid gray, they were both professionally painted. They have no numbers on the bottom, meaning either these were extras from the “Art of Beauty and the Beast” auction in 1992, or the numbers were painted over. Any production materials from the animated film are considered rare. Mrs. Potts is in two pieces; the teapot is 5” x 9”, while her top measures 5” x 3”. Chip is an adorable maquette measuring 4” tall. Fine overall condition.

95295  **Beauty and the Beast - The Broadway Musical “Lumière” Costume Design Original Art (Walt Disney, 1994).** Inspired by the 1991 animated feature film, *Beauty and the Beast* came to Broadway on 4/18/94. It would run through 2007 and become the tenth-longest running musical on Broadway. It has been shown in 13 countries in over 115 cities. This is a rare piece of original Ann Hould-Ward costume design artwork created especially for this production. Amazing painting of the candlestick person, Lumière, on white paper mounted to black board measuring 12” x 20” and floated in a frame. Lumière himself is an impressive 18”. The artwork is signed by the artist and dated ‘93. Inspirational photos are on the border of the painting. An initialed costume design seal is also on the painting. This was one of only 13 original Ann Hould-Ward costume designs made available at a New York exhibit on May 1, 1994. The character can be seen in the “Be Our Guest” musical number. A portion of the proceeds from the sale of these pieces went to Broadway Cares charity at the time. This Broadway musical added six songs to the eight originally featured in the animated film. Matted with an opening of 14” x 18”, and framed with Plexiglas for an overall size of 24.5” x 29.25”. A Disney Studio COA is included on the back of the frame. Fine condition.

95296  **Beauty and the Beast - The Broadway Musical “Measuring Spoons” Costume Design Original Art (Walt Disney, 1994).** Magnificent detailed watercolor painting by Ann Hould-Ward of the “Measuring Spoons” costume design, with an image of 15”. Painted on white paper that is mounted to black board. Artwork is signed by the artist and dated ‘93. Inspirational photos are on the border of the painting. An initialed costume design seal is also on the painting. This was one of only 13 original Ann Hould-Ward costume designs made available at a New York exhibit on May 1, 1994. This character can be seen in the “Be Our Guest” musical number. A portion of the proceeds from the sale of these pieces went to Broadway Cares charity at the time. This Broadway musical added six songs to the eight originally featured in the animated film. Matted with an opening of 14” x 18”, and framed with Plexiglas for an overall size of 24.5” x 29.25”. A Disney Studio COA is included on the back of the frame. Fine condition.

95297  **Beauty and the Beast - The Broadway Musical “Fork Girl” Costume Design Original Art (Walt Disney, 1994).** After the tremendous success of the 1991 animated feature film, Disney decided to bring this film to Broadway. They hired Ann Hould-Ward to work on the costume design for this production. She visited the animators who worked on the animated film, then went to work on her designs. An exhibit and sale of her work was held in New York City in 1994 with a portion of the proceeds going to Broadway Cares/Equity Fights Aids charity in memory of Howard Ashman. This is a rare piece of original artwork that went into the making of this musical, which ran on Broadway from 1994-2007, and is the tenth-longest running musical in Broadway history. It has grossed $1.4 billion, and has been seen in 13 countries in over 115 cities. This is the “Fork Girl,” who can be seen in the elaborate “Be Our Guest” number, an original costume design concept drawing by Ann Hould-Ward. Drawn with graphite on vellum, hand-signed and dated ‘93, with a nice large image size of 16”. Matted with an opening size of 11” x 18”, and framed with Plexiglas for an overall size of 16” x 23”. The Disney COA is on back of frame. Only 13 pieces of original costume design artwork were available for sale at this opening. Most pieces were display only and not for sale. Fine condition.
95298 Beauty and the Beast Signed Poster (Walt Disney, 1991).
In 2016, Beauty and the Beast celebrated its 25th Anniversary. This was the first animated feature film to receive an Academy Award nomination for “Best Picture”. This film spawned multiple direct-to-video sequels, a successful onstage adaptation, and in 2017, a live-action film version which brought in over a billion dollars at the box office! This lot is a tribute to where it all began. A laminated Disney OSP poster with forty (40) signatures from many who were instrumental in the making of this landmark film. Signatures include co-director Kirk Wise, along with supervising animators Dave Pruiksma, Andreas Deja, Glenn Keane, Mark Henn, Will Finn, Nick Ranieri, Ruben Aquino, Tom Sito, Ellen Woodbury, Barry Temple, Tom Bancroft, Tom Burgess, Dave Burgess, and more! A rare document of the creative talents of many of the artists largely responsible for the Disney renaissance in animated feature films. Framed (frame has peeling coating), otherwise in Fine condition.

95299 Belle’s Magical World Beast Production Cel (Walt Disney, 1998). The global success of Beauty and the Beast saw a Broadway musical emerge, and then a direct-to-video feature film. It had four segments that showcased Belle and Beast and all the characters. There were no hand-painted production cels used in the feature animation film. This is a rare hand-painted production cel of Beast in his castle holding a small bird, from the 1998 direct-to-video release instead. Page O’Hara and Robby Benson again did the voices of Belle and Beast in this film. The cel, marked Show 3 Scene 301, includes a Disney seal with a Disney COA. It’s placed on a print background for presentation purposes. Great image of 8”. Matted with an opening size of 12” x 9”, and an overall size of 18” x 15”. Fine condition.

95300 Belle’s Magical World Painted Production Background (Walt Disney, 1998). The success of Beauty and the Beast in film, then theater, resulted in a Direct-to-Video film that was released on January 1, 1998. The film consisted of four new stories involving Belle, the Beast and the other characters. This is an original hand-painted production background of the Beast’s Castle. This castle would later emerge as a theme park attraction. Any production art from a Beauty and the Beast project is considered rare. Fan’s love affair with Disney Castles makes this lot even more desirable. The castle is 8” high with stairs, and includes a Disney stamp on the background. Matted with an opening of 12” x 9.5” and an overall size of 18” x 15”; includes a sheet of protective Plexiglas. A Disney COA is included. Fine condition.
Disneyland and Disneyana

95301 The Art of Disney - From Mickey Mouse to the Magic Kingdom First Edition Signed Disney Executive's Copy (Abrams, 1973). This volume by Christopher Finch is one of the most popular books on Walt Disney Studios ever written. It has many, many editions and has been expanded and updated in 1975, 1995, 2004, and 2011. This is a rare Deluxe First Edition. The Deluxe Edition has the cardboard raised Mickey Mouse on the cover. This particular book is a longtime Disney Executive's copy that has over 50 notable signatures throughout. The book has a combination of both significant animator signatures as well as WED Imagineer signatures. Some of the 50+ names include Sterling Holloway, Preston Blair, Bill Farmer, Joe Grant, John Lounsbery, Woolie Reitherman, Eric Larson, Mel Shaw, Bill Justice (with a chipmunk sketch), Grim Natwick, Ollie Johnston, Cliff Nordberg, Frank Thomas, Ken O'Conner, Claire Weeks, Ward Kimball, Jack Kinney, Clarence Nash, Peter Ellenshaw, Marc Davis (twice), Hugh Harman, Ken Anderson (with a self-portrait sketch), T. Hee, Bob Clampett, Art Stevens, Joe Hale, Eyvind Earle (who got his own page, and acknowledges that!) Blaine Gibson, Adriana Caselotti, Rolly Crump, Claude Coats, Walt Peregoy, X Atencio, John Hench, Dick Hoyt, and several others. This is an amazing collection on Disney History and with an astounding collection of significant signatures! The book has its original dust sleeve, with tear in the clear plastic cover in the top right, about 3”. Very Good condition.
95302 Disney “Duckster” Award Statuette (Walt Disney, c. 1950s).
Cross Donald Duck with the Academy Award’s Oscar statuette, and you
have the “DUCKSTER,” one of the most sought-after Walt Disney Studios
Awards by collectors. It was given by Walt Disney Company/Studios for
a variety of services to the company as well as to the community. This
is the early version of the award with a Bakelite base. The plate of the
recipient has been removed, but the holes remain where the plate was.
Great proud image of Donald Duck atop the base, approximately 9” high.
Very few of these ever come to market. Fine condition.

95303 Mickey Mouse Vintage Hood Ornament (Walt Disney, c.
1930s). Rare British Mickey Mouse chromed Car Hood Ornament. This
appears to date around 1934, as Mickey has his famous slice-cut “Pie
Eyes.” This is the second UK Mickey Mouse alone version. Mickey stands
5.5” tall, mounted to a new attractive wood base. Base makes the overall
dimension 8.5” tall. Very hard-to-find item. Minor handling. In Very Good
condition.
95304  Disney 10-Year Service Award and Donald Duck Original Painting (Walt Disney, 1984). Longtime Disney employee Carson Van Osten became a Disney Legend in 2015. He began his 45-year Disney Career making a name for himself in Disney Comics. He also designed the company’s official 50th and 60th birthday logos for Mickey Mouse in 1978 and 1988. This is Mr. Van Osten’s 10-Year Service Award Plaque along with an amazing painting of Donald Duck he did while working for Disney Comics. Painting is gouache on board with a wonderful depiction of Donald, measuring 8” high; the glass-front framed mat opening is 9” x 10”. This lot includes both his service award and a sample of his work that eventually made him a Disney Legend. The 10-Year Service Award measures 9” x 12”. In Fine condition. From the Carson Van Osten Archives.

95305  Mickey Mouse Bronze 15-Year Disney Service Award (Walt Disney, 1989). Mr. Carson Van Osten, a longtime Disney employee, was inducted as a Disney Legend in 2015. He worked for The Walt Disney Company for 45 years! (Incidentally, he also was a co-founder of the 1960s rock group “Nazz” with Todd Rundgren.) This is his Disney 15-Year Service Award — the much-coveted bronze Mickey Mouse as the Sorcerer’s Apprentice! Mickey, in his most famous role, stands 9.5” tall. It is very rare to find this award, much less to find it offered by a Disney Legend Inductee! In Fine condition. From the Carson Van Osten Archives.

95306  Tinker Bell Bronze 25-Year Disney Service Award (Walt Disney, 1999). Here it is, the most sought-after Disney Service Award, the Bronze Tinker Bell Award! This is a rare Bronze Tinker Bell, presented to Mr. Carson Van Osten. He began his work at Walt Disney Studios on May 13th, 1974 and was inducted as a Disney Legend in 2015. Mr. Van Osten had a very important role in developing Disney Comics and the entire Disney consumer Products and Publishing Empire. He was also the man behind the logos for Mickey Mouse’s 50th and 60th birthdays. It is an extremely rare occasion to have an award available from a Disney Legend Inductee! The award stands on a wooden base with brass plaque. Tink herself stands an impressive 13” tall. One of the single most desirable in-house Disney Awards. In Fine condition. From the Carson Van Osten Archives.
95307  Mickey Mouse “Lionel ‘Pride’ Circus Train” (Walt Disney, 1935/2000). In 2015 longtime Disney employee, Mr. Carson Van Osten was inducted into the hallowed ranks of the Disney Legends. Back in 1988, Mr. Van Osten was promoted to Vice President Creative Resources for Disney Consumer Products. In 1994, he was promoted to Vice President Creative Services Europe for Disney Consumer Products. Once again in 1997, he was promoted to Vice President International Creative Services Disney Publishing Group. Upon his retirement, the Disney Creative Resources Group presented Carson with this custom-made retirement “Thank You” gift, which is comprised of original 1935 Lionel Mickey Circus Train on a specially made track! Mr. Van Osten was himself a huge train fan. In fact, he even created an N Scale model railroad, The Rio Poco, which was featured in the June 1991 issue of Model Railroad Magazine. This unique custom award also comes with a hand-drawn sketch of a train by Mr. Van Osten. The vintage train is in Very Good condition. “Coal Car Mickey” has one ear missing. The train set is comprised of the locomotive, the coal car, and three passenger cars. The train track is mounted to a wooden base. Plaque on base reads “Carson Van Osten, Thank you for the miles traveled together. Your Colleagues in Creative Services.” Track with Mickey Circus Train measures roughly 34” x 4”. Framed train drawing is 15” x 12”. In Very Good condition. From the Carson Van Osten Archives.

95308  “Mickey Mouse and Walt Disney - Partners” Limited Edition Statue #125/250 (Walt Disney, c. 1990s). Blaine Gibson (1918 - 2015), was the most noteworthy sculptor in the history of Walt Disney Studios. He worked for the studio for 45 years and was made a Disney Legend in 1993. His work can be seen on many, many Disney historic park attraction rides. He had a bronze statue in virtually every Disney theme park called “Partners.” It was the iconic image of Walt Disney holding hands with Mickey Mouse. This is the 1990s bronze limited edition statue that was sold exclusively at the park. It was an edition of only 250 and this is #125. His signature is incised in the base. It is 11” high on a marble base of 7” x 4”. Fine condition.
"Gaucho Goofy" Limited Edition Bronze Statue #4/250 (Walt Disney, c. 1990s). Bill Toma has been making high quality limited edition bronze art pieces for the Walt Disney Studios and Disney Theme Parks as well as Disneyana Conventions since the 1980s. This may be his single most accomplished piece. "Gaucho Goofy" was inspired by Goofy’s appearance in the 1943 animated feature film *Saludos Amigos*. It stands 13" x 15" on a marble base. This is #4 of an edition of only 250 (there is a rumor that due to complexity, only 50 or less were ever made). The base has the edition number; Bill Toma’s signature is incised into the base. A stunning piece of Disney artwork! Fine condition.
**95310** "Sheriff of Bullet Valley" Donald Duck Limited Dentition Bronze Statue #17/200 (Walt Disney, 1995). This is the bronze statue of Donald Duck inspired by the cover art from the classic Dell comic book *Four Color* #199 (1948) by Carl Barks. This beautiful bronze was sold at the 1995 Disneyana Convention, held at Disneyland, in an edition of only 200 pieces; LOW NUMBER alert — this is #17 of 200. The striking bronze is 14" tall on a marble base. The bronze was created by artist Paul Vought and was cast at Parks Bronze Foundry in Wallowa County, Oregon. Mr. Barks (1901 -2000) and Paul Vought were in attendance at the Disneyana Convention and hand-signed the base in gold ink. Fine condition.

**95311** 20,000 Leagues Under the Sea Nautilus Limited Edition Model #2/1500 (Walt Disney/Showcase Replicas, 2005). Walt Disney Showcase Collection, with Master Replicas, released this incredibly detailed model of Captain Nemo's Nautilus submarine, as featured in Disney's 20,000 Leagues Under the Sea. It was made using cast metal materials, cold cast resin, and injection mold, and boasted over 19,000 faux rivets. The Nautilus stands 6" x 6" x 31" on its custom stand with metal plate certification and title. *Very low edition number 002 of 1500.* Includes a Plexiglas display case cover. Very desirable piece! Fine condition.

**95312** Pinocchio Original Studio Maquette (Walt Disney, 1940). An extremely rare animator's maquette of Pinocchio, from Joe Grant’s Character Development department. Maquettes gave everyone working on a film proper 3-D reference. This is an original Pinocchio maquette with all original paint, marked on bottom with the number 9 and “Return to Character Model Department.” It features an adorable pose, measuring 7” tall. Campbell Grant (1909 - 1992) worked for Disney for 12 years and was a character designer on *Pinocchio*; this maquette came from his personal collection. This is without a doubt an important piece of Disney history. Some paint wear has occurred over the years; overall Very Good condition.
Walt Disney's Disneyland "Pinocchio" Album Screen-Used Prop (Walt Disney, 1955). This 78 RPM Pinocchio album may look fairly ordinary at first glance, but it is so much more than that. This is an extremely rare hand-painted prop held by Walt Disney himself for the 9/28/55 episode of the *Walt Disney's Disneyland* television series, titled "Jiminy Cricket Presents Bongo." Walt is shown in his office at the beginning of the show, where he takes the album from his bookcase to play "When You Wish Upon a Star," to identify and introduce Jiminy Cricket. The actual typed script Walt reads is taped to the inside front cover of the jacket. There are four 78 RPM records inside the jacket; the first sleeve is stamped "WDP Record Library." The front cover was altered by hand-painting over parts of the print (an identical, unaltered green and red print is on the back cover), to make it more attractive for screen use. It's an incredible piece of Disney TV history! There is a minor split and tape on the spine, marked with a library number, and there is some light handling wear, but the overall condition remains Fine.
The Haunted House/Haunted Mansion Disneyland Notes and Plans Group (Walt Disney, 1957). Here is one of the single most important lots we have ever offered in relation to Disneyland. After reviewing a Ghost House in one of Harper Goff’s original concept sketches, Walt Disney gave the idea of a Ghost House to Ken Anderson. Mr. Anderson and Mr. Disney then visited the “Winchester Mystery House” in San Jose California. Walt asked Ken Anderson to create a story for a theme park haunted house. This is the group of extensive hand-typed notes and preliminary plans for a Disneyland “Haunted House.” It is in a soft binder with a label that reads, “2nd Revision September 17 ‘The Haunted House’ By Ken Anderson.” This has his notes from the Winchester House visit, with his entire 24-page story for the attraction. The binder has a two-page table of contents and a spec page for the Winchester House dimensions. Also included are two small sheets with his notes on the Winchester House dimensions. Also included, a folded 30” x 18” architectural drawing print of the inside of the proposed ride. Print reads Ken Anderson 9/2/57. This plan is loose. The Front Elevation plan is in the last page of the binder and is a fold-out. Minor handling, edge wear and folds to two architectural plans. Good condition.
They've been dying to meet you at the Haunted Mansion.
**95315**  
**“The Haunted Mansion” Disneyland Brownline Print (Walt Disney, 1963).** Pamphlets handed out at Disneyland in 1961 announced the “Haunted Mansion” would open in 1963. It did not open until 8/9/69, due in part to all the work Disney did at the 1964/65 New York World’s Fair. This is a rare brownline architectural copy of the Haunted Mansion’s south elevation. It notes Bill Martin as Art Director and is dated 1963. Very early piece of the development of this fan-favorite attraction. Paper is 24” x 17”, with pinholes in corners. Minor handling and edge wear. Very Good condition.

**95316**  
**Disneyland ALWEG Monorail System Architectural Brownline (Walt Disney, 1959-63).** This Monorail debuted in Tomorrowland at Disneyland on 6/15/59. It originally required an “E” ticket. Here is the original brownline print, on 24” x 13” paper with a handwritten title. There are three fold creases, with pinholes in the corners, minor handling and edge wear. A second plan is included, a velox copy measuring 26” x 11” dated 5/30/63 and labeled as ALWEG Rapid Transit Systems of California Inc. Los Angeles, California. It is marked “Two Car Train” with outside and inside elevations showcased. Pinholes in corners. Both pieces are considered very rare. Very Good overall condition.

**95317**  
**Pinocchio Gas Station Sign (Walt Disney, 1968).** “Walt Disney Placemats 15 cents with fill-up!” This is an extremely rare Shell Gas Station Premium sign showcasing Pinocchio, measuring approximately 60” x 45”. The outdoor premium sign was to sell “Walt Disney Famous Character Placements!” Pinocchio is featured on top in a full 28” image. The bottom border reads “1968 Walt Disney Productions.” People today forget about how gas stations used premiums to entice people to “FILLERUP!” Three of the laminated place mats from this promotion are included: Pluto with Figaro, Pinocchio with Jiminy Cricket, and Donald Duck with a miniature Mickey Mouse in Casey Junior. Each placement is 17.5” x 11.5” with a very 1960s look to the characters. The huge poster sign is folded in two places, and has handling and edge wear, surface dirt and some border staining. Considering the outdoor sign is almost 50 years old, it’s really not too bad. An amazing find! Good condition.
Mickey Mouse and Friends Preliminary Stock Certificate Illustration by Willie Ito (Walt Disney, 1986). In 1986, the Walt Disney Company issued a new Stock Certificate. They called up the great animator Willie Ito to design it with Walt Disney's face to be in the center. This is the final tight pencil drawing given to Disney Corporate for approval, featuring Mickey Mouse surrounded by Bambi, Flower, Thumper, Dumbo, Tinker Bell, Donald Duck, Winnie the Pooh, Chip and Dale, Cinderella and the Prince, Pinocchio and Jiminy Cricket. Graphite over blue pencil on paper 22" x 10". The artwork is hand-signed and dated by Willie Ito. Also with this is an original, one-of-a-kind Letter of Authenticity designed and drawn by Willie Ito especially for this piece. It has an image of the final Stock Certificate as well as an original drawing of himself, done in graphite and color pencils. It is also hand-signed by Willie Ito. A very important part of Disney history! Fine condition.
95319  **Make Mine Music** Theatrical Poster (Walt Disney, 1946). “Happy Comedy Musical,” reads this great Disney theatrical poster. Rare original Disney theatrical one sheet poster for Disney’s eighth animated feature film, the third to use multiple shorts. It featured ten musical animated segments, and was released on 4/20/46. Cool “All the Cats Join In” graphics by Fred Moore, especially the young couple dancing on the keyboards. The poster boasts the talents of Benny Goodman, Dinah Shore, Nelson Eddy, The Andrew Sisters, The King’s Men, The Pied Pipers, Jerry Colonna and Andy Russell. The bottom right corner reads 46/472. Professionally linen backed. Fine condition.

95320  **Melody Time** Theatrical Poster (Walt Disney, 1949). “For Your All-Time Good Time” reads this striking original Walt Disney theatrical one sheet (27” x 41”) poster for the tenth Disney Animated feature film. It was released on 5/27/48, featuring seven musical segments. It has a striking image of Pecos Bill on the top. This was the fifth “package feature film” for Disney. The poster lists thirteen vocal stars including Roy Rodgers and The Andrew Sisters, and boasts of “7 Songs.” Professionally linen backed, and in Fine condition.

95321  **Sleeping Beauty** Theatrical Poster (Walt Disney, 1959). “Wondrous to see... Glorious to hear” read the graphics on this original insert theatrical poster (35” x 14”). This poster has virtually every single character in this film on it, and boasts of “Spectacle,” “Romance,” “Comedy,” and “Drama.” This is from the original 1959 release, with nice color; the bottom right corner of the poster is noted 59/31. The poster had been stored folded, and has three crease marks. Overall in Good condition.

95322  **Walt Disney’s Mickey Mouse Club Magazine First Issue Mock-Up with Magazines Group of 22** (Walt Disney, 1955-59). Walt Disney’s Mickey Mouse Club Magazine was produced by the Disney Studio staff members and printed by Western Printing in New York. It was originally designed to promote the Mickey Mouse Club, but the focus changed over time to promote all Disney productions in general. This is a rare early mock-up of the first issue of Walt Disney’s Mickey Mouse Club Magazine, printed in black and white from the actual layout mechanicals; individual pages were printed and glued back-to-back or with cardboard backing to resemble how the finished magazine would look. This is an inter-office proof copy: the actual first edition was printed in color. In pencil along the top border is written “1st Issue Mock Up.” There are holes punched along the left side for binder use with other issues. There is a tear on the bottom left cover of the mock-up. Also included are all seven issues of Mickey Mouse Club Magazine (all with two binder holes on the left edge). The issues are Winter ’56 (first issue); Spring ’56; Summer ’56; Fall ’56; December ’56; February ’57; and Vol. 11 # 3. The title then was changed to Walt Disney’s Magazine and there are 14 issues, all with two binder holes on the left border. The inventory includes Vol. 2 #4; Vol. 2 #5; Vol. 2 #6; Vol. 3 #1; Vol. 3 #2; Vol. 3 #3; Vol. 3 #4; Vol. 3 #5; Vol. 3 #6; Vol. 3 #7; Vol. 4 #1; Vol. 4 #2; Vol. 4 #3; Vol. 4 #4; Vol. 4 #5; and Vol. 4 #6. A rare historical look at the Walt Disney Studios in the late 1950s, with Annette featured on many covers and inside stories. All issues have minor handling and edge wear. Very Good overall condition.

End of Session One
The Art of Tim Burton and Stop Motion Animation

Tim Burton wears many hats – he’s a film director, producer, artist, writer, and animator for starts. This section highlights various artwork and props from several different areas of his career. He was hired by Disney after the company viewed his student film at Cal Arts, Stalk of the Celery Monster. Our offerings showcase original concept artwork from his early days at Disney Studios to concept art and props from the 1993 Nightmare Before Christmas and the 1996 James and the Giant Peach. We also feature some rare Nightmare prototype pieces to round out some of our most unique offerings of art and props from this movie to date.

96001 Tim Burton Stalk of the Celery Monster Character Design Original Art (Cal Arts, 1979). Tim Burton wrote, directed and animated his student film, “Stalk of the Celery Monster” at Cal Arts. It received so much attention, it got him hired by the Walt Disney Studios. The film was shot on 8MM. Only fragments of the original film exist today, which can be seen on YouTube. These fragments are kept at the Library of Congress. This is an amazing original character design artwork of the Celery Monster from the hand of Tim Burton. It’s drawn in ink and marker/mixed media on 11.5” x 9” paper. An important piece of artwork. Some paper loss along the lower border, in Good condition.
96002 The Black Cauldron Horned King Concept Drawing by Tim Burton (Walt Disney, 1985). Original concept artwork of the Horned King from the hand of superstar director, Tim Burton. He worked on concept art for The Black Cauldron as his first assignment, but received no screen credit. A very distinctive and atmospheric drawing, in ink and gray wash on paper measuring 4.5" x 6.5". Pinholes in corners, minor handling, in Very Good condition.

96003 The Black Cauldron Cauldron Minion Concept Drawing by Tim Burton (Walt Disney, 1985). Noted film director, producer, writer, artist, and animator Mr. Tim Burton created concept artwork for the Disney feature film The Black Cauldron. This is one of the unusual character designs he created while working at Disney. Drawn in ink and mixed media on 10" x 8" paper, with a nice ghoulish character measuring 6". Tim Burton worked as an uncredited concept artist for this film, creating very distinctive and unique character concept sketches like this. Extremely rare and important. Minor handling, in Very Good condition.

96004 The Black Cauldron Cauldron Guard Concept Drawing by Tim Burton (Walt Disney, 1985). Tim Burton studied character animation at Cal Arts, before briefly working at the Disney Studios. Here is a rare piece of concept/character development art from the hand of Tim Burton, produced for The Black Cauldron. This piece, a Cauldron Guard, represents some of his earliest work in the field. This is an outstanding ink and watercolor/mixed media character development sketch, drawn on paper measuring 9.5" x 11.5". It's an amazing large and distinctive image, measuring 10". Any and all character development artwork by Tim Burton is considered rare and highly desirable. Minor handling and pinholes in corners, in Very Good condition.
96005  Tim Burton’s *The Nightmare Before Christmas* Concept Painting (Touchstone, 1993). Gorgeous pre-production concept painting of Jack Skellington, the Pumpkin King! This painting was showcased in the coffee table book, *Tim Burton’s The Nightmare Before Christmas: The Film - The Art - The Vision*. Gouache on board, measuring 18.5” x 14”, with painted area at 18” x 9”. A menacing-looking Jack Skellington is 5” x 9”. Extremely rare early concept painting by the film’s assistant art director, Bill Boes. Minor handling and edge wear. In Very Good condition.

96006  Tim Burton’s *The Nightmare Before Christmas* Concept Painting (Touchstone, 1993).  “Listen everyone, I want to tell you about Christmas Town!” This is a rare concept painting of the residents of Halloween Town arriving to the Town Hall for Jack’s speech and the “Town Meeting” song sequence. Great little witch by the moon near the top! Gouache on paper, mounted to board; painted area is 14” x 8”. Notes near top border read, “Shot #406 ‘Evening /Night’ ‘Strong Light From Hall’.” Signed in bottom right border by art director Deane Taylor. Beautiful concept painting of this Henry Selick-directed masterpiece. Minor handling and edge wear, pinholes in corners. In Very Good condition.
96007  Tim Burton's Nightmare Before Christmas Jack Skellington Concept Art (Touchstone/Walt Disney, 1993). Early concept art/storyboard of Jack Skellington, the main man in a town called “Halloweentown” with the vampires and possibly Lock and Shock. The camera angle on the storyboard says, “Pan Up With Jack.” The art is in ink on paper measuring 8” x 5.5”. It’s matted with an opening size of 10” x 8”, and beautifully framed with Plexiglas for an overall size of 18.5” x 16”. This stop-motion masterpiece was the first animated film to receive an Academy Award Nomination for Best Visual Effects! Fine condition.

96010  Tim Burton's Nightmare Before Christmas Dr. Finklestein and Sally Concept Art (Touchstone/Walt Disney, 1993). Outstanding concept/presentation artwork of Doctor Finklestein the Mad Scientist, and his creation... Sally. The graphics read, “The Professor snarled and said ‘SALLY SALLY... Where are you?’” We love the huge orange moon in the background! The highly detailed art is in pastels on black board measuring 13” x 11.5”. Fine condition.

96008  Tim Burton's Nightmare Before Christmas Jack Skellington Concept Art (Touchstone/Walt Disney, 1993). This landmark stop motion animated film was conceived and produced by Tim Burton and released to theaters on 10/13/93. This is a rare concept/presentation artwork of a smiling Jack Skellington along with a cast of characters from Halloween Town. It’s in pastels on black board measuring 7” x 4.5”; Jack is in a nice 3” pose. Fine condition.

96011  Tim Burton's Nightmare Before Christmas Concept Art (Touchstone/Walt Disney, 1993). This fan-favorite film originated from a poem written by Tim Burton in 1982. Here is a dramatic concept/presentation artwork of Jack Skellington at the Cauldron with ghosts and the Oogie Boogie Man lurking at the top of the piece; Jack’s size is a nice 8”. The art is in pastels on a piece of black board that is custom cut in specific shape. Overall dimension of the board is approximately 10” x 18”. It’s floated in an ornate wood frame with Plexiglas, for an overall size of 17.75” x 26.5”. Fine condition.

96009  Tim Burton's The Nightmare Before Christmas Character Design Drawings Group of 8 (Touchstone/Disney, 1993). Series of eight design drawings from the hand of one of this film’s Character Designers, Mr. David Cutler. The lot has a great series of graphite and marker concepts for an Elf, six drawings in graphite with red highlights of one of Jack’s Reindeers, and a sheet of many different shapes of Penguins. All are drawn on 16 field animation paper. It is rare to see any early character design artwork from this film. Elfs are 3” - 6”. Reindeer is 8” and Penguins are many sizes. All sheets have minor handling and edge wear. Fine condition.
96012  *Tim Burton's Nightmare Before Christmas* Jack Skellington Concept Art (Touchstone/Walt Disney, 1993). Jack Skellington, a resident of Halloween Town, finds a portal to Christmas Town and becomes “Sandy Claws!” This landmark film, directed by Henry Selick, premiered on 10/13/93. Here is an outstanding concept/presentation artwork of Jack’s ultimate failure and crash on Christmas Eve; the view of him here in his ragged Santa suit against the backdrop of a spooky graveyard is simply amazing. This huge piece of art is in pastels on black board measuring approximately 24” x 13”, and it framed and floating within a mat opening. The distressed Jack is 14” x 7”. Incredible detail! Ornately framed with Plexiglas, for an overall size of 37.75” x 26.75” Fine condition.

96013  *Tim Burton's Nightmare Before Christmas* Oogie Boogie Man Concept/Presentation Art (Touchstone/Walt Disney, 1993). An exceptional piece of concept/presentation artwork of the Oogie Boogie Man capturing the REAL Santa Claus! This film was the first stop-motion animated film to ever be converted to 3D! The art is in pastels on black board measuring approximately 7” x 8”, with images of 7” and 8”. Fine condition. What an image!

96014  *Tim Burton's The Nightmare Before Christmas* Skeleton Production Prop (Touchstone, 1993). “Don't do this! Naughty children never get any presents!” says a very confused Santa, as he is being stuffed into Oogie’s lair. This lot is a rare UV-painted skeleton that appeared in the Oogie Boogie Man’s lair in the scene in which Santa is being tied up. The poor fellow is spun around like crazy and is pelted with playing dice during the musical number. Amazing detail! Our skeleton friend measures 14” high. Two lower halves of the arms have been detached and need to be reassembled. Minor handling and very fragile. In Good condition.
96015 Tim Burton’s The Nightmare Before Christmas Train Production Prop (Touchstone, 1993). Original papier-mâché and balsa wood train that appeared on-screen in Jack Skellington’s home. Extremely fragile. Glue on bottom. This prop is hand-painted in intricate detail! Overall dimensions are 6” x 6”. Minor handling. In Good condition.

96016 Tim Burton’s The Nightmare Before Christmas Tool Kit Production Prop (Touchstone, 1993). Great on-screen Nightmare prop of Doctor Finkelstein’s tool kit! Amazing detail to his array of nine knives, scissors, and other “cutting and sawing” devices. Overall dimensions of 5” x 3”. Minor handling. In Fine condition.

96017 Tim Burton’s The Nightmare Before Christmas Tower Production Prop (Touchstone, 1993). “Something’s Up with Jack!” Original hand-painted prop of Jack’s tower above his home. Made of wood, the tower stands almost 90” tall! Slight handling, edge wear, tiny broken pieces at top. Jack sings “Jack’s Lament in the Tower” as he formulates his doomed plan to take over Christmas. One of the most iconic images in the movie! Overall, the piece is in Good condition with handling and edge wear. There is an 18” metal rod supporting the upper portion art of the tower, which has been re-attached over time, and there’s a crack about 2” below the tip of the tower. But what an impressive piece!
96018  Tim Burton's *The Nightmare Before Christmas* Lifeboat Production Prop (Touchstone, 1993). Incredible screen-used prop of a skeleton in a lifeboat. The lifeboat itself measures 14” long. The skeletal passenger (with life preserver) is 6” tall. He has no feet as they are supposedly under the front bench in the lifeboat. A very well-made prop. Minor handling. In Good condition.

96019  Tim Burton's *The Nightmare Before Christmas* "Kidnapping Sequence" Production Prop (Touchstone, 1993). “I think he might be too big?” “No he’s not! If he can go down a chimney, he can go down...HERE!” Oogie’s young henchmen, Lock, Shock, and Barrel, argue back and forth as they kidnap poor Santa. This lot is the elaborate tube that Santa is shoved into, which transports him down to Oogie Boogie’s lair. Wooden hand-painted front with “zombie-type” face and attached screwed-on tube. Very funny screen-used prop! Overall 18” tall. Minor handling, chips, and wear. In Good condition.

96020  Jack Skellington and Sally “Disney Big” Figure Prototype Group of 2 (Walt Disney, 2003). Oversized Disney “Big Fig” figurines have been popular with collectors for years, especially in the late 1990s-early 2000s. They were sold at Disney Stores and Disney Theme parks. A second completely different line was sold through Disney Catalogs, while a third completely different line of Big Figs were sold exclusively through Disney Auctions. These are some of the hardest ones to find today. This is a pair of Disney Big Fig figurines, both with “Disney Auctions” stamped on the bottom of their base. These are rare Pre-Production/Prototype Samples. Jack is on a tombstone holding Zero, with an impressive 30” tall size. Sally is also sitting on a tombstone, with a pumpkin at her feet and holding a black cat. She is an equally impressive 25”. Sally is in Fine condition; Jack has a piece missing between his upper torso and neck, as well as a crack on his upper left leg, grading Good to Very Good.

FOR MORE ANIMATION ART, SEE OUR WEEKLY COMICS & COMIC ART SUNDAY INTERNET AUCTIONS!
96021  
**James and the Giant Peach “Spike the Aunts” Production Prop** (Walt Disney, 1996)  
James lives with his evil Aunts Sponge and Spiker, who torment him at every turn — and provide the motivation for his escape. This is the original hand-painted sign/prop from the rhino coin-operated game, “Spike the Aunts”, which can be seen in the film. The game has a peach logo (!) and appears on-screen just before the curtain opens. The sign is hand-painted on board measuring 30” x 7”. A *James and Giant Peach* sticker with “Skellington Productions” is on the cover, labeled “Spike the Aunts’ original art”. Extremely rare prop from this film, created from the Ronald Dahl 1961 children’s book. Minor handling and edge wear. In Very Good condition.

96022  
**James and the Giant Peach Earthworm Puppet** (Walt Disney, 1996). In this adaptation of the celebrated children’s book by Roald Dahl, the titular James crawls inside of the giant peach and befriends a group of anthropomorphic bugs. He meets Mr. Grasshopper, Mr. Centipede, Earthworm, Miss Spider, Mrs. Ladybug, and Glowworm. This is an original foam/latex puppet of Earthworm — a very rare stand-in puppet used in the making of the film. Overall, he measures approximately 15” with his glasses. This character was voiced by David Thewlis. Minor wear. In Good condition.

96023  
**James and the Giant Peach Pirate Flag Production Prop** (Walt Disney, 1996). Great screen-used prop of the pirate flag from the sunken ship. This underwater vessel is unfortunately infested with skeletons who proudly fly (float?) their flag at full mast! Hand-painted paper, wrapped on metal with flagpole. Minor handling and wear. In Good condition.

96024  
**James and the Giant Peach “Eskimo” Production Puppet** (Walt Disney, 1996). Wonderful Eskimo puppet from the Henry Selick film, released on 4/12/96. This was a stand-in puppet, which was painted in ultraviolet paint. It stands at 13” high. It has no hands, but everything else is intact. All completely handmade. In Good condition.

96025  
**Space Ace Scooter Prop** (Don Bluth, 1984). “Dexter, the invinta ray is about to be fired at Earth!” “Where’s the ray located?” “In the center of the complex.” “Can you get us in there?” This is Dexter and Kimberly’s dialogue while riding on the scooter. Here is the actual hand-made model of the Scooter seen in this ground-breaking video game, designed by Don Bluth. Made with light balsa-type wood, with real rubber wheels. Slight turning in handlebars. Painted white; some pin-striping is falling off. This extremely rare model is hand-signed by both Don Bluth and Gary Goldman. One of the rarest pieces we have come across. Good condition.
The Art of Jay Ward Studios

Jay Ward Productions was responsible for some of the best-written and presented cartoons of all time. It’s no wonder so many of these cartoons have been transformed into live action movies. The outstanding book *The Art of Jay Ward Productions* by Darrell Van Citters (Oxberry Press) finally showcases artwork - and the people behind the artwork - that went into the creation of “Rocky and Bullwinkle,” “Fractured Fairytales,” “Peabody and Sherman,” “Dudley Do Right”, “George of the Jungle”, “Super Chicken”, and “Tom Slick”. With many of these shows produced in Mexico, production artwork has always been considered rare and hard to find. This catalog offers a few nuggets in both Session 2 and in our online-only Session 3.

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96026  *Rocky and His Friends Production Cel Setup and Key Master Background (Jay Ward, 1960).* This lot very well may be the “holy grail” of animation art! This extremely rare offering is a hand-inked, hand-painted production cel setup of Rocky and Bullwinkle! The artwork comes from the Season One episode, “Two For the Ripsaw or Goodbye Mr. Chips”, which ran on 1/24/60 on ABC. Please note: this is a multi cel setup on a Key Master hand-painted production background! Posterity seems not to have been a concern for the production facilities in Mexico; with most of the artwork destroyed soon after its completion, this rare setup is a real find. Bullwinkle stands 6” tall. Overall, cels and background measure 13” x 10”. On the border, “R17” has been written in ink. Minor handling and heavy tape on border; tape surrounds the cel on all four sides. There is slight cracking on Rocky’s flying cap. In Good condition.
96027 Rocky and His Friends Studio Model Sheets and Story Notes Group of 16 (Jay Ward, 1960). An original pen and ink on vellum studio size comparison model sheet of Rocket J. Squirrel, Bullwinkle J. Moose, Boris, and Natasha! This drawing would have been used to make additional reference prints for the animation crew. Original artwork from this show is exceedingly rare. Model sheet measures 11.5" x 8". Tape on top border, slight tear on bottom right corner away from image. Also included in the lot is a studio-printed model sheet of Rocky. Sheet measures 12.5" x 9.5" and is folded. In addition, the lot includes original typed story overviews of the following episodes: "Moose on the Loose", "The Incredible Shrinking Moose or Midget Moose", "Short Wave Moose", "The Cane Caper", "The Million Dollar Moose", "Moose Goes West", and "Egyptian Gyp". Typed story summaries are also included for The Fractured Fairy Tales episodes "The Ugly Duckling" and "Jack and the Bean-Brain". We also have the typed story summary sheets for the Peabody's Improbable History segments, which include "Laugh Clown Laugh", "Fulton's Folly", and "Them Thar Hills". Two more handwritten story treatments consist of a Rocky and Friends episode synopsis and a handwritten overview for Peabody and Sherman's Improbable History "Sword and the Rock". All are from the Al Kilgore Archives. One of the most in-depth looks at this series we have come across! The notes vary between standard-weight paper and "onionskin". Rusted paperclips, folds, minor handling and edge wear on typed sheets. Corrections have been written by hand on many pages. Overall, in Good condition.

96028 George of the Jungle Pan Production Background (Jay Ward, 1967). “Watch out for that treeeee!” The most famous of all the Tarzan spoofs, George of the Jungle premiered on ABC on 9/9/67. This is a rare pan production background from the episode titled “Dr. Schpritzer, I Presume?” This was the 12th episode in the series and premiered on 11/18/67. The background is hand-painted by Mr. Bob Inman and measures 26" x 10". Mr. Inman's work on this series is covered in the great book The Art of Jay Ward Productions by Darrell Van Citters, published by Oxberry Press. Any and all Jay Ward Studios production art is considered extremely rare. Minor handling. In Very Good condition.

96029 Super Chicken Pan Production Background (Jay Ward, 1968). Super Chicken was part of the George of the Jungle show that premiered on ABC on 9/9/67. This is a rare pan production background from the episode titled “The Geezer.” It was the eighth Super Chicken short and was originally broadcast on 10/28/67. The background was hand-painted by Mr. Bob Inman. Beautiful piece measures 24" x 10". Mr Inman's work on this episode can be seen in the great book The Art of Jay Ward Productions by Darrell Van Citters, published by Oxberry Press. Any and all Jay Ward Studios production artwork is considered very rare. Minor handling. In Fine condition.
**The Art of The Metro-Goldwyn-Mayer (MGM) Cartoon Studio**

The MGM cartoon thrived on the big screen from 1937-1957, and on television in 1966 with the release of Dr. Seuss’ *The Grinch Who Stole Christmas*. MGM is where the team of Bill Hanna and Joe Barbera began to work together. With their first Tom and Jerry short *Puss Gets The Boot* (1940) receiving an Academy Award Nomination, the teams of Tom and Jerry and Hanna-Barbera would go on to an unprecedented 13 Academy Award nominations, winning seven times! The studio also introduced the world to the genius of Director Tex Avery and such characters as Barney Bear, Screwy Squirrel, George and Junior, Droopy, and, of course, Red Hot Riding Hood and the Wolf! Our auction again presents the finest selection of vintage Tom and Jerry production cels and backgrounds, as well as a treasure trove of artwork from the Tex Avery-directed films, including in-demand selections from Red Hot herself!

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**96030  Dr. Seuss’ How the Grinch Stole Christmas Production Cel Setup and Master Background (MGM, 1966).** “He didn’t stop Christmas from coming... it came! Somehow or other, it came just the same!” Ho, ho, ho, what a great scene! This hand-painted multi-production cel setup of the Grinch and Max with their enormous bag stuffed with Whoville presents and decorations is simply amazing! It’s a great climatic image with pink snow and horn blowing effects. You’ll find the scene at about the 23.45 mark into the film. The cels are placed on a trimmed Master background from the much-loved TV Special, making this a rare Master Setup. An auto-pen signature of Director Chuck Jones on the overlay cel, is accompanied by a Linda Jones seal in the lower right corner. Matted, with an opening of 12” x 9” and framed with Plexiglas for an overall size of 17” x 14”. Fine condition.
Doctor Seuss' How the Grinch Stole Christmas TV Commercial Production Cel and Animation Drawing (MGM, 1966). Calling all Grinch fans! This lot is one of the rarest of the rare in terms of all the Grinch production art we have encountered. This is a hand-painted cel of the heads of the Grinch, Max with antlers, and Cindy Lou Who. The cel was used in a bank sponsor TV commercial that aired ONLY in the first showing of this epic holiday special, on December 18, 1966! The cel is on a print background for presentation purposes. Each head is approximately 1.5” - 2.5”. The production cel is hand-signed by the director, animation legend Chuck Jones (1912 - 2002). Included with the cel is the matching animation drawing. A Linda Jones seal is on both pieces and Linda Jones COA is also included. Fine condition. From the Chuck Jones Archives.

Doctor Seuss' How the Grinch Stole Christmas Color Model Cel (MGM, 1966). This lot is a very rare early hand-painted Ink and Paint Department Color Model cel of the Grinch in his Santa suit. It is the early version of a slightly heavier Grinch. The red eyes in this cel are quite menacing! The image is an amazing 11” tall! This is one of the largest pure Grinch cels we have seen. Matted with an opening of 8” x 12”. The mat is signed by animation legend, Mr. Maurice Noble (1911 - 2001). Framed with glass for an overall size of 17” x 21”. Extremely rare — and cool! Fine condition.

Doctor Seuss' How the Grinch Stole Christmas Grinch Close-Up Production Cel (MGM, 1966). "I hate all that NOISE, NOISE, NOISE!" utters the Grinch on why he hates Christmas so much, at approximately four minutes into the film. This is an outstanding hand-painted production cel of the Grinch, right in the middle of his anti-noise rant, with a huge 9” close-up pose. The cel is on a print background for personation purposes. The cel is hand-signed by Mr. Chuck Jones (1912 - 2002), the film's legendary animation director. A Linda Jones seal is on the cel and Linda Jones COA is included as well. Fine condition. From the Chuck Jones Archives.
96034  Doctor Seuss' How the Grinch Stole Christmas Production Cel Setup (MGM, 1966). "Mr. Grinch... you're a bad banana with a greasy black peel!" One of the most iconic images from this film that everyone remembers is Max's tail coming out of the sewing machine while Mr. Grinch makes his Santa Costume, to the tune of "You're a mean one, Mr. Grinch" playing in the background. This is a rare production 5-cel setup of the sewing machine's needle, Max's tail and the Grinch's hands holding down the red material. New cels of the sewing machine and Grinch belly were added as they were held cels in the production. This iconic scene can be seen at the 8:42 mark into the special. The cel has an estate plate signature of Chuck Jones and has a Linda Jones seal and Linda Jones COA. A very ICONIC image! Fine condition. From the Chuck Jones Archives.

96035  Doctor Seuss' How the Grinch Stole Christmas  Grinch and Max Production Cel Setup (MGM, 1966). "He stood there on Christmas eve, hating the Whos!" Fantastic original hand-painted production cel setup from the scene when the Grinch is starring down at Whoville and Max joins him, at about the 3:19 mark. This is a very rare 2-cel setup of BOTH the Grinch and Max. Nice images of 2" and 7". The cel is hand-signed by the director and animation legend, Chuck Jones (1912 - 2002). The setup is on a print background for presentation purposes; the top cel has a Linda Jones seal and a Linda Jones COA. Fine condition. From the Chuck Jones Archives.

96036  Doctor Seuss' How the Grinch Stole Christmas Grinch Production Cel (MGM, 1966). "You're a mean one, Mr. Grinch!" Outstanding hand-painted production cel of the Grinch, from where he is at the foot of the bed of the sleeping Who children. He breaks into a grin and then steals the candy canes they are clutching. You can see this at about the 14:44 mark. Great image of 5". This is a 2-cel setup with the Grinch head being production and the Grinch hat, which was a held cel, being re-created. The hand-painted production cel is on a print background for presentation purposes. The director and animation legend, Mr. Chuck Jones (1912 - 2002) has hand-signed the cel; it includes a Linda Jones seal and a Linda Jones COA. What a pose! Fine condition. From the Chuck Jones Archives.

96037  Doctor Seuss' How the Grinch Stole Christmas Production Cel Setup (MGM, 1966). "You're a mean one, Mr. Grinch!" Outstanding hand-painted production cel of the Grinch, from where he is at the foot of the bed of the sleeping Who children. He breaks into a grin and then steals the candy canes they are clutching. You can see this at about the 14:44 mark. Great image of 5". This is a 2-cel setup with the Grinch head being production and the Grinch hat, which was a held cel, being re-created. The hand-painted production cel is on a print background for presentation purposes. The director and animation legend, Mr. Chuck Jones (1912 - 2002) has hand-signed the cel; it includes a Linda Jones seal and a Linda Jones COA. What a pose! Fine condition. From the Chuck Jones Archives.

SETUP:
A SETUP IS THE COMBINATION OF A BACKGROUND AND ONE OR MORE CELS.
96038 **Doctor Seuss' How the Grinch Stole Christmas** Grinch Production Cel (MGM, 1966). "And when Cindy Lou Who, was in bed with her cup, he crept to the chimney... and stuffed the tree up!"]" This is an exceptional hand-painted production cel of the red-eyed Grinch, stuffing the Who Christmas Tree up the chimney after fibbing and putting Cindy Lou Who back to bed! The cel is on a print background for presentation purposes. Nice image of Santa Grinch, measuring 6". The cel is hand-signed by the director, animation legend Chuck Jones (1912 - 2002). A Linda Jones seal is on the cel and Linda Jones COA is included. Fine condition. *From the Chuck Jones Archives.*

96039 **Doctor Seuss' How the Grinch Stole Christmas** Production Cel Setup (MGM, 1966). *"All I need is a reindeer!"* says the Grinch in his new Santa outfit, after admiring himself in the mirror. This is an original hand-painted production cel of the Grinch's head with his Santa hat on. The body is a second level recreation cel. The 2-cel setup is on a print background for presentation purposes. You can see this scene at the 9:11 mark into the special. The cel has a Linda Jones seal as well as an Estate plate signature of Chuck Jones. A Linda Jones COA is also included. Great full figure image of 8"! Fine condition. *From the Chuck Jones Archives.*

96040 **Doctor Seuss' How the Grinch Stole Christmas** Grinch Animation Drawing and Limited Edition Cel (MGM 1966). *"The three words that best describe you are as follows, and I quote — STINK... STANK... STUNK!"* An exceptional original 12 field production drawing of the Grinch stealing the leaves off the poinsettia plant. This drawing was used to make a rare hand-painted 1 of 1 cel. Both the original 1966 production animation drawing and the hand-painted limited edition cel are hand-signed by Chuck Jones (1912 - 2002), who directed this classic TV holiday special. The drawing and cel are in one common mat with a double aperture; the cel is on a print background for presentation purposes. The drawing of the Grinch has an image size of 7", with an unbelievable facial expression! A Linda Jones seal is on both cel and drawing, and a COA is on back of the frame. Framed with Plexiglas, for an overall size of 35" x 18.5". Fine condition.
96041  **Doctor Seuss’ How the Grinch Stole Christmas Cindy Lou Who Animation Drawing and Limited Edition Cel #1/1 (MGM/Chuck Jones, 1966-97).** “He saw a small Who, Cindy Lou Who... who was no more than two!” Outstanding original 12 field production animation drawing of Cindy Lou Who as she asks, “Why, Santa, Why?” Great image of 4”. The rare animation drawing of Cindy Lou Who is paired with a special hand-painted cel created from the drawing. This cel is commonly referred to as a 1 of 1 cel — an edition of ONLY one piece. BOTH the production animation drawing and the hand-painted cel are signed by the director — Animation Legend, Mr. Chuck Jones (1912 - 2002). Both the cel and drawing have a Linda Jones seal, and are matted together in a double aperture. Framed with glass, for an overall size of 18.5” x 27.5”. Fine condition.

96042  **Doctor Seuss’ How the Grinch Stole Christmas Deleted Scene Production Cel and Animation Drawing (MGM, 1966).** This special, which has been shown every single year since its premiere in 1966, runs only 25 minutes without the commercials. This lot is made-to-order for the hard-core Grinch Collectors. It’s a rare hand-painted production cel of the Grinch and Max on their sled as they ride down into Whoville to steal the presents, and comes with its matching animation drawing. This is the only animated scene that fell on the cutting room floor. It originally was part of the journey to Whoville, a fully animated scene that was edited out of the final cut. Rare to be sure; even rarer to have both the production cel and matching animation drawing! The cel is on a print background for presentation purposes. A Linda Jones seal is on the cel and drawing; an estate plate Chuck Jones signature is on the cel. A Linda Jones COA is included. Fun image of 3” x 2”. Fine condition.  *From the Chuck Jones Archives.*
**96043  The Pogo Special Birthday Special Chuck Jones Storyboard and Walt Kelly Illustration (MGM, 1969).** This lot is a piece of pure “Pogo History!” *Pogo* was created by Walt Kelly (1913 - 1973). He originally appeared in comic book stories beginning in 1943, but the first newspaper strip was published on 10/4/48. The characters lived in the Okefenokee Swamp in Georgia. This is a rare Chuck Jones (1912 - 2002) hand-drawn storyboard of Pogo with Churchy LaFemme and Bun Rabbit, created for *The Pogo Special Birthday Special*. This NBC-TV prime time special ran on 5/18/69 and was co-produced by both Walt Kelly and Chuck Jones, with Mr. Jones directing the special and Mr. Kelly writing it. The Pogo storyboard is on paper measuring 7” x 8” with artwork in a 5” x 7” “TV frame” box, with dialogue written under the art. It’s matted with a BEAUTIFUL original Walt Kelly illustration of Pogo and Albert Alligator. Nice distinct images of 4” and 7”, in ink over blue pencil on board. This is a fantastic combination of *Pogo* art from the hands of BOTH Chuck Jones and Walt Kelly, the likes of which we may never see again. Framed with Plexiglas, for an overall size of 30.75” x 18.25”, and a Linda Jones Letter of Authenticity on back of frame. Fine condition.

**96044  A Mouse in the House Tom, Jerry, and Butch Production Cel and Master Painted Background Setup (MGM, 1947).** Classic hand-inked, hand-painted production cel of Tom, Jerry and the alley cat named Butch, from the Bill Hanna and Joe Barbera-directed short that was released on 8/30/47. This is an outstanding MGM Studio gift setup. Inked on the mat is, “Best wishes to our pal Elmer Jahncke from Butch, Tom and Jerry.” The cel of Tom and Butch is from about 2:43 in the short, while Jerry is added from another scene. The cel is on a Master *Tom and Jerry* production background from the same time-period. Great images of 2” - 6”. Matted with an opening size of 13” x 13” and framed with Plexiglas for an overall size of 20.25” x 20.25”. This is one of the best 1940s *Tom and Jerry* setups we have seen to date. Fine condition.
96045  **Sleepy Time Tom** Tom and Jerry Theatrical Poster (MGM, 1951). Extremely rare one sheet (27” x 41”) theatrical poster for the 58th Tom and Jerry theatrical short, originally released on 5/26/51. Directed by Bill Hanna and Joe Barbera, but only Fred Quimby’s Producer credit is on the one sheet. Great large images of both Tom and Jerry. Animation for this short was done by Ray Patterson, Irv Spence, Ed Barge, and Ken Muse. There is a “50/7197” printed on bottom border. We assume the “50” to be a misprint, as that would indicate the year released. Professionally linen backed. In Fine condition.

96046  **Red Hot Riding Hood** Animation Drawings Group of 6 (MGM, 1943). Scintillating series of six 12 field animation roughs of Red Hot Riding Hood as she is singing “Oh Wolfe” (a version of the popular song *Daddy*, written by Bobby Troup) to the patrons at the bar and most importantly, the Big Bad Wolf. This is from the epic Tex Avery-directed short that was released on 5/8/43. This cartoon was ranked #7 of all time in Jerry Beck’s book *The 50 Greatest Cartoons*. These are all from the hand of Preston Blair (1911 - 1995), and were originally sold at the Preston Blair auction held in New York City. Graphite roughs with great full-figure images of 7” - 8”. Drawing numbers include #47, 56, 59, 61, 66, and 67. This lot is a true piece of animation history. Minor handling and edge wear, overall Very Good condition.

96047  **The Shooting of Dan McGoo** Red Hot Lou Production Cel (MGM, 1945). “Oh put your arms around me…. hold me tight, Wolfe!” sings “Lou,” played by Red (from the classic short, *Red Hot Riding Hood*). This is one incredible hand-inked, hand-painted production cel of Red as Lou from the second Droopy short, directed by Tex Avery. It was released on 4/14/45. Red is an amazing full figure image measuring 8”. Framed in a mat with a stylish oval cut; the mat is signed by the man behind the animation, Mr. Preston Blair (1908 - 1995). This is one of the best pure Red cels we have seen. Framed with glass for an overall size of 14.75” x 16.75”. Fine condition.

**FOR MORE DETAILS ABOUT ANY LOT, INCLUDING ESTIMATED AUCTION VALUE, PLEASE EMAIL JIM LENTZ AT JIML@HA.COM**
The Shooting of Dan McGoo Red Hot Lou Production Cel (MGM, 1945). “Introducing that little Army charmer, that Navy baby, that Marine queen, the lady that’s known as Lou!” This is an outstanding hand-inked, hand-painted production cel of Red Hot as Lou. This is when she takes the stage to sing at about the 4:55 mark into the short, “Put your arms around me Wolie... hold me tight!” This is from the Tex Avery-directed short released on 3/3/45, starring Droopy as Dangerous Dan McGoo, the Wolfe and Red Hot. Great image of 7”. The 12 field cel is matted with an opening size of 11” x 9”. The number 160 is written on the bottom right corner. This stunning cel was originally sold at the Preston Blair Auction in New York City. Tiny paint chip in the white frill of her dress. Very Good condition.

Wild and Woolfy “Red” Production Cel (MGM, 1945). “I want to hear the call of the whippoorwill. I want to hear the coyote whine...” sings Cowgirl Red in this Tex Avery-directed short. This film begins with Joe Wolf at the “Rig-A-Mortis Saloon” watching Red sing her “Texas Plains” number onstage. This is an incredible hand-inked, hand-painted production cel of Cowgirl Red (played by Red Hot). Great full figure image stands 7” tall. This is one of the few shorts in which Tex Avery provided the voice for Droopy, in place of Bill Thompson. The short was released on 11/3/45. An extremely rare cel! Matted with a mat opening of 9” x 11”. In Fine condition.
Uncle Tom’s Cabana Red Hot Little Eva Animation Drawings Group of 3 (MGM, 1947). Series of three 12 field animation drawings of Red Hot playing the role of Little Eva. This is from the politically incorrect (but very funny) Tex Avery cartoon that was released on 5/8/43. The story updates Uncle Tom’s Cabin as a New York nightclub starring Red Hot Little Eva, with evil mortgage holder Simon LeGree filling in for the Wolf. Great full figure images of Little Eva of 7”. Graphite with nice blue and red highlights. Drawings are numbered 24, 167 ½, and 197 ½. Minor handling and edge wear. In Very Good condition.
The Art of Charlie Brown and Peanuts

The noted animation writer and historian Charles Solomon writes in his new book *The Art and Making of Peanuts Animation*, “Since *A Charlie Brown Christmas* first brought the *Peanuts* comic strip into the hearts of television viewers in 1965, *Peanuts* animated movies and TV specials have delighted viewers of all ages.” Included here are selections from that groundbreaking feature and much more - rare cels, background set ups, storyboard paintings, and some of the most famous scenes in *Peanuts* history. We're Snoopy-centric this time around, with the versatile and complex beagle appearing in six of the following lots, but a variety of the Peanuts gang can be found in our online Session 3.

**96051 Charlie Brown and Snoopy Show “Flying Ace” Production Cel and Drawing Sequence (Bill Melendez, 1983).** The World War II Flying Ace has been shot down and is now behind enemy lines. He must sneak back to safety. This is a series of four sequenced hand-painted production cels of Snoopy as the Flying Ace. He lifts his flight goggles and heads off to try to get back to safe territory. Great full figure images of 2.5” . Cels are on a print background for presentation purposes. As a bonus, four animation drawings from this scene are included. This entire TV series derived its weekly plot from actual Charles Schulz *Peanuts* comic strip stories. Any production cel of Snoopy as the WWI Flying Ace is rare; finding four in sequence is practically unheard of! Minor handling tape on border. Very Good condition.

**96052 Charlie Brown and Snoopy Show “Flying Ace” Production Cel Setup and Master Painted Background (Bill Melendez, 1983).** It looks like the Flying Ace has been hit by the Red Baron! This is an outstanding hand-painted production cel of Snoopy as the great World War I Flying Ace. This great 3-cel setup includes a cel of his plane (doghouse), the “Sopwith Camel.” A third cel includes the smoke effects. The cels are on a Master Flying Ace hand-painted 12 field production background, hand-painted by Dean Spille. Note on the bottom border has “Flying Ace” written in, as well as 33A. Master setups of Snoopy as a Flying Ace are quite rare. Great overall image with plane of 6”. Minor handling, with tape on border. Very Good condition.
96053  **Charlie Brown and Snoopy Show Production Cel Setups and Animation Drawing Sequence (Bill Melendez, 1983).** "The Doctor is in!" It looks like Lucy has a day off, with "Doctor Snoopy" filling in at her Psychiatric Help stand! Although Snoopy is looking a tad bored, he has maintained Lucy's 5 cent fee. This is a hand-painted production cel sequence of three, featuring both Charlie Brown and Snoopy. Quite an unusual image of Snoopy with glasses! This is from the "Snoopy, the Psychiatrist" episode that ran on 10/29/83. Great image sizes of 1.5" - 3.5". The three cel setups are each on print backgrounds for presentation purposes. Key scenes like this are hard to find and quite desired by collectors. The matching animating drawings are included in the lot, three of Charlie Brown, and three of Doctor Snoopy. Minor handling and edge wear, with tape on the borders. Very Good condition.

96054  **Charlie Brown and Snoopy Show Production Cel Setup, Animation Drawings, and Master Painted Background Group (Bill Melendez, 1983).** Snoopy donned his dog bowl as his hat in the feature-length film *Snoopy Come Home* (1972). He does so again in this outstanding series of four hand-painted production cels that has Snoopy thirsty in the desert. Is he looking for Spike? The four sequenced cels are on a Master pan production background of the desert, painted by the great Dean Spille. Master setups on backgrounds for any *Peanuts* animation are rare. The background is 18" x 9.5". Snoopy is a nice full figure image of 3". As a bonus, the original 12 field layout drawing to this scene is included, as are the four matching animation drawings. This lot has four production cels, four production drawings, the layout drawing and the Master production background, for a total of 10 items! Minor handling, tape on border of cels and background. Very Good overall condition.
Charlie Brown and Snoopy Show Production Cel Setups and Animation Drawing Sequence Group (Bill Melendez, 1983). “It was a dark and stormy evening...” Every Snoopy manuscript starts out this way as he types on top of his doghouse. This is a great sequence of three hand-painted production cel setups of Snoopy handing off his last manuscript to Charlie Brown. The lot has three Charlie Brown production cels AND three Snoopy Production cels for a total of three setups. Anytime Snoopy is on top of his doghouse, it’s a prime pose! Great full figure images of 3” and 5”. The cels are on a series of three print backgrounds for presentation purposes. As a bonus, one Charlie Brown and three Snoopy animation drawings from this scene are also included. Minor handling and tape on border. In Very Good condition.
96056  **Charlie Brown and Snoopy Show Snoopy and Sally Production Cel Setup and Animation Drawing Group of 7 (Bill Melendez, 1983).** In the “Sally and Snoopy” episode in this show, Sally does a school report on Snoopy and gets an A. This was in Episode 3, shown on 10/1/83. Here is a pair of original hand-painted production cels of Sally coming to visit Snoopy on his doghouse; one in the snow and one in the spring. Great full figure images of 3” and 4”. These are two-cel setups on print backgrounds for presentation purposes. Any cels of Snoopy on his doghouse are considered highly desirable. This lot has a bonus of two detailed layout drawings of Sally and Snoopy on his doghouse, as well as two animation drawings of Snoopy and one of Sally. Seven pieces in this lot! Adorable images. Minor handling and tape on border. In Very Good overall condition.

96057  **Charlie Brown and Snoopy Show Lucy and Schroeder Production Cel Setup and Animation Drawings Group (Bill Melendez, 1983).** “Do you ever think of me as a melody that lingers on?” asks Lucy, as Schroeder says nothing and keeps on playing. This is a classic hand-painted production cel setup of Lucy and Schroeder in their most famous confrontation. The cels are on a print background for presentation purposes. Large image sizes of 4”. As a bonus, the matching animation drawings are included with the production cels. Minor handling, tape on border. Very Good condition.
Lou Scheimer and Filmation Studios

Lou Scheimer was an important man in the history of the Saturday morning cartoon. He was the co-founder of Filmation Studios, which produced Saturday morning cartoons and films for over 25 years. He was the man behind DC’s early Batman and Superman cartoons, and he ruled the charts with hit songs from his show The Archie’s. His studio won an Emmy for Star Trek: The Animated Series, and he brought further adventure to Saturdays with such series as Tarzan, The Lone Ranger, and Zorro. He taught morals with his award-winning Fat Albert and the Cosby Kids, and then in the 1980s had the mega hits He-Man and Masters of the Universe and She Ra. Filmation was unique in that it did not farm its animation overseas. The bulk of all their production work was done in the USA. Lou Scheimer (1928 – 2013) has been awarded numerous awards and accolades including Emmys, The Annies’ Windsor McCay Award, and Comic Con’s Ink Pot Award to name a few. We proudly offer the following diverse and important work of Lou Scheimer and Filmation Studios.

The Archies “Sugar, Sugar” RIAA Gold Record Award and Publicity Cel (Filmation, 1968). The Archie Show premiered on CBS on 9/14/68. It featured the adventures of Archie Andrews, Jughead Jones, Reggie Mantle, Veronica Lodge, and Betty Cooper — and their continuing exploits at Riverdale High. It also showcased their musical group, “The Archies.” The show continued in various forms for Filmation Studios until 1978. The show spawned a Number One Billboard hit song by The Archies called “Sugar Sugar.” Produced by Don Kirshner, it remained at number one for four weeks. It was written by Jeff Barry and Andy Kim and lead vocals were provided by Ron Dante and Toni Wine. This is the official RIAA Gold Record Award for “Sugar, Sugar” matted with white linen. It was presented to “Filmation Association: To Commemorate the Sale of More than One Million Copies of Calendar Records’ Pop Single Record ‘Sugar Sugar.” This award was proudly hung at the offices of Filmation Studios. Also included in this lot is an oversized hand-painted publicity cel for The Archie Show which was also displayed at the Filmation Studios. The cel is framed and matted with a mat opening measuring 17” x 13”; it also depicts the musical group that sang “Sugar Sugar,” The Archies. Minor handling. In Very Good condition. From the Lou Scheimer/Filmation Archives.

Lou Scheimer 2002 Annie Award (Filmation, 2002). The prestigious Annie Awards first began back in 1972. Legend holds that it was originally voiceover legend June Foray’s idea to have an awards ceremony which would acknowledge the animation industry. This is the Annie Lifetime Achievement Award Presenta ted to Lou Scheimer in 2002. It acknowledges his “Special Achievement in the Field of Animation.” Designed by Tom Woodward, the historical zoetrope serves as its model. Very few Lifetime Achievement “Annies” ever come to market! Award has full dedication plaque and stands 9.5” tall. In Fine condition. From the Lou Scheimer/Filmation Archives.
96060  **Lou Scheimer 2012 Inkpot Award (Filmation Studios, 2012).** Each year, Comic Con International bestows its highest honor, The Inkpot Award, on those who have made significant contributions in comic books, comic strips, animation, science fiction, and pop culture. This is the personal 2012 Inkpot Award presented to animation legend, Mr. Lou Scheimer (1928 - 2013). These extremely prestigious industry awards almost never come up at auction! Includes a fully-engraved award plaque. The award itself stands 10" tall. In Very Good condition. *From the Lou Scheimer/Filmation Archives.*

96061  **The Adventures of Batman Publicity Cel and Painted Coconut (Filmation, 1968).** Over the years, Filmation Studios had a number of Saturday morning animated TV shows featuring Batman and Robin. These included *The Adventures of Batman*, *The Batman/ Superman Hour*, *Batman with the Boy Wonder Robin*, *The New Adventures of Batman*, and even *The Batman/ Tarzan Adventure Hour!* The significant thing about Filmation's Batman and Robin was that the characters were voiced by Adam West and Burt Ward, the same actors from the live action ABC TV series! This lot features the oversized (and very dramatic) hand-painted publicity cel of “Batman and Robin.” This cel that was displayed in the Filmation Studio offices for many years. The entire cel is hand-painted in a style reminiscent of the original comic book illustrations. Matted with a mat opening of 13” x 17,” our heroes stand at 7” and 13” tall. Also included in this lot is a hand-painted and heavily varnished coconut (!) which has been covered with the ABC live-action versions of Batman, Robin, The Penguin... as well as the Batmobile! This was originally a (gag?) gift to Lou Scheimer and was kept in his office. In Very Good condition. *From the Lou Scheimer/Filmation Archives.*

96062  **Pinocchio and the Emperor of the Night Animator’s Maquettes Group of 6 (New World Pictures/ Filmation, 1987).** In 1987, Filmation produced a feature-length sequel to the original Pinocchio story by Collodi. It was set roughly a year after our titular character has become a real boy. It had a lavish $10 million dollar budget and featured the voice talents of James Earl Jones, Tom Bosley, Don Knotts, Ed Asner, William Windom, and Rickie Lee Jones — to name but a few! This lot is a rare set of animator’s maquettes of Pinocchio, Scalawag Raccoon, Igor the Monkey, Lt. Grumblee (hand missing), Geppetto, and Gee Willikers. Each one is individually hand-painted. Each is mounted to a black, painted wooden base. All stand approximately 7” - 10” high. This may well be one of the rarest sets of animation maquettes to ever have surfaced! All six in this lot are extremely fragile, likely made of plaster. In Very Good condition. *From the Lou Scheimer/Filmation Archives.*
**The Animated Superhero**

*Batman the Animated Series* premiered on Fox on September 5, 1992. It revolutionized the way superheroes were animated. *TV Guide* in 2013 ranked the series as the 7th greatest TV cartoon series of all-time. The show went on to win four Emmys including one for Best Animated Series. It spawned direct to video feature films and also had off-shoots such as *The Adventures of Batman and Robin*, *Superman the Animated Series*, *Batman Beyond*, *New Batman Adventure*, and *The Justice League*. Batman and Superman had been animated for years by Fleischer, Filmation, and Hanna-Barbera Studios, but the 1990s Warner Brothers version lifted the characters to new heights.

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**Pandora’s Box Super Mouse (Mighty Mouse) Production Cel and Key Master Background Setup, Group of 2 (Terrytoons, 1943).** “Here I come to save the day!” Mighty Mouse came to the screen in 1942. He was first called Super Mouse, and had a Superman-like blue costume, red trunks and a cape. Due to pressure from Superman copyright owners and another similarly-named character (Supermouse, who appeared in *Coo Coo Comics*), the name was changed to Mighty Mouse after seven cartoons. His costume colors changed as well, from blue to yellow. This is a rare hand-painted production cel of Mighty Mouse in his original Super Mouse colors. This is a hand-inked, hand-painted 3-cel setup, on its Key Master hand-painted production background. You can see this cel at about the 4:33 mark into the film. This is one of the earliest Mighty Mouse cels known to exist and may well be the earliest Key Master setup of Mighty Mouse/Super Mouse! A second cel is of the burning windmill, where the mice first go to escape bat cats throwing lightning bolts. The fire and smoke effects make up a 4-cel setup, also on its Key Master hand-painted background. The backgrounds are marked Sc 38 and SC 42 in upper right margin. This is only the fourth Super Mouse/Mighty Mouse cartoon made. Minor handling. Some paint loss in effects flames, otherwise Very Good condition.
96064  The Port of Missing Mice Mighty Mouse Theatrical Poster (Terrytoons, 1945). This is a rare stock theatrical one sheet (27" x 41") poster for the 18th Mighty Mouse short. Terrytoons used a stock image at the top half and printed titles of the cartoons on the bottom. Mighty Mouse was originally called “Super Mouse.” After seven cartoons, his name was changed to Mighty Mouse, and his red and blue Superman-styled costume also was changed to yellow and red. This is unique one sheet as Mighty Mouse is in his “Superman” costume colors on the poster, although he had the new colors in the actual cartoon. This short was directed by Eddie Donnelly and released on 2/2/45. Mighty Mouse does battle in San Francisco in this short, against Shanghai Pete and his cat pirates. Professionally linen-backed. Fine condition.

96065  Terror on the Midway Superman Painted Production Background (Max Fleischer, 1942). Stunning hand-painted trimmed production background from Terror on the Midway, the ninth of the seventeen 1940s Superman Technicolor cartoons. It was released on 8/23/42, directed by Dave Fleischer and produced by Max Fleischer. This was the final Superman cartoon made by Fleischer, before Famous Studios took over the company. You can see this background at about the 1:41 mark, right before we see Lois Lane taking a photograph at the circus with Clark Kent. The background is trimmed to 12" x 10.5". Any and all artwork from Fleischer Superman cartoons is considered extremely rare and coveted by collectors. Fine condition.

96066  Jonny Quest Title Cel Production Cel Setup (Hanna-Barbera, 1964). Jonny Quest was created and designed by comic book artist Doug Wildey. It was reportedly based on the old radio serial, Jack Armstrong, the All-American Boy. The show featured Johnny Quest; his father, Doctor Benton Quest; special agent Race Bannon; Jonny’s best friend and adoptive brother Hadji; and Jonny’s dog Bandit. It was initially an ABC-TV Prime Time series airing on Friday nights, premiering on 9/18/64. Over the years, it has returned with new episodes and specials. This is one of the rarest pieces of animation art from this historic series: an original hand-painted 12 field Ending Title/Bumper cel. This is a four-cel setup, with a great image of the Quest plane as well as a portrait of Jonny inside the letter “Q.” The copyright on bottom is dated 1963. This hand-painted title cel setup is on a color card, for presentation. Nice overall images of 7" x 5". Fine condition.
96067  The All New Super Friends Hour Title/Bumper Cel Setup Group (Hanna-Barbera, 1977). The second go-around for Super Friends included the original members: Batman, Robin, Wonder Woman, Aquaman, and Superman; and they were joined by Zan and Jayna — The Wonder Twins, along with their pet space-monkey, Gleek. This is a rare 12 field Main Title/Bumper cel from this show. This is a two-cel setup, with title on one level and the character line-up on a second. The cels are on a print background for presentation purposes. In Fine condition. Very rare!

96068  Super Friends Wipe Cel and Main Title Production Cel Group (Hanna-Barbera, c. 1970s-80s). This long-running hit series had many incarnations. This is a lot for the true Super Friends fan. Included is a rare 1970s hand-painted “Wipe” cel with the “SF” shield (for Super Friends), used to transition scenes within the episode. The crest-like image is on a 12 field cel and measures 6” x 5”. Also in this lot is the 12 field hand-painted Main Title cel for The Super Powers Team - Galactic Guardians. This was the last new Hanna-Barbera Super Friends series. It debuted on ABC on 9/7/85. The hand-painted title cel is on a specially designed print background that had holes punched through it to offer a back-lit effect to the title sequence. A toothpick was used! You can see the hand-punched holes on the back. TWO very rare title cels from the Super Friends series. Fine condition.
96069 **Super Friends** Wonder Woman Promo/Bumper Cel and Production Background (Hanna-Barbera, c. 1970s). With the Wonder Women live-action movie coming to the screen in 2017, the demand for her animated art has grown; this may be one of the rarest animated cels of the Amazon Princess we've seen. Within episodes of *Super Friends*, Wonder Women hosted 30-second segments about safety, making crafts, decoding, safety tips, and magic tricks. This is a rare in-show magic spot hand-painted promo/bumper cel. The cel is on its Master hand-painted custom-made production background. A typed script from one of the magic spots is included in the lot. Nice image of 6”. We have never seen anything like it. Of course, she's wearing her Lasso of Truth on her side! Fine condition.

96070 **Scooby-Doo/Super Friends** Scooby and Wonder Woman Publicity Cel and Master Painted Background (Hanna-Barbera, c. 1970s). Here is one of the wildest H-B lots we have come across! This is an unlikely pairing of Scooby-Doo and Wonder Woman, on a studio field promo cel that was used to advertise several shows on their Saturday Morning lineup. The cel is on its hand-painted Master production background. It was designed by legendary animator Iwoa Takamoto, with amazing large images measuring 7” and 8”. The background is marked P-1. Fine condition.

96071 **Space Ghost** “The Sorcerer” Title Production Cel Setup (Hanna-Barbera, 1966). “It’s time for Spaceghost!” This fan-favorite series premiered on 9/10/66. Space Ghost was designed by Alex Toth, and many believe the rise in popularity of animated Super Heroes was in large part due to this show. The series was originally called *Space Ghost and Dino Boy in the Lost Valley*. This is a very rare 12 field hand-painted Title cel for “The Sorcerer,” the 16th episode in Season One. It premiered on 12/24/66. This is a three-cel setup with title “The Sorcerer,” Space Ghost image, and copyright notice each on its own cel. The setup is placed on a print background for presentation purposes. An extremely rare first season Title cel! Fine condition.

96072 **The Robonic Stooges** Main Title Production Cel Setup (Hanna-Barbera, 1977). “Hey Moe! Hey Larry! Hey Curly!” The Three Stooges were turned into super heroes who fight crime with special Bionic powers in this CBS Saturday Morning TV series. It premiered on 10/10/77 and featured the voices of Paul Winchell, Joe Backer and Frank Welker as the voices for the Three Stooges. This is a rare 12 field 4-cel setup Main Title cel featuring the show’s logo. The cels are on a color card background for presentation purposes. Overall image sizes are 7” x 5”. This is one rare cel setup! Fine condition.

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**KEY MASTER SETUP:** A production cel paired with its original matching production background as it appears in the film.

**MASTER SETUP:** A production cel paired with a production background from the same film, which did not appear together in the film.

**MASTER BACKGROUND:** A production background created for use in an animated film.
96073 The Star Wars Holiday Special Production Cel Setup (Nelvana, 1978). On 11/17/78, The Star Wars Holiday Special premiered on CBS. It featured live action footage, film clips, and newly animated segments by Nelvana Studios. The special presented several new elements of the Star Wars universe, including a celebration of “Life Day.” The animated segments introduced a new character called Boba Fett, who would go on to achieve great popularity with fans. The special was shown only once, and has never been rebroadcast or officially released. This is an extremely rare hand-painted production cel of a Stormtrooper starfighter in flight. The Stormtroopers are on the top cel level and sit atop two separate levels of background overlays. Overall image is is 9” x 3”. The setup has been placed over a print background for presentation purposes. This was the first official Star Wars spinoff of any kind. In Fine condition.

96074 Underdog Production Cel Setup and Key Master Background (Leonardo Television, 1965). “There’s no need to fear... UNDERDOG will soon be here!” says Wally Cox (the voice behind Underdog). This is a rare original hand-inked, hand-painted production cel of the show’s main villain, Simon Bar Sinister, and his accomplice, “Cad Lackey.” The cels are trimmed and placed over a hand-painted Key Master production background. The setup is taken from the episode “Simon Says No Thanksgiving,” which ran on November 25, 1965. This episode was produced to celebrate the first appearance of the Underdog balloon in the annual Macy’s Day Parade. Simon needs to cross the street to push a button to conquer the city — but cannot, due to the parade. He goes back in time to 1621 to stop Thanksgiving from ever happening, so when he returns — poof! — there is no parade! The cel can be seen in the opening scene of Part 4, with Simon and Cad watching the Native Americans attacking the Pilgrims. This show had its cels painted in Mexico, and surviving production cels and backgrounds are very rare, making this one of the very few setups ever to be brought to market. Cels are matted with an opening size of 11” x 6”. Characters are 3” and 4”. Minor paint separation in black legs feet. In Very Good condition for this type of cel.

96075 The Fantastic Four “Thing” Maquette (Fox, 2005). In the first Fantastic Four live-action film released in theaters, Michael Chiklis played Ben Grimm/ The Thing. This is a rare studio maquette used for filming and costume reference. Great detailed statue measures 25” high! Pre-production items like this are rarely seen. Minor handling. In Fine condition.
The Art of Hanna-Barbera Studios

After leaving a legacy of success with *Tom and Jerry* at MGM Studios, the team of Bill Hanna (1910 – 2001) and Joe Barbera (1911 – 2006) went on to create animation, television, and pop culture history. Starting with *Ruff and Reddy*, the team of Hanna-Barbera began an over 40-year career creating a virtual Who's Who of Saturday morning and prime time TV animated shows. The list is too long to mention all of their famous characters, but here's some of the notables: The Flintstones, The Jetsons, Huckleberry Hound, Yogi Bear, Quick Draw McGraw, Snagglepuss, Scooby Doo, Johnny Quest, Top Cat, The Smurfs, Wally Gator, Penelope Pitstop, Josie and the Pussycats, The Wacky Racers, Dick Dastardly and Muttley, The Banana Splits, Super Friends, Space Ghost, and Magilla Gorilla!

Ted Sennett writes, in his *The Art of Hanna-Barbera*, “Tom and Jerry, Huckleberry, Yogi, Fred and Barney, Top Cat, Magilla Gorilla and Scooby Doo. These are only a few of the lifelong friends Hanna-Barbera has given us over the years. They are the best of friends. They never wear out their welcome, they make us laugh, they bring us pleasure. Those of us who have always kept one small part of ourselves in that world of animation will forever be grateful.” This Heritage Animation Art Signature Auction features a treasury of great artwork from the world of Hanna-Barbera.

**96076 The Flintstones Consumer Product Cel and Size Comparison Print (Hanna-Barbera, c. 1960s-70s).** “Yabba Dabba Doo!” The Stone-Age gang's all here in this hand-painted consumer product cel of Fred, Wilma, Betty, Barney, Pebbles, Bamm-Bamm, Dino and Baby Puss (the cat that won't stay out for the night), all riding in Fred's classic “foot power” car. This cel was used for a 1970s Style Rite Optics design package. This unique cel was painted by the Hanna-Barbera Ink and Paint Department. The glasses on the pets are the key to the design. Great image of 8” x 5”. The cel is placed on a print background for presentation purposes. Also with this lot is a rare original early 1960s Size Comparison studio print of the Flintstones and Rubbles. The original was drawn by Dick Bickenbach and he has initialed this one in the upper left column. These are very important documents to the animation process. Two great Flintstone and Rubble family pieces in this lot. Note: the Size Comparison sheet is trimmed to 12” x 8” and mounted to a backing sheet. Minor handling and top edge wear to the print. Overall condition Very Good to Fine.
**96077  The Flintstones Production Cel Sequence Group of 4 (Hanna-Barbera, 1962/63).** “Yabba Dabba Doo!” Extremely rare sequence of four hand-inked, hand-painted Season Two/Three production cels of Fred and Barney with their “Loyal Order of the Water Buffalo Lodge” hats on. Great large images measuring 8” and 7” tall. This is a sequence of four! Two cels are trimmed; two are 12 field full cels. Mounted to board to display this extremely rare sequence. Minor handling. In Very Good condition.

**96078  Ruff and Reddy Color Model Cel (Hanna-Barbera, 1957).** “Get set, get ready, here come Ruff and Reddy!” The first Hanna-Barbera television series debuted on 12/14/57 on NBC, and was an immediate hit, making any cels from it very rare and desirable by collectors. This is a trimmed hand-inked, hand-painted studio Color Model cel of Ruff, Reddy and the baby elephant from the “Pinky the Pint Sized Pachyderm” Season One episode, which ran on 1/11/58. The show featured the voice talents of Daws Butler and Don Messick. Nice images of 3”, 5” and 8”. Matted with an opening size of 11” x 9” and framed with Plexiglas for an overall size of 17” x 15”. Fine condition.

**96079  The Huckleberry Hound Show “Knight School” Title Production Cel and Master Background (Hanna-Barbera, 1960).** Rare original hand-inked, hand-painted 12 field Title cel for the “Huckleberry Hound in Knight School” episode, which ran on 10/9/60 and was the fifth show in Season 3. It was the 40th overall Huck cartoon aired, featuring a great story by Warren Foster, where Huck earns his membership in the “Knights of the Round Table” and then is promptly told to go slay a fire-breathing dragon. This vintage H-B title cel is a 3-cel setup on its Master hand-painted production background. Joe Barbera’s hand has written OK on the bottom border. Great image of Huck, measuring 4”. The Master title setup comes with the original main title camera sheet including all the necessary names for opening and closing titles. This is rare vintage H-B history. Fine condition.

**96080  Pixie and Dixie and Mr. Jinx “Missile Bound Cat” Title Production Cel and Master Background Setup (Hanna-Barbera, 1960).** “I hate meeces to pieces!” says Mr. Jinx! This is a rare 12 field hand-inked, hand-painted title cel for the “Pixie and Dixie in Missile Bound Cat” episode. This is a 3-cel setup on its Master hand-painted production background. Great ‘60s “Space Race” graphic! This was the fourth episode in Season 3. Pixie and Dixie and Mr. Jinx were part of the Huckleberry Hound Show, and this episode ran on 10/30/60. It featured “Space Cat” taking Mr. Jinx for a wild space ride. Joe Barbera has handwritten “OK” in the bottom border. This is very rare vintage H-B Title cel art at its best! Fine condition.
96081 *Winsome Witch* Closing Title Production Cel Setup (Hanna-Barbera, 1965). "Ippity-Pippity-Pow!" says Winnie Witch. She was part of the *Atom Ant/Secret Squirrel Show*, voiced by Jean Vander Pyl, who was also Rosie the Robot and Wilma Flintstone — busy lady! This is a rare hand-painted 12 field Closing Title cel with a great "A Hanna-Barbera Cartoon" hand-painted on the cel. This is a 3-cel setup on its Master airbrushed production background. Winnie has her magic broom and is a nice 5" image. RARE early 60s H-B Title cel! Fine condition.

96082 *Yogi's Gang* End Credits Production Cel (Hanna-Barbera, 1973). After the success of the ABC Superstar Movie of the Week "Yogi's Ark Lark" in 1972, Yogi got his second series. *Yogi's Gang* premiered on ABC on 9/8/73 and featured Yogi Bear, along with over 30+ classic 1960s Hanna-Barbera characters. This is the original hand-painted ending credit cel that reads, "Produced and Directed by Joseph Barbera and William Hanna"... the godfathers of Saturday Morning cartoons on a hand-painted closing title cel! This is a pure piece of H-B history. The title cel is on a *Yogi's Gang* print background for presentation purposes. Also included in the lot is an original handwritten layout for another ending credit (Director Charles Nichols, Production Design Iwoa Takamoto, etc.), and a photo proof for another ending title. Nice historic lot. Fine condition.

96083 *Peter Puck* Production Cel (Hanna-Barbera, c. 1970s). Peter Puck was introduced in the 1970s in animated spots shown between periods during NBC's Hockey Game of the Week and CBC's Hockey Night in Canada. He went over rules and taught the game to kids and non-fans. This is a rare H-B 12 field hand-painted production cel from one of those segments. You NEVER see any cels from these spots! The cel is on a print background for presentation purposes. Nice action images of 4" and 6". Fine condition.

96084 *Peter Puck* Color Model Cel (Hanna-Barbera, c. 1970s). Peter Puck was the character that taught hockey to kids and non-fans in-between periods through animated spots shown on NBC’s Hockey Game of the Week and CBC’s Hockey Night in Canada in the 1970s. There were nine episodes produced. Voices were provided by Ronnie Schell and The Monkees’ Mickey Dolenz. The entire series was released on DVD in 2007. This is an amazing original 12 field Color Model cel used for Consumer Products merchandising at the height of his fame in the 1970s. It was painted by the Hanna-Barbera Ink and Paint Department for use on T-shirts, children’s books, toys and other products. Great image size of 8". The cel is on a print background for presentation purposes. Fine condition.

96085 *The Scooby and Scrappy-Doo/Puppy Hour Bumper/Promo* Production Cel Setup (Hanna-Barbera, 1982). Original 12 field hand-painted Bumper/Promo cel of Scooby and Scrappy-Doo. By 1982, Scappy and his puppy power were boosting Scooby’s ratings! This is a two-cel setup with Scooby and Scappy on one level and the title on a second level. The setup is on a print background for presentation purposes. Fine condition.
Scooby-Doo Production Cel Setup Group of 2 (Hanna-Barbera, c. 1970s). “Jinkies!” Scooby-Doo's first series, *Scooby-Doo, Where Are You?*, ran from 1969 to 1971. It was followed up by the *New Scooby-Doo Movies* in 1972-74. This is a pair of 12 field hand-painted production cel setups. Thelma, Daphne, and Freddy are on one 3-cel setup, while Shaggy and Scooby-Doo are on a separate 2-cel setup. Both are on *Scooby-Doo* print backgrounds for presentation purposes. This double setup group features the entire cast. The photo on the wall on one print background looks an awful lot like Shaggy! Great full-figure images of 5” and 6”. Fine condition.

Scooby-Doo Classic Cast Production Cel and Pan Master Production Background Setup (Hanna-Barbera, c. 1970s-80s). ZOINKS! Outstanding hand-painted production cel of Scooby-Doo, Shaggy, Velma, Daphne, and Freddie. This is a rare five-character production cel, placed on a magnificent Master pan production background of the interior of a haunted house. Detailed background is 39” x 10”. A cel of all five characters is rare. Nice full figure images of 4” - 7”. What a great setup! Fine condition.

The Jetsons George and Astro Signed Limited Edition Cel #180/300 (Hanna-Barbera, 1994). “Jane, stop this crazy thing!” Outstanding hand-painted triptych limited edition cel of George Jetson with Astro and a cat. This cel is inspired by the ending of the 1962 Hanna-Barbera series *The Jetsons*. This was an edition of only 300 individually hand-painted pieces and this is #180. It was an instant sell-out at the time of release, over 20 years ago! The middle cel is hand-signed by Bill Hanna (1936 - 2001) and Joe Barbera (1911 - 2006). A Hanna-Barbera seal is on the last cel and the original COA is included. Framed with Plexiglas, for an overall size of 48.25” x 18.25”. Very desirable piece for any and all Jetsons fans. Fine condition.
96089  *The Smurfs Studio Maquette (Sony, 2011)*. This 3-D live action/CGI film was a huge success with audiences worldwide, eventually taking in over $563 million at the box office! It soon became a franchise for Sony Pictures. This is a rare, modern day studio maquette of a small blue Smurf used for filmmaking reference. This cute little fellow stands at 7” tall. This is a very rare Smurf artifact — the first one we have ever seen come to market! Minor handling and surface dirt. In Very Good condition.
The Art and Genius of Maurice Noble

Maurice Noble (1901-2000) was a legendary animation production designer, background artist, layout designer, and art director. His career spanned over 60 years, starting at the Walt Disney Studios in the 1930s. He quickly rose to the top of his profession, leaving Disney shortly after a Disney strike and forging a lifetime friendship with Ted Geisel (Doctor Seuss), Chuck Jones, and Friz Freleng, working on Private Snafu World War II propaganda cartoon shorts. He was a longtime collaborator with Chuck Jones on such shorts as Duck Dodgers in the 24 ½ Century, What’s Opera Doc and the Road Runner series, to name but a few. In the 1960s and ‘70s, he worked on many of the Doctor Seuss TV specials with both Jones and Freleng (The Grinch, Horton, Cat In The Hat, etc). He was given the prestigious Annies “Lifetime Achievement Award” in 1987. Our auction has an outstanding selection of one-of-a-kind and new-to-the-market Maurice Noble original artwork from his personal archives, including Private Snafu, and works from Warner Brothers, MGM, and Doctor Seuss TV specials. The Dr. Seuss concept art represents some of the rarest artwork we have seen from this genre.

96090 “Private Snafu” Background Concept Painting (Warner Brothers, c. 1940s). Original background color key/concept design painting from the hand of Maurice Noble (1911 - 2001). From 1942 to 1945, Maurice Noble worked on Private Snafu shorts under Frank Capra in the propaganda film unit headed by Major Theodore Geisel (aka Doctor Seuss!). Also in this unit were Chuck Jones, Friz Freleng, and John Sutherland. Noble would go on to work with these men for the rest of his life. This particular painting is done in gouache on 11” x 8” paper. The artwork is matted with an opening size of 8” x 6” and is hand-signed by Maurice Noble on bottom right. Minor handling. In Very Good condition. From the Maurice Noble Archives.

96091 “Private Snafu” Color Key/ Concept Painting (Warner Brothers, c. 1940s). Stunning background color key/ concept design artwork from the hand of Maurice Noble (1911-2001). This piece was produced for one of the Private Snafu shorts set in the South Pacific. It was during the production of these World War II films that Maurice Noble would meet Chuck Jones, Friz Freleng, and Ted Geisel (aka Doctor Seuss). The piece is done in gouache on light board of 10” x 7.5”. Matted with an opening size of 8” x 6”. In addition, the painting is hand-signed by Mr. Noble in the bottom right corner. Private Snafu World War II artwork of this quality is extremely rare! Possibly some early design work for Operation Snafu, released on 10/22/45. This image can be seen on page 22 of the book The Noble Approach: Maurice Noble and the Zen of Animation Design. Minor handling. In Very Good condition. From the Maurice Noble Archives.
96092  Louvre Come Back to Me Layout Drawings Group of 7 (Warner Brothers, 1962). "Where are you my little object of art? I am going to collect you!" Pepe LePew (chasing poor Penelope Pussy Cat) is never short of witty dialogue in this Chuck Jones/Maurice Noble co-directed short. Sadly, this would be the last of the "Pepe" theatricals. This hilarious cartoon is set in the Louvre Museum in Paris. It was released on 8/18/62. The lot features an amazing Maurice Noble layout that incorporates Salvador Dali’s famous 1931 “Persistence of Memory” painting for a gag. The “fragrance” from Pepe’s tail makes the watches all jump to attention in shock - and their springs all burst! (They had been melting, like runny eggs up until the point when Pepe strolls by.) The drawing is a very detailed pan layout measuring 23” x 13”. It depicts the Louvre and the framed painting. The drawn image area measures 19” wide. This gag can be seen near the 6:07 mark into the short. The drawing is rendered in graphite with yellow, purple, blue, and red highlights. No one else could do color the way Maurice Noble could! Also included are four layouts of the watches in various positions, as well as two hand-colored watches, both of which have been cut out and applied to tissue paper. A very elaborate scene! The pan has some major handling, edge wear, and edge rips, yet all are away from the actual image area. An impressive lot! In Good condition. From the Maurice Noble Archives.

96093  Dr. Seuss’ Horton Hears A Who Storyboard Drawing Group of 3 (MGM, 1970). “On the 15th of May, in the jungle of Nool...” begins the great TV special. This Chuck Jones-directed short film premiered on 3/19/70 on CBS. The production design was by Mr. Maurice Noble (1911 - 2001). This is a trio of outstanding hand-painted “Jungle of Nool” storyboards on MGM storyboard panels measuring 6.5” x 6”, painted by Mr. Noble. One of the three has a distant profile of the titular Horton deep in the jungle. Amazing early story and design work! Pinholes on corners, otherwise in Fine condition. From the Maurice Noble Archives.

96094  Dr. Seuss’ The Cat in the Hat Concept Sketch (DePatie - Freleng, 1971). What a dream team! Ted Geisel (aka Dr. Seuss), Friz Freleng, Chuck Jones, and Maurice Noble all worked on this Cat in the Hat TV Special. Maurice Noble was in charge of production design and art direction. Altogether, Mr. Noble worked on five different Dr. Seuss animated TV Specials. This is an original Maurice Noble-drawn character design/concept art drawing of the Cat in the Hat as a coal miner and as a train conductor. Art is in ink and gouache on 3-peghole animation paper. Great images measure at 6” tall. This wonderful design artwork is hand-signed by Mr. Noble (1911 - 2001). This is some of the most unique Dr. Seuss-style artwork ever to appear on the market! Minor handling. In Very Good condition. From the Maurice Noble Archives.
**96095**  *Dr. Seuss’ The Cat in the Hat Concept Sketch (DePatie - Freleng, 1971).* Maurice Noble, Ted Geisel (aka Dr. Seuss), Chuck Jones, and Friz Freleng all met during World War II when they were working on Private Snufi propaganda shorts. These relationships lasted a lifetime. Maurice Noble went on to work on five Dr. Seuss animated projects altogether. His singular style and art direction are apparent in every one. He made two with Chuck Jones directing, and three with Friz Freleng directing. This is a rare concept/character design sketch of the Cat in the Hat swimming underwater with Thing 1 (or is it Thing 2?). Graphite and gouache on 12 field animation paper. Great images measure 2” and 7”. The concept/design artwork is hand-signed by Maurice Noble (1911-2001). Matted with a mat opening of 9” x 12”. This is some of the rarest Seuss-like artwork to appear on the market! Minor handling. In Very Good condition. From the Maurice Noble Archives.

**96096**  *Dr. Seuss’ The Cat in the Hat Concept Sketch (DePatie - Freleng, 1971).* *The Cat in the Hat* TV special premiered on March 3, 1971 on CBS. It was one of the five animated TV specials in which the production design and art direction were handled by Maurice Noble (1911 - 2001). This is a Maurice Noble original Cat in the Hat concept drawing with Thing 1 and Thing 2 all together! Art is in ink and gouache on 12 field animation paper. Great images of our characters measure 3” and 7”. The facial expression on the Cat is priceless! Extremely rare Dr. Seuss-type artwork. Minor handling. In Very Good condition. From the Maurice Noble Archives.

**96097**  *Dr. Seuss on the Loose Concept Drawing (DePatie - Freleng, 1973).* Famed layout artist and designer Maurice Noble lent his distinctive style to five Dr. Seuss animated TV specials (*How the Grinch Stole Christmas*, *The Cat in the Hat*, *Horton Hears a Who*, *The Lorax*, and *Doctor Seuss on the Loose*). This is an amazing concept art piece that is hand-drawn on a frosted cel, in pastels. The style closely resembles Universal Studios’ Dr. Seuss area inside the theme park! Matted with an opening size of 8” x 10”. Stunning Seuss-like color throughout. Classic Maurice Noble design work at its best! In Fine condition. From the Maurice Noble Archives.
The Art of Looney Tunes and Merrie Melodies

The names Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd, the Road Runner and Wile E. Coyote, Yosemite Sam, Pepe Le Pew, Sylvester and Tweety are all important parts of American pop culture, as the core characters of Looney Tunes and Merrie Melodies (1930 – 1969). Because of an accounting decision to “throw out” the storage of animation art in the early 1960s, true vintage hand-painted and hand-drawn production artwork for this studio is in extremely short supply. Collectors for vintage Looney Tunes artwork scour the Earth for chestnuts of artwork from this studio's *Golden Age of Animation*. Since the release of the original theatrical cartoons, Looney Tunes has become a worldwide media franchise. Our present offerings include many of your all-time favorite characters.

"Robin Hood Daffy" Original Painting by Chuck Jones (c. 1980s).

"Guard. Turn. Parry. Dodge. Spin. Thrust." "Boing!" This scene is just after the classic battle on the log. *Robin Hood Daffy*, released to theaters on 3/8/58, was directed by Chuck Jones and written by Mike Maltese. It was the last Chuck Jones parody short that featured Porky and Daffy and his last theatrical cartoon with Porky Pig as well. It is considered a classic and one of Daffy Duck's greatest starring roles. This is a Chuck Jones original Master Fine Art oil painting of Robin Hood Daffy with Porky Pig. It is on 20” x 16” Fredrix canvas art board, labeled JON46 on the back. Stunning painting with great images of 8” x 10”. The one-of-a-kind oil painting is hand-signed by Chuck Jones (1912 - 2002). The original Letter of Authenticity from Gallery Lainzberg is included with the painting. A masterpiece from a true animation legend, Mr. Chuck Jones. Fine condition.
**96099  Robin Hood Daffy Daffy Duck Animation Drawing (Warner Brothers, 1958).** “Ohhhhhh, join up with me, so joyous and free...” sings Robin Hood Daffy in the beginning of this classic Chuck Jones-directed short. This is an outstanding 12 field layout drawing of Daffy Duck from his opening credit of “Starring Daffy Duck.” This can be seen in the film after the opening credits are all shot by an arrow; after three arrows, we see a fourth about to be shot with Daffy shooting his own credit. This is at about the 28 second mark into the short. Outstanding image in graphite, with an overall size of 9” x 9”. This classic short was released on 3/8/58. Layouts were done by Maurice Noble. An impressive piece of Looney Tunes history. Matted with an opening size of 11” x 9”; framed with Plexiglas for an overall 18.5” x 16.” “Yikes... and away!” Fine condition.

**96100  “Sherwood Forest II” Porky Pig and Daffy Duck Limited Edition Cel Special Artist’s Proof AP #10/50 (Warner Brothers, 1988/2008).** “Never mind joining me, I’ll join you! Shake hands with Friar Duck!” Chuck Jones released a hand-painted limited edition called “Sherwood Forest II” in 1988. This limited edition cel was created from an original Chuck Jones drawing of Friar Porky and Friar Daffy Duck. The cel has an almost instant sell out almost 30 years ago. To commemorate the 50th anniversary of Robin Hood Daffy’s original release (March 8, 1958), a small group of Artist Proof Editions were released by Linda Jones Enterprises. This small release had hand-painted backgrounds created to go with the cels. This is one of the rare 50th Anniversary Artist Proof pieces with a hand-painted presentation background. This is Artist Proof #10 of only 50, Plexiglas-front framed with a special 50th Anniversary Commemorative Plaque. Matted with a mat opening of 12” x 9”, with characters 6” and 7”. A Chuck Jones (1912 - 2002) hand-signature is on the cel. Linda Jones seal is on the cel and COA is on the reverse of the frame. Frame measures 21.5” x 19.5.” Fine condition. “Yikes and away!”

**96101  Porky the Gob Porky Pig Production Cel (Warner Brothers, 1938).** Rare early hand-inked, hand-painted production cel of Porky Pig from the cartoon directed by Ben Hardaway and Cal Dalton, released on 12/17/38. In the short, sailor Porky and crew are off to capture a pirate’s submarine. This cel is from the 7:26 mark where Porky is about to receive his reward for capturing the submarine. The cel is trimmed to image and mounted to a clear cel, placed on a custom background. Porky was the first superstar of Looney Tunes, and this is one of the earliest Porky Pig cels known to exist! Slight restoration to the cel; overall Fine condition.
96102  **Porky's Last Stand Daffy Duck Production Cel (Warner Brothers, 1940).**

Daffy Duck is Porky Pig's assistant in the restaurant called "Porky's Last Stand." This is an extremely rare hand-inked, hand-painted production cel of Daffy drying plates, from the opening musical segment. You can see this image at about the 1:16 mark into the short, which was directed by Bob Clampett and written by Warren Foster. It was released on 1/6/40. The cel has been laminated as a studio giveaway, with the Leon Schlesinger stamp that reads, "This is an original painting I used in Looney Tunes and Merrie Melodies." It's a great full-figure pose of Daffy at his daffest, measuring 3'. The cel is matted with an opening of 11" x 8", and framed with Plexiglas for an overall size of 20" x 17". Fine condition.

96103  **Stage Door Cartoon Elmer Fudd and Bugs Bunny Production Cel (Warner Brothers, 1944).** "Come on, act... like this — 'What light on yonder window breaks!'" Bugs Bunny reads a line to a nervous Elmer Fudd, wearing his Shakespeare costume as he is thrust on stage, in this VERY rare full hand-inked, hand-painted production cel of both Bugs and Elmer. After being pelted with tomatoes, the curtain crashes down, only to be lifted up again to show Elmer strangling Bugs Bunny for embarrassing him. You can see this cel at about the 6:21 mark. This is from the Friz Freleng-directed short with a title that was a parody of the movie *Stage Door Canteen*, released on 12/30/44. Great full-figure images of 5" and 6". What a fantastic 1940s Looney Tunes/Merrie Melodies production cel! The cel is on a print background for presentation purposes. Matted with an opening size of 12" x 8", and framed with Plexiglas for an overall size of 22.5" x 20.25". Fine condition.
Duck Dodgers in the 24th and 1/2 Century Concept Sketch (Warner Brothers, 1953). Chuck Jones directed this short that starred Daffy Duck, Porky Pig and Marvin the Martian. This short was voted the Fourth Best Cartoon in Jerry Beck's book The 50 Greatest Cartoons. The classic cartoon had layouts done by Maurice Noble, backgrounds by Phil DeGuard, and was written by Mike Maltese. It was released on 6/25/53. This is a rare piece of concept artwork from this landmark film, from the opening title sequence with a futuristic downtown skyline. Matted with an opening of 6” x 4” and framed with Plexiglas for an overall size of 14.25” x 12.75”. It comes with a Chuck Jones Gallery Letter of Authenticity. Fine condition.

Hasty Hare Marvin the Martian Production Cel and Custom Painted Background (Warner Brothers, 1952). "Mutiny makes me so angry!" says Marvin the Martian to Bugs Bunny after Bugs insinuates Marvin's dog companion K-9 is a problem! This is one of the earliest Marvin cels we have seen; it's from the second Marvin the Martian short, directed by Chuck Jones. It was released on 6/7/52. Marvin arrives to Earth with K-9, bringing sealed orders that read, "Bring back a live Earth creature to Mars!" The creature he encounters is none other than Bugs Bunny! Outstanding hand-inked, hand-painted production cel showcasing Marvin's Roman Soldier costume and his sneakers, with a great full figure image size of 5”. The cel is on a custom hand-painted background for presentation purposes. Framed with a mat opening of 11” x 9”. Framed with glass for an overall size of 19.5” x 17”. Fine condition.
**96106 Duck Dodgers and the Return of the 24 and 1/2 Century/Spaced Out Bunny Production Cel Setup (Warner Brothers, 1980).**

Marvin the Martian and Bugs Bunny are together again in this original hand-painted production cel setup. Marvin is from the well-known Chuck Jones-directed theatrical short *Duck Dodgers and the Return of the 24 and 1/2 Century*, a sequel to Daffy’s first appearance as Duck Dodger. This cel includes a Linda Jones seal, and was hand-signed by the legendary animation director Chuck Jones (1912 - 2002). The cel of Bugs Bunny is from the TV Special, *Bugs Bunny Bustin’ Out All Over*, from the “Spaced Out Bunny” segment. The two cels work exceptionally well together in this setup. The cels are on a print background for presentation purposes. Exceptionally large images of 4” - 7”. A Marvin the Martian production cel with his ray gun is RARE! Matted with a mat opening of 10” x 9”. Fine condition.

**96108 My Bunny Lies Over the Sea Bugs Bunny and Angus MacRory Production Cel (Warner Brothers, 1948).** “Pouching on my prrrrrroprerty... You shouldn’ta shoot mah rabbits!” says Bugs Bunny, disguised as a Scotsman, to Angus MacRory. This is a very rare hand-inked, hand-painted production cel of BOTH Bugs and Angus, from the short directed by Chuck Jones and written by Mike Maltese, released on 12/4/48. This was Angus’ only Looney Tunes short; he was later reintroduced in *Space Jam*, *Animaniacs*, and *Tweety and Sylvester’s Mysteries*. You can see this extremely rare vintage production cel at about the 2:56 mark into the short. Nice full figure images of 7”. The cel is matted with an opening of 11” x 9”, and framed with glass for an overall size of 18.25” x 16.25”. The cel has some paint restoration; overall Fine condition.

**96107 Martian Through Georgia Saturn Production Cel and Key Master Background (Warner Brothers, 1962).** “Once upon a time, way out in space... WAY WAY out in space...” This highly stylized “Martian-themed” theatrical short was co-directed by Chuck Jones, Abe Levitow and Maurice Noble. This is superb hand-painted cel on its Key Master background of Saturn. It can be seen at the 2:35 mark in the short, after the Martian has taken off in his space ship. The background is marked Scene 17 with production number 1556. An overlay cel of the Saturn Ring is trimmed and applied to the hand-painted background, which has a nice Maurice Noble feel. Matted with an opening of 12” x 10”, with an overall size of 19” x 16.5”. Slight scuff on the cover cel, otherwise Fine condition; mat has some contact marks.

**96109 I Gopher You Goofy Gophers Title Cel (Warner Brothers, 1954).** Calling all vintage Looney Tunes fans! This is an extremely rare hand-inked, hand-painted Opening Title cel from a great Goofy Gophers cartoon, the second of four to be directed by Friz Freleng (credited as I. Freleng). This short was released on 1/30/54, and featured Mac and Tosh (“After you!” “No, no, I insist!”) taking on the Ajax Produce Company. Title cels from any vintage Warner Brothers theatrical shorts are always considered rare. Matted with an opening size of 11” x 9”, framed with Plexiglas for an overall size of 20.25” x 17.25”. Fine condition.
96110  **Tweet Tweet Tweety/Tweet and Sour Tweety Bird Production Cel and Painted Background Setup (Warner Brothers, 1952/56).** "I tawt I taw a puddy tat!" This is a very rare 1950s Tweety Bird setup comprised from two 1950s shorts. The original trimmed hand-inked, hand-painted production cel of Tweety Bird is from *Tweet Tweet Tweety*, a Friz Freleng-directed short released on 12/15/51. It takes place in Yellowstone National Park and stars Tweety and Sylvester. This rare production cel is placed on a trimmed hand-painted Master production background from *Tweet and Sour*, painted by Irven Wyner and signed by him in bottom right corner. This short was also directed by Mr. Freleng and was released on 3/24/56. It starred Tweety, Sylvester, and Granny. The cel and background are matted with an opening size of 13" x 8", and framed with Plexiglas for an overall size of 25.25" x 20". Fine condition.

96111  **Rabbit Seasoning Title Layout/Concept Painting (Warner Brothers, 1952).** *Rabbit Seasoning* was the second entry in the "Bugs/ Daffy Hunting Trilogy," directed by Chuck Jones and written by Michael Maltese. It was released to theaters on 9/20/52, with Spring as the setting (the other two shorts in the series feature Autumn and Winter). This is the original Title layout/concept painting by noted WB background artist Maurice Noble, who also signed the piece along the lower right border. The art is in gouache on paper, with an image area measuring 5.5" x 4" and matted with an opening of 9.5" x 8.5". It's nicely framed with Plexiglas, for an overall size of 18.75" x 17.25". The short comes in at #30 in Jerry Beck's *50 Greatest Cartoons* book. Fine condition. And remember, he DOES have to shoot me now!

96112  **Ali Baba Bunny Concept Art by Maurice Noble (Warner Brothers, 1957).** "I'm rich... I'm a happy miser!" Daffy Duck utters those famous words in this classic Chuck Jones-directed short, which also stars Bugs Bunny with Hassam and the Genie of the Lamp. Written by Mike Maltese, this short was released on 2/9/57. This is an outstanding concept/layout painting of "Pismo Beach" as featured at the end of the short, where Bugs opens a clam and finds a pearl; at that point, a miniature Daffy comes running out screaming "MINE MINE MINE! This very colorful concept piece, signed by artist Maurice Noble, is matted with an opening of 8" x 7" and framed with Plexiglas for an overall size of 18.5" x 16.5". Jerry Beck's book, *The 50 Greatest Cartoons: As Selected by 1,000 Animation Professionals*, lists this short at #35. Fine condition.
96113  **Touché and Go Production Cel Setup and Master Background Setup (Warner Brothers, c. 1957).** This is a very rare hand-inked, hand-painted production cel setup of Pepe Le Pew and Penelope Pussycat. The cel is on a Master hand-painted preliminary underwater background painted by Phillip DeGuard. What a setup! Adorable character images measure 4" and 5". Chuck Jones directed the short and Mike Maltese wrote the script; it was released on 10/12/57. This setup is taken from a scene set underwater, off the coast of the French Rivera, just before a shark arrives! Minor paint loss in Pepe's flippers and mask. Slight paint loss/separation in the whites of both characters' tails. In Good condition.

96114  **Bell Hoppy Sylvester Production Cel (Warner Brothers, 1954).** Sylvester has to put the bell on Hoppity (the “Monster Mouse”) in order to gain membership to the “Loyal Order of the Alley Cats Mouse Chowder Club.” This is very cool hand-inked, hand-painted production cel of Sylvester the Cat wearing the bell around his neck. It can be seen at around the 4:12 mark in to the short. This cartoon was directed by Robert McKimson and was released on 4/17/54. Great full-figure image of Sylvester measuring 3.5". The cel is on a custom hand-painted background done for presentation purposes. Matted with an opening size of 11" x 9", and framed with Plexiglas for an overall size of 21.5" x 19". All 1950s Warner Brothers Studio cartoon cels are considered rare since the inventory was thrown away in the early 1960s. Fine condition.

96115  **Rabbitson Crusoe Painted Background with Bugs Bunny Presentation Cel (Warner Brothers, 1956).** “Now where’d that rabbit go?” says Yosemite Sam as Robinson Crusoe. “Yoo hoo... Mr. Robinson!” waves Bugs Bunny from the ship! This is a great Irv Wyner hand-painted production background of the shipwrecked ship. You can see this background around the 5:08 mark as Bugs Bunny is waving to Yosemite Sam. The background is hand-signed by Irv Wyner on bottom left corner. A new presentation cel of Bugs Bunny waving has been added to the 1956 production background. Matted with an opening size of 15" x 10", framed with Plexiglas for an overall size of 25" x 21.5". Small dings in the frame; art and cel are in Fine condition.
96116  Cat’s Paw  Sylvester and Junior Production/Color Model Cel Setup (Warner Brothers, 1959/c. 1980s-90s). “Sufferin’ succotash! With all the merit badges he could go for, my bright little son has to pick bird stalking!” says Sylvester in the opening lines from this Sylvester and Junior short. This is a great hand-inked, hand-painted production cel of Sylvester as he is throwing his rope up to go get a look at the Dwarf Eagle, higher up the mountain. Great large image of 6”. A modern-day model cel of Junior has been added to the production cel for presentation purposes. The Sylvester-only cel is from the Robert McKimson-directed short that was released on 8/15/59. You can see this cel around the 2:16 mark. Both cels are on a custom hand-painted background made for presentation purposes. The Sylvester-only cel is from the Robert McKimson-directed short that was released on 8/15/59. You can see this cel around the 2:16 mark. Both cels are on a custom hand-painted background made for presentation purposes. Matted with an opening of 12” x 10” and framed with Plexiglas for an overall size of 22.25” x 19.75”. Warner Brothers production cels from this era are extremely hard to locate. Fine condition.

96117  Bugs Bunny Cartoon Title Card Concept Art by Willie Ito Group of 4 (Warner Brothers, c. 1950s). Willie Ito began his career in animation at Warner Brothers in 1954. He began in the bullpen as an in-betweener, serving the Chuck Jones, Friz Freleng and Robert McKimson units. He quickly got promoted to the Chuck Jones unit as an assistant to Ken Harris. At this time, Willie was given extra work to do, including some incidental character designs and publicity spot drawings. He then moved to the Friz Freleng unit as a layout artist, and received his first screen credit for *Prime Varmint*. This lot is a series of FOUR original 1950s Willie Ito title card concepts he did while working at Warner Brothers for Don Foster, who was the head of the Titles department. Here is Willie’s work on *What’s Opera Doc*, *Bewitched Bunny*, *Bugsy and Mugsy*, and *Barbary Coast Bunny*. Art is in graphite with red and blue pencil highlights. One is on 12 field animation paper, one is on 16 field paper, and two are trimmed to 12” x 9” and 12” x 10”. The four lobby card/title type concept pieces come with a custom designed, hand-drawn and signed Letter of Authenticity from Mr. Willie Ito himself. Minor handling. In Very Good condition.

96118  Rabbit’s Feat  Wile E. Coyote Layout Drawing by Chuck Jones (Warner Brothers, 1960). “I intend to pursue, capture, and eat this rabbit. It’s as simple as that!” says Wile E. Coyote (who as already informed us he is by trade a genius). This is an outstanding original Chuck Jones layout drawing of Wile E. Coyote, from about 1:41 into the short. Wile E. is preparing up a picnic place setting on the ground outside of Bugs Bunny’s rabbit hole. This short was directed by Chuck Jones and written by Mike Maltese. Maltese had left for Hanna-Barbera so his name was removed from the opening credit. Art is in graphite on 16 field animation paper, with a strong image measuring 7”. Although unsigned, this is clearly from the hand of animation legend, Mr. Chuck Jones (1912 - 2002). Minor handling, and in Very Good condition.
96119  *War and Pieces Layout Drawing (Warner Brothers, 1964).* Impressive original 12 field layout drawing of Wile E. Coyote (*Caninus Nervous Rex*). This layout drawing is from the last theatrical cartoon directed by Chuck Jones (1912 - 2002) before he left Warner Brothers for MGM. The short was co-directed by Maurice Noble. It is taken from the scene in which Wile E. straps himself to an Acme Rocket and heads up the mountain after the Road Runner, only to have the rocket loop backward and tunnel straight through to China! It can be seen near the 5:25 mark in the short. The impressive layout is attributed to Maurice Noble. It is marked “Sc42 (Sc’s 42, 44, 47 and 53 @180 degrees).” The layout is hand-signed by Chuck Jones! Graphite with multi-colored highlights. Beautiful Maurice Noble original. Matted with an opening size of 11” x 10”. Graphite with red, yellow, brown, and blue highlights. In Good condition.

96120  *Bugs Bunny Sketch by Chuck Jones (Warner Brothers, 1998).* Original one-of-a-kind Fine Art drawing of Bugs Bunny in a great classic pose, reading “The Ruby Ott of Homer K.M.” (parody of *Rubaiyat of Omar Khayyam*) This artwork is from the hand of animation legend Mr. Chuck Jones. It's drawn in graphite on 12-field animation paper and mounted to board, with a great full-figure image of 7”. The drawing is hand-signed by Chuck Jones (1912 - 2002). Framed with Plexiglas for an overall size of 19” x 17” (Note: the art has slipped inside the frame, and will need to be repositioned for display). A Chuck Jones Letter of Authenticity from Linda Jones Enterprises is also on the back of the frame. Original artwork from the master! Fine condition.

96121  *Sam Sheepdog and Ralph Wolf “Suspended Animation” Limited Edition Cel AP #1/75 and Original Chuck Jones Drawing (Warner Brothers, 1994).* “Morning Ralph... Morning Sam!” Chuck Jones released his first hand-painted limited edition cel featuring Sam Sheepdog and Ralph Wolf in 1994, in a piece called “Ralph and Sam: Suspended Animation.” It was an edition of 750 which sold out immediately, over 20 years ago. All Chuck Jones limited editions were created from his original drawings, but this one is extra special: not only is this a rare Artist’s Proof edition, it’s #1 of the scant 75 copies made! It also has the original hand-painted background used in the making of the regular edition. To top it off, this lot has the actual Chuck Jones drawing of Sam Sheepdog and Ralph Wolf used to create the limited edition cel. Rarely have any of the original drawings used to make these cels ever been released. Image sizes are 5” and 6”. Both the cel and original drawing are in one common frame; both pieces are hand-signed by Chuck Jones (1912 - 2002). A Linda Jones seal is on the cel. The pieces are in a double-aperture mat and framed with Plexiglas for an overall size of 34.5” x 18.5”. Included are three Letters of Authenticity on the back of the frame. One for the Artist Proof Cel #1, one for the original background, and one for the original Chuck Jones published drawing. Fine condition. This lot is a Chuck Jones fan’s dream come true!
96122 Bugs Bunny and Daffy Duck Publicity Cel with Mel Blanc Double Signature (Warner Brothers, c. 1980s). “On with the show, this is it!” Outstanding hand-inked, hand-painted publicity cel of Bugs Bunny and Daffy Duck. This was done by Chuck Jones productions, originally for ASIFA Fundraising efforts. The cel has the early Chuck Jones hand-cut paper and color pencil background (curtain, stage, and spotlight) that Jones used in his early Limited Edition cels. The scene is inspired by the classic opening from the 1961 Prime Time ABC-TV series, The Bugs Bunny Show. The mat is signed twice by the man of 1,000 voices, Mr. Mel Blanc (1908 - 1989). He makes two dedications, one for each character! Nice images of 4” and 6”. Mat opening is approximately 12” x 8.75”; framed with glass for an overall size of 18.5” x 14.5”. Fine condition.

96123 Beany and Cecil Production Cel Setup (Bob Clampett, 1962). “A Bob Clampett car...toooooOOOON! (giggles)” was the ending to the show's opening theme song. This is a rare hand-inked, hand-painted production cel setup of Beany, Cecil the Seasick Sea Serpent, and Dishonest John. This cel setup is from the ABC Network show that premiered on 1/6/62, and includes nice images measuring 3”, 5” and 7”. The setup has been placed over a custom dedication, drawn by the hand of Bob Clampett (1913 - 1984) on the background. He writes, “To Pat and all her student activities gang. From Beany, Cecil, DJ and Bob Clampett.” He has drawn a Beany Propeller Hat over his name. This was given to a Wisconsin college where he made a personal appearance in the late 1970s or early 1980s. Matted with an opening size of 10.5” x 7.5”, and framed with glass for an overall size of 15.25” x 12.5”. Fine condition.

96124 “Bugs Bunny and Friends” Theatrical Poster (Warner Brothers, 1952). Warner Brothers did not make theatrical posters for their cartoon shorts, relying instead on stock one sheets. This is the most popular of all the stock one sheet posters. It was originally released in 1948, and proved to be so popular a second printing was done in 1952. It features Bugs Bunny at the animator’s desk with images of Sniffles, Tweety Bird, Daffy Duck, Porky Pig and Elmer Fudd. It reads “Looney Tunes and Merrie Melodies Cartoon!” This poster is professionally linen backed and is 27” x 41”. Bottom border reads 52/9154. Fine condition.
Fleischer and Other Animation Studios

Max and Dave Fleischer started out in New York with Out of The Inkwell films that later became Fleischer Studios. Founded in 1921, the studio became the most significant competitor in the 1930s to Walt Disney. The production relied heavily on human characters in their animation in such classics as Betty Boop, Koko the Clown, and Popeye. They also made the classic feature animated film Gulliver’s Travels, from which we have some outstanding examples on the following pages.

96125  Gulliver’s Travels Hoisting Gulliver Production Cel Setup and Key Master Background (Max Fleischer, 1939). “Come on now... let’s go! Heave ho!” says Gabby to the workers on the shore as they build a platform and tie up the “Giant on the Beach” to bring to King Little’s Castle. From one of the most memorable scenes in this animated feature comes this original hand-inked, hand-painted production cel of Gulliver being hoisted up to be put on the wheeled platform, surrounded by townsfolk with night lanterns. The setup is on its Key Master hand-painted production background. Gulliver on the beach is 10”. The log overlays that stood in front of him are on a cel attached to the back. Matted with an opening of 10” x 8” and framed with Plexiglas for an overall size of 17” x 14”. Extremely rare! Fine condition.
96126  **Gulliver’s Travels** Gabby and King Little Production Cel Setup and Key Master Background (Max Fleischer, 1939). “I’m trying to tell you there’s a giant on the beach! There’s a giant on the beach! THERE’S A GIANT ON THE BEACH!” This is an outstanding hand-inked, hand-painted production cel setup of King Little and Gabby. King Little is in fear of war with King Bombo, while Gabby is trying to alert him about giant-sized Gulliver, who had just washed up on the beach. This rare production cel setup is on its Key Master hand-painted production background. You can see this scene around the 14:52 mark. Nice full figure images of 3” and 5”. The stunning background features the King’s throne. Matted with an opening of 14” x 11” and framed with Plexiglas for an overall size of 24.5” x 23.5”. An important piece of animation history from one of the earliest feature-length cartoons. Fine condition.

96127  **Gulliver’s Travels** Princess Glory and Prince David Production Cel and Key Master Background (Max Fleischer, 1939). A splendid original 16 field hand-inked, hand-painted production cel of Princess Glory and Prince David during Glory’s song sequence of “Faithful.” The cel is on a Key Master hand-painted production background of the evening terrace they stand on (as their fathers fight over what the official wedding song will be). You can see this image at about the 11:08 mark into the feature. Large images of 9”. Matted with an opening size of 14.5” x 11” and ornately framed with Plexiglas for an overall 24.5” x 23.5”. This is one rare and magnificent setup! Fine condition.
96128  **Gulliver's Travels People of Lilliput Production Cel Setup and Key Master Background (Max Fleischer, 1939).** “With love in our hearts, we christen thee Gulliver.” The two kings set Gulliver off on his newly constructed boat, headed home in the film’s finale. This is from the first Fleischer Studio animated feature, directed by Dave Fleischer, produced by Max Fleischer, and released to theaters on 12/22/39. This is an original hand-inked, hand-painted production multi-cel setup of the townspeople of Lilliput sending Gulliver off. The setup is on a truly magnificent hand-painted Key Master production background. You can see the Castle off in the distance. This is one impressive painting on its own. Custom-matted with an opening of 15” x 11” and framed with glass for an overall size of 24.5” x 20.25”. Very rare! Fine condition.

96129  **Gulliver’s Travels “Lilliputia” Painted Pan Background (Max Fleischer, 1939).** A beautiful pan production trimmed background of the town of Lilliputia, from the hand of Mr. Anton Loeb (1908 - 1984). He has signed the artwork and then written next to it Tony Loeb. The painting has an image size of 27” x 12”. This was from the Fleischer Studios’ first full-length theatrical release, which premiered on 12/18/39. It was directed by Dave Fleischer and produced by Max Fleischer. Mr. Loeb was the leading background painter for Fleischer Studios. He also later went on to create children’s book illustrations. This is one of the most beautiful pieces of artwork we have seen come from this film. The background has been professionally mounted to white backing paper. Fine condition.
**96130  Mr. Bug Goes to Town Preliminary Pan Background with Smack the Mosquito Production Cel (Max Fleischer, 1941).** Magnificent Fleischer Studios hand-painted trimmed preliminary pan production background, by master background artist Anton Loeb (1908 - 1984). He has hidden his signature as the signature on the $5 bill used as a carpet. Very similar to the actual background used in film at about the 25:46 mark, this pan background is 34" x 12" with the painted image area 30" x 12". A trimmed-to-the-image, hand-inked, hand-painted production cel of Smack the Mosquito is mounted to the background. Nice full figure image of 5". Great production notes in left side margin. The gouache painting on light board has been remounted to a white backing board for preservation. A fantastic piece of artwork. Matted with a mat opening of 29" x 12"; and overall size of 35.75" x 17.75". Fine condition.

**96131  The Fox and the Crow Crawford Crow Production Cel and Master Painted Background (Screen Gems/Columbia, 1944).** The Fox and Crow cartoon series starring Fauntleroy Fox and Crawford Crow was created by Frank Tashlin. Cecil Beard and Alpine Harper are credited with co-writing many of the 1940s Fox and Crow cartoons after leaving Disney. These two characters were Screen Gems' biggest stars in the early '40s. Artwork from these cartoons is considered very tough to find. This is a rare hand-inked, hand-painted production cel of Crawford Crow from the 1944 cartoon "Mr. Moocher." The cel is placed on a Master hand-painted 12 field Fox and Crow production background, from "The Egg Yegg" (1944). You can see this background about the 5:35 mark. Finding a Fox and Crow 1944 Master setup is just about unheard of; this one comes from the personal collection of Cecil Beard (1907 - 1986). Nice image of Crawford Crow measuring 4". Tape along background bottom border, with minor handling and edge wear, overall Very Good condition. *From the Cecil Beard Estate.*

**End of Session Two**
**The Simpsons**

**97001 The Simpsons Couch Gag Production Cel and Custom Painted Background (Fox, 1991-92).** The holy grail of all Simpsons animation art is a Couch Gag cel! This is a rare original hand-painted production cel of the entire Simpson Family — Homer, Marge, Bart, Lisa, and Maggie, from an opening couch scene. It was used in the “Lisa’s Pony” episode that ran on 11/7/91. This was the eighth episode in Season 3. It was also used again in “Dog of Death,” the 19th episode in Season 3, which ran on 3/19/92. A Fox seal is on the cel and Fox COA is included on back of the cel. The cel is on a hand-painted custom background, made specifically for this cel setup, and so noted on the COA. Matted with an opening of 12” x 10”, and framed with Plexiglas for an overall size of 19.5” x 17”. The entire Family image is approximately 4.5” x 5.5”. Very hard to find Couch Gag art! Fine condition.

**97002 The Simpsons Krusty the Clown Production Cel (Fox, 1990).** Original hand-painted production cel of Krusty the Clown, from the First Season episode, “Krusty Gets Busted.” This was the 12th episode in the initial season; it ran on 4/29/90. Krusty is convicted of robbing the Kwik-E-Mart. It has the first appearance of Sideshow Bob. The cel has a Fox seal on it and is on a print background for presentation purposes. Nice full figure image of 6”. First Season production cels are hard to find! Matted with an opening size of 11” x 9”, and framed with Plexiglas for an overall size of 19.5” x 17”. Fine condition.

**97003 The Simpsons Bart Production Cel (Fox, 1990).** Original hand-painted production cel of a naked Bart Simpson. This is a rare First Season production cel, from the “Call of the Simpson” episode. It ran on 2/18/90 and was the seventh episode. In it, Homer buys an RV and goes camping and is mistaken as “Bigfoot.” Bart is a nice 5” image. A Fox seal is on the cel. Matted with an opening size of 10” x 8”, and framed with Plexiglas for an overall size of 17” x 15”. First Season cels are very hard to find! Fine condition.

**97004 The Simpsons Homer and Family Production Cel with Sketch by Matt Groening (Fox, 1991).** Original hand-painted production cel of Homer, Marge, Bart, and Maggie, with their pets Snowball the cat and Santa’s Little Helper the Dog. This is from the Season 3, Episode 11 “Burns Verkaufer der Kraftwick” which ran on 12/5/91, where Mr. Burns sells the power plant to two German investors for $100 million. Nice images of 3” - 7”. The cel includes a Fox seal, and is on a print background for presentation purposes; a Fox COA is attached to the back. As a bonus, the cel is signed and remarqued with a drawing of Bart by the show’s creator, Matt Groening, in the bottom right corner. Matted with an opening size of 12” x 9”, and framed with Plexiglas for an overall size of 19” x 16”. Great early season cel! Fine condition.

**97005 The Simpsons Entire Family Production Cel Setup with Matt Groening Sketch (Fox, 1992).** Original hand-painted production cel setup of the entire Simpson Family at the dinner table — Homer, Marge, Bart, Lisa, and Maggie, from the “Separate Vocations” episode. This was the 18th episode in Season 3. It ran on 2/27/92. Springfield Elementary School makes the students take career aptitude tests and Lisa is pegged as a homemaker. Hand-painted production cels featuring the entire family are considered rare, especially from early seasons. The cel has a Fox seal, and as a bonus, it is signed with a tiny sketch of Homer by show’s creator, Matt Groening. WOW! Images range from 2” - 5”. Matted with an opening size of 12” x 9”; and framed with Plexiglas for an overall size of 19” x 16”. Fine condition.

**97006 The Simpsons Itchy and Scratchy Production Cel (Fox, 1995).** Here’s a “dynamite” original hand-painted production cel of Itchy and Scratchy and the explosive-laden fake wife. This from the long Itchy and Scratchy mini-cartoon called “Four Funerals and a Wedding.” It is one of the only ones where Itchy the Mouse dies (of “old age”). It was shown within the Season 8, Episode 6, “A Star is Burns” on 3/5/95, as one of the “Springfield Film Festival” entries. Great images of all three measuring 2” , 4” and 5”. Cel is on a print background for presentation purposes. Matted with an opening size of 12” x 9”; framed with Plexiglas for an overall size of 19.4” x 16.5”. A Fox seal is on the cel. Fine condition.
97007 **Fantasia Gag Illustration by James Bodrero (Walt Disney, 1940).** Original James Bodrero (1900 - 1980) caricature gag drawing of Campbell Grant with a bevy of undressed women, an ignored ringing telephone — and plenty of liquor! Watercolor and graphite on 12 field 5-peghole animation paper. Campbell Grant worked on the “Night on Bald Mountain” sequence while James Bodrero worked on both “Pastoral Symphony” and “Dance of the Hours” sections in *Fantasia*. Minor handling and edge wear. Very Good condition.

97008 **Fantasia Gag Illustration by James Bodrero, Group of 2 (Walt Disney, 1940).** A pair of original “Night on Bald Mountain” parody drawings by Disney staff artist James Bodrero that feature story director Campbell Grant. The first one is a caricature of Mr. Grant riding on a broomstick around parodies of characters from Bald Mountain; this is a watercolor painting on 15” x 12” paper. The second piece features Mr. Grant riding on one of the “Night on Bald Mountain” horse skeletons with a bat nearby; it’s in Conte crayon on 16 field 5-peghole animation paper. A rare look into the minds of Disney artists at the time of making a specific film. Both Grant and Bodrero worked on *Fantasia*. Minor handling, edge wear and slight border staining. Good condition.

97009 **Fantasia Academy Awards Presentation Mickey Mouse Production Cel (Walt Disney, 1988).** In 1988, Mickey Mouse celebrated his 60th Birthday. During this big celebration year, Mickey was animated by the Disney Features Animation crew to present the Academy Award for best animated short on stage with Tom Sellick (Mr. Magnum PI at the time). Mickey was animated along with Donald Duck and Daisy, and Minnie Mouse, who watched him on stage from the audience. He came out in his black tux and spats, but was transformed into his most famous role, The Sorcerer’s Apprentice from *Fantasia*. This is a RARE hand-painted production cel from the Academy Awards of Mickey Mouse in his Sorcerer’s Apprentice outfit. Great full figure image with his Sorcerer’s Hat, with an image size of 5”. The cel is on a print background for presentation purposes. Matted, with an opening size of 12” x 10”, and framed with glass for an overall size of 20.5” x 17.25”. A Disney seal is on the cel and Disney COA is on the back of the frame. Fine condition.

97010 **Fantasia “Sorcerer’s Apprentice” Mickey Mouse Animation Drawing (Walt Disney, 1940).** Outstanding original 16 field 5-peghole animation drawing of Mickey Mouse as “The Sorcerer’s Apprentice.” This is when everything is going wrong, with Mickey up to his ankles in water! This occurs at about the 6:49 mark into the segment, when Mickey is frantically trying to bucket water out of the castle window as the brooms and buckets have magically multiplied! A fantastic image of Mickey Mouse in his greatest role, with his bucket in hand and Sorcerer’s hat on his head. Graphite with red and green highlights, with a great image size of 8”. Drawing is stamped 2004/7.0/89.0. Minor handling and edge wear, in Very Good condition.

97011 **Fantasia “Sorcerer’s Apprentice” Mickey Mouse Animation Drawing (Walt Disney, 1940).** The Sorcerer, Yen Sid, returns to the castle, waves his hands, and the flooding waters disappear. Mickey sheepishly walks up to him and Yen Sid grabs the magic hat off Mickey’s head. Mickey, then in an embarrassed state, picks up a broom and hands it to Yen Sid. This can be seen at about the 8:33 mark into the segment. This is an outstanding animation drawing of Mickey Mouse as The Sorcerer’s Apprentice as he is handing the broom back to Yen Sid. Superb graphite drawing with red and yellow highlights. It is on 12 field 5-peghole animation paper, stamped 2004/7.0/89.0. Great full-figure image with broom, measuring 4.5”. Very Good condition.

97012 **Fantasia “Sorcerer’s Apprentice” Mickey Mouse Animation Drawing (Walt Disney, 1940).** After Mickey straightens up Yen Sid’s magical hat, he hands it to him. He then smiles and looks up, very embarrassed. You can see this scene at about the 8:25 mark into the segment. Here is an outstanding 12 field 5-peghole animation drawing of Mickey Mouse as the Sorcerer’s Apprentice from this scene. Graphite with green and yellow highlights. Notes read, “No lite on head or hands.” Great full-figure image of 6”! Minor handling. Very Good condition.
97013 **Fantasia** “Sorcerer’s Apprentice” Mickey Mouse Animation Drawing (Walt Disney, 1940).
As Mickey Mouse is pouring water from the bucket, he turns and watches as Yen Sid, the Sorcerer (Disney spelled backwards) is making smoke rise from his cauldron. The smoke forms a beautiful butterfly. Once the image is in the air, the Sorcerer waves his arms and it comes down with a bright lash. This is an outstanding 12 field 5-peghole animation drawing of Mickey reacting to the lash. You can see this at about 1:02 into the segment. This is an exceptional animation drawing of Mickey Mouse in his greatest role of the Sorcerer’s Apprentice. Large image of 6.5” in graphite with yellow and red highlights. Stamped 2004/7.0/4.2. It’s one of the largest Sorcerer’s Apprentice Mickey Mouse drawings we have seen. Minor handling. Very Good condition.

97014 **Fantasia** “Pastoral Symphony” Pegasus Concept Sketch (Walt Disney, 1940).
This is a Conte crayon on 12 field 5-peghole animation paper concept/practice artwork of an adult Pegasus with a little faun on his back. Nice image size of 9” x 5”. This would have been for the “Pastoral Symphony” section. The back of this drawing is filled with doodles, also in Conte crayon. Minor handling and edge wear. Very Good condition.

97015 Carl Barks - World War II Preliminary Gag Sketches Group (Walt Disney, 1940-41).
The entire Walt Disney Studio went into overtime production during World War II. Shorts, feature films, insignia artwork, propaganda shorts, training films, bond raising films, pamphlets, posters, and more were created for the war effort. This is a rare set of 13 pages of gag ideas, with many being WWII-referenced gags, created by Mr. Carl Barks (1901 - 2000). Two of the pages are dated, as 6/17/40 and 3/31/41. There are thirteen pages total, with rough drafts of gags on twelve of them. The art is in graphite on 3-hole notebook paper measuring 5.5” x 8.5”. The art comes with a Letter of Authenticity from Jerry Weist. Fascinating, unseen art from the hand of Carl Barks, before he became known as the Good Duck Artist! Minor handling. Very Good condition.

97016 **Patriotic Pooches** Painted Production Background (Terrytoons, 1943).
Rare 12 field hand-painted production background of a battlefield, from a presumed-lost short; from the spats worn by the soldier here, this would appear to be at least partially based on World War I. The short was directed by Connie Rasinski and released on 4/9/43. Not a lot is known about this short, but this is a beautiful painted scene of a war-torn field, with striking use of color. T342 is in top border. Minor handling and edge wear. Very Good condition.

97017 Victory Through Air Power Campbell Grant Gag Drawings by James Bodrero, Group of 6 (Walt Disney, 1943). James Bodrero worked on story adaptation on this feature-length animated World War II Propaganda film. This is a series of in-studio gag drawings done on 12 field 5-peghole paper. They depict his friend and studio coworker, Campbell Grant as a Nazi Officer. Three display him in different Nazi outfits, while three are a sequence of him kicking a man, possibly another studio worker. All three are in graphite and charcoal. Minor handling and edge wear. Very Good to Fine condition.

97018 Victory Through Air Power James Bodrero and Campbell Grant Gag Drawings, Group of 4 (Walt Disney, 1943). James Bodrero worked on story adaptation on this animated World War II propaganda film. Here is a series of three in-studio gag drawings by James Bodrero, with funny caricatures of Campbell Grant and Martin Provensen as World War II Fighter Pilots. One of them is titled “The Dawn Patrol.” Conte crayon on 12 field 5-peghole animation paper. Each one has minor handling and edge wear. An original gag drawing of Japanese soldier by Campbell Grant is also in this military gag drawing group. It is done in graphite on 12 field 5-peghole animation paper. Image sizes range from 5” to 9”. Very Good condition.
97019 James Bodrero *Fantasia*-era Gag Painting of Campbell Grant (Walt Disney, 1940). In-studio gag painting, most likely done at a crunch timeframe. The painting is from the hand of James Bodrero. It is a caricature of Campbell Grant chewing at his new too-tall Disney animation supply desk with the words "I’ll Get It Down!" Graphite and gouache on 12 field 5-peghole animation paper. Minor handling and edge wear, slight border stain, nowhere near image. Very Good condition.

97020 James Bodrero Disney In-Studio Gag Drawings Group of 2 (Walt Disney, c. 1940s). Pair of in-studio gag drawings by James Bodrero. They depict a caricature of Martin Provansen in the "Ride of the Valkyries." Both are done in graphite or Conte crayon on 12 field 5-peghole animation paper. Fun large images of 12" and 10". Minor handling and edge wear. Very Good condition.

97021 James Bodrero Disney In-Studio Gag Drawings Group of 4 (Walt Disney, c. 1940s). Disney in-studio gags are highly collectible. Here are four from the hand of a brilliant artist, James Bodrero. They depict things that were going on in the studio at various times. One has an angry Walt Disney looking on as Campbell Grant, Roy Williams and James Bodrero have cocktails; one shows Fred Moore avoiding striking employees; another makes fun of Disney Fashion; and the last one shows a drunken employee (Grant?) on "Dopey Drive" as a studio security guard asks to see a badge. The gags are done in graphite and Conte crayon on paper measuring 11" x 8". One is at 9" x 8", and two at 8" x 6". Minor handling and edge wear. Very Good to Fine condition.

97022 Campbell Grant *Fantasia*-era Gag Drawing of Martin Provansen (Walt Disney, c. 1940). Campbell Grant, James Bodrero, and Martin Provansen were good friends during the making of *Fantasia*. This is a fun portrait of Martin Provansen (1916 - 1987) by Campbell Grant. The drawing is titled "Spare the Rod," done in graphite with yellow highlights on 11" x 15" paper. After working at Disney, Martin Provansen became a famous children's book author/illustrator and the creator of Kellogg's animated mascot, Tony the Tiger. Fun in-studio gag drawing! Minor handling and edge wear, with slight staining on border. Good condition.

97023 Campbell Grant Gag Drawings of Fred Moore and Roy Williams Group of 3 (Walt Disney, 1940). Trio of funny pen and ink caricatures from the hand of Campbell Grant (1909 - 1992). Mr. Grant worked on *Snow White, Fantasia, Pinocchio* and was the voice of Angus MacBadger in the "Wind in the Willows" section of *The Adventures of Ichabod Crane and Mr. Toad*. He worked for Disney for 12 years and then went on to become one of the leading artists for the Disney Little Golden Book series. All three drawings are on 12 field 5-peghole animation paper. One is of Fred Moore, with a shock of curly black hair rising over his forehead, and two are of Roy Williams. One reads "Vagabond Dreams Come True" while the other has Big Roy saying "Shucks Miss Marshmallow" to a young woman singing "Birdman!" Minor handling and edge wear. Very Good condition.

97024 Jack Miller *Don Quixote* Concept Sketch (Walt Disney, 1940). In the book *The Disney That Never Was* by Charles Solomon writes, "The initial work on *Don Quixote* began in 1940 by a crew led by Bob Carr." This project was attempted again in 1946, and then again in 1951. This is a rare Don Quixote study drawn on 12 field 5-peghole paper in graphite, Conte crayon and gouache. Nice early concept artwork measuring a full 10". Minor handling and edge wear. Very Good condition.

97025 Walt Peregoy *Don Quixote* Concept Art (Walt Disney, 1950s-1960s). Another project that had many starts and stops over decades is the proposed animated feature of Cervantes' *Don Quixote*. It is outlined in detail in Charles Solomon's book, *The Disney That Never Was*. This is a very rare piece of concept art, skillfully rendered in graphite. It showcases both Don Quixote and his assistant Sancho Panza. Drawn on lightweight illustration board, measuring 23" x 15"; the image measures 18" x 13". A breathtaking example of the genius of Walt Peregoy (1925 - 2015). Minor handling. In Very Good condition. From the Walt Peregoy Archives.
97026 Walt Peregoy Chanticleer Concept Art (Walt Disney, c. 1960s). Work on this “never-to-be-realized” project initially began back in the late 1930s. It was revived in 1941, ’45, and ’47 as well. Work resumed in 1960, when this film project was slated to be the next production following 101 Dalmatians. Marc Davis, Ken Anderson, and designer Walt Peregoy (1925 – 2015) were all heavily involved with the renewed efforts on this project. This is a preliminary background study/concept art for the proposed Chanticleer film, rendered in gouache on 3-peghole background board. Design influence from 101 Dalmatians is obvious. Additionally, roosters are hidden throughout the painting in street signs, banners, etc. in a continual motif. Amazing color, as usual for a Peregoy painting — a truly magnificent piece! Signature in bottom right corner reads, “Peragoy.” The board measures 15.5” x 12.5”. Minor handling. In Very Good condition. From the Walt Peregoy Archives.

97028 Elmer Plummer “Mouse” Watercolor Painting (1940). Not much is known why Elmer Plummer (1910 – 1986) stopped showing his artwork in galleries and art shows after World War II. He was at the time one of the leading artists involved with the California Watercolor art movement. Here is a rare original Elmer Plummer signed watercolor of a woman sitting on a bed. He has titled the piece “Mouse.” The painting is hand-signed in bottom right border. This stunning piece is on art paper measuring 19” x 13”; and overall size of 25.5” x 19.25.” “MOUSE” is written in graphite along the lower left; a small mat opening reveals the title. Minor handling. Very Good condition. From the Elmer Plummer Archives.

97029 Chris Sanders “Sanders Girl” Witch Drawing (Walt Disney, 2003). Chris Sanders was a character designer and storyboard artist for such films as Beauty and the Beast, The Lion King, and Mulan. He went on to direct Lilo and Stitch. He also provided Stitch’s voice! He eventually moved on to direct How to Train Your Dragon and its sequel as well as The Croods for DreamWorks. His artwork is highly sought after by collectors. This signed drawing is a rare 2003 “Sanders Girl,” featuring an adorable witch! Lovely graphite image measures 6” tall. Paper is 14” x 11”. Tape on top of paper, image area is unaffected. Minor handling. In Very Good condition.

97030 Chris Sanders “Sanders Girl” Bikini Girl Drawing (Walt Disney, 2007). Character designer and storyboard artist Chris Sanders worked on films like Beauty and the Beast, The Lion King, Mulan, as well as Muppet Babies for TV. In addition to directing Lilo and Stitch, he also provided Stitch’s voice! He later directed How to Train Your Dragon and its sequel, plus The Croods for DreamWorks. His artwork is always highly sought after by collectors. This is a rare original “Sanders Girl” drawing. She closely resembles one of his “Rescue Sirens” from a book series created by Sanders and his wife. The drawing features two turn-around poses, and may have been a working model drawing. It is labeled “#3” and is hand-signed “Chris Sanders ’07.” Nice images of 7” on 11” x 13.5” paper. Minor handling. In Very Good condition.

97031 Retta Scott Dumbo Concept Painting (Walt Disney, 1941). Studio publicity photos show Retta Scott at the circus with a drawing pad, making sketches of clowns; she looks to have been creating some early character development designs for Dumbo. This is an original gouache painting on 12 field 5-peghole paper of one of the circus clowns she drew while on assignment. Detailed painting measures 9” high, and takes up nearly the entire page. Minor handling. In Very Good condition. From the Retta Scott Archives.

97032 Retta Scott Disney Studio Gag Drawings Group of 2 (Walt Disney, c. 1940s). Retta Scott was trained in animation under the watchful eye of Eric Larson. She made her way as a female animator in Disney’s otherwise 100% male animation team. Doing gag drawings and caricatures of each other was a way of life for Disney animators. These two pieces must have struck Miss Scott’s fancy. From her private archives are these two stunning hand-drawn caricatures of Retta Scott (1916 – 1990) by unknown artists while she worked at Walt Disney Studios. Both are on 12 field 5-peghole animation paper. Graphite and bright colorful pastel. Nice images of 10” and 9”. Minor handling. Very Good condition. From the Retta Scott Archives.
Retta Scott (1916 - 1990) was inducted as a Disney Legend in 2000. This is a series of four painted anatomy studies of women, most likely done while employed at Disney. The stunning anatomy studies are in ink on 16 field 5-peghole paper. All four were kept in her personal portfolio of assorted artwork. Stunning images of 13” to 15”, with some taking up the entire sheet. Minor handling and edge wear. Very Good overall condition. From the Retta Scott Archives.

Retta Scott married a career Navy man and left the Disney Studio after 1946. She still did occasional projects for Disney, including her very famous Big Little Golden Book and Puppet Book for Cinderella. Like her friend Mary Blair, Retta worked in children’s books and greeting cards on and off after she left Disney. This is a great one-of-kind painting she did for a children’s book project. It’s a very sweet painting of a little girl with butterflies, with stunning detail. The art is in gouache on textured paper; it’s matted with an opening size of 9.5” x 13”, with an overall mat size of 15” x 20”. Retta wrote her name and address on the back of the mat. Fine condition. From the Retta Scott Archives.

Original watercolor painting of a beautiful waterfront area scene, from the hand of Disney Legend Inductee Ms. Retta Scott (1916 - 1990). This may have been from her time living in Connecticut. Retta moved around a great deal due to her husband’s career in the US Navy. She sold watercolors wherever she lived. This superb painting is in watercolor on Somerset rag acid-free art paper measuring 20” x 14”. Minor handling. Very Good condition. From the Retta Scott Archives.

After leaving Disney, Retta Scott did a great deal of work in Children’s Books and Greeting Cards. She did the famous Cinderella Big Little Golden Book and Book of Puppets that came out a full year prior to the film’s release. Here is an outstanding example of her work from a children’s book project, a great Disney-like painting of a fairy with assorted animals and pixie characters. She was so proud of this painting, that it became part of her personal art portfolio when looking for work. Gouache on illustration board and matted, with an opening size of 8” x 10.5”; overall mat size is 13.5” x 16”. On the back of the painting, she has written “Retta Scott Worcester (Personal Portfolio)” with her home address. Her New York Artist Representative’s name and phone number is also on the back. Beautiful colors! Very Good condition. From the Retta Scott Archives.

Prints and Greeting Cards. She did the famous Cinderella Big Little Golden Book and Puppet Book for Cinderella. Like her friend Mary Blair, Retta worked in children’s books and greeting cards on and off after she left Disney. This is a great one-of-kind painting she did for a children’s book project. It’s a very sweet painting of a little girl with butterflies, with stunning detail. The art is in gouache on textured paper; it’s matted with an opening size of 9.5” x 13”, with an overall mat size of 15” x 20”. Retta wrote her name and address on the back of the mat. Fine condition. From the Retta Scott Archives.

Original watercolor painting of a beautiful seaside scene, from the hand of Disney Legend Inductee Ms. Retta Scott (1916 - 1990). This is from the abandoned Disney film project based on the 1894 children’s book by C.V. Jamison. It takes place after the Civil War, and features an orphan with a secret past and a little girl who sells her father’s wax statues on the streets of New Orleans. This is a great concept painting of those streets. The art is in gouache on textured paper measuring 14” x 10”, which has been pasted to a 16 field 5-peghole backing board. Minor handling and edge wear. Very Good condition. From the Retta Scott Archives.

After leaving Disney, Retta Scott did a great deal of work in Children’s Books and Greeting Cards. She did the famous Cinderella Big Little Golden Book and Puppet Book for Cinderella. Like her friend Mary Blair, Retta worked in children’s books and greeting cards on and off after she left Disney. This is a great one-of-kind painting she did for a children’s book project. It’s a very sweet painting of a little girl with butterflies, with stunning detail. The art is in gouache on textured paper; it’s matted with an opening size of 9.5” x 13”, with an overall mat size of 15” x 20”. Retta wrote her name and address on the back of the mat. Fine condition. From the Retta Scott Archives.
97040  **Snow White and the Seven Dwarfs Old Hag Animation Drawing** (Walt Disney, 1937). "It’s apple pies that make the men folks’ mouths water!" Excellent 12 field 5-peghole animation drawing of the wicked Queen, who has transformed into the Old Hag. This drawing is taken from the scene in which the Queen tricks Snow White into eating the poisoned apple - one of the most iconic scenes in the film! Great image of the Hag measures 7” tall. Drawing is graphite with green and red highlights. Stamped on bottom: “Prod. 2001/Seq. 13A/ Scene 15”. Minor handling. In Good condition.

97041  **Snow White and the Seven Dwarfs Forest Animals Courvoisier Production Cel Setup** (Walt Disney, 1937). An extremely cute original Courvoisier cel setup with hand-inked, hand-painted images of the forest bunnies that find Snow White in the forest and follow her to the Dwarfs’ college. The cels are trimmed to image and placed on a hand-painted Courvoisier background. The original cream mat with script writing of “From Snow White” is included in a newer mat with an opening size of 8” x 6”; reframed with glass for an overall size of 16” x 15”. The sticker from Courvoisier Galleries noting “Penthouse 133 Geary Street San Francisco” is on the reverse of the new frame. Minor handling, with some slight glue spotting in the background; overall, in Very Good condition.

97042  **Snow White and the Seven Dwarfs Animation Drawing** (Walt Disney, 1937). A lovely original 12 field 5-peghole animation drawing of Snow White while she is in the cottage. Red pencil with graphite. Notes on drawing read “Follow rough for head spacing inb. body,” Production number was 77, but it is crossed out and changed in red to 81. Nice image of 7”, with amazing detail on her eyes. A beautiful drawing. Fine condition.

97043  **Snow White and the Seven Dwarfs Snow White Layout Drawing Group** (Walt Disney, 1937). Snow White was voiced by Adriana Caselotti and modeled by Marjorie Belcher, who was 18 years old at the time (she became better known as dancer Marge Champion in later years). For all Snow White fans, here is a very rare group. This lot has two layout drawings of Snow White taken from a Rotoscoped image of a human being. Both are on 12 field 5-peghole paper. One reads “I’m not afraid of the dark woods at night — The Goblins Sc 42/Seq 5A,” while the other one is of her sitting in a chair while in the Dwarf’s cottage. It is marked Sc 17 Seq. 8B. Each one has pin holes, minor handling and edge wear and slight edge tears. Also in this lot is a 16 field folded layout drawing of the forest, Seq 2.3 Sc 7.1. The blue layout changes sheet is attached to the drawing. Two very rare looks into the making of this landmark film. Very Good to Fine condition.

97044  **Snow White and the Seven Dwarfs Storyboard/Layout Drawings Group of 6** (Walt Disney, 1937). Here is a look into the very early making of Snow White, from before the characters were fully developed. This is a series of five storyboards and one layout drawing of the Seven Dwarfs. The storyboard drawings are on trimmed paper, while the layout drawing is on 12 field 5-peghole paper; they are in graphite with slight red pencil highlights. Nice early renditions of Grumpy. Minor handling and edge wear. Very Good condition.

97045  **Snow White and the Seven Dwarfs Happy Animation Drawings and Model Sheet Group** (Walt Disney, 1937). One of the hardest dwarfs to find animation drawings of is Happy. He did not have as much screen time as some of the other dwarfs. This lot has three 12 field 5-peghole animation rough drawings of Happy. Graphite images of 3” - 5”. Also in this lot is a printed “Snow White” studio model sheet on photographic paper. It is marked “2nd Snow White Models,” dated 1936 with “OK HAM!” It has 18 head poses of Snow White, with an overall size of 12” x 10”. All are from the Albert H. Lewin Archives. Mr. Lewin was a screen writer and artist, and in the ’30s he worked as an In-Betweener at Walt Disney studios. All four pieces have minor handling and edge wear; otherwise, in Fine condition.
97046 Snow White and the Seven Dwarfs Animation Drawing (Walt Disney, 1937). Original 12 field 5-peghole animation drawing of Snow White with the little bluebird. This sweet image is from the “Smile and a Song” musical sequence, where she wakes up in the forest after fleeing the Huntsman. Graphite with red highlights, with a nice image size of 6”. The number 44 is written in the bottom right corner, along with a tiny “MD.” This scene was animated by none other than Disney Legend Marc Davis (1913 - 2000). Fine condition.

97047 Snow White, Tramp, Mickey Mouse and Others Model Sheet Group (Walt Disney, 1930s-50s). Collection of six Walt Disney Studio Animators Model sheet prints. These are first-edition model sheets printed on photographic paper. Model sheets are important documents to the Disney Animation process and are highly collectable. These were used by everyone on a film project to ensure continuity and character model requirements. This group includes two model sheets of Snow White facial close-ups; one for Wynken, Blynken and Nod; two of Tramp (rare) from Lady and the Tramp; and a great one of Mickey Mouse from the “Mickey and the Beanstalk” segment of Fun and Fancy Free. Also in the lot is a set of Sleeping Beauty size model tracings in light graphite, featuring Maleficent, two guards, Prince Phillip, and the three Fairies (all in Fine condition). All model sheets have major handling and edge wear. Many splits and tears at borders, and in overall Good condition. Ten pieces in all!

97048 Snow White and the Seven Dwarfs Grumpy Perspective Chart Drawing (Walt Disney, 1937). Original one-of-a-kind 16 field 5-peghole Prospective Chart animation drawing with three images of Grumpy running. Images are 2” - 3”. This is for Seq. 4 Sc.2. Notes read: “Prospective Chart showing diminishing scale of dwarfs as they run from path in foreground to the group of trees in background. Unit A.” What a great look into the making of this film! Graphite with red highlights. Minor handling and edge wear; otherwise, in Very Good condition. From the Cecil Beard Estate.

97049 Snow White and the Seven Dwarfs Layout/Development Drawing Group of 3 (Walt Disney, 1937). Here is a great look into the technical making of this landmark animated film. This is a pair of 16 field 5-peghole layout drawings showcasing the development of the Seven Dwarfs’ chairs in their cottage. Both layout drawings are labeled Seq. SB Sc. 4. Drawing one shows seven normal chairs drawn in perspective and the second drawing shows these normal chairs transformed to the dwarfs’ carved chairs. Also in this lot is a 16 field 5-peghole effects animation drawing of the Evil Queen’s boiling water in the cauldron. This is where she makes the poison apple. Very rare development artwork. The Dwarfs’ chair final drawing has ripped top and ripped bottom corners. All paper loss is away from chair images. Overall handling and edge wear. Good condition. From the Cecil Beard Estate.

97050 Snow White and the Seven Dwarfs Animation Drawing (Walt Disney, 1937). As the dwarfs run from the top of the stairs to the dinner table for dinner, they all start grabbing for the bread, only to be taken aback by Snow White asking them if they washed their hands. This is an outstanding 16 field rough animation drawing of all seven dwarfs — Grumpy, Doc, Happy, Sneepy, Sleepy, Bashful and Dopey (who is last to arrive at the dinner table), as they hear Snow White asking them something nobody has ever asked them before. Graphite on 16 field 5-peghole paper. Nice images of 3” - 5”. Beautiful rough animation of ALL seven dwarfs like this is rare. Minor handling, edge wear and small border tears, nowhere near images. Good condition. From the Cecil Beard Estate.

97051 Snow White and the Seven Dwarfs Cottage Concept Art by Ken Anderson (Walt Disney, c. 1950s-60s). Ken Anderson (1909 -1993) was inducted as a Disney Legend in 1991. Previously he worked in animation, as well as in WED, for Walt Disney Studios. This is an original Ken Anderson drawing of the Dwarf’s cottage in graphite with amazing detail, drawn on 16 field 3-peghole animation paper. This was done in the 1950s/60s for an unknown project. Mr. Anderson was considered a “Jack of All Trades” as he could work on almost anything at the Studio. The art has minor handling and edge wear. Very Good condition.

97052 Snow White and the Seven Dwarfs Evil Queen Limited Edition Cel #484/500 (Walt Disney, 1987). “And then my faithful Huntsman... KILL HER! Bring back her heart in this!” says the Evil Queen in a spine-chilling scene where she plots the demise of the fairest one of all — Snow White! This is a very hard-to-find Disney Limited Edition cel of the Evil Queen with the Heart Box. It was painted by the Disney Ink and Paint Department using original 1937 animation drawings. The cel was part of a two-cel set released in 1987 for the film’s 50th Anniversary. Image of the Evil Queen with the Heart Box is 10”. A Disney 50th anniversary seal is on the cel and this is #484 of 500. Cloth-matted with an opening of 15” x 11”; framed with Plexiglas for an overall size of 23” x 18.75”. The Disney COA is on back of the frame. Fine condition.
**97053 Pinocchio Can-Can Dancer Production Cel Courvoisier Setup (Walt Disney, 1940).** Original hand-inked, hand-painted production cel of one of the Can-Can ladies from the “I’ve Got No Strings” musical number presented by Stromboli. This is an original Courvoisier cel setup, so the cel is trimmed to image and mounted to a wood veneer background. Real strings are used in this elaborate setup, which features a nice full-figure image of7”. Includes a cream-colored mat with script writing, “From Pinocchio” and the Courvoisier COA on back of the mat. Matted with an opening size of 5.5” x 8” and an overall size of 12” x 15”. Fine condition.

**97054 Lady and the Tramp Early “Lady” Concept Sketch by Joe Grant (c. 1940s).** Joe Grant was the first to urge Walt Disney to do an animated film based on the book Happy Dan, The Whistling Dog, which would become Lady and the Tramp. Here’s an extremely rare early concept sketch of Lady, drawn by Joe for the first pass at the project. It’s in brown and black Conte crayon and graphite on a trimmed piece of paper measuring approximately 7.5” x 9”, looks as if it might have been cut for a model sheet paste-up. Very Good condition with minor handling wear.

**97055 Pinocchio Stromboli Animation Drawing (Walt Disney, 1940).** “Does that mean I’m an actor?” asks Pinocchio to Stromboli. “Sure... I will push you in the public’s eye!” proclaims Stromboli back. This is an outstanding 12 field 5-peghole animation drawing of Stromboli, from the scene when he is talking with Pinocchio after his “I’ve Got No Strings” performance. It’s a classic Disney villain drawing, with an image size of 7” x 4”. Drawing is stamped Prod. 2003/Seq. 4.4/ Scene 8. Matted with an opening size of 11” x 8”, framed with Plexiglas for an overall size of 19.75” x 16.75”. Fine condition.

**97056 Pinocchio Jiminy Cricket Layout Drawing and Studio Model Sheets Group (Walt Disney, 1940).** “Take the straight and narrow path but if you start to slide, give a little whistle... give a little whistle, and always let your conscience be your guide!” sings Jiminy Cricket in the classic “Give a Little Whistle” song sequence! This is a rare layout drawing of effects for the scene where Jiminy Cricket goes down the violin strings. Great 16 field 5-peghole layout drawing. Notes read, “See Claude Coats Background Dept.” Drawing reads Sc 18 Seq 1-6. Matted with an opening size of 15” x 12”, and framed with glass for an overall size of 21.25” x 18”. The lot also comes with five animator’s model sheets printed on photographic paper. These are important documents in the Disney animation process. Two are early character development sheets of Jiminy, while the other three include two of Jiminy’s later design, and one of Pinocchio. Very Good condition on all.

**97057 Pinocchio-related Bill Titlon Archive Group of 6 (Walt Disney, c. 1940).** Here’s a lot for Disney historians. Bill Titlon was an artist who worked on both Pinocchio and Bambi, including a great deal of work on Thumper. He joined the Army during World War II and served in the Korean War. He was the creator and author of the “Drawing Board” column in Artist Magazine. From his personal archives comes this collection. It includes a “Good Cheer Bartender” drawing done on Disney 12 field 5-peghole paper (signed); a photo of Monstro that was pinned on his animation board as well as a Monstro model sheet print; an article on the making of Pinocchio that was in Popular Mechanics, January 1940; a highly stylized Pirate painting on board (signed); and a series of facial expressions on a revolutionary war character, in six panels taped to board. An article on Mr. Titlon’s career is also in this lot. Minor handling and edge wear on all. Good condition.

**97058 Pinocchio Honest John Foulfeather Animation Rough Drawing (Walt Disney, 1940).** Original 12 field 5-peghole animation rough drawing of J. Worthington Foulfellow, aka Honest John the Fox. This character was animated by Shamus Culhane. Great image of a classic early Disney villain, measuring 4” x 4”. Nice to see a Disney character enjoying a cold one! Minor handling and edge wear. Very Good condition.

**97059 Pinocchio/Bambi Cleo Color Model and Miss Bunny Inker’s Test Cels Group of 2 (Walt Disney, 1940-42).** Original trimmed hand-inked, hand-painted Color Model cel of Cleo. Amazing inking. Full figure image of 4.5”, trimmed to 4” x 5” and stapled to paper. Also included is a hand-inked unpainted Inker’s Test cel of Miss Bunny from Bambi, with a 3” image, and trimmed to 3.5” x 3.5”. Beautiful little miniature masterpieces! Staples in all four corners on each. Good condition.

**97060 Pinocchio-Related Color Model Cel, Production Cel, and Sketch Group (Walt Disney, c. 1970s).** Here’s a trio of items that ties into Pinocchio. First is a stylized hand-painted Color Model cel of Jiminy Cricket that was most likely used for consumer products or a children’s book; it has a nice image size of 6”. Also included is a hand-inked, hand-painted production cel of Jiminy Cricket from a Disney TV Show. It features a nice full-figure image of Jiminy Cricket on a 16 field cel. Paint loss in foot and cracking within; cel will need restoration. The third item is small graphite sketch of Pinocchio with the apple, on 3” x 4” paper; again, most likely created for consumer products. Three production pieces in this lot! Good condition.
97061 Dumbo Mother Bear and Cub Production Cel Courvoisier Setup (Walt Disney, 1941). “Look out for Mr. Stork — He’s got you on his list, and when he comes around, it’s useless to resist!” Extremely rare Courvoisier hand-inked, hand-painted production cel of the Mother Bear receiving her bundle of a baby bear from the storks above. She eventually receives a second cub from these storks dropping bundles. Cel is trimmed to edge and mounted on a wood veneer background. Nice overall image of 4.5” x 5”. Matted with a mat opening of 6” x 8”. The original Courvoisier certificate is on the back of the 11” x 9” mat. Slight cracking in cel, overall Good condition.

97062 Dumbo Mother Kangaroo and Joey Production Cel Courvoisier Setup (Walt Disney, 1941). “Straight from heaven up above, here is a baby for you to love!” Outstanding and extremely rare hand-inked, hand-painted production cel of the Circus Kangaroo mother with her new baby Kangaroo Joey, dropped off by the storks as the mother sleeps. The baby jumps into her pouch and she wakes up with joy! This is a rare Courvoisier cel setup on a Wood Veneer background. Nice image of the two of 5” x 5”. Matted with an opening of 6” x 7.5”. The original Courvoisier certificate is on the back of the 11” x 14” mat. Slight cracking in cel, overall Good condition.

97063 The Reluctant Dragon Baby Weems Concept Drawings Group of 16 (Walt Disney, 1941). Series of sixteen story/concept drawings for the hand of Fini Rudiger (1914 - 2003). She was the wife of Tom and Jerry animator Bill Littlejohn, and was one of the first women to work at Walt Disney Studios in the capacity of creativity, design and story. This historic group includes sixteen of her original story concepts for the “Baby Weems” section of The Reluctant Dragon. Fourteen are done with graphite and gouache on paper, the balance is graphite on paper. Fourteen are full sheets and two are trimmed pieces of animation paper. This compilation film with animation and live action was released on 6/20/41. The “Baby Weems” section is done through showing storyboards or drawings to tell the story. These highly stylized drawings from this section are a treasure. Dialogue is written in on many of these concept paintings. Minor handling and edge wear. Good condition.

97064 Dumbo Ringmaster Concept Art Group of 5 (Walt Disney, 1941). Walt Disney’s animated feature film Dumbo was based on the book Dumbo, the Flying Elephant by Helen Aberson and Harold Pearl. Kay Kamen, head of licensing, brought this story to Walt Disney’s attention in 1939. This is a set of five story development/concept art pieces that feature the Ringmaster. He looks to have had a much heavy-handed role in early story art. The first is a great early concept sketch of the Ringmaster, in gouache on trimmed 12 field 5-peghole paper and taped to another full sheet. Nice dramatic image of 6”. Four additional story sketches are included; all are in graphite with red pencil highlights on 12 field 5-peghole paper. They showcase a more stern Ringmaster; three are with Dumbo, and one is of the Ringmaster with the bully Skinny. These five pieces are some of the earliest artwork we have seen attributed to this film. Images range from 4” - 8”. All nice sizes on each! Minor handling and edge wear. Pinholes in corners. Tape on painted Ringmaster. Overall in Very Good condition.

97065 Dumbo Deleted Characters Storyboard/Concept Art Group of 13 (Walt Disney, 1941). Work on Dumbo began in late 1939, with initial story work done almost entirely by Dick Huemer and Joe Grant. It was their job to develop the plot. This is a series of rare story/concept drawings that feature two early characters that ended up on the cutting room floor. Apparently there was a little bird and a gopher that befriended Dumbo in the early story work. This lot displays these two secondary characters that were later discarded, including five storyboard panels on 5-peghole paper of the little bird flying high over the Big Top. Pages are numbered 264, 282, 283, 284 and 285; all are in graphite with red pencil highlights. Also included is an additional eight story/concept art pages of the bird, the gopher, and one of Timothy Mouse. These are all on 12 field 5-peghole paper. Images on all are 4” - 6”. Minor handing and edge wear, with pinholes in corners. Very Good condition.

97066 Dumbo Clown and Timothy Mouse Concept Drawings Group of 2 (Walt Disney, 1941). Initial story and character development work on Dumbo was done by Dick Huemer and Joe Grant. This was Disney’s shortest feature at 64 minutes; it was released to theaters on 10/23/41. Here is a rare pair of very early story/concept drawings for this film, both on 12 field 5-peghole animation paper. One is a clown who has showered with the help of Dumbo, while the other is an early rendition of Timothy Mouse. The pieces are in graphite and Conte crayon, and the clown and Dumbo art has a clear cel stapled over the artwork. Great images of 6” - 8”. Striking early story/concept artwork for this film. Minor handling and edge wear. Very Good condition.
There is major handling and edge wear, with tape. Detailed storyboards on 8" x 9" 5-peghole storyboard paper. Most are in graphite while some are rendered in charcoal and/or gouache. The lot is from Seq.7/Sc 49, while one is from Seq 7/Sc 49. Two are on 12 field 5-peghole animation paper while one is on 16 field 5-peghole paper. All three have a studio stamp in the bottom right corner. Great full-figure images of 3" and 4". Three great drawings in this group, with wonderful images. Minor handling and edge wear. Very Good condition. From the Elmer Plummer Archives.

97069  Dumbo Timothy Mouse Animation Drawing/Color Model and Effects Drawing Group of 6 (Walt Disney, 1941). “HIC... UP!” Great 16 field 5-peghole animation drawing/Color Model of Timothy Mouse when he gets a little drunk. Great drawing inside bubble, with an image size of 5". The drawing comes with five effects drawings of water and bubbles alone. This is from Seq. 17/Sc18.2. Graphite with red highlights. Fun image! Minor handling and edge wear. Very Good condition. From the Elmer Plummer Archives.

97068  The Reluctant Dragon Robert Benchley Storyboard Drawings Group of 24 (Walt Disney, 1941). This feature film mixed live action and animation. It was released on 6/20/41 and was the first of Disney’s “compilation” feature films. This film opens with actor, radio star, and renown Algonquin Round Table wit Robert Benchley getting a tour of the new Walt Disney Studios in Burbank California. He is taken through various departments and given demonstrations at each stop. This is an extremely rare group of 24 detailed storyboards on 8” x 9” 5-peghole storyboard paper. Most are in graphite while some are rendered in charcoal and/or gouache. The lot includes eight of Mr. Benchley in Sound Effects (where he sees work on Casey Junior), four in the Soundtrack Music department, eight in the Molding/Sculpture department (where a bust of Mr. Benchley is made), and three boards that showcase Benchley as an elephant, at a storyboard session, and one with a live Bambi-like deer. Dialogue is written in the bottom border. There is major handling and edge wear, with tape on some and pinholes in corners. Good overall condition.

97071  Dumbo Mrs. Jumbo and Dumbo Animation and Effects Drawing Group of 3 (Walt Disney, 1941). "Rest your head close to my heart; never to part, Baby of mine." Original studio animation drawing of Baby Dumbo looking up at his Mother, Mrs. Jumbo. Dumbo is on a 12 field 5-peghole animation drawing with studio stamp in bottom right corner. Adorable image of 2". Mrs. Jumbo is on a 16 field 5-peghole paper with studio stamp on bottom as well. Amazing image of 8". Mrs. Jumbo is very hard to find in animation drawings! A third effects drawing of smoke is also in lot. Minor handling and edge wear. Very Good condition. From the Elmer Plummer Archives.

97070  Dumbo Timothy Mouse Animation Drawing/Color Model Drawing Group of 3 (Walt Disney, 1941). Trio of animation/Color Model graphite drawings of Timothy Mouse. Two are from Seq.7/Sc 49, while one is from Seq 7/Sc 49. Two are on 12 field 5-peghole animation paper while one is on 16 field 5-peghole paper. All three have a studio stamp in the bottom right corner. Great full-figure images of 3" and 4". Three great drawings in this group, with wonderful images. Minor handling and edge wear. Very Good condition. From the Elmer Plummer Archives.

97072  Dumbo Timothy Mouse and Dumbo Animation/Color Model Drawing Group of 2 (Walt Disney, 1941). Pair of studio animation/Color Model drawings of both Timothy Mouse and Dumbo. Timothy is on a 12 field 5-peghole animation paper with a Studio stamp on the bottom right corner. The full-figure image size is 5". Dumbo is on a 16 field 5-peghole animation paper, also with the studio stamp at the bottom. Nice image size of 3". Graphite with red and green highlights. Rare to have these two characters together in a drawing lot. Minor handling and edge wear. Very Good condition. From the Elmer Plummer Archives.

97074  Dumbo Timothy Mouse and Dumbo Animation/Color Model Drawing Group of 3 (Walt Disney, 1941). Trio of 12 field 5-peghole animation/color model drawings, with two featuring Timothy Mouse, and one of Dumbo. Timothy is 1.5" while Dumbo is an impressive 9". Both drawings have a Disney Studio stamp in the bottom right corner. Rare to have both characters together in drawings! Minor handling and edge wear. Slight paperclip rust mark in top left corner, nowhere near image. Fine condition. From the Elmer Plummer Archives.
97075 *Dumbo* The Crows Animation/Color Model Drawing Group of 8 (Walt Disney, 1941). "When I see an elephant fly!" sing the Crows. In this film, the Crows’ names were Fat Crow, Dandy (Jim) Crow, Glasses Crow, Preacher Crow, and Straw Hat Crow. This is a series of eight animation/color model drawings of the Crows from Elmer Plummer’s personal archives. Seven of the eight drawings are on 12 field 5-peg hole animation paper, while one is a model drawing on trimmed paper of 5" x 6.5". The crows were animated brilliantly by Ward Kimball. Great flying images and one great image of Dandy with a cigar. Images of 2" - 4" Minor handling and edge wear. Very Good condition. From the Elmer Plummer Archives.

97076 *Dumbo* Pink Elephants Animation/Color Model Drawing Group of 12 (Walt Disney, 1941). "They’re here and there... Pink Elephants are EVERYWHERE!" Set of twelve stylized animation/color model drawings from the fantastic ‘Pink Elephants on Parade’ sequence. Each drawing is marked with a studio stamp in bottom right corner. All are from sequence 18/Sc21.1 and 22. Graphite with nice red and blue highlights. Great avant-garde images of 5” and 6”. These are all from the personal archive of Elmer Plummer, who was a character designer and color stylist on Dumbo. Amazing artwork! Minor handling and edge wear. Very Good condition. From the Elmer Plummer Archives.

97077 *Bambi* and *Wynken, Blynken and Nod* Multiplane Framed Art Group of 2 (Walt Disney/Akeem Novelty Company, 1938-42). Pair of hand-painted on glass Multi Plane Camera-type art pieces that were released by Akeem Novelty Company. One is titled “Wynken, Blynken and Nod Playing in Clouds” (No. 10), while the other is titled “Bluebirds in the Spring - From Walt Disney’s Bambi” (No. 11). Both are in their white original frame and have original certificates on back that read, “This is a Walt Disney Multiplane painting.” These are exceptionally nice examples. The frames measure approximately 9” wide by 8” tall by 1.75” deep. Fine condition.

97078 *The Reluctant Dragon* Robert Benchley Storyboard Drawings Group of 3 (Walt Disney, 1942). “Everyone’s here except Mickey Mouse!” exclaims Robert Benchley as he enters Joe Grant’s Character Model Maquette department. Outstanding and rare trio of original storyboards showcasing Robert Benchley as he takes his tour through the new Walt Disney Studios in Burbank California. The storyboards are in graphite and charcoal on 8” x 9” 5-peg hole paper; this sequence shows the point where he slips a Centaurette into his pocket while on the tour. Great images of the female Centaurette, with funny caricatures of Mr. Benchley. Dialogue is written on taped-on paper on the bottom panel of two. Minor handling, pinholes and edge wear. Very Good condition.

97079 *The Reluctant Dragon* Robert Benchley Storyboard Drawings Group of 5 (Walt Disney, 1942). A series of five rare original studio storyboards of Robert Benchley, as he is taking his tour through the brand new Walt Disney studios in Burbank California. This is the section of the film where Benchley attends a recording session and meets Clarence Nash. The recording session showcases Nash doing Donald Duck and Florence Gilvoicing Clara Cluck. Amazing detail on 8” x 9” 5-peg hole storyboard paper, in graphite with red highlights. Two detailed drawings of Donald Duck and Clara Cluck, two of Clarence Nash with Benchley and one from the Sound Room looking in on Nash and Gil. Nice images measuring 4” - 5”. Dialogue is written in the bottom panels. Minor handling and edge wear, with pinholes in the corners. Very Good condition.

97080 *Bambi* Friend Owl Concept Drawing (Walt Disney, 1942). “Stop it! Get out of here, all of you... and you too!” says Friend Owl from his loft as his tree is violently shaken by a grown-up Bambi, rubbing his new antlers against the trunk. This is a pair of outstanding concept drawings of Owl when he is shaken in the tree. Detailed graphite on 12 field 5-peg hole paper. Nice large images of 5” and 8”. Minor handling and edge wear. Very Good condition. From the Cecil Beard Estate.

97081 *Bambi* Friend Owl Test Animation Drawings Group of 6 (Walt Disney, 1942). “Hello Friend Owl... don’t you remember me?” asks Bambi after he disturbed Owl’s sleep by rubbing his antlers on the tree. This is a great series of six concept art pieces that showcase how an owl would fall. The owl is transformed into a box, with image sizes of 4” - 5”. The six drawings are in a falling sequence, in graphite and charcoal on 12 field 5-peg hole animation sheets. This is a rare look into test animation for this film. Minor handling and edge wear. Very Good condition. From the Cecil Beard Estate.

97082 *Bambi* Friend Owl Concept Roughs Group of 10 (Walt Disney, 1942). Friend Owl acts as kind of a narrator of this film. He is a classic Disney secondary character and important in this film’s story; he was voiced by Bill Wright. This is a series of ten charcoal/graphite concept roughs of Friend Owl as his is scolding whoever is vibrating his tree, to only end up realizing it’s a grown up Young Prince Bambi. Beautiful rough images of 4” - 6”. Great look in to the making of this film. Minor handling and edge wear and charcoal smudges, otherwise Very Good condition. From the Cecil Beard Estate.

97083 *Bambi* Mother and Baby Squirrel Concept/Layout Drawing Group of 10 (Walt Disney, 1942). “Wake up! Wake up! The new Prince is born!” exclaims Thumper. This gets all the forest animals running to see him. Here is a series of ten layout/concept drawings, with one of the Mother Squirrel and Baby Squirrel, and nine of Baby Squirrel with acorns. We first see these characters in the opening of the film, after Owl flies to his home, and falls asleep. They are right above him in the tree. All are in detailed graphite and charcoal on 12 field 5-peg hole animation paper. Mother and Baby measure 7”, while Baby Squirrel alone with acorn is 3”. An interesting look into the early story development of this classic animated film. Minor handling, edge wear and charcoal smudges, otherwise Fine condition. From the Cecil Beard Estate.
97084  **Bambi** Baby Chipmunk Storyboard Group of 2 (Walt Disney, 1942). Series of 21 thumbnail storyboard drawings of the baby chipmunk waking up, fighting a blowing leaf, and then going out for acorns. This is a woodland character we first meet at the opening of the film, right after Friend Owl flies to his branch. Drawn in detailed graphite with red highlights on two sheets of 12 field 5-peghole animation paper; each square measures 2.5" x 2.5". Beautifully rendered early concept/story art. This historic lot includes an angry attacking dog, three of the attack, and one of a single dog. Minor handling and edge wear, otherwise Fine condition.  From the Cecil Beard Estate.

97085  **Bambi** Young Prince Concept/Story Drawings Group of 5 (Walt Disney, 1942). Series of five early concept/story art pieces of Bambi as the newly born “Young Prince.” All are on 9” x 8.5” 5-peghole storyboard paper, drawn in graphite with red pencil. One of the images is a rough of Bambi saying “Bug” as a butterfly lands on his tail. Another is a profile of Bambi, one is of Bambi with birds around him, and two roughs are in light red pencil only. Images are 3” - 5”. Beautifully rendered early concept/story artwork of Bambi. Minor handling and edge wear. Very Good condition. From the Cecil Beard Estate.

97086  **Bambi** Hunting Dogs Concept Sketches by Retta Scott Group of 5 (Walt Disney, 1942). Retta Scott became Disney’s first screen-credited female animator for her work on Bambi. Retta had initially been assigned to the Story Department, but when Walt Disney saw some of her drawings of animals, she was chosen to animate the scene of the hunting dogs attacking Faline. This is a series of five layout/concept pieces drawn from the hand of Retta Scott (1916 - 1990) of the dog attack scene. All are drawn with a combination of graphite, charcoal and light gouache on 12 field 5-peghole animation paper. This historic lot includes an angry attacking dog, three of the attack, and one of a single dog. Minor handling and edge wear, with pinholes in corners. Very Good condition. From the Retta Scott Archives.

97087  **Saludos Amigos** Painted Background (Walt Disney, 1943). “He picked up his mail like a veteran!” This is a beautiful hand-painted production background of the fields in Mendoza, in South America. This background is from “Pedro,” the cute airplane section. It can be seen right after he picks up the mail sack in the short. Background is gouache on light board measuring 12” x 9.5”. Studio “OK” stamps and notes on the reverse. This is one beautiful painting! It’s rare to find artwork of this type from this classic, one of Disney's two South American animated feature films. Tape on border and pinholes in corners. Minor handling and edge wear. Good condition.

97088  **The Three Caballeros** Donald Duck, José Carioca, and Panchito Production Cel Group (Walt Disney, 1944). Trio of hand-inked, hand-painted trimmed cels of Donald Duck, José Carioca, and Panchito from a musical fan dance sequence, with great vivid colors. All are trimmed to various sizes. Donald has an image size of 4”, trimmed to approximately 5” x 6.25”; Panchito is 4.5”, trimmed to 3” x 7”; and José with his cigar 4”, trimmed to 3” x 5”. All three trimmed cels are taped to a white sheet. Very Good condition.

97089  **The Three Caballeros** “The Flying Gauchito” Concept Art (Walt Disney, 1944). A pair of watercolor and graphite study/concept artwork of the “little cowboy” who ends up with a flying donkey named Burrito. This artwork is from the hand of James Bodrero (1900 - 1980), who worked on this story in the film. Beautiful images of the “Gauchito” measuring 5”, and of him proudly sitting on a horse, measuring 7” x 5”. The first drawing has math notes on the bottom border away from image. Minor handling and edge wear, pinholes in corners. Good condition.

97090  **Song of the South** Painted Background Color Key by Thelma Witmer (Walt Disney, 1946). Thelma Witmer (1901 - 1996) was a background painter for Walt Disney Studios from 1944 through the 1960s, working on shorts, features, and television projects. This is a rare early background color key for Song of the South, painted in gouache on board measuring 5” x 4”. A very striking and impressive mini-painting. Matted with an opening of 6” x 4”, and framed with Plexiglas for an overall size of 13.5” x 12”. Fine condition.

97091  **The Adventures of Ichabod and Mr. Toad** Ichabod Production Cel (Walt Disney, 1949). “Ichabod... what a name. Kind of odd, but nice just the same. Ichabod, Ichabod Crane.” This is a rare hand-inked, hand-painted production cel of Ichabod Crane lying in his bed reading his favorite book. This is just after the mother of one of his students gave him a roast turkey as a gift. You can see this cel at about the 34:05 mark into the film. Trimmed cel with an image of 7” x 5”. Matted with an opening size of 9” x 6”, and framed with glass for an overall size of 15” x 12.25”. Cel has some cracking and separation but no major paint loss. A rarely seen, fun image from this film! Fine condition.

97092  **The Adventures of Ichabod and Mr. Toad** J. Thaddeus Toad Animation Drawing (Walt Disney, 1949). “You’ll never get me to give this up” cries Mr. Toad! Original 12 field 5-peg-hole animation drawing of J. Thaddeus Toad, also known as Mr. Toad. Great image size of 4”, in graphite with red highlights. Very hard character to find in animation drawings. The number 105 is written in the bottom right corner. Minor handling and edge wear. Very Good condition.
97093 Alice in Wonderland White Rabbit and Door Production Cel Group (Walt Disney, 1951). Here are two trimmed production cels from Alice in Wonderland that seem to work nicely together. First is a trimmed hand-inked, hand-painted production cel of the White Rabbit running — remember: he's late, he's late, for a very important date! The trimmed cel is placed over a heavy wooden door, where in the film, the Doorknob speaks (the doorknob is missing from this cel). The hand-inked, hand-painted door is 7” while our running White Rabbit friend is 2”. Fine condition.

97094 Alice in Wonderland Animation Drawing (Walt Disney, 1951). Original 16 field 3-peghole animation drawing of Alice, in a full-figure image as she looks to her right. Nice graphite image of 5”, with #165 written on the bottom right corner. Marc Davis did much of the principle animation on this character. Animation drawings of Alice are considered hard to come by. Fine condition.

97095 Alice in Wonderland Dodo Bird Production Cel with Custom Painted Background (Walt Disney, 1951). “Oh we’ll smoke the monster out!” sings the Dodo Bird as he prepares a fire to get a giant-sized Alice out of the White Rabbit’s house. This is a great hand-inked, hand-painted production cel of the Dodo Bird. He is a nice large image of 7”. The cel is trimmed and placed on a custom hand-painted generic background for presentation purposes. Matted with an opening size of 11” x 9” and an overall size of 17.25” x 15.5”. Fine condition.

97096 Peter Pan Cubby Production Cel (Walt Disney, 1953). “We’re following the leader, the leader, the leader... We’re following the leader, wherever he may go!” That’s the song the Lost Boys sing as they hunt for Indians in Neverland. This is a great hand-inked, hand-painted trimmed production cel of Cubby, one of Peter Pan’s Lost Boys. Unbelievable image of 8” tall! Slight tiny traces of paint separation in brown, tiny paint loss in finger and top of a hair strand; otherwise, in Fine condition.

97097 Peter Pan Michael Darling Production Cel (Walt Disney, 1953). “What is he saying” asked Michael, when they are by the Indian Chief. John replies, “He’s using sign language... he is saying ‘Peter Pan Mighty Warrior, save Tiger Lily... make Big Chief heap glad!’” This is a great hand-inked, hand-painted production cel of Michael, the youngest of the Darling children, at the Native American Indian Camp. Large image of 6”. Great colors. The number 3 is inked in the bottom right corner on this 12 field cel. Fine condition.

97098 Peter Pan Nana Production Cel (Walt Disney, 1953). “Poor Nana!” exclaims the Darling children as George Darling expels the Saint Bernard as the children’s “nanny” and banishes her to the outside yard. This is one great hand-inked, hand-painted trimmed production cel of Nana with the children’s building blocks. Vivid colors, and a great 7” x 6” pose on the cel, which is placed on a print background for presentation purposes and matted with an opening size of 9” x 8”. Slight cracking in Nana’s white hat. Very Good condition.

97099 Peter Pan Wendy Darling Production Cel and Inker’s Test Cel (Walt Disney, 1953). Original hand-inked, hand-painted trimmed production cel of Wendy. The cel is trimmed to 5.5” x 7.5”, with an adorable image of Wendy measuring 6”. Also included is a 12 field Inkers Test cel of Wendy, with beautiful inking of the 7” pose. Small tape on border of both, away from image. Fine condition.
97100  *Lady and the Tramp* Family House Interior Concept/Layout Drawing (Walt Disney, 1955). Original background layout/concept drawing of the bottom of the stairs of Jim Dear and Darling's house. Great graphite with blue highlights layout of the bottom of the staircase with the wall mirror and grandfather clock at the base. We see this scene many times in the film. These are the stairs where Si and Am go up and sing, "when we hear baby cry, there is milk nearby!" Also, Jim Dear runs up these stairs to see what the new baby's eye color is. In addition, Lady comes down these stairs each morning for her walk and to get the morning newspaper. Art paper measures 30" x 12"; with image area an impressive 21" x 10". Back of layout is marked "2079 Seq 3.2 and Sc 13." This would make for a television interstitial with image sizes ranging from 2" to 5". Placing the cel on a bed in the cottage background would make a nice setup. Fine condition.

97101  *Lady and the Tramp* Lady and Chickens Production Cel Group of 6 (Walt Disney, 1955). "Hey Pidge... wanna chase some chickens?" says Tramp to an astonished Lady! Here is a series of trimmed cels of the chickens Lady and Tramp chase. This chase ultimately gets her in the dog pound. It's Scene 15 Sequence 09.0 in the film. This is a fun lot of five hand-inked, hand-painted trimmed cels of the chickens, along with a trimmed cel of Lady. They are all on separate trimmed cels and mounted on board, with image sizes ranging from 2" to 5". Placing these random cels on a background would enhance this collection greatly. Very Good condition.

97102  "All the Cats Join In" Teenage Girl Production Cel (Walt Disney, 1950s-60s). "All the Cats Join In" was a musical segment from the 1946 feature, *Make Mine Music*. It featured teenage boys and girls (drawn in the Fred Moore "Freddy Girl" style) at the Malt Shop, dancing to Benny Goodman on the jukebox. This is a rare "All the Cats Join In" teenager from a *Disneyland/Wonderful World of Disney* television interstitial animation, used to bridge the sequence into the original footage. A very rare 16 field cel of a cute "Freddy Girl" image measuring 5". Slight folds in corners; image in Fine condition.

97103  *Sleeping Beauty* Briar Rose Production Cel (Walt Disney, 1959). "But you must never see that young man again" says the Fairy to Briar Rose. "No... NO... I can't believe it!" Briar Rose says in disbelief after learning the truth about her and the spell. She runs to her bed inside the cottage and weeps. This is a rare hand-inked trimmed cel of her upper body half, crying in bed. The inking on her hair alone is amazing. As a bonus, the cel is hand-signed by Disney Legend Inductee and principle animator of Briar Rose, Mr. Marc Davis (1913 - 2000). Image is 2". Placing the cel on a bed in the cottage background would make a nice setup. Fine condition.

97104  *Sleeping Beauty* Maleficent Animation Drawing (Walt Disney, 1959). "...Before the sun sets on her 16th birthday, she will prick her finger on the spindle of a spinning wheel... AND DIE!" And thus, the evil fairy Maleficient curses the infant Princess Aurora at the birthday celebration - to the horror of King Stefan and the Queen. This is an incredible 16 field 3-peg-hole animation drawing of Maleficient. She clutches her powerful staff and her trusty raven Diablo perches on her shoulder, ready to carry out her evil bidding. A striking image of this iconic Disney villainess! Maleficient measures 9" tall. Drawing rendered in graphite with "#54" written in bottom right corner. Minor handling and edge wear. In Good condition.

97105  *Sleeping Beauty* Maleficent Animation Drawing (Walt Disney, 1959). "Well! This is a pleasant surprise! I set a trap for a peasant, and lo! I catch a prince!" Maleficient is delighted to have trapped poor Prince Philip, who thought he would be meeting Briar Rose and her three fairy aunts. An excellent, one-of-a-kind 16 field 3-peg-hole animation drawing of Maleficient, from the point in the film at which her evil plans start to crystallize. graphite image of the villainess measures 9" tall. In bottom right corner, "89" is written in graphite. Minor handling and edge wear. In Very Good condition.

97106  *Sleeping Beauty* Three Good Fairies Animation Drawings Group of 3 (Walt Disney, 1959). Rare set of three 16 field 3-peg-hole animation drawings of Flora, Fauna, and Merryweather. It is quite unusual to see a set of all three fairies! Even better, they are all dressed in their fairy costumes - complete with hats AND magic wands to boot! Drawings are done in graphite with red highlights. Nice full figure images of the fairies measure from 6" to 7" high. Minor handling and edge wear. In Very Good condition.

97107  *Sleeping Beauty* Briar Rose Animation Drawings Group of 2 (Walt Disney, 1959). A pair of one-of-a-kind 16 field animation drawings from the show-stopping "Once Upon A Dream" sequence. One drawing of Briar Rose and another of the forest animals dressed up as the "Mock Prince." Lovely images measure at 6" tall. Graphite with red highlights. Minor handling and edge wear. In Very Good condition.
97108 Sleeping Beauty Briar Rose Animation Drawing (Walt Disney, 1959). “Now don’t hurry back...and don’t go too far...and don’t talk to strangers!” The three fairies caution Briar Rose to be careful as they literally push her out the door for the afternoon! (They are planning her surprise birthday party and need to get her out of the house - so they can bake her a cake and sew her a new dress.) A superb 16 field animation drawing of Briar Rose with her shawl as she listens to the Three Fairies’ warnings. This beautiful graphite image measures 7” high. Minor handling and edge wear. In Very Good condition.

97109 Sleeping Beauty Briar Rose Animation Drawing (Walt Disney, 1959). “But I picked berries yesterday!” protests Briar Rose. “We need more, dear - lots more!” reply the Three Fairies. These three crafty ladies have conspired to get Briar Rose out of the cottage for the day so they can plan her surprise birthday festivities. This is a 16 field animation drawing of Briar Rose picking berries in the forest. Unbeknownst to her, she will soon meet the man of her dreams! Graphite image of the lovely Briar Rose measures 6” tall. The number “205” is written in two different places on the drawing. Minor handling and edge wear. In Very Good condition.

97110 Sleeping Beauty Briar Rose Animation Drawing (Walt Disney, 1959). “Oh dear...why do they still treat me like a child?”, Briar Rose wonders aloud to the forest animals. This is a great 16 field animation drawing of Briar Rose, who has just been sent out to pick berries in the woods by her three “aunts”. A beautiful image, which measures 8” tall. There is some tape on the bottom border to add pegholes. The number “231” is written in bottom right. Minor handling and edge wear. In Good condition.

97111 Babes in Toyland “Castle” Concept Painting (Walt Disney, 1961). This Walt Disney Studio feature live-action film starred Ray Bolger (in his only villain appearance ever), Annette Funicello, Tommy Sands, and Ed Wynn. It had been originally announced in 1955 as an animated project. This is a massive 30” x 24” concept art painting of the Castle in this film, created in graphite with gouache on illustration board. There are no studio stamps or signatures of any kind on the painting, and it appears to be slightly unfinished. The Castle is magnificent image of 23” x 13”. This is a beautiful painting in its own right, and comes to us from a longtime Disney collector. The flags appear very similar to Disneyland Flags. Minor handling, edge wear and rips on corner borders. Good condition.

97112 The Sword in the Stone Merlin Production Cel (Walt Disney, 1963). Original 16 field hand-painted production cel of Merlin with his magic wand. This animated feature film was directed by Woolie Reitherman, whose son Richard provided the voice for Wart. It was released on 12/25/63. This was a major studio hit...you can tell! Nice full figure cel, 7” tall! Matted with an opening of 14” x 11”. Fine condition.

97113 Sword and the Stone Merlin and Madam Mim Production Cel (Walt Disney, 1963). The highlight of this film is the dual between Merlin and Madam Mim. This is a very rare hand-painted production cel that features both Merlin and Madam Mim, in great full-figure images measuring 6” and 7”. The cel is on a print background for presentation purposes. This is an original matted Disneyland Art Corner cel. The gold sticker is on the back of the 16.5” x 14.5” mat. Finding these two characters together is considered rare. Fine condition.

97114 Mary Poppins Penguins Production Cel (Walt Disney, 1964). “When Mary holds your hand...you feel so grand!” Original 16 field production cel of the four penguins who dance with Bert (Dick Van Dyke). Great action pose with all four in dance stride. Two have major paint loss. A trimmed additional penguin is taped down to the bottom right corner of the cel by the production number 9. This may have been a cel used in Art Props for gifts at one time. Finding any Penguins cels from this film is rare. Most were sold at the Art Corner Store in Disneyland. Images range from 2” - 4”. Fair condition.
97115 **The Jungle Book** Baloo Production Cel (Walt Disney, 1967). *"Of all the bear necessities!"* Outstanding hand-painted production cel of Mowgli’s best friend, BALOO! Baloo was voiced by Phil Harris. Great large, fun image measuring 8”. *The Jungle Book* was the last Disney Studio animated feature film to have Walt Disney’s personal involvement. It also was a live action box office smash in the 2016 theatrical version. Matted with an opening size of 10” x 9”. Framed with glass for an overall size of 19.75” x 18.5”. Fine condition.

97116 **The Jungle Book** Baloo Production Cel (Walt Disney, 1967). *The Jungle Book* was the last animated feature film to have Walt Disney’s imprint on it. It was made into a hugely popular live action film in 2016. This is an outstanding hand-painted cel of Baloo the Bear. He was voiced by Phil Harris in the original animated feature film. Nice large image of 8”, matted with an opening of size 11” x 9”, and framed with Plexiglas for an overall size of 18.5” x 21”. Disney Legend Inductee Ward Kimball’s autograph is in the mat within the frame. Fine condition.

97117 **The Aristocats** Duchess and Thomas O’Malley Production Cel Group of 2 (Walt Disney, 1970). Pair of original hand-painted production cels of both Duchess and Thomas O’Malley. Both cels are matted under one frame for a double aperture. Nice images of 7” each. Facial expressions on both are priceless. This fan-favorite film was released on 12/24/70, making this a large studio holiday release. Phil Harris and Eva Gabor provided the voices to these characters. Framed with Plexiglas for an overall size of 27” x 15.5”. Fine condition.

97118 **The Aristocats** Thomas O’Malley and Duchess Production Cel Setup (Walt Disney, 1970). Original hand-painted 16 field cel setup of both Thomas O’Malley and Duchess. This is a two-cel setup, with a great two-character pose. The cels have a Disney seal in the bottom right corner. Eva Gabor did the voice of Duchess, while Phil Harris voiced Thomas O’Malley. Large images of both characters, 6” and 9”. The facial expressions make this setup spectacular. Fine condition.

97119 **Robin Hood** Alan-a-Dale Production Cel (Walt Disney, 1973). Original 16 field hand-painted production cel of Alan-a-Dale. This character was voiced by Roger Miller and was the narrator of the film. He also had a very small part, shown here during the robbery of Prince John’s gold. Nice large image of 5” x 6”. Matted with an opening size of 14” x 10”. The official Disney seal is on the cel and the COA is on the back of the mat. In Fine condition.

97120 **Robin Hood** Production Cel (Walt Disney, 1973). *"I love you my darling... more than life itself. "* Robin Hood says these words as he looks into Maid Marion’s eyes, after she asks Prince John for his mercy and declares her love for Robin. This is an original 16 field hand-painted production cel of Robin Hood, from right after Prince John arrests him at the shooting championship. It is a beautiful cel with a huge image of 10” x 7”. A Disney seal is on bottom right corner. Fine condition.

97121 **Robin Hood** Friar Tuck and Little John Production Cel Setup (Walt Disney, 1973). Original 16 field hand-painted production cel setup of Little John and Friar Tuck. This is a two cel setup, with a Disney seal in the upper right hand corner. Nice unusually large images of 8” and 9”. Hollywood veterans Phil Harris and Andy Devine provided the voices to these lovable characters. Great praying pose by Friar Tuck! Fine condition.

97122 **Robin Hood** Maid Marian Production Cel (Walt Disney, 1973). The love of Robin Hood in this film is Maid Marian, niece to King Richard. This is a heartfelt 16 field hand-painted production cel of Maid Marian, featuring a stunning 8” image. A Disney seal is on the cel. This is one of the largest images we have seen of her in cel art. Fine condition.

97123 **Robin Hood** Sheriff of Nottingham Production Cel (Walt Disney, 1973). Original hand-painted production cel of the classic Disney villain, the Sheriff of Nottingham. He is the tax collector who robs from all the poor for Prince John. This is one unusually large image of 10” A Disney seal is on the cel. Matted with an opening of 14” x 11”, and framed with glass for an overall size of 22.5” x 20”. Fine condition.
**97124 Robin Hood Friar Tuck and King Richard Production Cel (Walt Disney, 1973).** “Friar Tuck, it now looks like I have an outlaw for an in-law!” This is what King Richard says at the film’s ending, the marriage of Robin Hood and Maid Marion. King Richard may be the single rarest character to find in animation art from this film, and this is from his key scene. Outstanding images of 5” and 9”. Matted with an opening size of 13” x 9” and framed with glass for an overall size of 21.25” x 17.75”. A Disney seal is on the cel. Fine condition.

**97125 The Rescuers Bernard, Bianca, and Evinrude Production Cel Setup (Walt Disney, 1977).** This is a hand-painted 16 field production cel setup of Bernard, Bianca, and Evinrude, one of the best pure Rescuer cels we have seen. It’s a two cel setup with great water effects on one cel and the characters on the other. A Disney seal is in top right corner, away from the water. Nice images of 2” - 4”. Eva Gabor and Bob Newhart were the voices for these two lovable mice characters. Fine condition.


**97127 The Rescuers Orville and Bernard Production Cel Setup (Walt Disney, 1977).** Fun original 16 field hand-painted production cel setup of Orville and Bernard. Orville is the proprietor, pilot and aircraft for “Albatross Air Charter Service.” He was voiced by Jim Jordan and had much of the animation done by Ollie Johnston. This is one great 2-character cel. Nice 3” and 8” images. A Disney seal is on the cel. Fine condition.

**97128 The Rescuers Rufus and Evinrude Production Cel (Walt Disney, 1977).** Original 16 field hand-painted production cel of Rufus the elderly cat who Bernard and Bianca meet at the orphanage and put them on the trail of Penny; he’s seen here with Evinrude the dragonfly. This is a two cel setup, with a Disney seal on each of the cels. Nice large images of 5.5” and 8”. Great, vivid colors on Evinrude. Fine condition.

**97129 The Rescuers Nero and Brutus with Evinrude Production Cel Group of 2 (Walt Disney, 1977).** If you collect Disney villain cels, here is a rare one for you. This is a great 16 field hand-painted production cel of Madame Medusa’s two pet crocodiles, Nero and Brutus. Great action pose of them in mid-air measuring 19”. Wow! Also in this lot is a great 16 field hand-painted production cel of Evinrude the firefly. He is one of the Devil’s Bayou creatures and probably the one who helps Bernard and Bianca the most to save Penny. Great colors and a great image of 7”. Make that a double wow... this may be the largest image of Evinrude we have seen. Both cels have a Disney seal on them. Fine condition.

**97130 The Rescuers Madame Medusa Production Cel (Walt Disney, 1977).** “I’ve got to have the Devils Eye!” This is a great hand-painted 16 field production cel of the classic Disney villain Madame Medusa. She is in conversation on the boat with Mr. Snoop and the crocodiles, Nero and Brutus. Terrific image of 7.5”. Cel is on a print background for presentation purposes. This character was animated by the great Milt Kahl. A Disney seal is on the cel. Fine condition.

**97131 Pete’s Dragon Storyboard Print Group (Walt Disney, 1977).** Elliot the Dragon was created by Ken Anderson for the original animated feature film that was released on 11/23/77. This is a Disney Studio set of 24 storyboard pages created during production of the film. They were pinned up on a bulletin board and photographed for studio story reference, printed out on 20” x 12” sheets. Also included is a bound book with an additional seven more pages of photographed storyboards. Extremely rare Disney document to the film making process. This film inspired the hit live action movie starring Robert Redford, released in 2016. Minor handling and edge wear. Slight border tears, otherwise Very Good condition.

**97132 Pete’s Dragon Elliot Production Cel (Walt Disney, 1977).** Elliot the Dragon was created by Disney Legend Ken Anderson. This is an outstanding hand-painted 16 field production cel of Elliot, with a great full figure image of 7”. A Disney seal is on the cel and a COA is included. The cel is matted with an opening of 14” x 11”. Who would have thought that this film would return with a 2016 live action version with Robert Redford? Fine condition.
**97133 The Fox and the Hound Vixey Production Cel (Walt Disney, 1981).** Original hand-painted 16 field production cel of Vixey. This may be the single largest image of this character we have ever seen. Beautiful cel with an image of 13". This character was voiced by Sandy Duncan. A Disney seal is on bottom right corner. Fine condition.

**97134 The Black Cauldron Model Sheets and Storyboard Print Group (Walt Disney, 1985).** Here is one of the most detailed looks into the making of this animated cult favorite. The lot has seven Studio Model sheets printed on photographic paper of an assortment of characters. Also included are 46 photographic pages for the entire story process, offering an amazing look into this film, including the “Dead Unborn” edited sequence! Minor handling and edge wear. Very Good condition.

**97135 The Black Cauldron Production Cel Setup (Walt Disney, 1985).** Original hand-painted production cel setup of Taran, Eilonwy and Gurgi, with nice large 6" images. Rare to have all three characters together. This is a 16 field laminated two-cel setup. Matted with an opening of 13" x 10" and overall mat size of 19" x 16". Disney seal is on bottom right. Slight lamination haze in Taran's hair and around Eilonwy's face, otherwise Good condition.

**97136 The Great Mouse Detective Ratigan and Olivia Production Cel Setup (Walt Disney, 1986).** Original hand-painted production cel of BOTH Ratigan and Olivia Flaversham, daughter of Hiram the toymaker. Ratigan was a tour-de-force of voice work by the late Vincent Price. Classic good vs evil cel, with character sizes of 2.5" and 6". The hand-painted production cels are placed over a line test cel background. The cel is matted with an opening size of 14" x 11". Disney seal is on the cel and COA is on back of mat. Fine condition.

**97137 The Great Mouse Detective Storyboard Print Group (Walt Disney, 1986).** Set of 43 photographic pages of the original storyboards for the animated feature film that was first titled “Basil of Baker Street.” This title is on page one of the storyboards. These are photographic sheets of 17" x 11"; bound on the left side. They showcase the entire bulletin board of storyboards. This is an important document to the film's story reference. Very rare. Minor handling and edge wear. Very Good condition.

**97138 Who Framed Roger Rabbit Toon Patrol Production Cel (Walt Disney/Touchstone, 1988).** “Look Valiant, we got a reliable tip off that the rabbit was here!” This is a striking hand-painted production cel of three of the weasels from the “Toon Patrol.” This was the group of five Weasels that worked for Judge Doom. The five were named Smart Ass, Greasy, Psycho, Wheezy, and Stupid. They were first seen in the film The Adventures of Ichabod and Mr. Toad. Great images of 4"-9". When was the last time you saw a Disney character with a gun and pack of cigarettes? The cel is on a black and white photograph background, and has a Disney seal. The Disney COA is also included with the cel. Matted with an opening of 15" x 10". Framed with glass for an overall size of 21.5" x 16.5". Fine condition.

**97139 Oliver and Company Dodger and Rita Production Cel (Walt Disney, 1988).** Original hand-painted production cel of Dodger and Rita. Nice image sizes of 3" and 4". The cel is on a print background for presentation purposes. Billy Joel was the voice of Dodger while the “sing- ing voice” of Rita was Ruth Pointer. The cel has a Disney seal and Disney COA is also included. It is matted with an opening size of 15" x 10"; framed with Plexiglas for an overall size of 21" x 16". Fine condition.

**97140 Oliver and Company Production Cel Group of 2 (Walt Disney, 1988).** This lot is a pair of hand-painted production cels from Disney’s Charles Dickens-influenced animated feature film. First is a great hand-painted 16 field production cel of Oliver with Fagin. Great overall 12" image. Also in the lot is a superb hand-painted 12 field cel of Tito, the character voiced by Cheech Marin, of “Cheech and Chong” fame. Nice image size of 5". Both cels include a Disney seal. Fine condition.

**97141 Who Framed Roger Rabbit Jessica Rabbit Gag Drawing (Walt Disney, 1990s).** Fun in-studio gag drawing by art director and character designer, Marcelo Vignali. Mr. Vignali has worked as a character designer on such films as Mulan and Atlantis: The Lost Empire for Disney as well as The Smurfs and Surf’s Up for Sony — a very impressive resume in animation. This is a highly stylized drawing of Jessica Rabbit. Ms. Rabbit (with “Censored” labels) measures a sexy 9" tall. Rendered in graphite and marker on 6" x 10" paper. In Fine condition.
97142 **The Little Mermaid** Sebastian Animation Drawing Group of 16 (Walt Disney, 1989). Splendid set of 16 rough animation drawings of Sebastian, running away in fear from Chef Louie’s knife! This is from the Chef Louie “Les Poisson” song sequence. Graphite with blue highlights. Images run from 5” - 1”, as he runs away. Numbers in bottom corner are 1, 3, 5, 6, 13, 15, 17, 19, 23, 24, 25, 26 (fade on half-drawing). Extremely rare sequence of drawings from this landmark film. Minor handling and edge wear. Very Good condition.

97143 **The Little Mermaid** Ursula Rough Animation Drawing Group of 33 (Walt Disney, 1989). “Say goodbye to your sweetheart!” Ursula says to Ariel, but the bolt she sends from her staff kills Flotsam and Jetson instead. She proclaims in anguish... “BABIES! MY POOR LITTLE POOPSIES!” This is a series of 25 12 field rough animation drawings of Ursula, the Sea Witch, from this scene, plus additional roughs. An amazing sequence, in graphite with blue highlights. Great images of 7” - 9”. That’s right — 25 Ursula drawings in this lot! Minor handling and edge wear. Very Good condition.

97144 **The Rescuers Down Under** Joanna the Goanna Animation Drawing Group of 3 (Walt Disney, 1990). Sequence of three 12 field animation drawings of Joanna the Goanna. This character is a Monitor Lizard and one of the two villains in this film. Extremely rare to find any artwork of this Disney villain. Nice sequence, with image sizes of 9”. Drawings are numbered 19, 21 and 23. Minor handling and edge wear. Fine condition.

97145 **The Rescuers Down Under** Joanna the Goanna Rough Animation Drawing Group of 3 (Walt Disney, 1990). “Did you take one of my eggs? These are NOT Joanna’s eggs!” says Percival C. McLeach, the George Scott-voiced Australian poacher to his pet Monitor Lizard, Joanna. This is a rare sequence of three 16 field animation roughs of Joanna the Goanna from this scene. Graphite with blue highlights. Nice large images of 5”. With no hand-painted production cels used in the movie, artwork of this Disney Villain is considered very rare. Drawings are numbered 439, 443, and 445. Minor handling and edge wear. Fine condition.

97146 **101 Dalmatians** “Watching Television” Limited Edition Cel #379/500 (Walt Disney, 1991). An excellent hand-painted limited edition cel of Pongo, Perdita, and their puppies watching “Thunderbolt,” the super collie on the living room TV. This cel was painted at the famous Disney Ink and Paint Department on studio grounds, using original archived artwork. It was from Sequence 4, Scene 3. At the time of release, it was an instant sell out — over 25 years ago! A Disney seal is on the cel, which is placed on a print background for presentation purposes. Very hard to find! Matted with an opening of 15” x 11”. Framed with glass for an overall size of 21.5” x 17.5”. Fine condition.

97147 **Beauty and the Beast** Studio Workbook (Walt Disney, 1991). Original Studio photostat workbook outlining Sequence 18, featuring the ballroom dance. Workbooks are the second phase of production after storyboarding. These workbooks break down each shot of a scene in a sequence. Originally sold by Disney Auctions, the title page is hand-signed by the film’s producer, Don Hahn, along with animation directors Gary Trousdale and Kirk Wise. Each page is 11” x 17” and reads in top right corner, “Property of Walt Disney Feature Animation.” A Disney COA is included with the lot. Minor handling. Fine condition.

97148 **Aladdin** Animation Drawing Group of 8 (Walt Disney, 1992). The animated feature film Aladdin was a Disney box office hit. It was spun off into a TV series, two direct-to-video feature films, a Broadway play, and in the near future, a live-action movie treatment. No production cels were used in the making of Aladdin, and actual production artwork from this film is considered rare. This is a sequence of eight drawings of Aladdin on the flying carpet. All are in graphite on 16 field animation sheets. The sheets are numbered 26, 28, 31, 35, 37, 39, 49, and 51. Great image sizes averaging 8” x 5”. Paper has minor handling and edge wear. Very Good overall condition.

97149 **The Fox and the Hound** Tod and Copper Collector’s Plate Illustration Cel and Master Background (Walt Disney, 1993). Walt Disney Studio opened up its archives for about 25 - 50 pieces, for an auction held each year at the annual Disneyana Conventions in Orlando. Here is a lot that was first sold at the 1993 Convention. It is an original hand-painted cel of Tod and Copper, placed on a Master hand-painted background. The cel and background were used in the making of a Disney Collector Plate. Characters are 4” and 7”. The theme of the 1993 convention was “Mickey Mouse from the Band Concert.” A Band Concert COA is included with the piece. Matted with an opening of 9.75” x 10” and framed with glass for an overall size of 16.25” x 16.25”. Fine condition.

97150 **Disney’s Aladdin: The Series** Painted Production Background (Walt Disney, 1994). Outstanding hand-painted Master production background of the Sultan’s castle with the city of Agrabah surrounding it. This is from the “Armored and Dangerous” episode. There were no production cels used in the feature film, so any and all production artwork from this property is considered rare. This is one important and beautiful Key Scene background. Matted with an opening size of 13” x 9.5” and an overall size of 18.25” x 14.75”. A Disney stamp is on the background and a Disney COA is included. Fine condition.
The Lion King
Simba and Nala Exclusive Limited Edition Cel (Walt Disney, 1994). There were no hand-painted production cels used in the making of The Lion King. There was, however, hand-painted limited edition cels made exclusively for the crew of Disney Feature Animation who worked on this film. These cels were painted at the Disney Ink and Paint Studio, utilizing original production drawings. These beautiful cels were never sold to the public, and are highly coveted by collectors. This is a hand-painted feature animation Employee Only cel of Mufasa and Sarabi, taken from Sequence 1, Scene 33. It is one of only 16 made! These amazing images, measuring 9” and 11”, take up almost the entire cel. The cel is on a print background for presentation purposes. A rare Disney Feature Animation seal is on the cel, and a Disney COA is included. Matted with Plexiglas for an overall size of 23.75” x 19”. Fine condition.

The Hunchback of Notre Dame
Phoebus and Achilles Exclusive Limited Edition Cel #/728 (Walt Disney, 1996). "There’s a new Captain of the Guard in town, one who is committed to protecting the innocent." This is a great Disney Feature Employees Only cel of Phoebus, the Captain of the Guard and his horse Achilles, taken from Sequence 4 Scene 127. There was no hand-painted production cels used in the making of this film; however, there was a very limited series of cels hand-painted by the Disney Ink and Paint Department using original production drawings, and offered to Disney Feature Film Employees only. This is one of these cels. These cels were NEVER sold to the general public and are highly coveted by animation art collectors. The cel features great images measuring 8”, and is placed on a print background for presentation purposes. Cel has a Disney Feature Animation seal and includes a Disney COA. Matted with an opening size of 16” x 11”, and framed with Plexiglas for an overall size of 24.75” x 19.75”. Fine condition.

Mulan Mushu Animation Drawing (Walt Disney, 1998). Disney has announced that Mulan would soon be made into a live action film. This 1998 hit film was animated primarily out of Disney’s Florida Studio in Orlando. This is a rare animators rough of Mushu, the comic relief Dragon character that was voiced by Eddie Murphy. Nice rough on 16 field paper, done in blue, with an image size of 7”. With no hand-painted production cels used in this film, any production artwork is considered rare. Minor handling and edge wear. Good condition.

The Emperor’s New Groove
Kronk Exclusive Limited Edition Cel #49/81 (Walt Disney, 2000). “Don’t listen to that guy — he’s trying to lead you down the path of righteousness. I’m gonna lead you down the path that rocks!” says Kronk’s Devil conscience. There were no production cels used in this film. There were however a series of ten images that were hand-painted by the Disney Ink and paint department using original production drawings, created for Disney Feature employees ONLY. These cels were never sold to the public. This one showcases the classic “angel and devil on the shoulder” bit with Kronk. Great images of 6” and 10”. The cel has a Disney Feature Animation seal, and includes a Disney COA. Again — this cel was never sold to the public, offered only to those who worked on the film. Matted with an opening size of 16” x 10”, and framed with Plexiglas for an overall size of 25.25” x 18.25”. Fine condition.

Disney’s Hercules the Animated Series
Production Background Group (Walt Disney, 1998). Disney’s Hercules the Animated Series was well-known for its story writing and long list of Hollywood guest stars for vocal cameo appearances. This show premiered on 8/31/98. There is a striking group of art that includes the elaborate original pan hand-painted production background for the “Entrance to the Underworld” home of Hades. This Master pan production background is a stunning 28” x 11” painting on board. The lot also includes the matching Color Key painting on board measuring 10” x 5”, the layout drawing measuring 20” x 8”, and the animation line drawing of the background, at 28” x 11”. All four pieces of artwork of the background are amazing in detail. The two long pencil drawings have been folded. Minor handling and edge wear on all. Four pieces of artwork in this lot! Very Good overall condition.

Atlantis: The Lost Empire
Princess Kida Exclusive Limited Edition Cel #21/101 (Walt Disney, 2001). This lot has a little-known Disney Princess; her name is Princess Kida. This is a rare Disney Feature Animation Employee Only cel of Princess Kida, as she prepares to take Milo on a secret swim to view the history of Atlantis on underwater murals. It is from Sequence 11 Scene 6. There were no hand-painted production cels used in the making of this film. A small number of hand-painted limited edition cels were painted by the Disney Ink and Paint Department using original animation drawings, and offered to Disney Feature Films employees only. These cels were NEVER sold to the public and are highly coveted by animation art collectors. This cel has a great image of 7”, and is placed on a print background for presentation purposes. The cel has a Disney Feature Animation seal and includes a Disney COA. Only 101 of these were painted for employees who worked on the film, and this is #21. A very rare Disney princess cel! Matted with an opening size of 16” x 8”, and framed with Plexiglas for an overall size of 25.25” x 15.75”. Fine condition.

Atlantis: The Lost Empire Background Color Key Painting (Walt Disney, 2001). Atlantis was Disney Studios’ 41st animated feature film and their first try at science fiction. This is a series of three background color key paintings of Atlantis. Two are 4” x 2” and one is 3” x 2”. All are on one single board measuring 14” x 4”. This film’s design was strongly influenced by the comic book art of Hellboy artist Mike Mignola. This film was released on 6/3/01 and has today achieved a cult status. Pre-production concept artwork for this film is considered rare. Matted with triple openings, for an overall size of 17.5” x 7.25”. Fine condition.

Hunchback of Notre Dame II
Quasimodo Production/Color Model Cel and Painted Background (Walt Disney, 2002). The sequel to the 1996 animated feature film was made in 2002 for a direct to video/DVD release. It had almost the entire same voice cast from the original. This is a rare pan hand-painted production background of the moonlit streets of Paris, from Sequence 110 Scene 62. The cel comes with a rare Production/Color Model cel of Quasimodo carrying Madalaine. It should be noted this was the last Direct-to-Video sequel to use hand-painted cels. Images of characters are 7” and 8”, with a beautiful background. Matted with an opening size of 17” x 9”, and an overall size of 23.75” x 15.75”. A Disney seal is on the cel, and a Disney COA is included in the lot. Fine condition.
97159  
**Return to Never Land Jolly Roger Painted Production Background (Walt Disney, 2002).** Original hand-painted production background of the Jolly Roger, Captain Hook's ship. The 12 field production background has a hand-painted production overlay cel of a hole in the main deck. This is where Captain Hook falls through while holding an anchor! Beautiful painting! The overlay cel has a Disney seal and a Disney COA is included with the background. The painted background is on board, measuring 15" x 11". Also, some copies of original layout drawings are included in the lot for reference. Fine condition.

97160  
**Disney's Aladdin: The Series Multi-Character Production Cel and Master Painted Background (Walt Disney, 1994).** The hit animated feature film spun off its own weekly television series in 1994. This is a rare hand-painted production cel of the Genie, Aladdin, Jasmine, the Sultan, Iago, Abu, and the carpet, from the "Armored and Dangerous" episode. WOW; this is a seven character production cel! The cel is also on its Master hand-painted production background. Characters are 1" - 5". Matted with an opening size of 12" x 9.5", and an overall size of 18.5" x 16". A Disney seal is on the cel, and the background has a Disney stamp as well. A Disney COA is included with the setup. NOTE: There were no production cels used in the feature film. This seven-character hand-painted production cel is a rare find. Fine condition.

97161  
**Lady and the Tramp Production Cel (Walt Disney, 1955).** Immediately after finishing their spaghetti dinner at Tony's, Lady and Tramp take a walk in a moonlit park. This is a rare hand-inked, hand-painted trimmed production cel of Tramp, from the scene where he puts his footprint in the wet cement heart that reads JM/EB. After he puts his paw print in, Lady follows suit. Nice full figure image of 6". Matted with an opening of 7" x 7", and an overall size of 15" x 15". Fine condition.

97162  
**Snow White and the Seven Dwarfs Dopey Animation Drawing Sequence of 9 (Walt Disney, 1937).** Dopey was beautifully animated by Fred Moore. He is one of the more difficult dwarfs to find animation drawings. This is a rare sequence of nine 16 field 5-peghole animation drawings of Dopey running. Art is in graphite with light brown highlights; images are 3" - 4". Full face in one drawing, side face in three, with a behind pose in the balance. Minor handling and edge wear, otherwise Very Good condition. From the Cecil Beard Estate.

97163  
**Walt Disney's Snow White and the Seven Dwarfs: An Art in its Making Hardcover Book (Hyperion Press, 1994).** First edition copy of this important book, signed by eight artists who had a major hand in the making of the landmark film. The title page is signed by four of Walt Disney's Nine Old Men and Disney Legend Inductees: Marc Davis (1913 - 2000), Ward Kimball (1914 - 2002), Frank Thomas (1912-2004), and Ollie Johnston (1912 - 2008), as well as Bill Justice (1914 - 2011), Joe Grant (1908 - 2005), Ken O'Connor (1908 - 1998), and Maurice Noble (1911-2001). This historic book signing was done 23 years ago! With dust jacket. Fine condition.
97164  **Pluto Layout Drawing (Walt Disney, 1930).** Pluto originally made his unnamed debut in 1930 in *The Chain Gang.* He was initially called “Rover”. Next, he changed owners and was said to be Minnie’s dog in the 1930 short, *The Picnic.* Finally, in 1931’s *Moose Hunt,* he was officially christened “Pluto”. This is a very early and detailed 12 field 2-peghole layout drawing of an early Pluto. He is in midair, jumping over some firewood. Drawing is graphite with red and green highlights. Writing near bottom border reads “#21”. Pluto measures a nice 5” tall. One of the earliest Pluto drawings we have seen. Minor handling. In Fine condition.

97165  **Fishing Around Storyboard Drawings and Concept Drawing Group of 11 (Walt Disney, 1931).** *Fishing Around* was the 5th Pluto cartoon, and only the 3rd in which he had been given an official name. This short was directed by Bert Gillett and featured animation by Milt Kahl, Johnny Cannon, and Les Clark. It was released on 9/25/31. This is one of the most important Pluto lots we have found! The lot includes seven pages of 4” x 3” storyboard panels of Mickey and Pluto per page. Also included in the lot are four pages of long handwritten gags and sketches on 12 field 2-peghole paper. Mickey’s dog is referred to as “Pluto” in the gags, but he has not yet been given his final recognizable look. A wonderful lot of gag and storyboard concept artwork for this very early Pluto short. Minor handling and edge wear. In Good condition.

97166  **Pluto Early Studio Printed Model Sheet and Pluto’s Quin-Puplets Animation Drawings Group (Walt Disney, 1931-37).** Mickey Mouse’s loyal dog made his first Pluto-named appearance in 1931 in *The Moose Hunt.* Pluto was featured in six theatrical shorts that year. This is a rare Disney Studio model sheet dated September 14, 1931. It is labeled “Pluto - The Pup Model No. 1.” This is believed to be his first formal studio model sheet; it features 38 images of Pluto, with Mickey shown with him at the top right. The print measures 11.5” x 15.5” and has a fold crease with splits, along with minor handling and edge wear. This is a very important and historical studio document about the Disney animation process. Also included in this lot are three 12 field 5-peghole animation drawings from the 1937 short *Pluto’s Quin-Puplets,* which was Pluto’s first starring role on his own. The puppy drawings are all 2” in graphite and red pencil. Minor handling and edge wear to all. This lot is from the Albert E. Levin Archive. Mr. Levin was a screenwriter and artist who worked at Walt Disney Studios in the 1930s as an In-Betweener. Good overall condition.

97167  **The Klondike Kid Peg-Leg Pierre Animation Drawing (Walt Disney, 1932).** Original 12 field 2-peghole animation drawing of Peg-Leg Pierre, played by Pete. This is from the Wilfred Jackson-directed Mickey Mouse short that was released on 11/12/32. This is from the scene where Mickey skis into the cabin to save Minnie Mouse, crashes into the wall, then yelling to Pierre to stop harassing Minnie. You can see this around the 5:05 mark into the short. Graphite image measuring 5”. The number 60 is written in bottom and top right corners. Fine condition.

97168  **Gulliver Mickey Layout Drawing (Walt Disney, 1934).** A very rare layout drawing, taken from the Burt Gillett-directed short. Mickey is lost at sea and is about to be washed onto the shores of Lilliput. (He will shortly be tied down to the beach by an army of tiny Lilliputians!) The short was released to theaters on 5/19/34. Peg Leg Pete even makes an appearance as a giant spider! This scene occurs near the 2:14 mark into the short. Drawing made in graphite on 12 field 2-peghole paper, image area measures 8” x 6”. Writing near the bottom of the drawing reads: “13A”. It very unusual to find drawings from this short. Minor handling and edge wear. In Very Good condition.

97169  **The Big Bad Wolf Layout Drawing (Walt Disney, 1934).** In 1934, Burt Gillett directed this sequel to Disney’s smash hit, *The Three Little Pigs.* In this short, the titular Big Bad Wolf (whose real name is “Zeke Midas Wolf”) meets up with Little Red Riding Hood. This is a rare original 12 field 2-peghole layout drawing of Fifer and Fiddle Pig running “through the daisies” (where they scare two rabbits). It can be seen near the 4:48 mark into the short. Notes on bottom read, “Pigs run thru daisies.” It also notes “Ham” (Ham Luske) as animator. Bottom border is marked “Sc 26”. Excellent - and very detailed - graphite drawing of the woods, with our Pigs ghosted-in in light blue-colored pencil. There are red highlights on the flowers. Minor handling and edge wear. In Good condition.
97170 *Mickey's Service Station* Pan Background Layout Drawing (Walt Disney, 1935). "At your service! You break 'em, we fix 'em... and how!" says Mickey, Goofy and Donald Duck, greeting customer Pete as he comes into their service station. This was the first short to team Mickey Mouse, Donald, and Goofy together. It was directed by Ben Sharpsteen and released on 3/16/35. This was also one of Mickey Mouse's last black and white cartoons. Here is an amazing background pan layout drawing of "Mickey's Service Station," done in detail graphite; characters Mickey, Donald, Goofy, and Pete are drawn in blue with red highlights. Studio stamps reveal the animators for this scene were Nick George and Eric Larson. Paper measures 30" x 9". Stamped "Walt Disney Prod." in bottom right border. Studio stamps on left side. The pan layout drawing has three folds, minor handling and edge tears, with tape on border. Good condition.

97171 *Mickey's Service Station* Layout Drawing (Walt Disney, 1935). A very impatient Pete pulls up to Mickey's garage in his roadster; little does he know the "car-nage" (pun intended) that awaits! This is a rare detailed studio layout drawing of Pete, his ailing roadster, as well as Mickey, Goofy, and Donald Duck (for some reason, in this drawing, Donald is naked!). This is from the first short that starred Mickey, Donald Duck and Goofy all together, as a trio. It also was one of the last black and white Mickey shorts. It was directed by Ben Sharpsteen and was released on 3/16/35. Drawing is graphite on trimmed 12 field animation paper. The trimmed sheet has been professionally mounted to backing paper. One of the most detailed layout drawings from this era we have seen. It is unusual to find all four characters together! Amount of detail to the roadster and service station are amazing! Matted with a mat opening of 11" x 9". A museum-quality drawing. Minor wear and slight fade from previous framing in border. In Good condition.

97172 *Mickey's Service Station* Pete Animation Drawing (Walt Disney, 1935). This short was the first cartoon to star Mickey, Donald Duck, and Goofy as a team. It was also one of the last black-and-white Donald and Goofy cartoons. Directed by Ben Sharpsteen, it was released on 3/16/35. This is an outstanding original 12 field 2-peghole animation drawing of Peg-Leg Pete being chased by the runaway motor at the film's finale. It can be seen at about the 7:39 mark. Great image of Pete measuring 4.5" with the runaway motor chasing him at 4". Graphite with red, yellow and green pencil highlights. A superb drawing of an early classic Disney villain! Fine condition.

97173 *Mickey's Grand Opera* Mickey Mouse Gag Concept Drawings Group of 2 (Walt Disney, 1936). Wilfred Jackson directed this Mickey Mouse short that also starred Pluto. This is a pair of layout/concept gag drawings of Mickey Mouse doing battle with the rabbit from the magic hat in this short. Great detail in graphite, with nice image sizes of 4". These are attributed to the hand of Disney Legend Inductee and one of Disney's original Nine Old Men, Mr. Les Clark. They were originally sold from his estate in the early 1990s. Both drawings are on 12 field 5-peghole animation paper. Nice to see how gags were first tried out on paper. Minor handling and edge wear. Very Good condition.

97174 *Mickey's Circus* Background Layout Drawings Group of 3 (Walt Disney, 1936). Ben Sharpsteen directed this short that had Mickey Mouse as the Circus Ring Master and Donald Duck as a trainer of some fussy seals. They are performing for a group of rowdy orphans. This short was released on 8/1/36. Here is a series of three background layout drawings. One showcases the inside of the circus tent, a second one is of the stands the orphans sit on, and a third is of the rigging that holds up the circus tent. Amazing detail in these graphite drawings, done on 12 field 5-peghole animation paper. One of the layouts has the studio notes sheet attached. It reads, "Cu. Rear table. Baby seal plays Duck slaps at him." The quality of these background layout drawings showcases the true "Art of Disney." Minor handling, edge wear, slight border tears. Overall Good condition.

97175 *Mickey's Rival* Studio Publicity Drawing (Walt Disney, 1936). "Well if it ain't my old sweetie, Minnie Mouse!" "Why - it's Mortimer!" gushes Minnie. Mortimer Mouse was Minnie's ex-flame - and throughout the characters' history, was Mickey's sole rival for Minnie's affections. The short was directed by Wilfred Jackson and was released on 6/20/36. This is a rare studio publicity drawing of Mickey, Minnie, and Mortimer. It depicts Mickey's jalopy car (which ultimately saves everyone from an angry bull) and Mortimer's stylish "babe magnet" roadster! Graphite on paper measures 12" x 9". Possibly from the hand of studio artists Tom Wood or Hank Porter. Great images measure from 3" to 4" tall. Minor handling. In Very Good condition.
97176  The Three Little Wolves Publicity Drawing (Walt Disney, 1936). “Aww, why don’t you blow it loud!” Two of the Three Little Pigs trick the Big Bad Wolf’s sons into alerting their brother — and not a moment too soon! In this third “Three Little Pigs” Silly Symphony short, we are introduced to the Wolf’s sons, the Three Little Wolves. Also, never missing a chance to dress in drag, the Wolf dons a “Little Bo Peep” costume to lure the pigs inside. This is a wonderful publicity drawing of the Wolf, getting ready to cook Fiddler and Fifer Pig, while the Three Little Wolves celebrate by pounding their plates and dancing around the table. A similar shot can be seen near the 6:00 mark into the short. This is a very rare original publicity drawing. Graphite on 12” x 9” paper. Most likely from studio artists Tom Wood or Hank Porter. Minor handling, light fold down the center of drawing. In Very Good condition.

97177  The Three Little Wolves Layout Drawings Group of 3 (Walt Disney, 1936). “Let me have it!” yells the Wolf...and Practical Pig does in fact, “let him have it” — with a tomato right in the face! (The idea is to trick the Wolf into “The Wolf Pacifier”, which Practical has just constructed.) This is a rare series of three detailed layout drawings of the Big Bad Wolf being “attended to” in The Wolf Pacifier contraption. Graphite on 12 field 5-peghole animation paper. They are all labeled “73” in bottom right corner. Amazing detail in this hilarious sequence - the Wolf still wears his fluffy “Bo Peep” bloomers! Minor handling and edge wear. In Very Good condition.

97178  The Three Little Wolves Three Little Pigs Animation Rough and Clean-Up Drawing Group (Walt Disney, 1936). “Someday the wolf will get you, then you’ll really be in a fix. You’ll blow that horn, and I’ll think it’s one of your tricks!” says Practical Pig to Fifer and Fiddle Pig. This is from the third Silly Symphony “Three Little Pigs” cartoon, directed by Dave Hand. It was released on 4/18/36. This is a rare 12 field 5-peghole original rough animation drawing of all THREE Little Pigs by Grim Natwick, with the matching clean-up version matted below it. This was originally sold in 1992 at the “Les Clark Estate Sale.” In graphite with brown and red highlights, with great full-figure images of 4” and 5”. Rare to have rough and clean-up together. Matted together with a double aperture; overall mat size is 16” x 22”. Minor handling. Very Good condition.

97179  The Worm Turns Layout Drawing (Walt Disney, 1937). This Ben Sharpsteen-directed short stared Mickey Mouse, Pluto, and Pete... as a dog catcher! In this film, Mickey plays a mad scientist of sorts who creates a “Courage Builder” potion. The potion is so strong that not only does it turn the very meek Pluto into an “attack dog,” it also causes a fire hydrant to spring to life after it is applied! This is an amazing background layout sheet, which depicts the street on which Pete will chase after Pluto. The graphite drawing is an amazing 48” long! The entire paper with studio notes attached on the side is an unheard of 67” x 9”! Look closely to see the billboard in which Goofy promotes “Aristo Dog Food”! The notes beneath the billboard say, “Keep sign faint and blurred.” Impressive detail on the houses and the street. This very long layout drawing has been folded in six places; minor handling and edge wear. An enormous drawing — and an unusual piece of Disney studio history! In Good condition.

97180  Little Hiawatha Production Cel (Walt Disney, 1937). Original hand-inked, hand-painted production cel of Little Hiawatha. This is from the scene where he is running from the bear, beginning around the 6:50 mark into the short. A little known fact is the forest animals who soon save him were the same ones to appear in Snow White and the Seven Dwarfs! This fan-favorite short was directed by David Hand and released on 5/15/37. The cel is trimmed to image and mounted to a clear cel. Full figure image of 3”. The cel is on a print background for presentation purposes. Light restoration. Fine condition.

97181  Magician Mickey Mickey Mouse Animation Drawing and Donald Duck Studio Model Sheet Group (Walt Disney, 1937). An extremely rare pair of 12 field 5-peghole animation drawings of “Magician” Mickey. Both are labeled H-188A. One is the rough animation drawing and the other is the clean-up. So rare to have a matched set of rough and clean-up drawings! Great full-figure image of 4”. This is from the scene where heckler Donald Duck is on stage with Mickey, after leaving his box seat. Also included is a 1930s Donald Duck Model sheet print. It has two pegholes in the bottom border, from where it was kept in a binder. All three pieces are from the Albert H. Lewin archives. Mr. Lewin was a screenwriter and artist. He worked as an in-between at the Walt Disney Studios in the 1930s. Minor handling and edge wear; overall Fine condition.

97182  Little Hiawatha Character Study/ Model Drawings Group of 3 (Walt Disney, 1937). This short was directed by Dave Hand. It featured the same forest animals that were seen in Snow White and the Seven Dwarfs. This is a group of three character study/model drawings of Little Hiawatha and some of the forest animals. All are on 12 field 5-peghole animation paper. Graphite with colored highlights. Nice images of 2” - 4”. From the Albert E. Lewin Archives. Mr. Lewin was a screenwriter and an artist. He worked as an In-Betweener at the Walt Disney Animation in the 1930s. Minor handling and edge wear, otherwise Fine condition.
97183  **Ferdinand the Bull Bugler Production Cel (Walt Disney, 1938).** “They had a parade into the Bull Ring” says the narrator at about the 4:21 mark in to the short. This is when you can see this hand-inked, hand-painted cel of a man on horseback with a bugle who leads the bullfighter procession into the ring. This short was directed by Dick Rickard and was released on 11/25/38. It won the Academy Award for Best Short in 1938, beating out Mother Goose Goes Hollywood. This is a full cel with a great image of about 7” x 6”. Some paint loss in the horse’s legs, and the rider’s hat feather. The cel is on a print background that reads “Ferdinand the Bull 1968,” added for presentation purposes. Secondary characters from this short are very hard to find. Many of the animators on this short appear as caricatures on screen (Fred Moore, Ward Kimball, etc.) The cel is matted with an opening size of 9.5” x 7.5”, and an overall size of 14” x 11”. Good condition.

97184  **Wynken Blynken and Nod and others Animator’s Practice Drawings Group of 3 (Walt Disney, c. 1930s).** Original 12 field 5-peg-hole animator’s practice model sheet from the short directed by Graham Heid, featuring three babies fishing for stars out of a shoe. The animation at the time was considered groundbreaking. Graphite images of 3” - 4”; six images on the page. Also included are two other animator practice sheets; one has images of Max Hare and Robber Kitten characters while the other has a study for a lamb (folds on this sheet). All three studies are from the Albert E. Lewin Archives. Mr. Lewin was a screenwriter and artist who worked at the Disney Studios in the 1930s. Very Good overall condition.

97185  **Officer Donald Painted Background (Walt Disney, 1939).** “Say, Trigger’s kid, huh? Sure, anything for me old pal!” says “Tiny Tom” Pete as he takes in Officer Donald Duck disguised as a baby. This is a rare 12 field production background of the inside of Pete’s hideout. It can be seen when he brings baby Donald in at about the 2:48 mark. It also can be seen later at about 3:43. This short was directed by Clyde Geronimi and released on 10/10/39. Background is marked on bottom border Sc75; stamped on back 2230/75 with studio OK Stamp and dated 5/19/38. Clear acetate is stapled in top border and over the painting. Minor handling and staples in border. Good condition. Beautiful background painting!

97186  **Beach Picnic Painted Background (Walt Disney, 1939).** “By the sea, by the sea, by the beautiful seal” sings Donald to open this great Donald Duck and Pluto short. This one takes place at the beach and has ants invading the beach picnic while they are in the water. This short was directed by Clyde Geronimi and was released on 6/9/39. This is a rare 12 field 5-peg-hole hand-painted production background, painted with gouache on light board. It has a cel overlay of the words “MUST” that go on the mustard jar label. Bottom border is noted as “RM 24 38A.” Studio stamps and approvals are on the back. You can see this delicious background of food at about the 4:49 mark. Minor handling and edge wear. Slight glue stain by one of the peg-holes. Good condition.

97187  **The Riveter Painted Background (Walt Disney, 1940).** “Hey you... get to woik!” says Pete to Donald Duck, who responds, “Awwww shut up!” This is a great Donald Duck and Pete short that was directed by Dick Lundy, released on 3/15/40. Donald and Pete do battle on a New York skyscraper. Here is a great 12 field hand-painted production background of a girder high above the city. You can see this background around the 6:37 mark into the short. Gouache on background sheet, marked “B” in the bottom border and with studio stamps on reverse. Pinholes in corners, minor handling and edge wear. Good condition. Beautiful painting!

97188  **The Art of Skiing Painted Background (Walt Disney, 1941).** “The trousers should be light, snow repellant, with a hard and smooth surface” says narrator John McLeish. This is an outstanding hand-painted production background from the Jack Kinney-directed Goofy short, released on 11/14/40. This was the cartoon that introduced the “Goofy Holler” and was one of the beginning shorts in Goofy’s “How To” series. This is a background of Goofy’s room, where he wakes and gets dressed to ski. The image size is 20” x 9.5”. Minor handling, edge wear, tape on border, and tiny tear on the right side border, barely touching the image edge. Gouache on background board, with a Disney Studio Stamp on the reverse. Good condition.

97189  **Chicken Little Concept Sketch Art by Retta Scott Group of 3 (Walt Disney, 1943).** Retta Scott was laid off from the Disney Studio in 1941, but brought back to work in the Story Department in 1942. Her second stint at the studio lasted from 1942 until 1946. From her personal archives comes this series of three concept/story artwork pieces created for Chicken Little. This short was directed by Clyde Geronimi and was released on 12/17/43. It had some WWII propaganda undertones. All three sketches are on 12 field 5-peg-hole animation paper. One is a stunning pastel of Cockey Locky, the second is graphite and Conte crayon of Foxy Loxy reading his psychology manual book, and the third a loose Conte crayon sketch of Gosseye Poooosey and Turkey Lurkey. All have minor handling and edge wear. Good overall condition. From the Retta Scott Archives.
97190  Destino Salvador Dalí Concept Art Sketch by Campbell Grant (Walt Disney, 1945).
Destino was a project started with Walt Disney and Salvador Dalí in 1945. This experimental short was storyboarded by John Hench and 17 seconds of animation was completed. Due to financial straits of the post-WWII era, the project was abandoned not long after. It was finally resurrected and finished in 2003 by Roy Disney. This is an extremely rare portrait of Salvador Dalí done at the time of initial work on this project. The drawing is by Campbell Grant, created in graphite on paper measuring 8" x 9", with an image size of 6.5". A very rare historical piece of evidence. Minor handling and edge wear, with a small stain. Good condition.

97192  Song of the South Character Study Art (Walt Disney, 1946). Interesting character study of a politically incorrect porcpine that was considered for Song of the South early on. Graphite, gouache and charcoal on 12 field 5-peghole animation paper. Character is 4.5". This is from the hand of Campbell Grant (1909 - 1992). A rare look into early character development of this film. Minor handling and edge wear. Very Good condition.

97193  Toy Tinkers Preliminary Background Painting (Walt Disney, 1949). All aboard, train lovers! Here’s a beautiful preliminary background color key painting of a toy train track, from the short directed by Jack Hanna starring Donald Duck with Chip and Dale. The finished art can be seen at the 3:39 mark, where Donald is at the switch by the track and wrapped presents. This Christmas-themed short was released on 12/16/49, and received an Academy Award nomination. This lovely little scene was painted by Thelma Witmer (1911 - 1996), who painted most of the backgrounds for this short. The art is matted with an opening of 5.5" x 4", and framed with Plexiglas for an overall size of 11" x 9.5". Fine condition.

97194  Donald Duck Production Cel (Walt Disney, c. 1950s). Outstanding hand-inked, hand-painted production cel of Donald Duck, in his classic blue sailor suit. Donald wears quite the expression in this 6" posel! This is a Disneyland Art Corner cel, in its original mat with Gold Disneyland stickers on the back. Mat has an opening of 7" x 6". There is a slight crack in the white paint, but no paint loss; overall Fine condition.

97195  Chip ‘n Dale Production Cel (Walt Disney, c. 1950s). Know how to tell Chip from Dale? Chip has the brown nose; Dale’s nose is bright red. Here’s an adorable hand-inked, hand-painted production cel of both Chip and Dale, looking as if they are peeking out of their tree home. It’s a nice overall image of 2" x 4". This is an original Disneyland Art Corner cel, with the gold sticker on the reverse of the mat. The mat has an opening of 11" x 7"; and includes a Disney Studio “Walt Disney” signature. The white is cracking in both characters; slight restoration will be required. Good condition.

97196  Goofy and Jiminy Cricket Production Cel Setup (Walt Disney, c. 1950s-60s). “Gawrsh!” Here’s a pair of hand-painted Jiminy Cricket and Goofy cels that work nicely together. This is an original Disneyland Art Corner cel setup, in an original mat with the gold sticker on the back. Jiminy Cricket is hand-inked, from the “I’m No Fool” series shown on the Mickey Mouse Club in the 1950s. A Xerox-line Goofy cel comes from the Wonderful World of Disney/Color TV series, most likely from when “Freeway Trouble” and “Freewayphobia” (both from 1965) were shown. The cels have image sizes of 3" and 6", and are on a print of the inside of Sleeping Beauty’s cottage, for presentation purposes. The mat has an opening size of 10" x 8", and an overall size of 14" x 12". One of the best early 60s cels of Goofy we have seen. Fine condition.

97197  Donald Duck and Humphrey the Bear Art Corner Production Cel Group of 3 (Walt Disney, c. 1950s-60s). For years, the Art Corner Store in Disneyland sold original hand-inked, hand-painted trimmed production cels. For those who collect cels in original Art Corner setups, here is a lot for you. These three cels were all originally sold at the Art Corner Store in Disneyland, and each has the gold seal on the back. Included in this lot is a cel of Humphrey the Bear and another bear, from the 1953 short Rugged Bear. There is a great hand-inked Donald Duck cel of him in a safari pith helmet with his camera, and a third piece is a Xerox line cel of Donald as a tourist with his Brownie-type camera. This is from the television series Donald’s Quack Attack. Episode 61 featured "Grand Caynonscope" from 1954 and this was new interstitial animation. Donald as a tourist is in Fine condition; the inked Donald in his pith helmet has a tiny paint chip in one leg; otherwise Fine. Images range from 4" - 7". The non-Humphrey bear needs total restoration, while Humphrey has some paint separation and cracking as well. Good condition.
97198 Ranger J. Audubon Woodlore/ Humphrey the Bear Production Cel Group (Walt Disney, c. 1950s-60s). Ranger J. Audubon Woodlore and Humphrey the Bear made a string of theatrical cartoons together in the 1950s that remain fan favorites. This lot includes an original hand-inked, hand-painted production cel of Humphrey running with a cup of water, in a nice full-figure image of 6". This is an original Disneyland Art Corner cel. Tiny crack in the white of his eye, otherwise Fine condition. It is matted with an opening of 6" x 9" and framed with glass for an overall size of 9.25" x 12". The Ranger cel is from a 1960s Disney TV appearance. He is on a full 16 field cel, placed on a print background for presentation purposes. Nice full figure image of 4". Matted with an opening size of 14"x 10", and in Fine condition. Great pair of production cels of both the Ranger and Humphrey!

97199 Trick or Treat Huey Dewey and Louie Production Cel (Walt Disney, 1952). "Good bye Hazel... bye-bye!" This is a great hand-inked, hand-painted production cel of Huey, Dewey, and Louie in their Halloween costumes as they are waving goodbye to Witch Hazel. You can see this at about the 7:50 mark into the short. This fan-favorite Donald Duck short was directed by Jack Hannah, and released on 10/10/52. It features the first lady of animation, Ms. June Foray as Witch Hazel (she would also do a different Witch Hazel for Chuck Jones at Warner Brothers!). One of the single nicest Nephew cels we have seen, with nice full figure images of 4" to 5". Matted with an opening size of 9.5" x 7.5", and an overall size of 14" x 11". There is a slight bit of separation in the black hat, with tape along the border on back of the mat, otherwise Fine condition.

97200 Mickey Mouse Club Production Cel (Walt Disney, 1955). "Who's the leader of the club that's made for you and me?" Yes, it's none other than M-I-C, K-E-Y, M-O-U-S-E — Mickey Mouse himself, in his Tux jacket with tails and spats, as seen on the TV show's Tuesday Guest Star Day. The Mickey Mouse Club premiered on ABC on October 3, 1955. This is a rare Disneyland Art Corner Cel with a great image of Mickey measuring 6". It is in its original mat, with an opening size of 8" x 10" and a gold sticker on the reverse. The cel is placed on a 101 Dalmatians print background for presentation purposes. Slight separation in Mickey's feet and ears, otherwise Fine condition. This is a real piece of Disney history!

97201 Mickey Mouse Club Production Cel (Walt Disney, 1955). "I'm no fool, no sir-ree!" sings Jiminy Cricket! This is a great hand-painted production cel of Jiminy from one of the "I'm No Fool" cartoons shown on the Mickey Mouse Club. Great large 6" image of him with hat and umbrella! This was an original Disneyland Art Corner cel, and it includes the gold sticker on the back of the frame. Matted with an opening of 9" x 7", and framed with Plexiglas for an overall size of 16.5" x 14.5". Fine condition.

97202 From All of Us To All of You Jiminy Cricket Production Cel (Walt Disney, 1958). This animated Christmas special was first aired on 12/19/58 as a segment of the Walt Disney Presents TV anthology series on ABC, directed by Jack Hannah. The holiday special proved so popular that it was broadcast globally for over 25 years (and still going). This is a hand-inked, hand-painted trimmed production cel of host Jiminy Cricket from this historic show. It is the only time he wore his red "Holiday" trim. This amazing 7" x 6" image is matted with an opening of 8" x 9.5", and framed with glass for an overall 12.25" x 15.5". Fine condition.

97203 "Von Drake in Spain" Ludwig Von Drake Production Cel (Walt Disney, 1962). On the first episode of Walt Disney’s Wonderful World of Color, the host was Ludwig Von Drake. Voiced in a Viennese accent by Paul Frees, he went on to serve as an animated host for many of these shows. This is a great hand-painted production cel of Ludwig Von Drake from the Season 8 episode "Von Drake in Spain," which ran on 4/8/62. Nice full-figure image with him as an artist, measuring 5". Matted with an opening size of 8" x 6", and an overall size of 12" x 10". Fine condition.

97204 "Fly With Von Drake" Ludwig Von Drake Production Cel (Walt Disney, 1963). Outstanding hand-painted production cel of Ludwig Von Drake. This is from the Walt Disney’s Wonderful World of Color show that ran in Season 10 on 10/13/63. He was the host of this episode, all about the history of flying. Great military-attired image with wings, measuring a large 10" x 6". The cel is on a print background for presentation purposes. This is one great Von Drake image! Matted with an opening size of 10" x 8", and framed with Plexiglas for an overall size of 20" x 17.5". Fine condition.
97205 *Winnie the Pooh* Multi-Character Production Cel and Key Master Painted Background (Walt Disney, c. 1980s-90s). Splendid hand-painted 12 field production cel of Winnie the Pooh, Tigger, Eeyore, and Piglet. This rare four-character cel is on its Key Master hand-painted production background, with a line test overlay. This is from the Disney Educational Productions division that made films and filmstrips using the Winnie the Pooh characters for school use. Great images of 3” - 5”. The beautiful Key Master production background painting compliments this exceptional cel. Fine condition.

97206 *The Fox and the Hound* Amos, Copper, and Chief Production Cel Setup (Walt Disney, 1981). “Aw, come on Chief. Just cause you’re not sitting up front is no reason to be a sore head.” says Amos Slade in his car as he brings Copper home in the front seat and Chief in the back. This is an original hand-painted 16 field production multi-cel setup of Amos Slade, Copper, and Chief, with Amos’ car also hand-painted on cel. A Disney seal is on the top cel. A great three-character setup, compliments this exceptional cel. Fine condition.

97207 *Mickey’s Christmas Carol* Ebenezer Scrooge Production Cel (Walt Disney, 1983). “Money, Money, Money” says Ebenezer Scrooge as he comes to work in his office on a snowy day before Christmas. This is a great 16 field hand-painted production cel of Ebenezer, played by none other than Donald’s rich old Uncle Scrooge McDuck. A Disney seal is on the cel and a Disney COA is included. Nice large menacing image of 6”. This short was nominated for an Academy Award for best animated short, and was Mickey Mouse’s return to theatrical cartoons after being away 30 years! Fine condition.

97208 *Mickey’s Christmas Carol* Ebenezer Scrooge and Isabel Production Cel (Walt Disney, 1983). “Spirit I think I know this place! Yes, it’s old Fezzywig’s. I couldn’t have worked for a kinder man!” says Ebenezer Scrooge to Jiminy Cricket as the Spirit of Christmas Past. This is a 16 field production cel of Ebenezer dancing with the lovely Isabel (Daisy Duck). It can be seen at about the 12:08 mark into the short. This Academy Award-nominated short was Mickey Mouse’s return to the theatrical screen after being away for 30 years. Nice images of 5” - 7”. Matte with an opening size of 16” x 10” and framed with glass for an overall 22.5” x 18.5”. A Disney seal is on the cel. Tiny spot of paint separation in the male dancing bear, otherwise Fine condition.

97209 *Mickey’s Christmas Carol* Scrooge and Mickey Mouse as Bob Cratchit Production Cel (Walt Disney, 1983). “I’m giving you a raise... and making you a partner!” Ebenezer Scrooge (Scrooge McDuck) says to Bob Cratchit (Mickey Mouse) in the happy ending to this Academy Award-nominated short. This is a great hand-painted 16 field production cel of Scrooge and Mickey Mouse from this scene. The cel is laminated and has a Disney seal. There is a slight paint separation on the borders of both characters. Unusually large images of 6” and 8”. Rare to find these two characters together from this film! Matte with an opening size of 14.5” x 10”, and framed with glass for an overall size of 21.5” x 17.5”. A Disney COA is on the back of the frame. Good condition.

97210 *Mickey’s Christmas Carol* Storyboard Group of 13 (Walt Disney, 1983). Mickey Mouse returned to the big screen after a 30 year absence in this Academy Award-nominated short. This is a rare set of 13 photographed pages of original storyboards, as they were pinned on a bulletin board. Each photographic page measures 20” x 12”. The storyboards are dated 6/11/81. These important documents used for the story reference in the making of this film, and are extremely rare. Minor handling and edge wear. Very Good condition.

97211 *Donald Duck Limited Edition Cel* Portfolio #266/275 (Walt Disney, 1984). In the 1970s and ‘80s, the Disney Ink and Paint Department created select groups of hand-painted Limited Edition cels held in beautiful portfolios. These portfolios featured Snow White, Pinocchio, Fantasia, Cinderella, Lady and the Tramp, Mickey Mouse, Disney Villains, and in 1984, Donald Duck, is a special set celebrating Donald’s 50th birthday. Here is the Donald Duck Birthday Portfolio, featuring a set of four cels, each one hand-numbered 266 of 275, and including a Disney seal. Images are from *Magician Mickey* (1937), *Hockey Champ* (1939), *Billposters* (1940) and *Donald’s Crime* (1945). The cels have never been framed. This fully-intact portfolio is over 30 years old, and long sold-out. It’s a must for any serious Donald Duck collector! Fine condition.

97212 *DuckTales* Production Cel Setup and Master Background, with Layout and Animation Drawings Group (Walt Disney, 1987). Disney has announced plans to bring back this show with brand new episodes in 2017. This lot is sure to please all DuckTales fans. Included is an original hand-painted production cel setup of Scrooge McDuck (in his Scottish outfit) along with Huey, Dewey, Louise, and Webby. The setup is on a hand-painted Master production background. A Disney seal is on the top cel. Framed and matted with an opening of 10” x 9”, overall size 17” x 15.5”. Also included are the matching animation drawings of all characters on three sheets, matted and framed together. Drawings are folded down to get presentation of all five characters in one frame. Mat opening is 13” x 7”. The background layout is framed from this Master setup and matted; opening size is 8” x 10”. And finally, the copy of the scene’s layout is framed as well with a mat opening of 8” x 10”. One of the most elaborate lots of DuckTales art we have seen. Four frames (with glass) total; all in Fine condition.
97213  **Sport Goofy in Soccermania**

Huey Dewey and Louie Production Cel Setup and Key Master Background (Walt Disney, 1987).

Goofy starred in his own TV special on 5/27/87. Appearing along with Goofy were Scrooge McDuck, the Beagle Boys, and Huey, Dewey, and Louie. This is an original production cel setup of Huey, Dewey, and Louie looking into Scrooge McDuck's enormous Money Bin! The three Nephews are each 1". The Money Bin background is 12.5" x 10.5". Fine condition.

97214  **The New Adventures of Winnie the Pooh**

Painted Background (Walt Disney, 1988).

The biggest star for the Walt Disney Studios in the 1990s was none other than Winnie the Pooh. This is an original hand-painted production background of Scrooge's Money Bin! The three Nephews are each 1". The Money Bin background is 12.5" x 10.5". Fine condition.

97215  **The Prince and the Pauper**

Mickey Mouse Production Cel (Walt Disney, 1990).

The last hand-painted Mickey Mouse short was a theatrical cartoon that ran in front of The Rescuers Down Under. It featured dual voice roles of Mickey by the late great Disney Legend Wayne Allwine. This is an amazing hand-painted production cel that showcases TWO Mickeys! Mickey walks into the castle and sees his reflection on the highly polished castle floor and says, "Wow... Hiya!" before slipping and crashing into nearby suits of armor. This is the key scene where he meets the Prince Mickey. You can see this cel around the 6:18 into the short. The cel features a great double image of 5"; and is on a print background for presentation purposes. A Disney seal is on the cel and a Disney COA is attached to the back of the frame. Important piece of Mickey Mouse animation history. Matted with an opening of 15" x 10", and framed with glass for an overall size of 21.5" x 16.5". Fine condition.

97216  **The Prince and the Pauper**

Mickey Mouse Production Cel Setup (Walt Disney, 1990).

This lot showcases the last theatrical Mickey Mouse short that used hand-painted production cels. This is a splendid combined pair of 12 field hand-painted production cels of Mickey Mouse as the Pauper. Both roles of Mickey as The Prince and the Pauper were voiced by Disney Legend Wayne Allwine (1947 - 2009). What an expression on this Mickey cel! This is a 2-cel setup with two Mickeys measuring 5" and 7". The cels are marked M45 and R45, most likely for Mickey and his reflection. This historical significant lot gives you a double dose of your favorite Disney Mouse! The cels are on a print background for presentation purposes, and a Disney COA is included. Fine condition.

97217  **The Prince and the Pauper**

Mickey Mouse Production Cel (Walt Disney, 1990).

"Be seated sire." After you!" says Mickey. "No, no. Beauty before age, sire." "Oh no. Age before beauty!" "Your highness, you're such a sport." "SIT DOWN!" This is the dialogue at the 20:06 mark where the wrong Mickey (Pauper Mickey) is about the be crowned. This is an original 16 field hand-painted production cel from this exact scene. The cel is on a print background for presentation purposes, and includes a Disney seal on the cel. This was the last Mickey Mouse theatrical short to use hand-painted production cels, and this is a Key scene. Nice images of 2" - 4". Matted with an opening size of 16" x 10", and an overall size of 21.75" x 16.5". Fine condition.

97218  **The Prince and the Pauper**

Pete Production Cel (Walt Disney, 1990).

"Hello Captain!" says Pauper Mickey Mouse to Pete. "My little peasant... embarrass me in front of the Prince, will ya?" screams Captain Pete as he throws Mickey over the castle wall. This is a wild 12 field hand-painted production cel of Captain Pete (played by Peg-Leg Pete, of course). Great cigar-smoking image of 11" x 7.5". The image takes up almost the entire 12 field cel! You can see this around the 9:00 minute mark into this great cartoon, the last theatrical Mickey Mouse short to use hand-painted production cels. Cel is on a print background for presentation purposes. It has a Disney seal and includes a Disney COA. Calling all Cigar fans on this one! Fine condition.

97219  **The Prince and the Pauper**

Pete and Mickey Mouse Color Model Cel (Walt Disney, 1990).

Original hand-painted 16 field Color Model cel of Captain Pete (with cigar), holding Peasant Mickey. This is a Color Model cel used for Ink and Paint reference, marked PM-3. Nice image of Pete holding Mickey, measuring 7" x 7". There are two tears in the bottom border, away from image. Tape is on back of tears. Good condition.
**97220** The Prince and the Pauper Mickey Mouse Production Cel (Walt Disney, 1990). This film was the last Mickey Mouse theatrical short to use hand-painted production cels. Both Mickeys in this film — Prince Mickey and Pauper Mickey — were voiced by the late great Mr. Wayne Allwine. His performance in this was nothing short of sensational. This is a great image of Prince Mickey, with a nice facial expression, and a full-figure pose of 5’. A Disney seal is on the cel. Fine condition.

**97221** Gargoyles Eliza and David Pan Production Cel and Key Master Painted Background Walt Disney, 1994). On June 10, 1995, an auction of production setups for Disney’s new hit show Gargoyles was held in New York. This was the first serious dramatic action series the Walt Disney Studios did for television. This was lot #41 from that sale, most likely from a true “Art of Disney” lot. Here are three 12 field 5-peghole animator’s practice model sheet rough drawings of Pluto, Donald Duck and Mickey Mouse. The Pluto practice model sheet has 15 images, including two of The Practical Pig. The third practice model sheet has facial construction drawings of Mickey (2), Donald Duck (2), Pluto, and Goofy, as well as some anatomy sketches. All are in graphite with one sheet having slight red highlights. Very interesting group of original artwork. Minor handling and edge wear. Fine condition.

**97222** Gargoyles Lexington and Goliath Production Cel and Key Master Background (Walt Disney, 1994). “Cowards! I thought you fought with honor!” shouts Lexington to his TV Idols, the Pack. Gargoyles premiered on television in 1994. The Walt Disney Company auctioned off a very select small inventory of Key Master setups from Season One in New York on June 10, 1995. This is an outstanding hand-painted production cel of Lexington and Goliath, on its Key Master hand-painted production background. The dramatic image sizes are 6” and 9”. This is from the sixth episode in Season One, “The Thrill of the Hunt.” It premiered on 10/28/94, 23 years ago! The Key Master setup includes the two matching animation drawings and the scene’s layout drawing. Cel is matted with an opening of 13” x 9”, and framed with Plexiglas for an overall size of 22” x 18.5”. A Disney seal is on the cel, and a Disney COA is included on the back of the frame. Fine condition.

**97223** Pluto, Donald Duck, and Mickey Mouse Animator’s Practice Model Sheet Art Group of 3 (Walt Disney, 1939). This really is a true “Art of Disney” lot. Here are three 12 field 5-peghole animator’s practice model sheet rough drawings of Pluto, Donald Duck and Mickey Mouse. The Pluto Practice model sheet is hand-dated June 12 1939, and has eight outstanding images, while the Donald Duck sheet has 15 images, including two of The Practical Pig. The third practice model sheet has facial construction drawings of Mickey (2), Donald Duck (2), Pluto, and Goofy, as well as some anatomy sketches. All are in graphite with one sheet having slight red highlights. Very interesting group of original artwork. Minor handling and edge wear. Fine condition.

**97224** Fireman Mickey “Disney Big” Figure Prototype (Walt Disney, 2003). Disney “Big Fig” figurines were wildly popular in the late 1990s and early 2000s. They were sold in Disney Stores and Disney Theme parks. A second complete different line of Disney Bigs was sold via Disney catalog. A third line, the rarest of all, was sold exclusively through Disney Auctions. This is one of the rarest Disney Bigs we have seen. This is a First Color Sample/Prototype of Barre. He was part of Lock, Shock and Barrel trick-or-treaters who are given the job to capture Sandy Claws (in Tim Burton’s Nightmare Before Christmas). This Disney Big never went into production! Barre is 14” tall. His Halloween mask is 7”. The base has a bone in a bear trap; it is 10” x 10” with a height of 2”. This is one rare Nightmare piece! Fine condition.

**97225** Fireman Mickey “Disney Big” Figure Prototype (Walt Disney, 2004). The enduring popularity for oversized Disney figurines began in the late 1990s and early 2000s. The “Disney Bigs” were sold through Disney Theme Parks and Disney Stores, with a second line offered in Disney Catalogs. Rarest of all the Bigs were offered exclusively through Disney Auctions. This is a rare pre-production sample of Fireman Mickey, inspired by the theatrical short Mickey’s Fire Brigade (1935). This outstanding Disney Big has Mickey wearing his #1 Fireman’s Helmet, holding his hose next to a fire hydrant. The tip a the hose has excellent water drip effect! He stands an impressive 20” high. There is a metal film reel base that has decals around the reel with images from the 1935 short. The base stands 5” high itself, with a 15” diameter. The Pre-Production Sample tag is still on the figure. This is easily one of the most elaborate and impressive Disney Big Figurines we have seen. Fine condition.
97226  Jiminy Cricket “Disney Big” Figure Prototype (Walt Disney, 2004). Disney “BIG Fig” figurines were the rage in the late 1990s/early 2000s. They were sold at Disney stores and Disney Theme Parks. A second different type of Big Figures were sold through Disney Catalog, and the rarest types were sold exclusively at Disney Auctions. The Auction pieces were never sold at Disney Stores, Parks or Catalogs. This is a rare Disney Auction “BIG” of Jiminy Cricket. This is a prototype version, the first color sample made for approval. The original prototype tag is still attached. Jiminy, with his hat and umbrella, is 23” tall. He stands on a 5” high x 13” wide base. Produced exclusively for Disney Auctions. Fine condition.

97227  Maleficent “Disney Big” Figure Prototype (Walt Disney, 2004). Oversized Disney “Big Fig” figurines were very popular in the late 1990s and early 2000s. They were sold at Disney Stores and Disney Theme Parks. A second different line of these were sold through Disney Catalog and the rarest of these were sold via Disney Auctions. The Auction pieces were never sold in Disney Stores, Parks or Catalogs. Here is a very rare Disney Auctions pre-production sample prototype of the classic Disney Villain Maleficent. This early prototype has the original Pre-Production tag still on the sculpture. Maleficent is on her throne with Diablo, the Raven. She holds her scepter as she sits in her throne with a wicked smile. Size is approximately 32” high by 18” wide. Fine condition.

97228  Scrooge McDuck “Disney Big” Figure Prototype (Walt Disney, 2004). Collecting oversized Disney Figurines took off in a big way in the late 1990s/early 2000s. These “Disney Bigs” were offered at Disney Stores and Disney Theme Parks. A second type were sold exclusively through Disney Catalog. But the rarest of the Bigs were sold exclusively by Disney Auctions; these figurines were never sold at the stores or in catalogs. Here’s a rare Second Color Sample/Prototype Big Fig of Uncle Scrooge McDuck. Scrooge measures 23” high, standing on an impressive “Money Bin” base, with a 19” diameter. The prototype tag is still attached. Fine condition.

97229  Tigger “Disney Big” Figure Prototype (Walt Disney, 2004). “The wonderful thing about Tiggers… Tiggers are wonderful things. Their top is made out of rubber, their bottom is made out of spring!” Disney “Big Fig” figurines were highly collectible in the late 1990s and early 2000s. These oversized figures were sold at Disney Stores and Disney Theme Parks, with a second completely different line sold through Disney Catalogs. A third line, the rarest and hardest to find, was sold exclusively through Disney Auctions. This is a rare Disney Auction Pre-Production Sample Big of Tigger. He stands 22” on his tail in a great 100 Acre Wood Tree Log base. The base is 9” tall and 13” diameter. The original Prototype Tag is still on the figurines as well as one on the bottom of the base. Fine condition.

97230  Tourist Stitch “Disney Big” Figure Prototype (Walt Disney, 2004). Disney “Big Fig” figurines were very popular with collectors in the late 1990s and early 2000s. They were sold at Disney Stores and Disney Theme Parks. A second type, different from Stores and Parks, were sold through Disney Catalog. The rarest type and different from all, were sold through Disney Auctions. This is a rare Final Color Sample/Prototype Disney Big of Stitch as a Tourist. Stitch is 20” tall and stands on a sand and shell beach-type stand/base of 6’ with a diameter of 14”. His red sunglasses are removable! A very elaborate “Big Fig,” and very hard to find today. Fine condition.
El Capitan Theater Disney Soda Fountain and Studio Store Concept Drawings Group of 10 (Walt Disney, 2004). The El Capitan Theater is a restored movie palace located on 6838 Hollywood Blvd. in Hollywood. It originally opened in 1926. The Walt Disney Studios lovingly restored and reopened this theater in 1991. A Disney Store moved in next door in 1998 and a Disney Soda Fountain and Studio Store were opened in the El Capitan building in 2005. This is a set of ten WED concepts for the Soda Fountain and Store. All are rendered in graphite with red highlights. Of these, seven are done on 17" x 11" paper, while three are on 12 field 3-parethole animation paper. A bound copy of the "Disney Cafe and Retail Concept at El Capitan Theater Topline Report" dated October 2004 is included with the drawings. RARE series of artwork displaying a massive downtown LA project. Minor handling and edge wear. In Very Good condition.

Billposters Donald Duck Concept Drawing (Walt Disney, 1940). This Goofy and Donald Duck short was directed by Clyde Geronimi and was released on 5/17/40. The Good Housekeeping page was released a month before the short came out in April, 1940. Goofy was omitted from the story in Good Housekeeping, focusing solely on Donald Duck doing battle with Old Uncle Billygoat. This is a preliminary concept drawing for the Good Housekeeping page for Billposters, attributed to artist Tom Wood. It winds up being the third panel on the page. Great drawing in graphite with images of 4" and 5", drawn on paper measuring 12" x 10". Preliminary Good Housekeeping art is rare. Very Good condition.

Mickey Mouse WED Drawing (Walt Disney, c. 1990s). Fabulous image of Mickey Mouse as the Sorcerer's Apprentice, knightng a Disney Theme Park Imaginee! This charming drawing was made by long time WED Imagineer Topper Helmers for an in-house WED publication — WED artwork is very rare. Mickey stands on the WDI Steps as he bestows knighthood upon the lucky Imagineer. Drawing is rendered in graphite on 17" x 11" paper. Great image of Mickey measures 5". Artwork is signed by the artist. Minor handling. In Very Good condition.

Roger Rabbit Theme Park Sign Project (Walt Disney, c. 1990s). A rare theme park sign project using Roger Rabbit (in place of Mickey) shaking hands with a conductor (in place of Leopold Stokowski) in a Fantasia parody. Print was created by WED Imagineer Topper Helmers in the early 1990s, possibly around time of the Roger Rabbit "Car Toon Spin" ride premiere at Disneyland. Print measures 14" x 20". In Very Good condition. Reverse is signed by the artist.

Tinker Bell, Donald, Mickey, and Others - Disneyana Convention Illustration Group of 9 (Walt Disney, 1993). At the 1993 Disneyana Convention in Orlando, Florida, Studio Park Attraction artists did original artwork for conventioners. Many of these illustrations were turned into a 1-of-1 wristwatch where you kept the artwork from the watch. Park Attractions artists provide much of the artwork used to create everything and anything with a Disney character on them. This lot is a series of nine original pieces of Disney character art by the "BEST OF THE BEST" of the Studio Parks Attraction merchandise artists. These are mixed-media drawings with graphite and marker on 16 field animation paper. The lot has The Cheshire Cat, The Genie, and Band Concert Mickey Mouse by Mark Seppela; Jiminy Cricket, Tinker Bell, and Darkwing Duck by Darren Hunt; Goofy by Alex Maher; and Donald Duck and Pluto by Ralph Kent. Each image is in the watch circle area of approximately 6" - 8". Minor handling and edge wear. Very Good overall condition.
97237  The Lion King 1½ Concept Drawings, Group of 32 (Walt Disney, 2004). The Lion King 1½ was a monster “direct-to-video” feature film release, produced by Disney Toon Studios. This is an absolute horde of concept artwork done by longtime former Disney Imagineer Topper Helmers! Most likely done for promotional materials such as video box artwork, theme park tie-ins, and the like. Drawings are rendered in graphite and colored pencil on tissue paper of varying sizes. One is hand signed and titled “Lion King 1½ Video”. The majority of the 32 drawings feature Pumbaa and Timon. Nice batch of working concept artwork in all shapes and sizes. Minor handling, edge wear, some ripped borders. In Good condition.

97238 Mickey Mouse “ABC” Illustration (Walt Disney, 1996). In 1996, the Walt Disney Company, under Michael Eisner’s watch, bought Capital Cities/ABC TV and ESPN. This was something like a $19 billion dollar buy. Here is an original painted illustration of Mickey Mouse, as he paints an ABC logo to a flag at the Magic Kingdom Castle. This was most likely created for a Disney press release, stock illustration, or other publication use. Painting is behind Plexiglas on board. Nice size of 9” x 11”. Mickey Mouse with his paintbrush has a nice image size of 4”. Fine condition.

97239 Disney’s California Adventure Theme Park Concept Drawings Group of 10 (Walt Disney, 1996). Disney’s second California theme park, California Adventure, opened on 2/8/01. Grizzly Peak and the Grizzly River Run are the themed areas which pay homage to the state of California’s Yosemite and Redwood National Parks. This is a series of ten ink and marker concept drawings for what would eventually become “Grizzly River Run.” With the exception of one drawing done on paper, all others are on hot-press illustration board measuring 8.5” x 11”. They depict very detailed artwork of the rides and water activities. Drawings are dated 5/9/96 — almost a full five years before the park opened. Concept artwork of this nature for any Disney theme park is considered very rare. Minor handling and edge wear. In Very Good condition.

97240 Disney’s California Adventure “The Animator’s Desk” Concept Drawings Group of 27 (Walt Disney, 1996). When Disney’s California Adventure first opened in 2001, it featured a section called “Hollywoodland.” Within that section was an attraction called “Animation Academy.” A much larger animation-themed attraction was planned in 1996. This is a series of 27 detailed WED drawings for that attraction, which would have been called “The Animator’s Desk.” It was planned as a live theater presentation-type attraction. A full typed treatment for the attraction dated 8/18/96 is included in this lot. Artwork is graphite, red pencil and marker artwork on varying sizes of paper. Many are signed by the WED artist. Characters from Toy Story, The Lion King, 101 Dalmatians, and Mickey Mouse, among others, are all included in this concept artwork. A rare look into Disney theme park development. Minor handling and edge wear. In Very Good condition.

97241 Disney’s California Adventure “The Animator’s Desk” Concept Drawing Group of 12 (Walt Disney, 1996). Five years before its opening, WDI made initial plans for an attraction at its new theme park, Disney’s California Adventure, to be called “The Animator’s Desk.” It would have been located within the new “Hollywoodland” section of the park, in a theater setting with a live show. Some rare Aladdin-themed concept artwork from the early planning stages of the attraction featuring the Genie, Jafar, Iago, and Robin Williams. There are 12 pieces of concept artwork in all: 11 are “storyboarded” and are numbered. One is signed by the WDI Imagineer Topper Helmers, who was involved in the development of this project. Of the sheets, eleven measure 8.5” x 11” and one measures 17” x 11”. Drawings are rendered in graphite and red pencil. Minor handling and edge wear. In Very Good condition.

97242 “The Jungle Cruise” Disney World Concept Drawings Group of 17 (Walt Disney, 1997). The Jungle Cruise was one of the original rides when Disneyland opened in 1955. It was brought to Disney World in Orlando, Florida on 10/1/71. In 1997, the Jungle Cruise was given a slight face-lift, and larger boats were installed to increase ride capacity. This is a rare series of seventeen WED Jungle Cruise rehab concepts done for the Florida version of this ride. Extensive graphite, red pencil and marker artwork on 11” x 17” paper. Each one is signed by long time WED employee Topper Helmers and dated 5/22/97. Great look into the updating and rehabbing process for a classic ride. Minor handling and edge wear. In Very Good condition.

97243 Tokyo Disneyland 25th Anniversary Parade Concept Drawings Group of 3 (Walt Disney, c. 2000s). Tokyo Disneyland opened on 4/15/83. This is a rare look at WED concept artwork for a 25th Anniversary parade. The theme was “Magical Memories,” and the idea was to create floats which looked like Disney pop-up books. Drawings are for Peter Pan, Beauty and the Beast, and Lilo and Stitch themed floats. All are graphite on tissue paper and measure 19” x 12”. Signed by the WED Imagineer. Minor handling, edge wear, and torn edges. In Good condition.
97244 Disney Studios Fan Card Group of 18 (Walt Disney, c. 1930s-60s). From a longtime executive's personal archives comes this collection of eighteen Studio fan cards. Fan cards were given out at movie premieres, included in press kits, and mailed out to fans. This collection includes fan cards in all sizes that showcase Snow White (2), Bambi, Adventures of Ichabod and Mr. Toad, So Dear to My Heart, Alice in Wonderland, Peter Pan, Sleeping Beauty, 101 Dalmatians, The "Fab Five" at the Movie Theater, Graduating White Club (Walt Disney, c. 1930s-60s). From a longtime wear. Fine overall condition.

97245 Disney Studio Holiday Card Group of 55 (Walt Disney, c. 1930s-80s). This is an amazing collection of Disney Studio Holiday cards that have been collected by a long-time Disney employee. The collection includes three from 1937-39; ten from 1949 and the 1950s; four from the 1960s; fourteen from the 1970s; twelve from the 1980s; and seven from the 1990s. Also included is a small Hallmark 1940s Mr. Bluebird/Song of the South Birthday Card, and three Marc Davis Holiday Cards, plus one Marc Davis 80th Birthday card. All have minor handling and edge wear. Fine overall condition.

97246 "Pin the Nose on Pinocchio" Game Board (Parker Brothers, 1939). Here is a great look in to the early days of merchandising a film for the Walt Disney Studios. This is a "Pin the Nose on Walt Disney's Pinocchio" board from Parker Brothers. It is dated 1939, a full year before the film was released. Nice stylized graphics of Pinocchio, Jiminy Cricket and the Blue Fairy, with great image sizes of 6"; 7" and 14". All are not final model images of the characters. Board is 15" x 17". Minor handling, edge wear, dirt on surface. No other components with board. Slight staining on bottom border and bottom right corner. Fair condition.

97247 Disney Studio Christmas Cards Group of 5 (Walt Disney, 1940s-60s). A charming collection of Walt Disney Studio Christmas Cards. They all measure at 7" x 8" and open up with a calendar for the new year! Five cards include Mickey Mouse as Santa with a 1948 calendar, The Little House with a 1952 Calendar, Mickey and Pinocchio with a 1954 Calendar, Mickey and Old Yeller with a 1958 calendar, and a Disneyland Castle with a 1960 calendar. Minor handling. In Fine condition.

97248 Walt Disney Studio Theater Contract (Walt Disney/RKO, 1940). "Walt Disney 18 Animated Cartoons" reads the top of this rare original page from a Walt Disney Studio theater contract. This is the "page two" copy created for a Downey, California movie theater. Written in is "To play 2 per month start Feb 1, 1940." The printed contract itself dates to the 1930s, and includes early images of Mickey Mouse, Minnie Mouse, a long-billed Donald Duck, and Clarabelle Cow on top, with a dapper young Walt Disney. Minor handling and edge wear, small tear on right side top border, otherwise Fine condition.

97249 Mickey's Birthday Party 25th Anniversary Theatrical Release Movie Poster One-Sheet Group of 2 (Walt Disney, 1953). Two copies of the same poster in this one group. The 27"x41" posters are two-color (red and black). The feature was a conglomerating of six theatrical shorts... "Mickey's Birthday Party," "The Pointer," "The Nifty Nineties," "Mr. Mouse Takes A Trip," "The Whaler," and "Tiger Trouble." The images show Mickey, Goofy, and Minnie Mouse. The posters are folded, with tears and rips. They are in Poor condition and would need professional restoration to be displayable.

97250 Peter Pan Cutting Continuity Script (Walt Disney, 1953). Disney ephemera collectors, take note! This is an original and very rare bound copy of the Cutting Continuity Script for Peter Pan, dated January 1953. It is 9" x 14" overall and has 169 pages! Minor handling. Fine condition.

97251 Peter Pan French Theatrical Poster (Walt Disney, 1953). Highly stylized French affiche-style theatrical poster that reads, "Walt Disney Presente 'Les Adventures De Peter Pan.'" Over 20 characters showcased on this stylized poster, including the Jolly Roger. Poster has a small Walt Disney Productions stamp on side border and #1815 on bottom border. Bottom border also reads, "Distribu Par Walt Disney Productions-France." Good-looking poster. Matted with an opening size of 23" x 32". Framed with Plexiglas, 27.5" x 35.5": Fine condition.

97252 Disneyland "Western Town" Conceptual Sketch Brownline Print (Walt Disney, early 1950s). The first known concept illustrations of Disneyland showcased a Western Village and a Carnival. Some of the plans had a very close look to the nearby Knott's Berry Farm "Ghost Town." Harper Goff did some of these renderings. This is a rare brownline architectural plan print of the early Disneyland Western Town concept. It has printed on it "Designed by WED Enterprises" and "Copyright Disneyland." The print is 38" x 17" with the artwork in the 35" x 12" area. Pinholes in corner. Minor handling and edge wear. Good condition. A true piece of Disneyland history!
97253  **Disneyland “Fantasyland” Attraction Architectural Concept Print Group of 3 (Walt Disney, 1955).** Trio of brownline architectural drawings showcasing early renderings of “Dumbo - The Pink Elephant Ride at Fantasyland; “Fantasyland Monstro The Whale;” and a third sheet showcasing an early look at Fantasyland. Two have an early “Copyright Disneyland Inc” stamps with numbers 3504 001. Each sheet is approximately 24” x 19”. Very early development/concept prints. Minor handling, edge wear, edge tears and slight border stain, with pinholes in corners. Good condition.

97254  **Disneyland Frame Tray Puzzle Group of 16 (Walt Disney/Whitman, 1955-59).** Series of sixteen children’s cardboard puzzles. All are used but complete with all pieces and backing boards, with an average size of 11.5” x 14.5”. The group includes Disneyland Castle with Walt; Jungle Safari Adventureland with Mickey and friends (3 copies); Mickey and Donald at Frontierland as Cowboys and Indians; Mickey and Gang on spinning Alice cups in Fantasyland; Goofy and Gang on the train in Fantasyland (2); The Matterhorn and Nautilus with Mickey; Mickey and Gang on a raft in Frontierland; Mickey and Goofy on a raft in Frontierland (2); Adventureland overview; Disneyland Christmas with Santa and Mickey and friends; Casey Jr. with Mickey and pals; and Mickey and Donald Duck in Fantasyland Skyway. Amazing collection of early Disneyland frame tray puzzles. Condition varies from Good to Very Good.

97255  **Mickey Mouse Disneyland Railroad Drawing (Walt Disney, 1957).** An original animation-style drawing of Mickey Mouse as a conductor for a Santa Fe Railroad line, created in graphite with a great 9” image of Mickey. There are ink and paint codes all over the drawing, on a sheet of 16 field 3-peghole paper. It is marked “For Disneyland” and says “OK’d by Walt;” but not in Walt’s handwriting. The signature on the drawing may be that of Disney Legend Xavier Atencio, due to the X that can be seen. Either way, this is one stunning Mickey Mouse drawing done for a Disneyland Project. Matted with a mat opening of 15” x 11”. Originally sold by Howard Lowery Auctions. Fine condition.

97256  **The Story of Disneyland Promotional Kit (Walt Disney/Wells Lamont, 1958).** *The Story of Disneyland is a Success* Calling all Disneyland Castle Lovers! This is one of the rarest lots of Disneyland memorabilia we have seen. It’s a 13-page elaborate Sales Book with a 4-page insert and samples for a new line of knitted Mickey character gloves by Wells Lamont. Two actual samples are included: one with Goofy and one with Mickey and Minnie, still in the insert pull out. Book measures 12” x 16” and the cover reads, “Where is Enchantment?” The Disneyland Castle is prominently displayed on the front cover, and there are many bright and colorful images of the Castle with multiple Disney characters. This would have been mailed out to wholesalers and retailers announcing this new glove line. Minor handling and edge wear, in Very Good condition. Beautiful piece of Disneyland history.

97257  **Special Effects Production Cel Group of 75 (Walt Disney, c. 1960s-70s).** When you think of Disney animated special effects, you think of Cinderella and the three Good Fairies waving their wands and shooting “pixie dust” to change her gown from blue to pink, or the fireworks over the castle when Tinker Bell appears, or the trail of pixie dust Tink leaves as she flies away. All these magical colors were created by the Disney Animation Special Effects team. Here is a rare lot of Disney pixie dust special effects cels. All are hand-painted on 16 field sheets. The lot has 19 cels of fireworks-type pixie dust in greens and blues, 22 cels of a pink pixie dust stream, 18 of a green pixie dust stream, and 16 of pink fireworks pixie dust going all over. There are 75 total Special Effects cels in this enormous lot. These are really high quality and quite unusual. Fine overall condition.

97258  **Disneyland Hotel/Resort Expansion Sketch (Walt Disney, c. 1960s ).** This is a rare graphite rendering on onionskin paper of a proposed renovation/expansion to the Disneyland Hotel. The original hotel opened on July 17, 1955. Limited finances prevented Walt Disney from buying adjacent land for more company-owned hotels like it in Florida. The style of the artwork leads some to think this dates from the early 1960s. The image area is 17” x 9” on paper measuring 23” x 11”. No Disney studio stamps on the artwork. There are two vertical fold creases, and a slight 2” tear in the top border, away from artwork, with pinholes in corners. Minor handling and edge wear. Good condition.

97259  **“Jungle Cruise” Disneyland Concept Art Print Signed by Marc Davis (Walt Disney, c. 1960s-70s).** The “Jungle Cruise” ride was one of the original attractions when Disneyland opened. It was inspired by the 1955 Disney “True-Life Adventure” film, *The African Lion* and the Humphrey Bogart/Katherine Hepburn movie *The African Queen*. After it had opened, Marc Davis created the “Indian Elephant Bathing” gag as well as the “Rhinoceros Chasing Explorers up a Pole.” This is a print of his original artwork of the Indian Elephant Bathing Pool, hand-signed in the bottom right corner by the man behind this artwork, Disney Legend Inductee Mr. Marc Davis (1913 - 2000). Matted with an opening of 13.25” x 10.25”; overall size 20” x 16”. Fine condition.
97261 New York World's Fair “Magic Skyway” Concept Sketch Group of 2 (Walt Disney, 1964). Walt Disney's Magic Skyway was located within the Ford Pavilion at the 1964/65 New York World's Fair. This ride carried people from prehistoric times to the space age, while they sat in new Ford automobiles. This is a pair of rare original WED concept sketches for this ride. Each detailed drawing is on 16 field 3-peg-hole animation paper. One is marked #5 and has Triceratops with babies hatching from the eggs. The second drawing is noted as #7 and showcases six Pterodactyls on a mountain. Both pieces are drawn in Conte crayon with white gouache added to the Pterodactyls sketch. Artwork takes up 12” on one and 14” on the other. Amazing detail and very rare. Minor handling and edge wear. Very Good condition.

97262 Pirates of the Caribbean Postcard Set of 12, Signed by Marc Davis (Walt Disney, 1967). The first “Pirates of the Caribbean” ride opened in Disneyland on 3/18/67. It was the last ride construction overseen by Walt Disney; however, he passed away three months before it opened. This is a rare set of twelve Disneyland Postcards. Each one is comprised of “Pirates of the Caribbean” ride concept artwork. Not only is this a full set of 12, each one is hand-signed by the man most responsible for the design on this ride while he worked at WED, Disney Legend Inductee Mr. Marc Davis (1913 - 2000). Very Good condition.

97263 Donald Duck with Scrooge McDuck Daily Comic Strip Signed by Carl Barks (King Features/Walt Disney, 1978). In 2000, Walt Disney Art Classics did one of the final signings with Carl Barks. He signed a series of pen-and-ink published comic strips, both Sundays and dailies, that featured his character Scrooge McDuck. “Inspired by the Father of Scrooge McDuck — Carl Barks.” His Yukon gold find and money bin are both silk-screened on the mat. This rare group of original strip art sold out almost immediately in March of 2000. Here is a great Scrooge and Donald Duck two-panel gag daily from 5/25/78 drawn by Frank Smith, and boldly signed by Carl Barks (1901 - 2000). The Disney Letter of Authenticity highlighting the story of this signing is on the back of the frame. Framed with Plexiglas, for an overall size of 31.25” x 16.5.” Fine condition.

97264 Disney Employee Service Award (Walt Disney, c. 1980s). Disney Service Awards are highly coveted by collectors. This is a rare Disneyland 15 Year Employee Service Award trophy, with a great image of Sleeping Beauty's Castle. This lot appeals to Disney Theme Park collectors as well as Disney Castle lovers. Nice award, with a size of 11”; the plaque reads “Disneyland 15 Years of Service.” Very few of these have come up for sale. Minor handling and age. Good condition.


97266 Disneyland Monorail Memorabilia (Walt Disney, 1980s). This is the perfect lot for all monorail and Disneyland fans! The Disneyland ALWEG Monorail system opened in Disneyland on 7/14/59 with the Mark I Red and Blue Trains. Included in the lot are four Monorail/Disneyland Cast Member hats (two are the same). The lot also has an original Parker Brothers Disneyland Monorail Game (Box and Board only) and a shrink-wrapped 50th Anniversary Disneyland Edition Monorail and Tomorrowland Game. The original has handling and tear issues; only the original board is inside the box. Overall, two Monorail board games and four Cast Member 1980s hats! In Good condition.

97267 Disneyland Ticket Host/Hostess Trainee Manual (Walt Disney, 1982). This is a rare black binder copy of a Disneyland Ticket Host/Hostess Trainee Manual. It comes loaded with samples of every conceivable ticket that was used in the park at this time. It includes sections titled “Group Window,” “Central Booths,” “General,” “Handouts,” “Quiz,” and “Check List.” The binder has Disneyland Guide Books in English and in Japanese, a handicapped guest guide, and a sampler of “Today’s Good News.” Also included are “Tour Escorts Complimentary Main Gate Admission,” an “E Ticket” book, 10, 25, 50, 75, 80 and 90 cent stubs, cash management slips and receipts, a Disneyland Convention Value ticket, a Disneyland Exchange Card, Executive Club Tickets, Family Fun Passports, Walt Disney Travel Company passports, Summer Nights passports, hospitality passes, and so much more! All pages fit the 3-ring binder format, with clear acetate protectors. Minor handling. In Good condition.
97260 Disneyland Costume Training Manual (Walt Disney, 1982). This is a rare 1980s Employee Training manual on “The Disney Look,” essentially a primer on how to wear a character costume in the park. The manual has been produced in the 3-ring binder format. Included are sections on the history of the characters, advice on getting dressed, how to correctly portray the character, and tips on animation. The tabs within the binder are for Mickey Mouse and Friends, The Three Little Pigs, Snow White and the Seven Dwarfs, Pinocchio, Chip and Dale, Cinderella, Alice in Wonderland, Winnie the Pooh, Peter Pan, The Jungle Book, and Robin Hood. Minor handling. In Good condition.

97269 Tokyo Disneyland Park Entrance Poster “Magic Journeys/Working for Peanuts” Fantasyland AP #7 (Walt Disney, 1987). The 3-D film “Magic Journeys” was sponsored by Kodak, and as a special added feature, this attraction also shows the 3-D Disney cartoon “Working for Peanuts” which starred Donald Duck and Chip ‘n’ Dale. The poster was designed by Greg Paul, Norm Inouye, and Mimi Sheean. A poster similar to this one can be seen on page 87 in the Poster Art of Disney Parks book by Daniel Handke and Vanessa Hunt (Disney Press, 2012). The image area is 30” x 45” on the hand-pulled silk screened poster (33” x 47” uncut). This print is numbered AP/7 in the bottom trim margin, indicating that it is possibly an early proof copy. There is minor handling and wear, otherwise in Fine condition.

97270 Mickey Mouse “Mickey at 60” Limited Edition Puppet #319/1999 (Walt Disney, 1988). Long sold-out Bob Baker 13” Mickey Mouse puppet. This is the “Mickey at 60” Edition, limited to only 1000 made; this is #319. Bob Baker (1924 - 2008) was one of the most famous puppeteers known worldwide. His puppets could be seen in Disneyland and Knott’s Berry Farm windows as well as in many films including Bedknobs and Broomsticks, GI Blues, and a Star is Born to mention but a few. The lot includes a base and pole with the marionette. Fine condition.

97272 “Goofy II” Limited Edition Puppet #151/1000 (Walt Disney, c. 1989-90s). This lot is the long sold-out “Goofy II” Bob Baker puppet. Goofy is 22” tall. The edition on this was only 1,000 pieces, and this has the low number of #151. The lot comes with puppet, base and stand. Bob Baker (1924 - 2008) was one of the world’s most famous puppeteers. His puppets were showcased in windows at Disneyland and Knott’s Berry Farm, and were seen in many movies, including Close Encounters of the Third Kind, Bedknobs and Broomsticks, and GI Blues, as well as TV shows like Bewitched, the original Star Trek, and Land of the Giants. Fine condition.

97273 “Sleeping Beauty’s Castle at Twilight” Artist’s Proof Lithograph (Walt Disney, c. 1990s). Renowned artist R. Tom Gilleon was a WED Disney Imagineer, theme park designer, and an illustrator. The Disney Gallery in Disneyland released a Fine Art Lithograph of his original painting entitled “Sleeping Beauty Castle at Twilight.” This is a rare AP (Artist Proof Edition). The official Disney Gallery embossing is in the bottom left corner. Hand-signed by the artist at bottom right border. Measures 35” x 27”. Long sold out! Minor handling. Very Good condition.

97271 The Little Mermaid Limited Edition Resin Statue #108/500 (Walt Disney, 1989). Extremely hard-to-find resin statue with bronze-like finish of Ariel sitting up on her grotto. This piece was a Theme Park exclusive at the time the film was released, in an edition of only 500 pieces. Ariel is 7” x 7” and sits on an impressive marble base of 2” height and 7” diameter. The piece has a brass plate on the statue that reads “Disney’s Ariel - The Little Mermaid Limited Edition 108/500.” Fine condition.
97274 Disneyland “Small World” Toy Shop Master Blueprint Plans (Walt Disney, 1992). Original set of bound Master Blueprint pages for the newly added Disneyland Mattel Toy Shop. This was built in Fantasyland by the “It’s A Small World” exit path. It originally opened on December 15, 1992. Today it’s called “It’s a Small World Toy Shoppe.” This is the seventy-page bound book of Master blueprints for the construction of the Toy Shop. Very rare. Minor handling and edge wear; the set has been folded down the center. Very Good condition.

97275 “Fantasmic” Disneyland Master Architectural Plans (Walt Disney, 1992). “Fantasmic” opened in Disneyland on 5/13/92. It was performed in front of the Rivers of America. Employees from Disney Feature Animation as well as WED worked on this project. This show was incorporated into many Disney Theme parks. Here is a rare 12-page Master Architectural Plans for the electrical, lighting and audio elements of this attraction. It comes with a letter dated 6/22/91, when the project was called “Imagination.” Very rare look into the making of a fan-favorite attraction. Minor handling and edge wear. Very Good condition.

97276 “Steamboat Willie” Mickey Mouse Glass Sculpture (Walt Disney, 1992). The very first official Disneyana Convention was held in September of 1992 in Orlando Florida. The theme for the first year was “Steamboat Willie.” This is a glass sculpture of Mickey Mouse from that landmark short. This may possibly be an Arribas Brothers piece from this convention. Beautiful glass sculpture, on a 10" x 8" base. Mickey stands approximately 9" at his boat wheel. Fine condition.

97277 Who Framed Roger Rabbit Jessica Rabbit Limited Edition Charger Bowl #15/25 (Walt Disney, 1994). This is a highly sought-after Brenda White Charger Bowl featuring Jessica Rabbit, #15 of only 25 made. This was sold at the third Disneyana Convention, held on September 10, 1994, over 20 years ago. It’s an individually crafted hand-painted and fired glazed ceramic Charger Bowl, 18" in diameter. Brenda White was one of the single hottest Disney artists in the 1990s. Her extremely low editions sold out in minutes. Her work was showcased in the 1994 book Disney In Clay - The Art of Brenda White. She has written on the back of this charger in gold pen, “3rd Disneyana Convention 9/10/94.” These items were sold via a Disney lottery system at the convention. This is the first Jessica we have ever seen come up! An acrylic stand is included. Fine condition.

97278 Who Framed Roger Rabbit Roger Rabbit Limited Edition Charger Bowl #15/25 (Walt Disney, 1994). Here is the matching Charger Bowl to the Jessica piece included in this auction. This is a highly sought-after Brenda White Charger Bowl of Roger Rabbit. It is numbered #15 of only 25 and the number matches Jessica in the previous lot. This was sold at the third Disneyana Convention, held on September 10, 1994 — over 20 years ago. It’s an individually crafted hand-painted, fired, and glazed ceramic Charger Bowl, with an 18" diameter. Brenda White was one of the best-known Disney artists in the 1990s. Her extremely low editions were instant sell-outs every time. Her work was showcased in the 1994 book Disney In Clay - The Art of Brenda White. Ms. White has handwritten in gold ink on the back of the bowl, “3rd Disneyana Convention 9/10/94.” These incredibly popular and attractive items were sold via a Disney lottery system at the convention. Fine condition. An acrylic stand is included.


97280 “Cinderella’s Slipper” Disneyana Limited Edition Crystal and Disney Dimensions Pin Group (Walt Disney/Waterford Crystal, 1994). Each year at the annual Disneyana Convention, Waterford Crystal would make a Disney-inspired piece that was limited to conventioneers. The pieces were sold via a Disney lottery. This is the official 1994 Disneyana Waterford piece, “Cinderella’s Slipper.” Only 1200 were made and this is #321. The convention COA is with the piece in the box. Overall dimensions are approximately 8” x 3”. Also in this lot are three Disney sterling silver pins that were part of the Disney Fine Art line called “Disney Dimensions.” The pins made for this line’s launch were of Mickey Mouse in Steamboat Willie, The Band Concert and as the Sorcerer’s Apprentice. Four very desirable pieces of Disneyana from the early 1990s! Very Good condition.
The resin casts cups are all approximately 4” x 3”. These were used to help make the Applause vinyl Amazing collection of five unique items (in their current state, the figurines are in 16 pieces). They range in size of 7” - 10”. One of the most unusual collections of Gargoyle memorabilia we have come across! Good condition.

On 10/24/94, the Gargoyles TV series first aired on 10/24/94. It told the story of transplanted Gargoyles from Scotland, coming to New York City to guard the city at night. They show was a dark hit for Disney television. This is a rare series of five hand-painted resin prototype cast figures of Goliath, Hudson, Brooklyn, Lexington, and Demona. These were used to help make the Applause vinyl action figurine line. Wings and tails were glued on and some are loose (easily put back on); these are NOT breaks, just glue letting go. Goliath was a two-piece mold and he glue let go at the waist. Amazing collection of five unique items (in their current state, the figurines are in 16 pieces). They range in size of 7” - 10”. One of the most unusual collections of Gargoyle memorabilia we have come across! Good condition.

97282 Gargoyle Resin Drinking Cup Prototype Group of 7 (Walt Disney, 1994-95). On 10/24/94, Gargoyles premiered on TV, becoming an instant hit. This is a series of five hand-painted resin casts used to make the Vinyl Applause drinking cups. Four are hand-painted casts of Goliath, Brooklyn, Lexington, and Broadway. Three are unpainted resin casts of Broadway, Lexington, and Brooklyn. As a bonus, a production Gargoyle logo ceramic Applause coffee mug is included. The resin casts cups are all approximately 4” x 3”. Minor handling. Very Good condition.

97284 Tim Burton’s Nightmare Before Christmas Prototype Sample Group of 5 (Touchstone/Walt Disney, 2004). Tim Burton’s Nightmare Before Christmas is known to have a large devoted collector base. Here are some of the rarest “Nightmare” pieces we have seen, sure to thrill all those collectors. This is a group of five Pre-Production prototype samples that were sold exclusively on Disney Auctions. The first is a Second Color Sample for the “Town Hall Nightmare” Cookie Jar. It has 11 characters on it and the movie’s logo on the back wall, measuring 13” x 10” x 11”. Next is the detailed Nightmare Snow Globe Pre-Production Sample prototype. The original Color Sample tag is with the piece. Jack is high on top of the house as Sandy Claws with his reindeer. Three miniature snow globes are on top of the house. Size is approximately 14” x 10”. The third piece is another elaborate Snow Globe called “Making Christmas.” It too is a rare First Color Sample prototype, with a prototype tag. It has Jack with four elaborate Snow Globes and is approximately 14” x 10”. The third Snow Globe is Jack Skellington holding a Snow Man globe, also a Pre-Production Sample prototype. The Snow Globe of the Snow Man (which is cracked) sits in Jack’s hand. Overall dimensions are approximately 8” x 5”. Original prototype tag is included. The final piece is a Pre-Production Sample prototype of “Lock and Shock and Barrel” Salt and Pepper Shakers. They sit together in a bathtub, with an approximate size of 5” x 3”-Very Good overall condition.

97285 Alice in Wonderland Cheshire Cat Ceramic Platter 1 of 1 (Walt Disney, 1995). Extremely rare Brenda White “one of one” Ceramic Art Curved Platter of the Cheshire Cat. Brenda White was one of the hottest Disney artists in the 1990s. Her low edition Charger Bowls were always immediate sell-outs. She made personal appearances at Disneyana Conventions, Disney Theme Parks, and Disney Stores. At these personal appearances, she would sell a few items that were editions of only one. This is an extremely rare hand-painted, fired, and glazed ceramic curved platter of Alice in Wonderland’s Cheshire Cat. It is signed on back, “1 of 1 Brenda White.” She also has written a dedication in gold pen and signed “Brenda and Jessie 1995.” One of the rarest Brenda White clay art pieces we have seen come up. Fine condition.

97286 “Year of the Duck” Donald Duck 25th Anniversary Studio Press Book and Related Items Group of 3 (Walt Disney, 1960). Rare press book filled with TV and Disneyland promotions planned around this Donald Duck event. Also included is a rare 7” x 9” Counter Card for “Authorized For Walt Disney 16MM Film Releases,” with a great logo featuring Mickey Mouse, running with a hand-truck filled with film. There’s also a 1974-75 Disney 16MM Movie Rental catalog included in this fun lot. Minor handling and edge wear; overall Fine condition.
97287 Crusader Rabbit Model Sheet and Animation Drawing Group (Creston Studios, 1959). TV’s first original animated star Crusader Rabbit (co-created by Jay Ward in 1949) came back for 260 new episodes in 1959. It was produced by Shull Bonsull’s Capital Enterprises, with supervision by Bob Gannon and Gerald Ray. Finding any Crusader Rabbit art is tough. Here is a rare Model Sheet print that has six facial expressions of Crusader Rabbit, Ragland T. Tiger (Rags), and Dudley Nightshade along with Garield the Groundhog and Dudley’s sidekick Bilious Green. Sheet measures 12.5” x 11” with minor handling and small tear on top. The lot also has eight studio animation drawings; six of Crusader Rabbit, one of Rags the Tiger, and one of both Crusader Rabbit with Rags. Minor handling and edge wear. Overall, drawings are Very Good. From the Cecil Beard Estate.

97288 Dudley Do-Right Scene Cel and Production Background (Jay Ward, c. 1970s). Dudley Do-Right, Snidely Whiplash, and Nell (tied to a tree by Snidely) all appear in this fun Scene cel. Scene cels were hand-inked and hand-painted and sold at the Dudley Do-Right Emporium, located at 8200 Sunset Strip in West Hollywood (1971 - 2005). In the beginning, these Scene cels were placed on trimmed Jay Ward Studios actual hand-painted production backgrounds. This is an early Scene cel with outstanding hand-inked lines, placed on a Jay Ward Production background. Matted with an opening of 9” x 7”; mat overall size is 13” x 11”. Images are approximately 5”; Vibrant colors! Fine condition.

97289 Rocky and Bullwinkle Production Cel Setup and Animation Drawings Group of 4 (Jay Ward/Kurtz and Friends, 1992). “Now where was I?” asks Bullwinkle. “You were inventing a drink already invented!” answers a June Foray-voiced Rocky. This is a great rare hand-painted production cel of both Bullwinkle J. Moose and Rocky the Flying Squirrel, taken from the Bob Kurtz-directed TV commercial for “Bullwinkle’s Vitamin Soda Pop.” This 30-second spot can currently be seen on YouTube. A great setup of both characters, measuring 7” and 8”, respectively. The cels have been placed over a print background for presentation purposes. This rare cel setup has been hand-signed by director Bob Kurtz. The two matching animation drawings are included, which are also both signed by Mr. Kurtz. Any and all Rocky and Bullwinkle production cels are considered extremely rare. In Fine condition.

97290 Bullwinkle Production Cel and Animation Drawing Group of 2 (Jay Ward/Kurtz and Friends, 1992). Exceptional hand-painted production cel of Bullwinkle! His antlers are laden with the various flavors of “Bullwinkle’s Vitamin Soda Pop.” Bob Kurtz (of Kurtz and Friends Studios) directed this humorous commercial promoting a new line of vitamin-enriched soda. (The spot can still be seen today on YouTube.) This particular pose occurs near the “finale” of the 30-second ad. Any and all production cels of Bullwinkle are considered extremely rare. Great image measures 8” x 6”. Hand-signed by director Bob Kurtz. Animation drawing of Bullwinkle’s head is included, also signed. Cel has been placed over a print background for presentation purposes. In Fine condition.

97291 Rocky and Bullwinkle Layout Drawings Group of 2 (Jay Ward/Kurtz and Friends, 1993). “Say Rock... I’m hungry!” says Bullwinkle. “Again? Come on, Bullwinkle — we’re going to Taco Bell!” says a June Foray-voiced Rocky. Rocky and Bullwinkle became the spokes-persons for none other than Taco Bell in 1993. These charming TV commercials were directed by Bob Kurtz of Kurtz and Friends Studios. This is a great pair of layout drawings from the opening of one of the spots: the first depicts an animated Taco Bell storefront and the second shows Rocky and Bullwinkle together, admiring a tasty taco from Taco Bell! Any and all production art of Rocky and Bullwinkle is considered extremely rare. graphite on 12 field paper. Nice images of our characters measure 4” and 8”, respectively. Both pieces are hand-signed by director Bob Kurtz. Minor handling. In Fine condition.
97294  **Doctor Seuss’ How the Grinch Stole Christmas Animation Drawing Group of 2** (MGM, 1966). For fans of animation drawings, here is a rare 12 field production animation of Grinch when he steals the Who ice cubes, with a great 8” image. You can see this at about the 18:30 mark into the special. Also in this lot is a sweet 12 field animation drawing of Cindy Lou Who, as she heads back to bed after the Grinch gives her a fib to put her at ease. Nice full figure image of 4.5”. Take note: there are two production drawings in this lot! Both include a Linda Jones COA. Fine condition. *From the Chuck Jones Archives.*

97293 **Doctor Seuss’ How the Grinch Stole Christmas Whoville Children Production Cel Group of 2** (MGM, 1966). “Tomorrow is Christmas. It’s practically here! For tomorrow I know, all the Who girls and boys, will wake bright and early, rush for their toys, and then... ALL THE NOISE NOISE NOISE!” says the Grinch. Here is a pair of hand-painted production cels of the Who children on Christmas morning. The first one sees them running downstairs to get their toys and the second is them marching with their new noisy musical instruments. These two cels can be seen at 3:44 and 4:37. Both cels are on print backgrounds for presentation purposes, and both are hand-signed by the special’s director, animation legend Mr. Chuck Jones (1912 - 2002). A Linda Jones seal is on both cel and drawing, and a Linda Jones COA is included as well. Fine condition. *From the Chuck Jones Archives.*

97295 **Droopy’s Good Deed Pan Background Layout Drawing** (MGM, 1951). This Tex Avery short was released on 5/5/51. It stars Droopy and a cigar-smoking dog named Spike as competing Boy Scouts, with Spike taking the place of a real scout, pulling every dirty trick possible to win a big prize. The two characters were voiced by Bill Thompson and Daws Butler. This is an amazing pan layout background drawing of an unbelievable 44” x 10”, drawn in graphite with amazing detail. What a stunning piece of art! This is from the scene where Spike is hiding in the tree and Droopy is saved by a pair of beavers, seen around the 2:10 mark. The characters are very lightly traced in, in red pencil. The pan layout is marked Prod. 222 Sc. 19. The piece has three folds with a tear on one fold. Minor handling and edge wear. Good condition.

97296 **Tom and Jerry Production Cel with Painted Background** (MGM, c. 1950s). Tom and Jerry won an Academy Award for their short *The Two Mouseketeers* (1952). They went on to star in two more Musketeer-themed cartoons, *Tom and Cherl* (1955) and *Touché, Pussy Cat!* (1954). This is a great pair of 1950s cels featuring Tom and Jerry in their Mouseketeer outfits. The cels have been restored; Tom’s plume feather color is wrong, and Jerry’s crest is also the wrong color. No matter, these are two great cels that make a nice setup. Nice full figure images of 2” and 5”. The cels are on an unknown cartoon hand-painted production background that works well in the setup. Matted with an opening size of 12” x 7.5” and framed with glass for an overall size of 21” x 17”. Fine condition.

97297 **The Pogo Special Birthday Special Background Studies, Group of 2** (MGM/Chuck Jones Productions, 1969). On 5/18/69 the Pogo animated TV special premiered. It was written and produced by Walt Kelly and co-directed by Chuck Jones and Ben Washam. The backgrounds were all hand-painted by Mr. Bob Inman. He had worked with Jones in the past, including his time on the Grinch TV special. This is a pair of test studies; two hand-painted backgrounds with hand-painted cel overlays both depict the same location at different times of year — one in summer and one in winter. Both are matted in one common mat. Mat opening is 10” x 12”. These were kept as part of Mr. Inman’s portfolio. Minor handling. In Very Good condition.

97298 **The Duck Doctor Tom and Jerry Farmyard Background Layout Drawing** (MGM, 1952). An amazing 8 foot long background layout drawing of a farm setting. Paper is 8’ long; background drawing takes up 7’ by 10’. Notes on this magnificent drawing read “duck slides on his fanny,” “foliage not too dark, fairy soft, clear sky?,” “paint grass so it is close to the ground, flat,” “sky clears here.” Drawing is labeled Scs 9, 14, 16, and 19. Graphite with red highlights on 8 foot pan sheet. Drawing is marked Prod 235. Six folds, with slight tears in folds. Minor handling and edge wear. Good condition.
97299 The Beatles *Yellow Submarine* John and Paul Production Cel (United Artists/King Features, 1968). Original hand-painted production cel of Beatles John Lennon and Paul McCartney. It’s a great image of the lads in their colorful Sergeant Pepper outfits that they don at the end of the film to save the day. Nice image of 5”. The cel is on Sergeant Pepper’s Lonely Hearts Club Band print background for presentation purposes. Great John and Paul image. Matted with an opening size of 9” x 14”; mat measures 19” x 14.75”. Fine condition.

97300 The Beatles *Yellow Submarine* Chief Blue Meanie Production Cel (United Artists/King Features, 1968). “Hello your Blueness!” Original 16 field production cel of the Chief Blue Meanie. Great image of 12”, taking up almost the entire length of the cel! We love the “Blue Tongue” image as well. Minor paint loss in stomach area. One of the single largest Chief Blue Meanie images we have seen. Good condition.

97301 The Beatles *Yellow Submarine* Blue Meanie Production Cel (United Artists/King Features, 1968). “Beware of Blue Meanest!” Outstanding hand-painted production cel of a Blue Meanie attack... with a great image of six Blue Meanies on the move! Nice colorful images. Small tear in bottom border, nowhere near the image area. Minor handling. Very Good condition.

97302 The Beatles *Yellow Submarine* Captain Fred Production Cel (United Artists/King Features, 1968). Here we have one of the nicest hand-painted production cels of Fred, the Captain of the Yellow Submarine, that we’ve encountered! It is “Old Fred” who rounds up Beatles John, Paul, George, and Ringo to help save Pepperland from the Blue Meanies. Great colorful full-figure image, measuring 9”. With his hat in hand and offering flowers, this has to be the ultimate Captain Fred image! Fine condition.

97303 The Beatles *Yellow Submarine* Layout/Rough Drawing Group of 3 (United Artists/King Features, 1968). “So we sailed up to the sun — till we found a sea of green. And we lived beneath the waves... in our Yellow Submarine.” In this group, we have a pair of Heinz Edelmann rough drawings of the interior of the Submarine. Mr. Edelmann (1934 - 2009) was the Art Director and the man who gave this film its unique style. The art is in graphite on 16 field animation paper. Included with his rough drawings and notes is a rare studio detailed layout of the Yellow Submarine’s interior. Artwork of this type from this landmark movie is rare. Three drawings in all. Minor handling and edge wear. Very Good condition.

97304 The Beatles *Yellow Submarine* Concept Art (United Artists/King Features, 1968). “Once upon a time... or maybe twice... there was an unearthly paradise called Pepperland.” These are the opening words to this landmark animated Beatles feature film. The man behind the style and art direction of this film was Heinz Edelmann (1934 - 2009) This is a pair of original concept pieces for this film from his hand. He has titled his rough drawings “Personality Designs.” They are on trimmed paper measuring 16” x 11”, all done in graphite. First drawing has Moses, Freud, Shakespeare and Napoleon with Josephine. The second one with more dramatic shading has Moses, Freud, and Napoleon with Josephine. Very rare concept design artwork. Minor handling and edge wear. Very Good to Fine condition.

97305 The Beatles *Yellow Submarine* Production Cel Setup Group of 2 (United Artists/King Features, 1968). “Lucy in the Sky with Diamonds!” Original hand-painted production cel of the “Tuxedo Man” and “Elegant Lady” dancing together, taken from the “Lucy in the Sky with Diamonds” song sequence. Very expressionistic image of the couple, measuring 5” x 5”. The lot also has a great full-figure hand-painted production cel of Jeremy the Boob. He’s the “real Nowhere Man.” The piece is matted and in Fine condition.

97306 The Jackson 5ive Michael Jackson Production Cel (Rankin-Bass, 1971-72). “Where there is love... I’ll be there!” Original hand-painted production cel of Michael Jackson, with a great image size of 8”. The cel is on a print background for presentation purposes. Minor handling and tape on border. Very Good condition.
97307  The Jackson 5ive Pan Production Cel and Key Master Painted Background (Rankin-Bass, 1972). Here’s a choice pan hand-painted production cel of Michael Jackson being sworn in as the Mayor of Los Angeles. His brothers Marlon, Tito, Jackie, and Jermaine look on, plus Michael’s pets in this series, rats Ray and Charles and pet snake Rosey, all dressed up for the occasion in this huge setup. The pan cel is on a Key Master hand-painted production background measuring 31” x 11”. Characters are nice images of 3” to 5”. This is from episode 20, “Groove to the Chief;” which ran on 9/23/72. It featured the songs “I’m So Happy” and “In Our Small Way.” This is the episode where Michael dreams he becomes Mayor of LA. What a setup! Minor handling and edge wear, tape on border. Slight crease on left end, away from any images. Very Good condition.

97308  The Jackson 5ive Pan Production Cel Setup (Rankin-Bass, 1972). “ABC, it’s easy as 123…” Each Jackson 5ive show had two song sequences. “ABC” was also used in the multi-song show opening. This is an outstanding pan hand-painted production cel setup of Tito, Marlon, Jackie, Jermaine, and Michael Jackson — a WOW cel of The Jackson Five! Huge images of 5” - 8”. Cels are on a print background for presentation purposes. Pan cel size is 24” x 10”. Minor handling and edge wear, tape on border. Very Good condition. Magnificent image of all five!

97309  The Jackson 5ive Pan Production Cel Setup and Animation Drawing (Rankin-Bass, 1972). “Those pretty faces always made you stand out in a crowd… I want you back!” Here is a great pan hand-painted production 2-cel setup of The Jackson 5ive — Michael, Jermaine, Marlon, Tito, and Jackie. What an image! Nice full figure image sizes of 5” and 6”. The 20” x 11” cel setup is on a print background for presentation purposes. The matching animation drawing is included; paper has minor handling, with tears and tape on the border. Cel has minor handling and edge wear, and tape on border. Very Good condition.

97310  The Jackson 5ive Production Cel (Rankin-Bass, 1972). This Rankin-Bass series premiered on 9/11/71, on ABC-TV. It ran for two seasons, with a total of 23 episodes shown. Here is an original hand-painted production cel of ALL FIVE Jacksons — Jermaine, Tito, Marlon, Jackie and Michael. They appear with a friendly Los Angeles police officer. Great colorful images of 5” - 7”. Cel is on a print background for presentation purposes. Minor handling and edge wear; tape on bottom border. Very Good condition.

97311  The Jackson 5ive Production Cel (Rankin-Bass, 1972). Original hand-painted production cel of ALL FIVE Jackson Brothers — Marlon, Tito, Jackie, Jermaine, and Michael, with great large image sizes of 6” to 8”. This show ran for two seasons on ABC-TV. Each show featured two songs per episode. This great “all five” Jacksons production cel is on a print background for presentation purposes. Minor handling and border tape. Very Good condition.

97312  The Jackson 5ive Production Cel Group of 2 (Rankin-Bass, 1972). Superstar singer Diana Ross (who discovered The Jackson Five) appeared in this series in the very first episode, and Motown Records owner Barry Gordy was in many episodes as the band’s manager. His cartoon voice was supplied by Paul Frees. This is a rare pair of hand-painted production cels. One is of Barry Gordy at his desk, with the second featuring three of the Jacksons coming up to him with stacks of paperwork. Both cels are on print backgrounds for presentation purposes. Nice image sizes of 4” - 5”. Minor handling and tape on border. Very Good overall condition.

97313  The Osmonds Color Model Cel (Rankin/ Bass, 1972). Fresh off the heels of the successful Jackson 5ive cartoon series, Rankin/Bass debuted The Osmonds. The show premiered on ABC on 9/9/72 and featured two musical numbers in each week’s episode. This animated adaptation boasted the real life Osmond Brothers providing their own voices for their respective characters: Wayne, Alan, Merrill, Jay, Jimmy, and of course, the big teen heartthrob at the time, Donny! This is a rare Rankin/ Bass Studio hand-painted size comparison/color model cel of all six of the Osmonds, one of the very few cels we have ever seen from this show. Cel measures 15” x 12”. There is a fold in the upper right corner. There are also pinholes in the corners. Cel has minor surface dirt. Character images measure from 4” to 8” tall. Groovy 1970s colors! In Good condition.
Charlie Brown and Peanuts

97314 **Charlie Brown and Snoopy Show Baseball Scene Production Cel Setup (Bill Melendez, 1983).** Here's a lot for any “Charlie Brown’s All-Stars” fan. Looks like Frieda is giving Charlie Brown some grief! This is a way-cool hand-painted production cel setup of Charlie Brown, Lucy and Frieda, in a classic Charlie Brown’s All Stars image. This is a 3-cel setup on a print background for presentation purposes. Frieda was inspired by a friend of Charles Schulz, Frieda Rich, who met in art school in Minneapolis. Great full figure images of 4”. Minor handling and tape on border. Very Good condition.

97315 **Charlie Brown and Snoopy Show Charlie Brown Production Cel Setup and Master Painted Background with Layout Drawing (Bill Melendez, 1983).** Original hand-painted production cel setup of Charlie Brown on the telephone. The 2-cel setup is on a Master hand-painted production background, painted by Dean Spille. The background is from “The Dance” segment, which ran in the seventh episode, on 10/29/83. Great large image of Charlie Brown of 4.5”. Master background setups of any Peanuts animation is rare. As a bonus, the lot comes with a layout drawing of Charlie Brown talking on the phone. Minor handling, edge wear and tape on border; otherwise, in Very Good condition.

97316 **Charlie Brown and Snoopy Show VIT Commercial Production Cel Setup and Key Master Background (Bill Melendez, 1983).** Here is a rare Charlie Brown piece of animation history. This is a hand-painted production 3-cel setup with VIT Chocolate Drink sponsor title and product logo, used in show for Spain only. The cels are on their Key Master hand-painted production background. The classic Peanuts background was painted by Dean Spille. Any and all Peanuts background setups are considered rare, especially one from a country overseas! The top cel with Charlie Brown is trimmed. Minor handling edge wear and tape on border, otherwise Very Good condition.

97317 **Charlie Brown and Snoopy Show Charlie Brown and Snoopy Production Cel (Bill Melendez, 1983).** If there ever was a Peanuts cel that should be called “A Boy and his Dog,” this is the one! Outstanding hand-painted production cel setup of Charlie Brown with the dog leash, and Snoopy on top his doghouse. This is a great two-cel setup. The cels are on a print background for presentation purposes. What a classic image! Great image sizes of 3” and 4”. Minor handling, edge wear and tape on border, otherwise Very Good condition.

97318 **Charlie Brown and Linus Production Cel Setup and Layout Drawing (Bill Melendez, 1983).** Charlie Brown and Linus have their most heartfelt talks at “The Wall.” This Saturday Morning hit series used actual Charles Schulz comic strip stories to script each show. This is a rare hand-painted production cel setup of Charlie Brown and Linus in one of their deep discussions at the wall. This is a two-cel setup, on a print background for presentation purposes. Nice images of 2”. With this great setup is a rare original 12 field layout drawing of Charlie Brown and Linus at the wall as well. Rare to have both! Minor handling and edge wear and tape on border, overall Very Good condition.

97319 **Charlie Brown and Snoopy Show Charlie Brown and Lucy Production Cel Setup (Bill Melendez, 1983).** “GOOD GRIEF!” Is Lucy going to lure Charlie Brown on the seesaw, get him high in the air, and then jump off? Is this another football takeaway-type trick? Look at her facial expression! Outstanding hand-painted production cels of Charlie Brown and Lucy Van Pelt. This is a two-cel setup. Nice full figure images measuring 4”. Cels are on a print background for presentation purposes. Minor handling and tape on border. Very Good condition.

97320 **Charlie Brown and Snoopy Show Violet, Lucy, and Charlie Brown Production Cel Setup and Master Background (Bill Melendez, 1983).** Looks like Charlie Brown just got some bad news! Outstanding hand-painted production cel of Charlie Brown, Violet and Lucy Van Pelt. Rare three-character setup, placed on a Master hand-painted (by Dean Spille) production background measuring 14” x 11”. The characters are all full figure images of 4”. As a bonus, the animation drawing of Lucy and Charlie Brown is included in the lot. Minor handling and tape on border. Very Good condition.

97321 **Charlie Brown and Snoopy Show Charlie Brown and Sally Production Cel Setup (Bill Melendez, 1983).** Rare hand-painted production cel of both Charlie and Sally Brown. The perfect Big Brother/Little Sister cel, with great full figure images measuring 4”. This two-cel setup is on a print background for presentation purposes. Charlie Brown looks like he’s in Snoopy’s inside dog bed to watch TV! Cute image. Minor handling and tape on border. Very Good condition.

97322 **Charlie Brown and Snoopy Show Lucy and Schroeder Production Cel and Animation Drawing Group (Bill Melendez, 1983).** Pair of original hand-painted production cels of Schroeder and Lucy, in a great sequence of them on the phone. These are from the 13th episode, “Lucy Loves Schroeder,” which ran on 12/10/83. In this episode, Lucy breaks up with Schroeder and runs his beloved piano through the washer and dryer! Nice large image sizes of 4” and 5”. Cels are on a print background for presentation purposes. As a bonus, the animation drawings are included. Great matched sequence; Schroeder’s is a two-cel setup. Minor handling, edge wear and tape on border. Very Good condition.
97323  **Charlie Brown and Snoopy Show**
Peppermint Patty and Snoopy Production Cel and Animation Drawing (Bill Melendez, 1983). Original hand-painted production cel of Peppermint Patty walking with a very sharp-dressed Snoopy. This is a two-cel setup, placed on a print background for presentation purposes. Nice images of 3” and 5”. This is from “The Dance” episode, where Peppermint Patty invites Snoopy to the school dance. It ran on 10/29/83. A matching animation drawing is included. Cel has minor handling and tape on border. Very Good condition.

97324  **Charlie Brown and Snoopy Show**
Peppermint Patty and Charlie Brown Production Cel Setup (Bill Melendez, 1983). “Come on Chuck!” says Peppermint Patty to perennial manager of the Charlie Brown All Stars, Mr. Charlie Brown. This is a terrific hand-painted production cel setup of Charlie Brown and Peppermint Patty, with great large images of 5”. This two-cel setup is on a print background for presentation purposes. All of the storylines for this series were taken from actual Charles Schulz comic strip stories. Of the thirteen weekly shows produced, six of them had a baseball-themed segment! Minor handling and tape on border. Very Good condition.

97325  **Race for Your Life Charlie Brown**
Snoopy and Woodstock Production Cel and Animation Drawings Group (Bill Melendez, 1977). Is Snoopy wearing a Grateful Dead-inspired motorcycle helmet? Outstanding hand-inked, hand-painted production cel of Snoopy and Woodstock in their motorcycle driving gear. The cels are on a print background of Snoopy’s doghouse for presentation purposes. This is from the third animated feature film starring the Peanuts characters. It was the first film done after the passing of Vince Guaraldi. Nice two-character cel with images measuring 1” and 2.5”. Snoopy is in a pseudo “Joe Cool” pose. Matted with an opening size of 10.5” x 9”; framed Plexiglas for an overall size of 17.5” x 15.5”. Peanuts feature film production cels are hard to find. NOTE: the matching animation drawings are included with the framed cel! Fine condition.

97326  **Charlie Brown and Snoopy Show**
Schroeder Title Layout Drawing and Snoopy Production Cel Setup (Bill Melendez, 1985). Original 12 field Title layout drawing of Schroeder at the piano, for the “Snoopy’s Trick” segment. This was part of the “Peppermint Patty School Days” episode that ran on 10/5/85. A cel of Snoopy doing the Happy Dance is laid over the drawing. Nice image sizes of 2” and 3”. As a bonus, a drawing of Snoopy in his happy dance is included in the lot. Rare and very unique setup. Minor handling, edge wear and tape on border. Very Good condition.

97327  **You’re a Good Sport, Charlie Brown**
Multi-Character Production Cel Setup and Animation Drawings Group (Bill Melendez, 1975). This is the fourteenth Prime Time Peanuts special, which originally aired on 10/28/75 on CBS. This is a hand-painted production cel setup featuring Lucy, Charlie Brown, Linus, Sally, and Snoopy as the “Masked Marvel!” It’s a very rare 5-character production cel setup. As a bonus, four matching animation drawings come in this lot, missing only Linus. The cels are framed with a mat opening of 10” x 9”, with nice images of 3” - 5”. It’s hard to believe this cel is over 40 years old! Framed with Plexiglas for an overall size of 17” x 15”. Fine condition.
**Filmation Studios**

**97328** Filmation Studios Logo Production Cel and Lou Scheimer Studio Jacket (Filmation, c. 1970s-80s). This lot boasts the original hand-painted cel used under the camera to from the iconic 1970s version of the Filmation Studios logo! This was seen after the credits on each of the studio's many television series. It features the smiling face near the end with the stylized “V” symbol above (often mistaken for a television “rabbit-ears” antenna). This cel is framed and matted with a mat opening of 18” x 5”. It can be seen on page 211 in the book, *Lou Scheimer: Creating the Filmation Generation*. Also included in this lot is Lou Scheimer's personal Cast/ Crew Jacket (size Large) with the updated Filmation logo, on both the front and back. The front is also embroidered “Lou”. In addition, there are some studio mechanicals of the rainbow Filmation logo from the 1980s. Mechanical letters are cut-out on black acetate and the rainbow colors lay on the board underneath. A Pantone color print is also included. An extremely rare piece of animation history! All are in Fine condition. From the Lou Scheimer/Filmation Archives.

**97329** Star Trek USS Enterprise Production Cel (Filmation, 1973/74). An out-of-this-world hand-painted production cel of the USS Enterprise. As good as they come in terms of image. Nacelle to nacelle, this image is a stunning 11” x 5”— a great cel on a printed background for presentation purposes. It’s hard to believe that this live-action TV series is celebrating its 50th anniversary, and this animated version is celebrating its 43rd anniversary! In Fine condition.

**97330** Fat Albert and the Cosby Kids Production Cel and Master Painted Background (Filmation, c. 1970s-80s). Fat Albert made his first TV appearance in an animated Prime Time Special in 1969, *Hey, Hey, Hey, It’s Fat Albert!* The named changed to *Fat Albert and the Cosby Kids* for the 1972 series, which became a Saturday morning staple for over 20 years. This is an amazing hand-painted production cel of Fat Albert and the Cosby Kids — Fat Albert, Rudy, Bill, Russell, Mushmouth, Dumb Donald, and Weird Harold. This is a rare eight-character production cel, with an overall group image size of 6” x 7.5”. The cel is on a Master Production Cel and a painted filmation seal is on the cel. Matted with an opening of 11” x 9”, and framed with Plexiglas for an overall size of 18.5” x 15.75”. *Hey hey hey...* this is one great setup! Fine condition.

**97331** Fat Albert and the Cosby Kids Large Cut-Out Displays (Filmation, 1972). *“HEY, HEY, HEY!”* After a Bill Cosby TV special that featured Fat Albert, Filmation Studios premiered *Fat Albert and the Cosby Kids* on 9/9/72. This became one of the longest running shows on Saturday Morning Television. Filmation produced over 110 episodes and four TV specials which ultimately ran through 1985! The show was hosted by Bill Cosby, who also provided many of the voices. A little-known fun fact is that Lou Scheimer himself was the voice of Dumb Donald! The hit show featured a large regular cast of characters which included Fat Albert, Chuck, Dumb Donald, Rudy, Mushmouth, Russell, Weird Harold, and Bill. This lot is a pure piece of Filmation studio history. These are three giant cut-out and mounted displays of Fat Albert and the Cosby Kids that hung in the lobby of Filmation Studios. They depict an extreme facial close-up of Fat Albert, a full figure Fat Albert, and a Fat Albert with all the Cosby Kids. Large wall display is 58” x 44,” 48” x 37,” and 64” x 47”. Minor handling, edge wear, including some chips and some creases. In Good condition. From the Lou Scheimer/Filmation Archives.

**97332** Mechanical Monsters Robot Model Sheet and Superman Concept Art (Max Fleischer, 1941). Rare original studio model sheet print on photographic paper of the “Mechanical Monsters” from the 17th Fleischer Studio Superman cartoon. This Dave Fleischer-directed short was released on 11/28/41 and was the only cartoon to show Superman using his X-Ray Vision. It also was the cartoon that started the trend of Clark Kent changing in a phone booth. There’s a great image of Superman next to one of the robots. The 18” x 13” model sheet has minor handling and edge wear; the left side margin has several folds. Also in this lot is a tightly traced Superman facial concept art study by Anton Loeb, in ink over graphite on 12” x 18” manilla paper, with masking tape along the upper border. The image measures approximately 5.5” x 8.5”. It looks like someone possibly may have inked over the rough drawing at a later date. Either way, two very, very rare pieces from this high-quality theatrical Superman series beloved by fans for many generations. Good condition.

**97333** Superman (The Mad Scientist) Layout Drawing (Max Fleischer, 1941). Extremely rare 16 field Fleischer Studio layout drawing of Supergirl, as he is trying to stop the mad scientist’s ray gun. He is jumping down to untie Lois Lane; you can see this scene at about the 9:02 mark. This is from the very first Fleischer Studios Superman cartoon, released on 9/26/41. There were 17 Superman cartoon shorts made by Fleischer, and released by Paramount. Any and all artwork from this series is considered RARE and highly sought-after. The border of this drawing reads “8kg from Sc # 111.” Graphite on 3-peghole animation paper; Superman measures 5”. Matted with an opening size of 13” x 10”, with an overall mat size of 19.25” x 15.5”. Pinholes in corners and minor handling, otherwise Fine condition.

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Once a peaceful autumn afternoon, when all the Super Mouse cartoon, directed by Manny Davis (Max Fleischer, 1942). Very rare original animation/layout drawing of the escaped giant gorilla (Gigantic), as he enters the big top — to the horror of all the circus attendees. This impressive drawing is taken from the "Terror on the Midway" Superman cartoon, the seventh and last Superman short made by the Fleischer Studios. (17 were made in total, yet only the first seven by the Fleischers; the remaining shorts were produced by Famous Studios.) "Terror on the Midway" was released on 8/23/42. The incredibly detailed facial close-up displays the masterful craftsmanship that went into each of these shorts. Gigantic is drawn in graphite with red, brown, and blue highlights. This impressive image measures 8" x 10". It can be seen near the 3:29 mark into the cartoon. A print stamp on each reverse. Magnificent use of color! Anything from the early Super Mouse cartoons is considered rare. Vibrant colors! Minor handling and edge wear. Very Good condition.

Super Mouse Rides Again Painted Background Group of 2 (Terrytoons, 1942). "Once a peaceful autumn afternoon, when all the harvesting was done, a group of merry little mice were playing in the cornfield." So begins this "Super Mouse" cartoon, directed by Manny Davis and released on 8/6/43. It was the fifth Super Mouse cartoon, released before the character was renamed "Mighty Mouse," to avoid a conflict with DC's Superman and another comic book character, Supermouse, from Coo Coo Comics (1942). This is a set of two magnificent 12 field hand-painted Super Mouse Master production backgrounds. The first one of the pumpkin home is from the opening, after the title credits. Both it and the one with a smaller pumpkin are painted in gouache on top-peghole board. Both have T3512 in upper border, with a studio stamp on each reverse. Magnificent use of color! Anything from the early Super Mouse cartoons before the name change to Mighty Mouse is considered rare. Minor handling and edge wear. Very Good condition.

The Green Line Painted Background Group of 2 (Terrytoons, 1944). "Many, many years ago, in a town called nowhere, there was the oddest street you ever could imagine. For right down the middle of this odd little street was a painted a broad green line." This dialogue opens this Eddie Donnelly-directed Mighty Mouse short, about a town where the mice lived on one side of the line and the cats on the other, until a fight breaks out. This was the 13th Mighty Mouse theatrical short, released on 7/7/44. This lot is a pair of 12 field Master backgrounds with mice and cats painted on them as held characters. The dead mice outside the houses comes from the shooting sequence seen at 3:29 mark, while the Evil Spirit cat throwing pitchforks from the chimney down at Mighty Mouse can be seen at about the 4:00 mark. Both are painted with gouache on top-hole board. T-365 is in top border along with Sce30 and Sce35. Both have the Terrytoons Studio stamp on the reverse. Some of the earliest Mighty Mouse production artwork we have ever seen. Minor handling and edge wear. Very Good condition.

Love's Labor Won Mighty Mouse Painted Background (Terrytoons, 1948). "In our last episode, we left our hero in a desperate situation... facing certain death at the mouth of a giant cannon!" This is the Master hand-painted held background that opens this cartoon as the dialogue is spoken, right after the opening title credits. Mannie Davis directed the short; it starred Mighty Mouse, Oil Can Harry and Pearl Pureheart, and was released on 9/15/48. Gouache on background board. Border is marked T446 #1. There's a Terrytoons stamp in the upper boarder as well. An extremely rare piece of vintage Mighty Mouse production art! Minor handling and edge wear. Fine condition.

Underdog Storyboard Drawings and Production Materials Group of 96 (Total Television, 1964). "There's no need to fear... Underdog will soon be here!" This hit show originally premiered on 10/3/64. Not much in terms of original artwork remains from this popular series, so this lot is an unbelievable treasure trove of Underdog drawings! This lot includes 42 original graphite storyboards from an original Underdog episode. Many images of Underdog, Sweet Polly Purebred, Simon Bar Sinister, and other incidental characters. All are drawn in graphite on 8" x 5" storyboard paper panels. In addition, there are 21 original Go Go Gophers storyboards, as well as 24 printed model sheets from Underdog and Go Go Gophers; most measure at 11" x 9". The lot also features eight typed scripts, which include Episode #89: "Underdog Versus Overcat" Parts 1 - 4 and "The Vacuum Gun" Parts 1 - 4. A great publicity drawing on lightweight "onion-skin" paper of a flying Underdog is also included; drawing is rendered in graphite with red marker, paper measures 9" x 12". Slight tear at top. Minor handling and edge wear. And finally, a letter to Al Kilgore from Joe Harris dated September 29, 1966 discussing upcoming episodes. This is quite a find for any Underdog fan! In Good condition.

To view full descriptions, enlargeable images and bid online, visit HA.com/7171
97340 *Batman Pan Production Cel and Key Master Setup (Filmation, c. 1970s - 1980s).* Absolutely superb hand-painted vertical pan cel of Batman. Unbelievable image measures a full 12". The cel is placed over a Master hand-painted production background with a Key Master cel overlay of the boulder outlines and metal girder. Overall size of this background is 10" x 31". One of the single most impressive animated Batman set ups we have seen! Minor handling and tape on border. In Very Good condition.

97341 *The New Adventures of Batman Production Cel and Master Painted Background (Filmation, 1977).* Filmation Studios had a long history with Batman that began with *The Adventures of Batman* in 1968 on CBS. In the 1970s, they competed with Batman on *Super Friends*, but had the voices of Adam West and Burt Ward from the 1966 live action TV series to use to their advantage. On the first incarnation of the series, Bob Kane was one of the original writers. This is an outstanding hand-painted production cel of Batman on a Master hand-painted production background. Great 7" image of the Caped Crusader. As a bonus, this cel is hand-signed by Mr. Bob Kane (1915 - 1998). Matted with an opening size of 11" x 8". Fine condition.

97342 *The New Adventures of Batman Batman and Batgirl Pan Production Cel (Filmation, 1977).* When *Super Friends* had Batman on ABC on Saturday morning, Filmation countered with *The New Adventures of Batman* on CBS, featuring the voices of the 1966 live action TV series stars Adam West and Burt Ward. This is an outstanding hand-painted pan cel of a full figure Batman and Batgirl running with capes flying; image sizes are 6" and 8". The cel is on a print background for presentation purposes, and a Filmation seal is on the cel. Matted with an opening size of 18" x 9", framed with Plexiglas for an overall size of 26.5" x 15.5". As a bonus, the cel is hand-signed by Mr. Bob Kane (1915 - 1998). Mr. Kane wrote for this series during its first season in 1968. Fine condition.

97343 *Super Friends Superman and Wonder Woman Production Cel Setup and Master Painted Background (Hanna-Barbera, c. 1980s).* An original hand-painted two-cel setup featuring a fantastic pairing of the Man of Steel and the Amazon Princess! Here, Superman has his cape wrapped around Wonder Woman as they stand next to the iconic Daily Planet globe (which is on a separate cel). With their recent movie appearances, these super sweethearts are more in-demand than ever with collectors. We believe this setup, including an original hand-painted dark sky Master background, comes from one of the later seasons of this popular, long-running animated series. Fine condition.

97344 *Super Friends: The Legendary Super Powers Show Superman Production Cel and Master Painted Background (Hanna-Barbera, 1984).* A spectacular image of the Man of Steel dominates this original hand-painted 12 field production cel. This is from the sixth *Super Friends* series; it’s the first episode of the season, “The Bride of Darkezd,” which aired on 9/8/84 on ABC-TV. The cel has a nice large image of Superman measuring 7", and is on its hand-painted Master production background and production overlay. Setups from this show are rare. This lot has Truth, Justice, and the American Way all over it! Matted with an opening size of 12" x 9"; overall mat size 16.5" x 13.25". Fine condition.

97345 *Birdman and the Galaxy Trio Birdman Color Model Cel (Hanna-Barbera, 1967).* Birdman was designed by Alex Toth, making his debut on NBC-TV on 9/9/67. He came back many years later on Cartoon Network, as Harvey Birdman, Attorney At Law. This is one of the very first cels ever painted of Birdman, a rare H-B Ink and Paint Department Color Model cel used for animation reference. It is a 12 field cel with a great image area of 9" x 6". The cel is dated April 24, 1967. “Birdman” logo graphics are also on the cel. Fine condition.

97346 *He-Man and the Masters of the Universe Video Award and Theatrical Poster (Filmation, 1983-85).* He-Man and the Masters of the Universe made its television debut on 3/22/83. The show was based on the successful Mattel Toy line and was a runaway hit - which still enjoys cult status today. This is the RIAA Video (VHS) Award presented to Lou Scheimer. It commemorated more than 20,000 sales or a retail value of $800,000 of the non-theatrical recording of *He-Man’s Greatest Adventures Vol IV*. This RIAA Video award hung in Lou Scheimer’s office at Filmation studios. Also in this lot is a rare theatrical one-sheet poster for *He Man/She Ra: The Secret of the Sword*. This film was comprised of the first five episodes of She-Ra, which were released together as a theatrical feature film. This framed poster was also displayed in the Filmation Studio offices. The Video Award measures 12" x 16", while the He-Man poster is 27" x 40". Minor handling. In Very Good condition. From the Lou Scheimer/Filmation Archives.

97347 *Superman Limited Edition Charger Bowl #7/15 (Warner Brothers, 1992).* In the beginning of Brenda White’s rise to Art World fame, she was making her Ceramic Art Charger Bowls for the Warner Brothers Studio Stores as well as Disney. As her fame was increasing, Disney asked her to be exclusive to Walt Disney Studios. This request stopped production of her pieces that were sold at the Warner Brothers Studio Store. This is an early Brenda White Charger Bowl of Superman, created in an edition of only 15, of which this is 7. It is hand-painted, fired and glazed, signed on the back, “Brenda White 7/15.” This handsome bowl is 18" in diameter. A very rare non-Disney Brenda White Charger Bowl! Fine condition.
The Quick Draw McGraw Show Production Cel and Painted Background (Hanna-Barbera, 1959). Original hand-inked, hand-painted production cel of Quick Draw McGraw. This is a first season cel that was gifted by the man who helped create the character, Mr. Michael Maltese (1908-1981). Mr. Maltese was the celebrated writer of both Looney Tunes and early Hanna-Barbera cartoons. He has inscribed on the mat, “Hold on that! I want to wish my little pal Terry the best of wishes — From Quick Draw McGraw and Michael Maltese ‘59.” The cel is on a trimmed sponge-painted Hanna-Barbera production background. A signed and inscribed mat from Mr. Maltese is extremely rare! The cel has a great 7” rifle-toting image; it’s matted with an opening of 9” x 7”. Fine condition.

Quick Draw McGraw Show Blabber Mouse Production Cel (Hanna-Barbera, 1959). Snooper and Blabber were a cat and mouse detective team who appeared in segments on the Quick Draw McGraw Show. This is a great early H-B hand-inked, hand-painted production cel of Blabber Mouse. He measures 3”, and is placed on a print background for presentation purposes. The cel is hand-signed by the long time voice of Top Cat, character actor Arnold Stang (1918-2009), and it is believed to possibly have been in his personal collection at one time. Matted with an opening size of 10” x 8”, and framed with Plexiglas for an overall size of 16.25” x 14.25”. Fine condition.

Huckleberry Hound with Pixie and Dixie Jigsaw Puzzle Illustration Cel and Model Sheet Print (Hanna-Barbera, c. 1960s-70s). “The Greatest Show in Town... is Huckleberry Hound!” Huckleberry Hound’s TV series premiered on 9/29/58 and he became one of the first superstars for Hanna-Barbera Studios. This lot has a one-of-a-kind 12 field hand-painted cel of Huckleberry Hound with Pixie and Dixie. The cel was painted by the Hanna-Barbera Ink and Paint Department to be used for a jigsaw puzzle design. Almost the entire cel is hand-painted, including the background! Also with this lot is a rare Studio model sheet print of Huckleberry Hound, dated 9/60. This model sheet has 11 images of Huck, and has been mounted to a backing board. Very rare document of the early days of H-B animation. Both items are in Very Good condition.

Snagglepuss Animation Layout Drawing and Voice Credit Production Cel (Hanna-Barbera, c. 1960s-80s). “Heavens to Murgatroyd — Exit, Stage Left!” It is said one of Joe Barbera’s favorite characters was none other than that would-be thespian, the pink mountain lion known as Snagglepuss. This is a great two-piece lot, including an original 12 field layout drawing from a Snagglepuss episode shown in the 1961/62 seasons of The Yogi Bear Show. Snagglepuss is with his hunting nemesis, Major Minor. The art is in graphite with red highlights, marked BG 41 SC. 46 R-86. Also in this lot is a great hand-painted production cel from a 1970s/80s project that features screen credit for the voice of Snagglepuss, Dawg Butler. This on-screen production cel is placed on a print background for presentation purposes. Both have 4” and 5” images, with minor handling. Very Good condition.

Wally Gator Production Cel Sequence Group of 12 (Hanna-Barbera, 1962). “Wally Gator is a swinging alligator in the swamp. See you later...Wally Gator!” Wally Gator, along with Lippy the Lion, and Touché Turtle, were all stars of The Hanna-Barbera New Cartoon Show. This series premiered on 9/3/62 on ABC. This lot is a sequence of twelve hand-inked, hand-painted production cels of Wally Gator, first running and then coming to a screeching halt. Great large images of Wally (with his signature porkpie hat) measure 5” each. The sequence laid out on board stretches out to approximately 35” wide. Hand-painted vintage Hanna-Barbera production cels in a sequence are very rare. Minor handling, some are trimmed. In Very Good condition.

The Flintstones Production Cel Sequence Group of 11 (Hanna-Barbera, 1962/63). Very rare sequence of eleven hand-inked, hand-painted production cels of Fred Flintstone in a talking sequence. Great 3” head-shot cels of Fred talking and laughing. These are taken from Seasons Two or Three. Early hand-inked production cels in a sequence from this show are very hard to find. A few of the cels are trimmed, most are full 12 field. Minor handling. In Very Good condition.
97355 The Jetsons Production Cels Group of 3 (Hanna-Barbera, 1962). “His boy Elroy!” The Jetsons premiered on ABC on 9/23/62. Only 24 episodes were ever produced and yet the show went on to run in syndication for years. No new episodes were produced until 1984. The relatively low amount of initial episodes makes any and all cels from Season One very desirable. This is a trio of Season One Jetsons production cels. The lot has a pair of hand-inked, hand-painted trimmed cels of Elroy Jetson and Astro which have been stapled to cardboard. Nice full figure imagers of 3” and 4”. A third full 12 field cel of the Space Age Traffic Cop (very rare) is also included; he measures 5” tall. Three hand-inked, hand-painted production cels from Jetsons Season One! Minor handling. In Very Good condition.

97356 The Flintstones Production Cel Sequence Group of 28 (Hanna-Barbera, 1962/63). Fred Flintstone and Barney Rubble were best friends, as well as neighbors. This is an unbelievable series of 28 hand-inked, hand-painted production cels of Fred and Barney eating popcorn and talking. There are 13 hand-inked, hand-painted production cels of Barney in his sequence, and 15 of Fred Flintstone. Most are full 12 field cels; a handful are trimmed. These are from the highly sought-after Seasons Two/Three. Hand-inked vintage Hanna-Barbera production cels in sequence are unheard of! Very appealing images measure 2” - 3” each. One of the most unusual vintage Flintstone animation cel lots we have ever come across! Minor handling. In Very good condition.

97357 Jonny Quest Race Bannon Layout Drawing (Hanna-Barbera, 1964). Concept artwork for this first animated action series from Hanna-Barbera is always in high demand. This is a rare layout drawing of Race Bannon in a rowboat, drawn in detailed graphite on 12 field animation paper. Drawing is marked File Copy BG 4 Z-7 Sq 127. The drawing of Race is trimmed to edge and taped into position on the sheet. Also included is another 12 field character study, an inked drawing of a man behind the wheel of a boat, looking a great deal like a dark-haired version of Race. It is also marked File Copy. These are possibly from the hand of Doug Wildey. Nice images of 8” and 6”. Minor handling on both drawings. Good condition.

97358 Jonny Quest Jezebel Jade Model Sheet Print and Flintstones Crossover Presentation Art Group (Hanna-Barbera, 1964-91). Rare H-B Studio original animator’s model sheet print of Jezebel Jade. The print is initially dated 12/1/63 and showcases a Doug Wildey signature, revised with a date of 2/25/64. Model sheet print is 12” x 10.5”. Jezebel Jade is Race’s old love interest and a soldier of fortune-type spy. This is an important document to this show’s animation and development process. The vintage model sheet has been mounted to a backing board. Also included is a 1993 original hand-colored print of Fred Flintstone with Dino, Pebbles, and Bamm-Bamm, watching Jonny Quest and Bandit on their prehistoric television set. This is rare presentation artwork used for a cover of a 1991 Home Video package for the then-newly emerging VHS home video market. Artwork is on 8.5” x 11” paper mounted to board. Displays the spectrum of interest in Jonny Quest, from 1964 to 1991. Minor handling and edge wear. Very Good condition.

97359 The Flintstones Fred Flintstone and The Great Gazoo Animation Drawing (Hanna-Barbera, 1966). “Hello, dum-dum!” Fantastic original 12 field layout drawing of Fred Flintstone with the Great Kazoo, from the “Two Men on a Dinosaur” episode that ran on 2/4/66. It had Kazoo giving Fred and Barney race track tips at “Hollyrock Park.” The Great Kazoo was exiled from his home planet Zetox for inventing the Doomsday Machine. He was voiced by Harvey Korman. Any artwork of him from the initial series is considered rare. Graphite images of 3” - 6”. Fine condition.

97360 A Man Called Flintstone Main Cast Production Cel Group of 2 (Hanna-Barbera, 1966). Once the Flintstones television series wrapped in 1966, studio efforts were put forth for an animated feature film starring the Stone Age superstars. It was a parody on the then-popular James Bond spy movies. This is a pair of hand-painted production cels from the feature-length movie, which was released to theaters on 9/29/66. This is a great production cel of the entire Flintstone and Rubble families riding in a taxicab, with secondary characters going past them in a prehistoric bicycle. The second production cel shows a rear view of the families in the same taxi. Both hand-painted production cels are on Flintstones print backgrounds for presentation purposes. Production cels from this feature film are considered rare: here are BOTH families together in a great matched set of cels. Fine condition.

97361 Adventures of Gulliver Castle Production Painted Background (Hanna-Barbera, 1968). Calling all “Castle” collectors! This is a great 12 field-hand-painted production background of an animated castle. This painting comes from the “Gulliver’s Challenge” episode that ran on 12/28/68. It was the 16th episode of this series; there only 17 made. This show premiered on ABC-TV on 9/14/58. The castle measures 8” x 7”. The drawbridge is up and the castle is surrounded by a moat. Production code BG184 is written on the bottom border. Very colorful! Fine condition.

97362 The Flintstones “Barber Shop Quartet” Publicity Cel and Production Background (Hanna-Barbera, c. 1970s-80s). It is no secret that Bill Hanna was a big fan of Barber Shop Quartets. In fact the song “Bill Hanna, What a Guy” was written for him in barber shop quartet style. This is a great hand-painted Publicity cel of Fred and Barney with their fellow Water Buffalo Lodge members, singing as a barber shop quartet. This great cel was painted by the H-B Ink and Pant Department. The cel is on a hand-painted Flintstones production background and production overlay, done in Flintstones-style sponge painting so commonly used on their backgrounds. Nice images of 5” to 7”. A few tiny specks of paint loss in hats, otherwise Very Good condition.
TV programming in the 1970s. Here's a rare 97363  Bigfoot Presentation/Pitch Art Group of 2 (Hanna-Barbera, c. 1970s). Hanna-Barbera had a virtual stranglehold on Saturday Morning TV programming in the 1970s. Here’s a rare insight into how they pitched a cartoon to both the networks and sponsors. This is a rare original piece of studio pitch art for a proposed series, to be called Bigfoot. The presentation includes an original hand-painted Bigfoot painting with a famous photo of a supposed real Bigfoot creature, with large “BIGFOOT” lettering, on a board measuring 20” x 27”. The painting is trimmed to image and mounted to board. A second piece is matted with an opening size of 19” x 24”. It has a photo of a giant redwood with a custom hand-painted cel of the show’s proposed characters surrounding the tree. There are eleven characters plus a sheep dog on the cel. A fascinating look into the creative development at Hanna-Barbera Studios. Fine condition.

97365 Charlotte’s Web Production Cel and Key Master Background Setup (Hanna-Barbera, 1973). Hanna-Barbera released an animated feature film about Wilbur the pig and Charlotte the smart spider. It featured the voices of Henry Gibson and Debbie Reynolds, and had a gala premiere in New York City on 2/22/73. It also had a score by the well-known Sherman Brothers of Disney fame. This is an amazing 12 field 4-level hand-painted production cel on its Key Master hand-painted production background, showcasing Wilbur and Charlotte’s web pun to read “Humble” for the gathering crowd. The background is marked BG 45. Key Master setups from this feature film are rare. Fine condition.

97366 Charlotte’s Web Templeton Production Cel (Hanna-Barbera, 1973). Original hand-painted production cel of Templeton (voiced by Paul Lynde) on a highly stylized watermelon. This is from the “A Veritable Smorgasbord” song sequence. The soundtrack for this film was done by the Sherman Brothers. Great overall image on 12 field cel measuring 9” x 6”. Cel is on a color card background for presentation purposes. Fine condition.

97367 Partridge Family 2299 AD Color Model Cels and Production Background Group of 3 (Hanna-Barbera, 1974). The hit live-action TV series The Partridge Family got an animated futuristic space version by Hanna-Barbera. The show premiered on 9/7/74 on CBS. Susan Dey provided the voice for her character for two episodes and Danny Bonaducci did his voice for all the shows. This is a trio of hand-painted Main Studio Color Model cels of all the characters playing their futuristic instruments. Shirley and Danny are on one cel, Keith and Chris are on another, while Laurie and Tracy are on a third. Each one is stamped “Partridge Family Hanna-Barbera Productions Inc 1974.” Each one is also on a hand-painted H-B 12 field production background. Three Color Model cels on three production backgrounds in this lot! Fine condition.

97368 Hong Kong Phooey Color Model/Publicity Cel (Hanna-Barbera, 1974). This fan-favorite show premiered on ABC-TV on 9/7/74. It featured Scatman Crothers as the voice of Penrod Pooch/Hong Kong Pooey. This is a rare studio Color Model/Publicity cel of Hong Kong Phooey in his Phooey Mobile. This cel was painted by the H-B Ink and Paint Department and used for press kit materials and consumer products items like children’s books, calendars, clothing designs, and toys. The cel is on a Hong Kong Phooey background print for presentation purposes. Great image of 6”. A cult classic! Fine condition.

97369 Hong Kong Phooey Production Cel Setup and Model Cel Group (Hanna-Barbera, 1974). Penrod Pooch changes into Hong Kong Phooey in his filing cabinet. This cult-favorite show premiered on 9/7/74 and only had 16 episodes. They all have been released in a DVD box set. This is a rare 12 field production cel of Hong Kong Phooey with Spot the Cat, in a two-cel setup. The setup is placed on a print background of the filing cabinet for presentation purposes. Also included is the 1974 Willie Ito-designed model sheet cel of Hong Kong Phooey. It has five images of the canine crimefighter, with one of the images hand-painted. It is stamped “Revised 4/9/74” and is labeled “Model Sheet #2.” Artwork from this show is always tough to find. Very Good condition.
97370 The Great Grape Ape Show Production Cel and Master Production Background (Hanna-Barbera, 1975). *Grape Ape!* This unusual animated series premiered on ABC on 9/6/75. This is an original 12-field hand-painted production cel of the 40-foot purple star of the show. It's a superb full-figure image of 7". The cel is on a Great Grape Ape Show hand-painted Master production background. The background is from the very first Great Grape Ape episode, "That Was No Idol, That Was My Ape," which ran on 9/6/75. A master setup from this series is probably more rare than a 40ft tall purple ape! Fine condition.

97371 Captain Caveman and the Teen Angels Cavey Production Cel and Master Production Background (Hanna-Barbera, 1977). Captain Caveman began as a segment on *Scooby's Laff-A-Lympics* in 1977. He got his own show in 1980. This is a great full-figure 12-field hand-painted production cel of Cavey, aka Captain Caveman, featuring a large 6" image. The cel is on a Master H-B production background. Fun setup! Fine condition.

97372 Adventures of Scooby-Doo Coloring Book Cover Art Cel (Hanna-Barbera, 1978). Original hand-painted cel of Scooby-Doo and his dog food tray with a pesky butterfly and a gopher stealing his bone. This cel was used for the cover of a Rand McNally coloring book. Back in the 1970s, hand-painted cels were used to create children's book covers and other consumer products uses. The cel is 10" x 13" with an image area of 8" x 7". This one-of-a-kind cel was hand-painted at the Hanna-Barbera Ink and Paint Department. The cel comes with a copy of the 1978 *Adventures of Scooby-Doo* coloring book as published, utilizing the art. A very fun setup! Fine condition.

97373 Yogi Bear Joe Barbera Gag Concept Sketch with Clean-Up Drawing and Painted Cel (Hanna-Barbera, 1980). Joe Barbera was always searching for a gag for his characters. Here's an original Joe Barbera gag idea rough sketch of Yogi Bear fishing for a picnic basket out of Joe's office. His rough was cleaned up by Iwoa Takamoto, and then Iwoa's drawing was sent to Ink and Paint for a fully realized hand-painted one-of-a-kind 12-field cel. This group comes from a longtime H-B executive's personal archive. Nice images of Yogi with fishing pole, measuring 7". Note the J. Barbera nameplate on Joe's desk in the final cel! A truly unique three-piece setup. Fine condition.

97374 The Smurfs Smurfette and Others Production Cel and Master Production Background Setup (Hanna-Barbera, 1983). Hanna-Barbera's hit series *Smurfs* premiered on NBC-TV on 9/12/81. It went on to win numerous awards, ran nine seasons and had seven TV specials. This is a rare 9-character *Smurfs* cel that includes Smurfette, and Vanity. This 12-field multi-cel setup is on a *Smurfs* hand-painted Master production background. Great setup, with nice full-figure images of 2" to 3". Fine condition.

97375 The Jetsons George and Elroy Color Model Cel and Production Painted Background (Hanna-Barbera, 1985). The original 1962 Jetsons season only had 19 episodes. In order to increase syndication potential, the entire original cast was brought back in 1985 to make additional episodes. This is a rare hand-inked, hand-painted color model cel that was made for a Hallmark Greeting Card, as part of a "Fathers Day" promotion. It was painted by the H-B Ink and Paint Department and is a "one of one" cel, placed on a hand-painted Jetsons Master production background. What a fantastic setup! Great father and son images of George and Elroy, measuring 4" and 7". The background is marked BG 32. Fine condition.

97376 The New Adventures of Jonny Quest Jonny and Hadji Publicity/Color Model Cel Group of 2 (Hanna-Barbera, 1986-87). Thirteen new *Jonny Quest* episodes were produced to mix in with original episodes for the then-new *Futuristic World of Hanna-Barbera* television series. This is a rare pair of hand-painted Publicity/Color Model cels, with Jonny and Bandit on one, and Hadji on the other. These were painted at the Hanna-Barbera Ink and Paint Department and used on press kits, publicity materials and consumer products use. These beautiful character cels are on print backgrounds for presentation purposes. Fine condition.
**97377** Atom Ant VHS Box Design Presentation Cel (Hanna-Barbera, 1989). "Up and at em, Atom Ant!" This is the actual unique hand-painted cel of Atom Ant used to produce the video box cover for Atom Ant's first VHS tape, as created by the Hanna-Barbera Ink and Paint Department. The lot comes with a photocopy of the actual VHS Box. Nice fun image of tiny Atom Ant, measuring 5". Fine condition.

**97378** The Smurfs “Big Shot Smurfs” Title Production Cel (Hanna-Barbera, 1989). Extremely rare hand-painted Title cel for the Smurfs episode “Big Shot Smurfs.” This was the 28th episode in Season 9, which originally ran on 11/11/89, on NBC-TV. This is the one where Greedy and Brainy are caught up in a civil war of tiny people off the coast of Spain. Title cels for this award-winning series are very tough to find. The 12 field cel is placed on a print background for presentation purposes. Fine condition.

**97379** Scooby-Doo Prototype Book Cover Painted Cel (Hanna-Barbera, c. 1990s). Outstanding hand-painted cel of Shaggy, Scooby-Doo and Scrappy-Doo with great “Scooby-Doo” hand-painted title logo. This cel was painted by the H-B Ink and Paint Department as a prototype for a proposed Hanna-Barbera Family Favorites Children’s Book Cover. Images are 4”-9” plus title logo. A photocopy print of the proposed book cover rough is included. ZOINKS, this is one great cel! Fine condition.

**97380** Scooby-Doo and Shaggy Haunted House Concept Art Rough by Bob Singer (Hanna-Barbera, c. 1990s). Bob Singer worked at Hanna-Barbera for 27 years. He created the Character Design Department and also served at the head of the Layout Department and as Art Director of Publicity. This is an amazing rough drawing on 16 field paper of Scooby-Doo and Shaggy coming up on the Haunted House. It is believed this was a concept for a poster for possible use around the time of the live-action movie. The vertical drawing is lightly mounted to oversized black paper. This is one amazing drawing. Graphite is everywhere. Great eyeballs peeking out of the tree to the left, and the skull in the sky is nothing short of awesome. An H-B Memo is attached that reads, “Like, Zoinks, we’re animated and live this trip, Scoob.” Although unsigned, we have verified this as a Bob Singer original. Minor handling and edge wear. Very Good condition.

**97381** Tom and Jerry with Bill Hanna and Joe Barbera Publicity Cel and Photo (Hanna-Barbera, 1990). While at MGM, Bill Hanna and Joe Barbera directed approximately 114 theatrical cartoons starring Tom and Jerry, winning an unprecedented seven Academy Awards. This is a rare hand-painted Publicity cel painted by the Hanna-Barbera Ink and Paint Department for the 50th Anniversary of Tom and Jerry’s partnership with Bill and Joe. This would have been used for all press and publicity purposes. Great cel of Tom and Jerry placed over a terrific photo of Bill and Joe offering handshakes for the big 50th. Overall cel is 12” x 14” with images of 2” and 5”. This is directly from a longtime H-B executive’s personal archive. Fine condition.

**97382** The Jetsons Cereal Commercial Production Cel (Hanna-Barbera, 1990). “New Jetsons Cereal!” (sung to the tune of “Meet George Jetson”) In connection to the release of Jetsons: The Movie, a large licensing campaign was undertaken at Hanna-Barbera. One of the products released in conjunction with the movie was ‘Jetsons Cereal.’ The commercial can currently be seen on YouTube. This is an extremely rare 12 field hand-painted production cel of Jane, Judy, Elroy and Rosie, from the opening scene of the commercial. A great four-character cel with large images of 2” - 7”, placed on a print background for presentation purposes. A print of the scene including the cereal box is included. Fine condition.

**97383** Jonny Quest “Monsters in the Monastery” Video Box Illustration Cel (Hanna-Barbera, 1991). Original hand-painted cel of Jonny Quest, Hadji, and the Monster, painted for the “Monsters in the Monastery” video VHS package. The cel is on a print background for presentation purposes. This is a one-of-a-kind cel, painted by the Hanna-Barbera Ink and Paint Department. Extremely rare. Overall cel is 10” x 12” with images of 4”, 5” and 9”. Great Jonny Quest image! Fine condition.

**97384** “Theme Park” Multi-Character Pencil Illustration by Bob Singer (Hanna-Barbera, 1991). In the 1990s, Hanna-Barbera became famous for releasing themed very large, hand-painted limited edition cels that showcased their many stars. One of the early ones was titled “Theme Park.” It showcased 24 characters in an amusement park setting and it was an immediately sell-out over 25 years ago! This is the original final drawing for that limited edition cel, from the hand of legendary H-B artist, Bob Singer. The piece includes images of the Flintstones, the Rubbles, the Jetsons, Top Cat and pals, Yogi Bear and pals, Quick Draw McGraw, Huckleberry Hound, and Muttley. This is a “WOW” of a drawing by the man who started the Hanna-Barbera Character Design Department. Graphite on pan paper measuring 42” x 14” and mounted to board. Mr. Singer has signed this in bottom right. Artwork to these limited edition cels rarely come up. Minor handling. Very Good condition.
97385  The Flintstones: I Yabba Dabba Do
Bill and Joe Color Model Cel (Hanna-Barbera, 1993). Pebbles and Bamm-Bamm get married in this Prime Time ABC TV special that premiered on 2/7/93. At the wedding, a cameo is made by animated versions of Bill Hanna and Joe Barbera. This is a rare hand-painted Color Model cel of Bill and Joe from their appearance in this special. What makes this one special is that it is hand-signed by both Bill Hanna (1910 - 2001) and Joe Barbera (1911 - 2006). This special cel is on a print background for presentation purposes. Fine condition.

97386  Looney Tunes & Merrie Melodies
Lobby Card Studio Press Photos Group of Approx. 300 (Warner Brothers, 1930s-60s). This lot is an absolutely hoard of 8” x 10” Warner Brothers Studio press photos of lobby cards from theatrical shorts. It includes Buddy shorts, Bosko shorts, and classic Looney Tunes from the 1930s through the 1960s. (Politically incorrect and insensitive shorts are also included). Many first generation studio press photos; some are second and third generation. It is the single largest batch of this type of Looney Tunes and Merrie Melodies press photos we have seen! These would have been in studio press releases and sent in ad kits to theater owners. All have minor handling and edge wear. So many to look through...so “That’s (not) All Folks!” Approx. 300 photos! In Good condition.

97387  Hare Ribbin’ Bugs Bunny Animation Drawing (Warner Brothers, 1944). “I am looking for little gray rabbit... I think that was the rabbit!” says voice artist Sam Wolfe (imitating radio’s “Mad Russian,” Bert Gordon) as the Russian Hunting Dog. “Who else?” replies Bugs! Here’s an extremely rare 12 field animation drawing of Bugs Bunny from the Bob Clampett-directed short that was released on 6/24/44. Animation was done by Robert McKimson. It’s an outstanding graphite image measuring 7”. It can be seen at around the 2:00 minute mark after Bugs kisses the dog and runs away. Extra pegholes were added, indicating this was kept in a binder. 1940s-era Bugs Bunny drawings of this caliber are very rare! Matted with an opening size of 12.5” x 10.5”, and framed with Plexiglas for an overall size of 22” x 19.5”. Minor handling. Fine condition.

97388  Mississippi Hare Bugs Bunny Animation Drawing (Warner Brothers, 1949). “Camptown ladies sing this song — doo da, doo da...” An original animation production drawing of Bugs Bunny, in a dance sequence with Colonel Shuffle, from the Chuck Jones-directed short written by Michael Maltese. It was released to theaters on 2.26.49. It’s a great graphite image of Bugs in full dance mode, measuring 6”, with #335 written in the bottom corner; the dialogue “doo da” is written on the sheet as well. The piece is framed with Plexiglas for an overall size of 20.25” x 17.25”. Please note: this is from personal collection from legendary Looney Tunes animator Virgil Ross, and includes a letter signed by Mr. Ross on the back of the frame. Fine condition.

97389  Lovelorn Leghorn Foghorn Leghorn Animation Drawing (Warner Brothers, c. 1951). “Pay attention, boy — I’m cuttin’ but you ain’t bleedin’!” This is a very rare 12 field 3-peg-hole animation drawing of Foghorn Leghorn. This is a great vintage drawing done in graphite with red highlights...possibly from the hand of the director of most of his shorts, Mr. Robert McKimson. Great full figure image measuring 7”. Minor handling and edge wear. Very Good condition.
Bugs Bunny and Looney Tunes Opening Title Credit Cel and Master Background (Warner Brothers, c. 1950s). Rare Looney Tunes opening title credit cel from a 1950s Chuck Jones-directed short. This title cel reads: "Story by Michael Maltese, Animation by Ben Washam, Abe Levitow, Richard Thompson, Lloyd Vaughan and Ken Harris (all in the Chuck Jones Unit) Layouts by Maurice Noble, Backgrounds by Phillip DeGuard and Music by Carl Stalling." The title cel is on an all-blue Master Warner Brothers hand-painted production background. Background measures 14.5" x 10.5". As a bonus, the lot comes with a rare original Carl Stalling business card taken from the time period when he worked at Walt Disney Studios during the 1930s! It has the 2719 Hyperion Hollywood address. An interesting lot. Minor handling. In Very Good condition.

Duck Dodgers in the 24 ½ Century Original Story Notes (Warner Brothers, 1953). This Daffy Duck, Porky Pig, and Marvin the Martian short was named the fourth-best cartoon in animation history in Jerry Beck’s book, The 50 Greatest Cartoons. It was directed by Chuck Jones, written by Mike Maltese, and had the distinctive layouts designed by Maurice Noble. Duck Dodgers was released on 7/25/53. From the Maurice Noble Archives comes this incredible document: three pages (6” x 9”) of personal notes he used when preparing the layout drawings. A sample from the notes reads: “Daffy — Extensive Wardrobe. Corny ego dialogue and selection for world-saving outing. Exotic get ups. ‘What shall I wear for this earth-shaking event?’” Notes, thumbnail drawings, etc. all grace these three pages. What a look into the creative mind of Maurice Noble! Minor handling. In Fine condition. From the Maurice Noble Archives.

Claws For Alarm Concept Drawings Group of 3 (Warner Brothers, 1954). In the book, The Noble Approach - Maurice Noble and the Zen of Animation Design, page 50 says, "...many times Maurice’s visual gags and ideas were incorporated into the film and many times weren’t!" This is a series of three concept design pieces for the Chuck Jones-directed short; the second in a series of three Porky Pig and Sylvester “Freight” shorts. This time, they are guests at “The Dry Gulch Hotel.” While ultimately, this Noble ghost gag was not used, the terrifying mice do end up donning a bedsheets to imitate a phantom! Great Noble gag layout as well as some hotel interior design concept drawings. All three drawings are hand-signed by artist, Maurice Noble (1911 - 2001). One is on Acme 2-peghole animation paper, and the remaining two are drawn on his stash of Disney 5-peghole 12 field paper. Drawings are rendered in graphite with red highlights. Minor handling. In Very Good condition. From the Maurice Noble Archives.

All Baba Bunny Concept Painting (Warner Brothers, 1957). “MINE, MINE, MINE...I can't help it! I'm a greedy slob! It's my hobby! I'm rich! I'm a happy miser!” screams Daffy Duck in this classic Chuck Jones-directed and Mike Maltese-written cartoon. Released on 2/5/57, this classic Bugs and Daffy short was voted the 35th best cartoon of all time in Jerry Beck’s The 50 Greatest Cartoons. The dynamic art direction in this film comes from Maurice Noble, who also handled layout. This is a rare thumbnail of the entrance to the cave with all of the hidden treasure. It is painted on paper measuring 8” x 5”. It is likely a color test painting. Here in this preliminary artwork, the vault is colored green, while in the film it is colored pink. A wonderful look into the mind of one of the greats, still very much admired to this day - the incomparable Maurice Noble. In Fine condition. From the Maurice Noble Archives.
**97397 To Itch His Own Production Cel (Warner Brothers, 1958).** Rare hand-inked, hand-painted production cel of the tough bulldog (who closely resembles that other Warner canine, Marc Antony). This fellow is the nemesis for the country dog that who has the pleasure of acting as host for “The Mighty Angelo,” the newly-departed strongman flea from “Norbert’s Flea Circus.” You can see this exact cel near the 2:38 mark into the film. This is taken from the first namesake film in 1963, to the famous theme figure image of 6” . Inked wording at bottom right corner reads: “17.” In Fine condition.

**97398 Bugs Bunny Production Cel (Warner Brothers, c. 1960s-70s).** “Oh, What’s Up Doc?” Original hand-inked, hand-painted production cel of Bugs Bunny, with a huge image measuring 8”. The cel has B-28 written in the bottom right corner. This is believed to be from an early ‘60s or ‘70s television commercial (possibly for Kool Aid). Cel is matted with an opening size of 11.25” x 8.5”; overall mat size is 18” x 15”. This is one great figure image of everyone's favorite Waskally Wabbit! Fine condition.

**97399 Pink Panther Production Cel Setup and Master Painted Background (DePatie-Freleng, c. 1960s-70s).** The Pink Panther made his debut in the animated opening credits of his first namesake film in 1963, to the famous theme music by Henry Mancini. Other than the second film in the series, *A Shot in the Dark*, the Pink Panther has been animated in the beginning of every subsequent film. His popularity expanded to theatrical shorts, beginning with the Oscar-winning *The Pink Phink*, in 1964. Designed by Hawley Pratt and Friz Freleng, our pink pal starred in no less than 92 shorts, and a Saturday Morning TV series. Here's a great hand-inked (with a pink line, of course!) hand-painted production cel of Pinky and one with a small girl who looks a little like the offspring of the Inspector. The cel is marked Prod. #2181. The two cels are on a pan Master Pink Panther hand-painted 21” x 10” production background, which also includes its line test cel overlay. Characters are 3” and 5”. Cel is hand-signed by Friz Freleng (1906 - 1995). A rare Master setup, in Fine condition.

**97400 Birds of a Father Layout Drawings Group of 2 (Warner Brothers, 1961).** “That's my boy — a natural bird catcher if I ever saw one!” brags Sylvester. This lot features a pair of beautiful 12 field layout drawings of Sylvester and Junior from the Robert McKimson-directed short, released on 4/1/61. Layouts were handled by Robert Gribbroek. This film follows the story of Junior as he befriends a bird named Spike — to the horror of his father, Sylvester. Both drawings are rendered in graphite with green and red highlights. Wonderful, high quality layouts! Minor handling. In Very Good condition.

**97401 The Incredible Mr. Limpet Production Cel and Master Background Setup (Warner Brothers, 1964).** Outstanding hand-painted production cel of Crusty the Crab on a master hand-painted production background (possibly a pre-production background). Background is labeled “F” in top right corner. The animation in this Don Knotts live-action/animated film was produced under such heavyweights as Robert McKimson, Bill Tytla, Art Babbitt, Phil Roman, Hawley Pratt, and Maurice Noble. This film premiered on 1/20/64 in Spring Hill, Florida at the Wekeli Watchee Underwater Theater, making it the first-ever underwater premiere! The famous Paul Frees lent his voice to Crusty. Great large character image measures 4”. One of the most impressive setups we have seen from this film! In Very Good condition.

**97402 Wile E. Coyote Production Cel Setup and Painted Background (Warner Brothers, c. 1970s-80s).** Original hand-inked, hand-painted production cel of Wile E. Coyote, with a nice large 7” image. The cel is placed on another cel of a road sign that reads, “Road Runner Crossing.” The two cels are on a hand-painted southwest desert background from an unknown film. It all works great. The background measures 17” x 11”. Fine condition.

**97403 Wile E. Coyote Production Cel and Painted Background (Warner Brothers, c. 1960s-70s).** Original hand-inked, hand-painted production cel of Wile E. Coyote. The cel is on an unknown hand-painted production cartoon background that works well with the character. Nice full figure image of Wile E. measuring 6”. This is from a Rudy Larvaria-directed short made during the end of the Warner Theatrical shorts or perhaps a TV Commercial or Promo. The cel is hand-signed by legendary animation director Friz Freleng (1906-1995). He did not work much with this character, other than on a TV Christmas special. Matted with an opening of 12” x 9” and framed with glass for an overall size of 19” x 16.5”. Very nice cel and background setup. Fine condition.
This TV special had the first new animation of Bugs Bunny since 1964! Fine condition.

A fantastic original hand-painted production cel of Daffy Duck, from the 11/22/76 CBS TV Special that was written, produced, and directed by Chuck Jones. It’s a full-figure image of one of our all-time favorite Looney Tunes characters, standing 6” tall. The cel is hand-signed by animation legend Chuck Jones (1912 - 2002) and has a Linda Jones seal. The cel is on a hand-painted production background from another cartoon. This TV special had the first new animation of Bugs Bunny since 1964! Fine condition.

The Bugs Bunny/Road Runner Movie Bugs Bunny Animation Drawing and Limited Edition Cel #1/1 (Warner Brothers, 1979). “ Eh, what’s up, Doc — what’s cookin’? ” Originally titled “The Great American Chase,” this Looney Tunes feature-length theatrical compilation movie was co-directed by Chuck Jones and Phil Monroe. It featured Bugs Bunny as the host (wearing a purple robe) and featured all Chuck Jones-directed shorts. This is an amazing original 12 field animation drawing of Bugs Bunny from this feature film. The drawing is framed with a hand-painted 1 of 1 cel created from this drawing. It is a limited edition of only one. BOTH the production drawing AND the cel are hand-signed by Mr. Chuck Jones (1912 - 2002). Great large image of 7”. The Plexiglas-front frame holding both pieces measures 34” x 18”. A Linda Jones seal is on the drawing, and the cel as well. Striking image! Fine condition.

Bugs Bunny Bustin’ Out all Over! Wile E. Coyote Production Cel (Warner Brothers, 1980). “How Did I Ever Get in This Line of Work?” is the sign Wile E. Coyote holds up in this TV Special. Here’s a great hand-painted production cel of Wile E., burning up after his “Acme Rocket” goes astray — again! The scene was featured in the “Soup or Sonic” segment. The special was directed by Chuck Jones, and premiered on CBS on 5/21/89. The cel has a nice image size of 6”, and includes a Linda Jones seal; it was also hand-signed by animation legend, Mr. Chuck Jones (1912 - 2002). This is the only Wile E. and Road Runner short where he catches the Road Runner! Framed with Plexiglas for an overall size of 20.75” x 18.75”. Fine condition.

Road Runner and Wile E. Coyote “Clifhanger” Limited Edition Cel AP #17/25 (Warner Brothers, 1980). Calling all Chuck Jones fans! This is an extremely early hand-painted limited edition cel of Wile E. Coyote and the Road Runner, titled “Clifhanger,” created from an original Chuck Jones drawing. It was only the sixth Chuck Jones hand-painted limited edition released, with an edition of only 100 regular editions, which quickly sold out over 35 years ago. This is from the even harder-to-find Artist’s Proof edition of 25, which very seldom come up for sale. The cel is hand-signed by animation legend, Mr. Chuck Jones (1912 - 2002), with a Linda Jones seal and COA. Nice large images measuring 5” and 6”. Matted with an opening of 11.5” x 9.5”, and framed with Plexiglas for an overall size of 20.75” x 18.75”. Fine condition.

The Looney Looney Looney Bugs Bunny Movie Tweety Bird Animation Drawing and Limited Edition Cel #1/1 (Warner Brothers/Friz Freleng, 1981-93). “He’s a bad ol’ putty tat!” Adorable original 12 field production animation drawing of Tweety Bird, with a great image of 5”. The drawing is paired with a hand-painted One of One cel, created from this exact drawing. A one of one cel is in essence a limited edition hand-painted cel in an edition of only one. Both the cel and drawing are hand-signed by Mr. Freleng (1906 - 1996). (NOTE: the cel signature has faded) This is from the second Looney Tunes compilation movie, consisting of shorts directed by Mr. Freleng. This drawing is from a new interstitial scene where Tweety is sitting with Granny in the theater. This is an unusually large image of Tweety Bird. When he is standing by another character, he is usually very small. Both the cel and drawing are matted together in one common glass-front frame, measuring 19.5” x 25.5”. A Warner Brothers seal is on each piece. Fine condition.
97410 The Looney Looney Looney Bugs Bunny Movie Foghorn Leghorn Production Cel (Warner Brothers, 1981). “Go, I say go away son, you bother me!” Words of wisdom from Foghorn Leghorn, seen here in an original hand-inked, hand-painted production cel. Foghorn is a hard-to-find character in animation art, and this is a great large image of a full 9”! This is from the Friz Freleng-directed Looney Tunes compilation feature film, released to theaters over 35 years ago. The cel has a Warner Brothers seal and is hand-signed by Mr. Freleng. Matted with an opening size of 12”x 10”, and framed with Plexiglas for an overall size of 19.5” x 17”. Foggy looks pretty dapper in his purple top hat, don’t you think? Fine condition.

97411 “Night of Nights” Bugs Bunny and Daffy Duck Limited Edition Cel #2/100 (Warner Brothers, 1982). “Overtures, curtains, lights... this is it, the night of nights!” This theme song to the 1961 ABC Prime Time “Bugs Bunny Show” is also the name of this very early Chuck Jones (1912 - 2002) hand-painted limited edition cel of Bugs Bunny and Daffy Duck. This popular edition was an immediate sell out over 35 years ago. The cel was created from an original Chuck Jones drawing; it has a bold Chuck Jones signature. Large images of 6” - 8”. Low Number Alert: this is #2 of an edition of only 100 produced. The cels are on a custom cut-out paper background with inked lines. These very early Chuck Jones Limited Editions with low edition numbers are very hard to find. Matted with an opening of 12” x 10”. Fine condition.

97412 An Ounce of Prevention Sylvester Production Cel and Animation Drawing (Warner Brothers, 1982). Rare hand-inked, hand-painted production cel of Sylvester the Cat from the Blanc Communication public safety film produced for the Shriners Burn Institute of Cincinnati. The short had live action, and animated segments featuring Bugs Bunny, Daffy Duck, Sylvester and Tweety Bird. The animated portions were shown on ABC Saturday Morning TV during the Bugs Bunny Show. The cel is hand-signed by Mel Blanc (1906 - 1989), whose company produced this film. Mel Blanc also was a Shriner! The cel is on a print image for presentation purposes. The animation drawing of Sylvester’s head is included with the cel. Nice full figure cel image of 5”. Fine condition.

97413 Daffy Duck’s Fantastic Island Production Cel (Warner Brothers, 1983). “You’re despicable!” Daffy Duck got his first feature film starring role in the fourth Looney Tunes compilation movie. It was directed by Friz Freleng and released on 8/5/83, using a parody of ABC’s hit TV series Fantasy Island as the storyline to link vintage cartoons within the film. This is a hand-inked, hand-painted production cel of Daffy, with a great expression and nice image size of 5”. The cel includes a WB seal, and as a bonus, it was hand-signed by Mr. Freleng himself. Framed with Plexiglas for an overall size of 19.5” x 16.5”; includes a Warners COA on the back. Fine condition.

97414 Daffy Duck’s Fantastic Island Speedy Gonzales Production Cel (Warner Brothers, 1983). “Arriba Arriba!” An original hand-inked, hand-painted production cel of Speedy Gonzales, from the last Warner Brothers compilation movie that was directed by Friz Freleng. In a Fantasy Island parody, Daffy Duck was Mr. Roarke, while Speedy Gonzales played a parody of Tattoo. Large image of Speedy of a full 7” tall! Cel is on a print background for presentation purposes. Cel has a Warner Brothers seal and is hand-signed by animation legend Mr. Friz Freleng (1906 - 1995). One of the single largest images of Speedy we have ever seen! Matted with an opening size of 12”x 9.5”, and an overall size of 18”x 15”. Fine condition.

97415 “Hunting Season” Multi-Character Limited Edition Cel #2/200 (Warner Brothers, 1983). Chuck Jones began doing limited edition cels due to the fact that most of all the production cels were thrown away in the early 1960s. This is a very early hand-painted Chuck Jones Limited Edition cel, titled “Hunting Season.” It was created from an original Chuck Jones drawing, and features eight classic Looney Tunes characters holding appropriate Hunting Season signs, in a clever parody on “Duck Season/Rabbit Season” (from the 1951 cartoon, Rabbit Fire). This 16 field cel has Bugs Bunny, Daffy Duck, Wile E Coyote, Pepe Le Pew, Marvin the Martian, Porky Pig, Road Runner, and clueless hunter Elmer Fudd. This was an instant sell-out over 30 years ago. This has the hand-cut custom construction paper background with air brushing, as seen on the earliest Chuck Jones limited edition cels. This was an edition of only 200 pieces, and this is #2. The cel is boldly hand-signed by Chuck Jones (1912 - 2002). Matted with an opening size of 16” x 13”, and an overall mat size of 20” x 17”. Characters are all nice images of 2”-6”. One of the most difficult Chuck Jones pieces to acquire. Very Good condition.
**1990 Earth Day TV Special**

Very hard to find this fan-favorite character in action. One of the last Warner Brothers projects to feature beloved voice artist Mel Blanc. Nice image of Daffy measuring 4". Cel is on a print background for presentation purposes, and has a Warner Brothers seal and WB certificate. Matted with an opening size of 11" x 9", and framed with Plexiglas for an overall size of 19.5" x 16.5". Fine condition.

**Daffy Duck’s Quackbusters Daffy Duck Production Cel (Warner Brothers, 1988)**

Original hand-painted production cel of Daffy Duck, from the compilation feature film that also included “The Night of the Living Duck.” It was the last Warner Brothers project to feature successful voice artist Mel Blanc. Nice image of Daffy measuring 4". Cel is on a print background for presentation purposes, and has a Warner Brothers seal and WB certificate. Matted with an opening size of 11" x 9", and framed with Plexiglas for an overall size of 19.5" x 16.5". Fine condition.

**Bugs Bunny “Traders” Signed Sericel #177/750 (Warner Brothers, 1989)**

One of the fastest sellouts of any of the Chuck Jones hand-painted limited editions! This rare sericel depicts Bugs Bunny and Daffy Duck as traders on the floor of the NYSE. The popular piece (created from an original Chuck Jones drawing) was limited to a run of 750 and sold out immediately upon release. Instead of the usual background, the cel is cleverly placed over a printed stock market sheet! Great images of Bugs and Daffy measure 6" and 9" tall. The cel is hand signed by Mr. Chuck Jones himself (1912 - 2002) and the official Linda Jones seal is affixed to the bottom right. The piece is numbered 177 out of 750. Matted with Plexiglas; matted with an opening size of 11" x 10". In Fine condition.

**Bugs Bunny Production Cel (Warner Brothers, 1990). “ Eh... What's Up, Doc?”**

What’s up for grabs is this outstanding original hand-painted production cel of Bugs Bunny! It’s a classic poses with a full-figure 6" image, complete with his signature carrot. It’s from a rare 1990 “Make a Splash” Holiday Inn commercial. The cel includes a WB seal, and is placed on a print background for presentation purposes. Bugs fans, take note: this 27 year-old cel of that “waskally wabbit” is a perfect image, as good as they come! The cel is framed with Plexiglas (with a WB certificate on the back), for an overall size of 19.5" x 16.5". and in Fine condition.

**Bugs Bunny Production Cel (Warner Brothers, 1990). “Overture, curtains, lights... this is it, the night of nights.”**

The Warner Brothers “kick line” originated as part of the opening from the ABC Prime Time series, *The Bugs Bunny Show*. This is a hand-painted pan limited edition cel that was sold exclusively at the Warner Brothers Studio Stores. It features Tweety, Junior, Yosemite Sam, Pepe LePew, Porky Pig, Daffy Duck, Sylvester, Elmer Fudd, Bugs Bunny, Wile E. Coyote, and Foghorn Leghorn. The characters are dressed in costumes from some of their most famous roles. (i.e. Elmer Fudd from *What's Opera Doc*, Bugs Bunny from *Bully for Bugs*, and Daffy Duck as *Robin Hood Daffy*). The cel of the marching of characters is placed on a pan print background of the famous Warner Brothers Studio lot. This was an edition of only 750 pieces and this is #139. It sold out almost 25 years ago! It’s a large oversize cel framed with Plexiglas for an overall size of 42" x 24". A very desirable piece from the much-missed Warner Brothers Studio Store! There is slight damage to frame; cel remains in Fine condition.

**Stay Tuned Animated Sequence Production Cel (Chuck Jones/Fox, 1992).**

1992 live action theatrical movie starred John Ritter and Pam Dawber. In this film was a six-minute animated sequence that was directed by Chuck Jones. The characters are changed into mice and are attacked by a robot cat. Many critics felt this was the best segment of the movie. This is a rare hand-painted production cel of the mice zipping away in their car, while the robot cat is armed with a missile launcher in pursuit of them. Fun image! The cel has a Linda Jones seal and is hand-signed by legendary Animation Director Chuck Jones (1912 - 2002). Matted with an opening size of 14" x 10"; framed with with glass for an overall size of 21.25" x 16.75". Fine condition.

**Stay Tuned Animated Sequence Production Cel (Chuck Jones/Fox, 1992).**

This is a rare hand-painted production cel of the mice zipping away in their car, while the robot cat is armed with a missile launcher in pursuit of them. Fun image! The cel has a Linda Jones seal and is hand-signed by legendary Animation Director Chuck Jones (1912 - 2002). Matted with an opening size of 14" x 10"; framed with with glass for an overall size of 21.25" x 16.75". Fine condition.

**The Warner Brothers “kick line”.**

It’s from a rare 1990 “Make a Splash” Holiday Inn commercial. The cel includes a WB seal, and is placed on a print background for presentation purposes. Bugs fans, take note: this 27 year-old cel of that “waskally wabbit” is a perfect image, as good as they come! The cel is framed with Plexiglas (with a WB certificate on the back), for an overall size of 19.5" x 16.5". and in Fine condition.

**“Aerospace Jordan” Bugs Bunny and Marvin the Martian Limited Edition Cel #209/500 (Warner Brothers, 1993).**

Bugs Bunny and Michael Jordan appeared in their second Nike Commercial, called “Aerospace Jordan.” It was an unheard-of 90 second spot that premiered during the 1993 Super Bowl. This hand-painted limited edition was created to honor that commercial, sold exclusively by the Warner Brothers Studio Stores. It featured a hand-painted cel of Bugs Bunny, Marvin the Martian and K-9. Marvin and K-9 are wearing Air Jordans! The cel is on a print photo background of Michael Jordan. Matted with an opening of 12” x 10” and framed with Plexiglas for an overall size of 19” x 16.5”. Characters are 4” - 7”. This was an edition of 500 and sold out ASAP almost 25 years ago! Very hard to find. A Warner Brothers seal is on the cel. Fine condition.
97424  “Aerospace Jordan II - That's All Folks” Bugs Bunny, Porky Pig, and Marvin the Martian Limited Edition Cel #501/750 (Warner Brothers, 1994). “It's gotta be the shoes!” This is the hand-painted limited edition production cel of Michael Jordan with Bugs Bunny, Porky Pig, K-9, Marvin the Martian and a few “Instant Martians,” all hanging from Michael Jordan’s #23 space ship. This hand-painted limited edition production cel, inspired by the 1993 Super Bowl Nike Commercial “Aerospace Jordan,” was sold at the Warner Brothers Studio Stores in an edition of 750; this is #501. The cel has a Warner Brothers seal, and is placed on a photographic background with Michael Jordan for presentation purposes. Matted with a LARGE opening of 24” x 13”, and framed with Plexiglas for an overall size of 33” x 22”. The Warner Brothers COA is on back of the frame. Very hard to find! Fine condition.

97425  Chariots of Fur Wile E. Coyote and Road Runner Production Cel Group of 2 (Warner Brothers, 1994). “BEEP BEEP!” Chuck Jones and Maurice Noble got back together to make a brand new theatrical Road Runner and Wile E. Coyote cartoon, the first theatrical short from Warner Brothers in 30 years. This is a great pair of hand-painted production cels of BOTH Wile E. Coyote and the Road Runner, with nice images of 4” and 5”. It is rare to find these two characters together in a theatrical production cel. Matted with an opening size of 11.5” x 8.5” for an overall size of 18” x 15”. A Warner Brothers seal is on the cel and a WB COA is on back of the mat. Fine condition.

97426  Bugs Bunny and Elmer Fudd “Kill the Wabbit” Limited Edition Cel 27/250 (Warner Brothers, 2003). What’s Opera, Doc? (1957) directed by Chuck Jones (1912 – 2002), was ranked in Jerry Beck’s book The Fifty Greatest Cartoons as the single greatest cartoon of all time; it was recognized by the Library of Congress and selected for preservation in the National Film Registry. Here’s a wonderful hand-painted 16 field limited edition cel inspired by that short and created from an original Chuck Jones drawing, titled “Kill the Wabbit.” This was the final limited edition to be hand-signed by Mr. Jones, and it was released shortly after his passing. Great, classic image of Bugs Bunny and Elmer as Brunnhilde and Siegfried at image sizes of 6” and 7”. The cel is matted with an opening of 15.5” x 11.5”, and framed with Plexiglas for an overall size of 24.5” x 20.5”. No COA. Fine condition.

97427  Pepe LePew “Tea For Two” Limited Edition Cel #17/25 (Warner Brothers, 2004). This extremely limited edition hand-painted cel was created from an original Chuck Jones drawing, and was an instant sell-out when issued. It has a great 5” image of Pepe, captioned “Two for tea, Cherie?” You can see poor Kitty, fearfully cowering in the restaurant window in the giclee print background. The cel includes a Linda Jones seal and a plate “Chuck Jones” signature. It’s matted with an opening size of 12” x 10” and framed with Plexiglas for an overall size of 20” x 18”. The Linda Jones COA is included on back of the frame. Fine condition.

97428  Daffy Duck’s Easter Egg-Citement Daffy Duck Production Cel and Painted Background (Warner Brothers, 1980). Extremely rare hand-painted production cel of Daffy Duck FLYING! This is from the “Daffy Flies North” segment in the Friz Freleng-directed TV special which aired on May 1, 1980. This great full-figure image of Flying Daffy is 5”. The cel is on a hand-painted production background from an unknown cartoon, which works well in the setup. Fine condition.
97429 **Popeye “Olive’s Sweepstakes Ticket” Publicity Illustration (Max Fleischer, 1941).** This short was directed by Dave Fleischer and released on 3/7/41. Popeye and Olive Oyl keep trying to catch a runaway sweepstakes ticket. This is a RARE studio publicity illustration in ink with graphite and blue pencil highlights. It has a penciled-in title crossed out on top and a 1929 King Features Syndicate notice inked by hand in the lower right corner. This looks to have been a publication piece as well. It is hand-signed “To Alan (A Scene From a Popeye Picture) Hal” and “This is a RARE studio publicity illustration in ink this short was directed by Dave Fleischer and with graphite and blue pencil highlights. It has a penciled-in title crossed out on top and a 1929 King Features Syndicate notice inked by hand in the lower right corner. This looks to have been a publication piece as well. It is hand-signed “To Alan (A Scene From a Popeye Picture) Hal”. 258 To view full descriptions, enlargeable images and bid online, visit HA.com/7171

97430 **Little Buck Cheeser Color Model Drawing (Harmon-Ising, 1937).** “OK, come on fella, light that fuel!” An original concept/color model drawing of the mice, listening to Little Buck talk about a rocket ship to take them all to the moon. The cartoon was a nod to the *Buck Rogers* film phenomenon at the time. It’s an extremely rare item, from one of the first Hugh Harmon and Rudolph Ising shorts created after leaving MGM and forming their own studio. Graphite with multiple colored highlights on 12 field 2-peghole animation paper. Nice image sizes of 2” - 3” on the seven mice. Matted with an opening size of 11” x 9” and framed with Plexiglas for an overall size of 18” x 15.25”. Minor handling and paper toning. Fine condition.

97431 **Nellie of the Circus Painted Pan Background (Walter Lantz, 1939).** Nellie was a character who starred in six shorts for Walter Lantz Studios. This particular short was directed by Alex Lovy and featured Mel Blanc providing voices in an early uncredited role. This cartoon tells the story of Dauntless Dan, who searches for his childhood love, Nellie. Since he saw her last, she has become “Nell, Queen of the Air”—a trapeze artist in the circus! This is a gorgeous hand-painted pan production background from this rare short; the painting can be seen near the 1:26 mark. The infant Nell is playing in her crib — and already shows a predilection for the trapeze in the way in which she plays with the handle. A stunningly beautiful painting! Background measures 27” x 10”. Notes present on back and lower border. Gouache on lightweight background pan board. Minor handling and edge wear. In Very Good condition.

97432 **Syncopated Sioux “Covered Wagon” Model Sheet Original Art (Walter Lantz, 1940).** Original artwork for a model sheet of a “Covered Wagon” car, for the Walter Lantz-directed studio short released on 12/30/40, featuring “Chief Lotta Bull.” Detailed graphite on 2-peghole animation paper. Model sheet reads “Covered Wagon” #993 @ Walter Lantz Prod. (Interceptor Type). Four images on the sheet, with sizes ranging from 4” - 9”. Fun piece! Fine condition.

97433 **Mr. Bug Goes to Town Painted Background (Max Fleischer, 1941).** Original preliminary trimmed background/layout painting from the Dave Fleischer-directed feature film. Stunning painting on light board of 22” x 10”. This highly detailed painting of the ground with roots and stalks of grass was most likely from the hand of master background painter Anton Loeb. Three characters are ghosted in on the left side of the painting for reference. This short was originally released on 12/5/41, two days before the attack on Pearl Harbor! Fine condition.

97434 **Woodman Spare That Tree The Fox and the Crow Painted Background (Screen Gems/Columbia, 1942).** In this short, directed by Bob Wickersham and released on 7/2/42, Fauntleroy Fox is going to chop down the tree where Crawford Crow has made himself a cozy little home. This is an outstanding hand-painted 12 field production background painting of the interior of Crow’s home, featuring a stylized awning, a cool cocktail glass, paintings on the wall, and bookshelves with stacks of books. You can see this background around the 5:02 mark. Notes on the bottom border read “Sc. 43-45 Prod 134.” Brilliant colors! This is from the personal collection of Cecil Beard (1907 - 1986), who co-wrote many of the Fox and Crow cartoons. Production artwork from this series is incredibly rare. Tape on bottom border, minor handling and edge wear. Very Good condition. From the Cecil Beard Estate.

97435 **Woodman Spare That Tree The Fox and the Crow - Fauntleroy Fox Production Cel and Master Background (Screen Gems/Columbia, 1942).** Original hand-inked, hand-painted 12 field production cel of Fauntleroy Fox, with a great full-figure image measuring 6”. The cel is on a 12 field Master hand-painted production background from the 1942 Fox and Crow short “Woodman Spare That Tree.” The background can be seen at the 6:32 mark, when the locomotive is headed to Crawford Crow’s home in the tree. Master setups from this 1940s series are considered rare. This is from the personal collection of Cecil Beard (1907 - 1986), who wrote many of the Fox and Crow cartoons. The background has tape along the borders. Very Good overall condition. From the Cecil Beard Estate.
Tollbridge Trouble The Fox and the Crow - Crawford Crow Production Cel (Screen Gems/Columbia, 1942). Original hand-painted production cel of Crawford Crow from the Bob Wickersham directed short released on 11/27/42. Full 12 field cel of Crow pulling the drawbridge lever at about the 2:24 mark into the short. Nice large image of 5". Great facial expression and his trademark bowler hat. Some paint loss in arm and body. Cel is on a pastel painted background on 12" x 10" board. Board is split in two held together by tape. Looks to be some preliminary artwork done for a Fox and Crow short. This is from scriptwriter Cecil Beard's (1907 -1986) personal archives. Although better remembered today for their 1950s-60s DC comic book, the Fox and the Crow were huge stars for Screen Gems cartoons in the 1940s. Minor handling and edge wear in addition to crack in board. Overall cel condition is Good; background is Fair. Any artwork from this series is considered rare. From the Cecil Beard Estate.

The Butcher of Seville Painted Background Group of 2 (Terrytoons, 1944). This great parody of the opera was directed by Eddie Donnelly and released on 1/7/44. This is a pair of hand-painted 12 field Master Production backgrounds. One is the very first image seen in the short, after the title credits. It reads “Opera Tonight.” The second background is a vertical shot looking down to the stage from the rafters. It can be seen at the 1:17 mark into the cartoon. Gouache on board, with beautiful colors and detail. Minor handling and edge wear. Very Good condition.

Tex Avery Animation Drawing Group of 4 (MGM, 1944-49). This lot is a Tex Avery bonanza! Included are four original animation drawings, with one of Screwball Squirrel (1944), two separate drawings of Uncle Tom and Simon Legree from Uncle Tom's Cabin (1947), and one drawing of Droopy throwing the bull from Senor Droopy (1949). All four drawings are on 12 field animation paper. Graphite with images of 4" - 7". Minor handling and edge wear. Very Good condition.

George Pal's Puppetoons Art Scrapbook (Paramount, c. 1940s). Cecil Beard was the 2000 recipient of the prestigious Windsor McCay Award’s “Annie” Award for his long and distinguished career in animation. He was a writer in the early 1940s after leaving Disney for George Pal's Puppetoons. He was a co-writer on at least seven theatrical Puppetoons shorts, including “Gay Knighties” (1941), “Rhythm in the Ranks” (1941), “Dipsy Gypsy” (1941), “Mr Strauss Takes a Walk” (1942), and “Jasper and the Watermelons” (1942). Here is Mr. Beard’s personal scrapbook, kept while working with George Pal. Included in this scrapbook is an amazing collection of sixteen pages of Puppet concept artwork and camera angles, a hand-drawn logo for “A Paramount Picture” and a title drawing for “Jim Dandy as Dipsy Gypsy.” Also in the scrapbook are nineteen 8" x 10" publicity photos of Jasper and other 1940s films, rare thumbnail prints of the original storyboards for the now-politically incorrect “Jasper and the Watermelons,” thirteen-plus candid studio photos, ten-plus Paramount Studio Press Release sheets and promo pages on various shorts. This is one of the most interesting lots concerning George Pal's Puppetoons we have seen. The scrapbook had many items glued in and on some, the glue has let go. Scrapbook is brittle, with minor handling, edge wear, border tears, and glue stains. Good overall condition. From the Cecil Beard Estate.

Hitch Hikers Production Cel and Key Master Background (Terrytoons, 1947). Rare 12 field hand-inked, hand-painted production cel from the Heckle and Jeckle cartoon where they hitch a ride with bank robber dog Chesty and his driver, Dimwit. Here's Chesty and Dimwit, as seen at about the 3:50 mark into this Connie Rasinski-directed short, which was released on 12/12/47. The cel is on its Key Master hand-painted production background; it's painted in gouache on 12 field top-peghole board. The painted area is 10" x 7", with “T435” written in the top left corner, and a Terrytoons stamp in the border by the middle peghole. One of the very few Key Master setups known to exist from an early Heckle and Jeckle short (this was just their tenth). Minor handling and edge wear. Very Good condition.

Flirty Birdy Tom and Jerry Animation Drawing Group of 2 (MGM, 1945). Here is an outstanding pair of 12 field animation drawings of Tom Cat laying down a trail of cheese that leads to two slices of bread, and a happy Jerry eating the trail of cheese. This is from the 21st Tom and Jerry short and the first one released after the conclusion of WWII. In this short, Tom has to dress like a female bird to save Jerry from an eagle who has snatched Jerry (and the slices of bread) right out of Tom’s hands. These two drawings can be seen in the first 25 seconds of the short. This Bill Hanna and Joe Barbera-directed short was released on 9/22/45; this scene was animated by Ray Patterson. Great images of 2" and 6". Minor handling and edge wear. Very Good condition.
97444  **Woody Woodpecker Production Cel** (Walter Lantz, c. 1950s). “Guess who!” Woody fans rejoice — here’s a great green-eyed Woody Woodpecker production cel, with a full-figure 1950s-style image measuring 5”. The cel is hand-signed by Walter Lantz (1899 - 1994), and is on a print background for presentation purposes. The cel is matted with an opening size of 12” x 9”, with a bonus opening including a rare Walter Lantz-signed payroll check from November 15, 1974 — that’s two Lantz signatures in one lot. Framed with Plexiglas for an overall size of 19.5” x 19.5”. Fine condition.

97445  **Baseball-Themed Television Commercial Production Cel Group of 2 (c. 1950s-60s).** Calling all television commercial animation fans! This lot could be described as a “Take Me Out to the Ball Game” lot. It’s a pair of hand-inked, hand-painted production cels of baseball players from unknown TV commercials or animated shows. One player looks like he could be comedian Phil Silvers, while the other looks a little like legendary American League manager Casey Stengel. Both are matted. Nice full figure images of 5” and 6”. Both of these have a modern feel about them. Fine condition.

97446  **Scalp Treatment Buzz Buzzard and Indian Maiden Production Cel Group of 2** (Walter Lantz, 1952). Pair of original hand-inked, hand-painted production cels of Buzz Buzzard and the young Indian Maiden. This is from the 42nd Woody Woodpecker theatrical cartoon, the last one to be directed by Walter Lantz. It was released on 9/18/52. Both cels are in one common mat with a double aperture. Nice full figure images of 5” and 6”. The colors of these cells jump, making for a really attractive pair. Framed with Plexiglas for an overall size of 29.5” x 16”. Fine condition.

97447  **Woody Woodpecker Production Cel and Animation Drawing** (Walter Lantz, c. 1960s-70s). Original hand-inked, hand-painted production cel of Woody Woodpecker holding onto a pole. The production cel is matted with its matching original animation drawing. Nice 4” images. Walter Lantz Studios was the last of the great animation studios to make theatrical shorts up until the 1970s. Please note: this cel is hand-signed by Mr. Walter Lantz (1899 - 1994). Matted with an opening of 10” x 9”, with a Walter Lantz seal on the cel. Fine condition.

97448  **Woody Woodpecker Production Cel (Walter Lantz, c. 1960s-70s).** Original hand-inked, hand-painted production cel of an angry Woody Woodpecker, with an usually large head image size of 6”. Cel has a Walter Lantz seal and is hand-signed by Animation Legend, Mr. Walter Lantz (1899 - 1994). Walter Lantz Studios were the last major studio to continue making theatrical shorts, with new cartoons produced up until the early 1970s. Matted with an opening size of 10.5” x 9”. Framed with glass for an overall size of 16.75” x 15.75”. Fine condition.

97449  **Underdog Polly Purebread Character Study by Joe Harris (Total Television, 1964).** “Speed of lighting, roar of thunder! Fighting all who rob or plunder... Underdog... Underdog!” This is a character study of Sweet Polly Purebread, with two great images measuring 7”. She is the TV News reporter and love interest of Shoeshine Boy/Underdog. Polly was voiced by Norma MacMillian, while Underdog was voiced by Wally Cox. This is from the hand of the show’s producer and co-creator Joe Harris (1928 - 2017). The character study is hand-signed Joe Harris, and dated 1963. Concept and development artwork from this show are considered to be extremely rare. Matted with an opening size of 9” x 10” and framed with Plexiglas for an overall size of 17.5” x 18.25”. Fine condition with minor handling wear.

97450  **Woody Woodpecker Production Cel (Walter Lantz, c. 1970s).** Walter Lantz Studios kept making theatrical shorts featuring Woody Woodpecker right up to the 1970s. They were the last of the major animation studios to maintain theatrical shorts. This is a great hand-inked, hand-painted full figure production cel of Woody Woodpecker holding onto a wad of cash. Nice full-figure image of 4”. Cel is on a print background for presentation purposes. Please note the cel is hand-signed by Mr. Walter Lantz (1899 - 1994); a Lantz seal is also on the cel. Matted with an opening size of 11” x 9”. Framed with glass for an overall size of 17” x 14.5”. Fine condition.

97451  **The Lion, the Witch and the Wardrobe Janis the White Witch Production Cel and Key Master Background (Bill Melendez, 1979).** This *Narnia*-themed animated TV special premiered on 4/1/79 on CBS. It went on to win an Emmy Award. This is a rare hand-painted production cel of Janis the White Witch with Peter. The cel is on a Key Master hand-painted production cel and production overlay of the throne. Great images of 7” and 9”. Bill Melendez directed this award-winning TV special. Minor handling and edge wear, with tape on the border. Very Good condition.

97452  **The Lion, the Witch and the Wardrobe Asian the Lion Production Cel Setup and Key Master Background (Bill Melendez, 1979).** Outstanding hand-painted production cel of Asian the Lion with the Beavers and children. This 5-cel setup is on its Key Master hand-painted production background, painted by Dean Spille. Nice image sizes of 2” to 7”. *This Chronicles of Narnia* story by C. S. Lewis was adapted into the Bill Melendez-directed TV special that premiered on 4/1/79 on CBS. It would go on to win an Emmy Award. Artwork from this award-winning TV Special is considered rare. Minor handling and edge wear, with tape on the border. Very Good condition.
97453  **The Lion, the Witch and the Wardrobe** Peter and the Wolf Production Cel Setup and Key Master Background (Bill Melendez, 1979). Original hand-painted production cel setup of Peter with the Wolf. This is a two-cell setup, placed on its Key Master hand-painted production background. Great image of the Wolf measuring 8”. This is from the TV special directed by Bill Melendez which premiered on 4/1/79 on CBS and won an Emmy. Artwork from this Chronicles of Narnia special is rare. Minor handling. Very Good condition.

97454  **Heavy Metal Taarna and Barbarian Production Cel Setup (Columbia, 1981).** *Heavy Metal* was a feature-length film directed by Gerald Potterton that was based on the magazine of the same name. The film had ten segments/stories. This is a great hand-painted production cel of the Taarkanian warrior maiden and a barbarian from the “Taarna” segment, in a 2-cell setup. Great large images measuring 6” and 7”. Matted with an opening size of 12” x 9”, framed with glass for an overall size of 19” x 16”. Fine condition.

97455  **Heavy Metal Taarna and Barbarian Leader Production Cel Setup (Columbia, 1981).** *Heavy Metal* was a popular feature-length film directed by Gerald Potterton that was inspired by the comic magazine. This is a great hand-painted production 2-cell setup from the ninth segment, “Taarna,” of the Taarkanian warrior maiden and the metal-masked barbarian leader. Nice large images measuring 6” and 7”. Framed with glass for an overall size of 19” x 16”. Fine condition.

97456  **The Secret of NIMH** Mrs. Brisby and Family Limited Edition Cel #7/100 (Don Bluth, 1982). This is an outstanding hand-painted limited edition cel that was released at the time of the grand opening of this film, on 7/2/82. Seen here are Mrs. Brisby with her children Teresa, Martin, Timmy, and Cynthia, with Auntie Shrew. Only 100 limited edition cards were released; this is #7. This may have been created for cast and crew. The cel is hand-signed by producers Don Bluth, Gary Goldman and John Pomeroy. Extremely hard-to-find item. Matted with an opening size of 12” x 10”, overall mat size 18” x 16”. Includes nice large images measuring 4” to 7”. Fine condition.

97457  **Dragon’s Lair Dirk the Daring and Princess Daphne Production Cel and Model Sheet Group (Don Bluth, 1983).** *Dragon's Lair* was a state-of-the-art Laser Disc video game that was revolutionary at the time. Today it is one of only three video games housed by the Smithsonian in Washington DC. This is a rare 16 field hand-painted production cel of both Dirk the Daring and Princess Daphne. Great full-figure images of 6” and 7”. Matted with an opening size of 16” x 12”, and overall size of 22” x 18”. Also in this lot are three oversized 17” x 13” studio-printed model sheets, two of Dirk the Daring and one of Princess Daphne. Don Bluth was the artist behind all these characters. Very Good overall condition.

97458  **Dragon’s Lair/Space Ace Practice Model Sheet and Animation Rough Drawings Group of 4 (Don Bluth, 1983-84).** This lot includes a pair of *Dragon’s Lair* drawings, including a 16 field practice model sheet of Dirk the Daring (with three images) and an animation rough of Dirk with Princess Daphne. Also included are two practice model sheets featuring head shots of Space Ace. These are both from the (at-the-time) state-of-the-art Laser Disc video games that were designed by Don Bluth. Minor handling and edge wear. Very Good overall condition.

97459  **Not Since Casanova Painted Pan Background (Independent, 1988).** Disney animators David Cutler and Rick Farmoli worked on an animated dream sequence for this film. If you love Disney castles, this is a lot for you! An amazing hand-painted vertical pan production background from the film’s 7-minute “Prepski’s Dream House” dream sequence. The castle at the top of this painting sure seems to have been inspired by a Disney Theme Park castle! This stunning piece is Plexiglas-front framed with a mat opening of 56” tall and 10” wide. Painted by noted artist Ian Gooding. In Fine condition.

97460  **“Jimmy the Idiot Boy” Limited Edition Cel #16/90 (Spumco, c. 1990s).** Drooling Jimmy the Idiot Boy gets an assist from the lovely Dr. Jean Poole in this original hand-painted limited edition cel. The cel is an edition of only 90 and this is #16, hand-signed by Jimmy’s creator, Mr. John Kricfalusi. This 16 field cel has nice images of Jimmy and Dr. Poole measuring 11” and 13”. Jimmy was the mascot for Spumco, and also appeared in the Bjork music video for “I Miss You” and the short-lived series *The Ripping Friends*. Fine condition.
97461 City Slickers Title Sequence Production Cels and Drawings Group of 6 (Kurtz and Friends, 1991). “Hi Curly, kill anyone today?” asks Billy Crystal. “Day ain’t over yet!” replies Jack Palance, in his Academy Award-winning role. This is a rare sequence of three opening title animation cels from the hit comedy, City Slickers. The film was ranked number 86 out of 100 in the AFI poll, “100 Years...100 Laughs”. Though the film was produced by Columbia, the title animation was entrusted to Kurtz and Friends Studios and was directed by Bob Kurtz himself. Great three cel sequence of the bull and cowboy in their “lasso dance” routine. The images all measure at 5” high. The three corresponding animation drawings are also included. Each cel and drawing is hand-signed by Mr. Kurtz. Opening title animation art is very hard to find. In Fine condition.

97464 Family Dog Color Model Cels Group of 43 (Amblin, 1993). Family Dog was created by Brad Bird. It premiered as a segment on Steven Spielberg’s Amazing Stories, and made its series debut on 6/23/93 on CBS-TV in Prime Time. Among its creative hands were Tim Burton, Brad Bird, Steven Spielberg and a host of other A-listers in animation. This is a rare series of hand-painted character Color Models for virtually every character on the show. There’s a total of 43 hand-painted color models in this lot. There are seven of Family Dog, four of the entire Binsford family, and the balance includes all secondary characters who appeared on the show. Very Good overall condition.

97462 Cool World Holli Would Production Cel (Paramount, 1992). “Holli Would, if she could... and she will!” Outstanding hand-painted production cel of the sultry star of Cool World, Holli Would. Holli was voiced by actress Kim Bassinger, who also played her in the live action sequences of this film. Directed by Ralph Bakshi, this film was released on 11/25/92. Holli is featured with a nice busty 8” pose. Matted with an opening size of 11.5” x 9” and framed with Plexiglas; a Paramount seal is on the cel, and a Paramount COA is attached to the back of the frame. Fine condition.

97465 Family Dog Character Design Drawings Group of 140 (Amblin, 1993). Series of 140 character design drawings, character models, and turn around sketches of all the major and minor characters on this show. This show was created by Brad Bird, originally premiering on Steven Spielberg’s Amazing Stories. All in graphite (and some red and blue pencil) on 12 field animation paper, with 65 on character-titles written in black Sharpie. A rare look into the making of this cult classic show. Minor handling and edge wear. Very Good condition.

97463 Honeymoon in Vegas Title Sequence Production Cel Setup and Animation Drawing Group of 2 (Kurtz and Friends, 1992). “We’re the flying Elves!” An extremely rare hand-painted production cel from the opening title animation for the hit comedy film starring Nicholas Cage, James Caan, and Sarah Jessica Parker. Bob Kurtz of Kurtz and Friends directed the sequence. This wonderful hand-painted production cel depicts Sarah Jessica Parker atop a giant wedding cake with Nicholas Cage under an ominous rain cloud. The matching animation drawing of Ms. Parker is also included. Bob Kurtz has signed both the production cel and the drawing. Excellent images measure 2” and 6”. Opening title animation is fun to collect, but difficult to find. In Fine condition.

97466 City Slickers II: The Legend of Curly’s Gold Title Sequence Production Cels and Animation Drawings Group of 4 (Kurtz and Friends, 1994). Billy Crystal and Jack Palance reteamed for this sequel to the comedy smash hit, City Slickers. Here, we have a rare pair of hand-painted production cels from the film’s opening title sequence, which depict Billy Crystal’s cowboy character helping a mother cow to deliver her “baby,” the film’s title! Bob Kurtz of Kurtz and Friends Studios directed this sequence. These great (and fun!) images measure 6” and 7”; The corresponding animating drawings for both cels are included. All cels and drawings are signed by Bob Kurtz. Each cel is placed over a black print background. Collecting opening title animation cels is fun, but very difficult, as this type of artwork is exceedingly rare. In Fine condition.

97467 Are We Done Yet? Character Design Drawings and Color Model Cel Group of 4 (Kurtz and Friends, 2007). In 2005, Ice Cube starred in the hit comedy, Are We There Yet? This is rare opening title animation art from the sequel, Are We Done Yet?, which was released two years later, on 4/6/07. Bob Kurtz (of Kurtz and Friends Studios) directed and designed the opening title animation. This lot includes three character design drawings of Ice Cube (drawn by Mr. Kurtz himself) as well as a very rare hand-painted color model cel done for reference. All four pieces are hand-signed by Bob Kurtz! Opening title animation art is fun to collect, but very difficult to find. In Fine condition.

97468 Aladdin’s Lamp Painted Production Background (Terrytoons, 1943). Original 12 field hand-painted production background of Sourpuss and Gandy Goose’s bunks while they are GIs. This is from the opening scene, where Gandy is reading from a “Tales of China” book to Sourpuss, and is reading the Aladdin story. Sourpuss falls asleep and goes into a dream. This short was directed by Eddie Donnelly and was released on 10/22/43. This is the first background you see in the short. Great subtle “pinup girls” on the back wall. Gouache on background board. Minor handling and edge wear, otherwise Very Good condition.

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<tr>
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<td>$50</td>
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214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St. • Dallas, TX 75207

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Beverly Hills, CA 90212

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Chicago, Illinois 60654

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89 Queensway Road, Admiralty, Hong Kong

Houston: 713.899.8364

5-25-2017

Corporate Officers
R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President *
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York
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HA.com/Consign | Consignment Hotline 877-HERITAGE (437-4824) | All dates and auctions subject to change after press time. Visit HA.com/Auctions for a current schedule.

HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics: 6PM CT Sundays
Movie Posters: 6PM CT Sundays
Sports: 10PM CT Sundays (Extended Bidding)
U.S. Coins: 7PM CT Sundays & Tuesdays
Currency: 7PM CT Tuesdays
Nature & Science: 10PM CT Thursdays
World Coins: 8PM CT Thursdays
Wine: 10PM CT 1st Thursdays
Monthly World Coins: 8PM CT final Sundays

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6/5/2017