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7 Easy Ways to Bid

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Because of the many avenues by which bids may be submitted, there is the real possibility of a tie for the high bid. In the event of a tie, Internet bidders, within their credit limit, will win by default.
Heritage Signature® Auction #7103

Animation Art

Featuring: The Art of Mickey Mouse 1928-2000 • The Art of Mary Blair • The Art of Eyvind Earle
The Playhouse Pictures Archives • The Pete Burness UPA Studios Archive
The Francis “Cookie” Reid Vintage Looney Tunes Collection

July 1-2, 2014 | New York

Signature® Floor Sessions 1-2
(Floor, Telephone, HERITAGE Live!, Internet, Fax, and Mail)
2 E. 79th Street • New York, NY 10075
(Ukrainian Institute of America at the Fletcher-Sinclair Mansion)

Session 1
Tuesday, July 1 • 12:00 PM ET
Lots 94001-94416
Winsor McCay, The Beatles and Yellow Submarine, Snow White and the Seven Dwarfs, The Art of Mary Blair, Mickey Mouse, The Art of Eyvind Earle, Walt Disney Studios, and Disneyland & Other Disneyana.

Session 2
Tuesday, July 1 • immediately following Session 1
(approximately 5:30 PM ET)
Lots 94417-94670
Charlie Brown and Peanuts, Warner Brothers, Batman, Superman, and Other Superheroes, Star Trek, Hanna-Barbera, The Art of Ralph Bakshi, MGM Studios, and Other Studios.

Signature® Internet Session 3
(HERITAGE Live!, Internet, Fax, & Mail only Session)
Session 3
Wednesday, July 2 • 1:00 PM CT (2:00 PM ET)
Lots 95001-95588
The Beatles and Yellow Submarine, Walt Disney Studios, Disneyland and Other Disneyana, Charlie Brown and Peanuts, Warner Brothers, Batman, Superman, and Other Superheroes, Hanna-Barbera, The Art of Ralph Bakshi, The Simpsons, Jay Ward, MGM Studios, Jackson Five Cartoon, UPA Studios, Fleischer/Famous/Paramount, Walter Lantz Studios, Terrytoons, Other Studios, and Memorabilia.

LOT SETTLEMENT AND PICK-UP
Session 1 and 2 lots will be available at 445 Park Avenue
Wednesday, July 2, 10:00 AM – 1:00 PM ET. If no prior arrangements are made, all lots will be returned to Dallas and available for pick-up starting Monday, July 7. (Session 3 lots are not available for pick-up in New York.)

LOT VIEWING
Heritage Auctions, New York
445 Park Avenue • New York, NY 10022
Sunday, June 29 – Monday, June 30
10:00 AM – 6:00 PM ET
View lots & auction results online at HA.com/7103

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Phone bidding must be arranged on or before Monday, June 30, by 12:00 PM CT.
Client Service: 866-835-3243.

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Dear Animation Fans and Collectors,

We are headed back to the Big Apple, New York City for Heritage Auctions’ first Signature Animation Art Auction of 2014! Animation seems to be everywhere these days. This summer a Simpsons marathon of every single episode over 26 seasons in chronological order will run. Frozen has become the largest animated box office champ of all time. The Lego Movie caught everyone by surprise with major box office results and a second one now in development. Charlie Brown and the Peanuts characters have a feature length film coming in 2015, and there are rumors flying about a possible Bugs Bunny and his Looney Tunes Friends in Space Jam II. Disney’s Maleficent with Angelina Jolie is out in the theaters now and a live action Cinderella is already in the works. New releases are coming at an unprecedented rate from Pixar, DreamWorks, Fox, and Sony Feature Animation. And finally, the highly anticipated Box Trolls from LAIKA Studios will be out later this year.

This catalog is chock-full of new-to-market, never before seen, high quality animation art. Some of the highlights include:

- A stunning tribute to The Art of Mickey Mouse. Artwork from all his greatest hits: Steamboat Willie, Fantasia, The Pointer, Nifty Nineties, Mickey Mouse Club, The Band Concert and an unbelievable black and white master setup from Mickey’s Service Station. There is even a rare cel of Donald Duck from his first appearance in The Little Wise Hen (1934)

- Rare and never before seen vintage animation of Charlie Brown and the Peanuts characters from the early Ford Falcon campaign and many other animated projects.

- A tribute to the avant-garde work of Mr. Ralph Bakshi, with previously unseen artwork from all his films from Fritz the Cat to Fire and Ice.

- One of the largest collections of vintage Bugs Bunny and Looney Tunes artwork with pieces from theatrical shorts from every major director. There is artwork from Jones, Freleng, McKimson, Clampett, and Davis shorts, as well as the personal collection of ink and paint employee Ms. Francis “Cookie” Zeid.

- With 2014 being the 50th anniversary of the Beatles coming to America, this catalog is brimming with rare production cels and concept artwork from their landmark 1968 feature film Yellow Submarine. The offerings include rare work from the hand of Mr. Heinz Endelman.

- Vintage Disney artwork includes museum quality pieces from the hands of Mary Blair and Eyvind Earle as well as an impressive collection of artwork from Disney’s Snow White, Fantasia, Bambi, Dumbo and many other classic Disney films right up to The Little Mermaid.

- Batman and Superman emerge in this catalog with a special section showcasing their evolution in animation with artwork from Filmation to Hanna Barbera to Warner Brothers Studios.

In closing, this truly is an animation catalog for everyone, with virtually every major studio represented. The Grinch, The Flintstones, Tom and Jerry, Smurfs, Scooby Doo, The Jetsons, The Simpsons….the list goes on and on! So enjoy this catalog - we hope it brings you nothing but smiles. I hope to see many of you at the Fletcher Sinclair Museum for the auction, and, if not, I hope you can watch and bid LIVE online at HA.com or sign up to bid by telephone. It’s our wish that you find your favorites and continue to build your Animation Art collection.

Warmest regards,

Jim Lentz
Director of Animation Art
JimL@HA.com
214 409 1991
Glossary of Terms

ANIMATION DRAWINGS A drawing produced to be traced onto cel and photographed for animating motion. Animation drawings are almost invariably rendered in pencil, graphite and/or colored, on animation paper.

Clean-Up Drawing: cleaned-up animation drawing traced from or directly over a rough drawing.

Extreme Drawing: drawing indicating extreme points of a character's motion.

Rough Drawing: a very quick drawing used to primarily indicate motion.

BACKGROUNDs Usually a watercolor or tempera on paper, or a scenic location for the character to interact with, or on. Any one of numerous types of drawing, painting or print on which a cel is placed.

CEL A sheet of cellulose acetate or cellulose nitrate on which an animation drawing is traced and colored to be placed over a background and photographed.

CEL SETUP A setup consists of one or more cels overlaid on a background, which may also include overlay cels depicting foreground scenery.

COLOR MODEL CEL A model cel or color model cel is created in the studio as guide for the inkers and painters. Colors may be different from those used in the film, and poses tend to be ideal. They usually say "color model" on bottom of the cel.

CONCEPT (or Inspirational Drawing/Painting) Drawings, sketches and paintings which depict the overall look or mood of a scene, including colors and background. Frequently rendered in watercolor, pastel, crayon and other colorful media.

COURVOISIER BACKGROUND A setup released by Courvoisier Galeries of San Francisco between 1937 and 1946. Early pieces had backgrounds produced by Disney, later ones being produced by Courvoisier. The background medium was frequently airbrushed. Other painted media might be used, and an airbrushed wooden veneer was very common, as well as patterned paper. The cels were usually trimmed to outlines, sometimes laminated, and distinctive mats and labels were used.

FULL CEL Believed to be full size as created.

HAND-PREPARED BACKGROUND A custom-made background created to enhance the presentation of cels.

INKERS TEST An inker's test cel or test cel is inked but not painted, being used as practice or as a test by the inker.

KEY SETUP A production background and cel combined from the same scene, which appeared on it in the final release of the film.

LAMINATED CEL Cells have at various times been laminated in an attempt at preservation.

LAYOUT Drawings, usually in pencil, depicting the details of a background, the characters as they appear on the background in key positions, and frame lines indicating camera movements. Sometimes difficult to tell from storyboards.

LIMITED EDITION CEL A limited edition cel is generally inked from original animation drawings, painted, and sold in numbered editions. Poses are generally ideal.

LITHOGRAPH PRINT BACKGROUND A reproduction of a background produced by any one of numerous printing processes. Those produced by Disney and sold through the Disney parks are usually called "litho backgrounds" or "Disneyland backgrounds."

MODEL SHEET (or Model Drawings) A model sheet consists of a set of drawings depicting various poses and expressions of a character, as a guide for animators. An original model sheet is composed of original drawings (generally pencil, possibly colored), usually cut out and pasted together on a new sheet. Most model sheets on the market are prints produced in-studio from original drawings by photostatic or other processes.

MODEL STATUE OR MAQUETTE A three dimension statue or figure, produced in the studio in very limited numbers as a reference to what the character will look like from 360 degrees. Usually constructed of plaster with wire armature, painted in colors.

MULTI-CEL A multi-cel consists of two or more cels stacked together to present a single image; the cels need not be matching. A multi-cel is considered as a single piece of artwork.

PRELIMINARY BACKGROUND A background created during production but not actually used.

PRODUCTION CEL A normal production cel will have peg holes at the bottom and also will have a number or a series of numbers in the lower right hand side of the cel.

PRODUCTION MASTER BACKGROUND A background created during production of an animated film and actually photographed. Usually painted in watercolors, sometimes in airbrush or tempera. If sold as a setup, the cels and background may not be from the same production or even from the same studio.

PUBLICATION BACKGROUND A background which taken from a book or other publication and used like a hand background to enhance a cel.

PUBLICITY CEL A publicity or promotional cel may be inked from original drawings, or may depict an idealized scene, and was produced for illustration or giveaway purposes.

SETUP The combination of a background and one or more cels generally being known as a setup.

SERICLE A sericle is a limited edition cel produced by a silkscreen process.

STORYBOARD DRAWING A drawing that depicts a key moment in a scene designed to show visually the plot of the story. It is usually a guide for animators. Also, several drawings posted together on a board are used to illustrate an entire scene or sequence. Generally done in pencils.

STUDIO BACKGROUND (Art Props Background for Disney) A background produced in the studio for promotional or publicity purposes rather than production. (May duplicate a production background).

TITLE CARD A special cel and background setup used for titles or credits.

TRIMMED CEL Known to be cut down from full size. The cel is then attached directly to a background or to a new cel.

XEROXED CEL A cel from the late fifties that used the Xerox process to transfer the ink lines on a cel.

From Animation Art The Early Years 1911-1953
©1995 by Jeff Lotman
Collector’s Corner
Auction Highlights

1. Page 16 Lot 94027: 1968 Yellow Submarine Production Cel. Rare hand-painted cel of all four Beatles (John, Paul, George, and Ringo) singing “He’s a Real Nowhere Man”!

2. Page 22 Lot 94036: 1937 Snow White and the Seven Dwarfs Courvoisier Production Cel. Original hand-inked and hand-painted cel of the Evil Queen with the Heart Box!


4. Page 47 Lot 94088: 1935 Mickey’s Service Station Production Cel. Original hand-inked, hand-painted production cel of Mickey Mouse and Goofy on a Master hand-painted production background for one of the last Mickey Mouse black and white cartoons! Key Master Setup of Mickey and Goofy!

5. Page 60 Lot 94136: 1940 Fantasia Production Cel. Original hand-inked, hand-painted production cel of Mickey Mouse as The Sorcerer’s Apprentice with the Broom. A Courvoisier Setup!

6. Page 65 Lot 94147: 1959 Sleeping Beauty Production Cel on a Pan Master Production Background. Original hand-inked, hand-painted production cel of Maleficent on a pan Master hand-painted background of her throne in the castle by Eyvind Earle!


BONUS LOT

11. Page 211 Lot 94615: 1971 Fritz the Cat Production Cel and Master Background. Original hand-painted production cel of Fritz, Duke the Crow, and the Pig Officer in Duke’s car in Harlem on its hand-painted Master background. From Animation’s first X-rated film! Rare setup!
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IN THE BEGINNING...

THE ART OF WINSOR MCCAY

If you are doing a virtual Who’s Who of Animation in an auction catalog, you have to start with Mr. Winsor McCay. He was an American cartoonist and early pioneer in the art of animation. He is best known for his comic strip *Little Nemo* and for his groundbreaking work in animation, especially his film *Gertie the Dinosaur*. So we open the second all-Animation Auction catalog at Heritage Auctions with an impressive offering of artwork from Mr. McCay.

94001  Winsor McCay *Gertie the Dinosaur* Production Drawing #23 (1914). Offered here is an original pen and ink artwork by Winsor McCay from the historic 1914 *Gertie the Dinosaur* short — the landmark film that was the first to establish the success of hand-drawn animation with the masses. Gertie was animation’s first true superstar, and McCay drew each scene on rice paper before the use of acetate cels began. Before nitrate cels, and hand-painted backgrounds, his was considered a state-of-the-art production — all it took was peerless drawing talent. Ink production drawing #23 was drawn on rice paper, mounted to board, and framed with glass to an overall 17.5” x 14.5”. The mat window opening measures approximately 6” x 8”. This is a superb large-scale Gertie image, approximately 5” tall. Also known as *Gertie the Trained Dinosaur*, this immortal cartoon is currently ranked #6 in the list of *50 Greatest Cartoons* in the book by Jerry Beck. Fine condition. This takes us back to where the animation art form first flourished!

94002  Flip the Frog Publicity Drawing (Celebrity Pictures, 1930). After a dispute over pay, Ub Iwerks jumped ship to Celebrity Pictures to produce and draw Flip the Frog cartoons from 1930-1933. The early cartoons had Flip looking very much like a frog, whereas the later shorts gave him a more humanized look. This is a rare publicity drawing for Flip the Frog in pen and ink on a 10” x 7” sheet of illustration paper, with Flip measuring 5.5”. This is one of the earliest pieces of original artwork of Flip the Frog we have seen. In Fine condition with minor handling wear and pin holes in each corner.
THE ART OF THE BEATLES AND YELLOW SUBMARINE

“And we lived beneath the waves... in our Yellow Submarine”

The Beatles came to America for the first time in February of 1964, expressly to appear on The Ed Sullivan Show, and to perform a series of concerts. Beatlemania was born, and Rock history was forever changed. In this 50th anniversary year of the Fab Four’s appearance on these shores, Heritage Auctions pays homage once again to the Beatles in our first Animation Art Signature auction of 2014.

The song “Yellow Submarine” was written by John Lennon and Paul McCartney with a little help from Donovan, included on the Revolver album. The song was released as a 45 with Eleanor Rigby on the flip side. It was a #1 hit in the UK and #2 in the US. More importantly, however, the song inspired the classic feature length animated film Yellow Submarine, which premiered in London on July 17, 1968, and later in a slightly shorter version in the US on November 13, 1968. Given its low budget and short production timeframe, it’s astonishing that the end result was such an avant-garde tour de force. The collection of production artwork you see here features some of the most unique and finest we have ever seen. Rare pre-production concept artwork from the hand of Art Director Heinz Endelman, pre-production color model cels from early tests of the film, hand-painted production cels, and production animation drawings are all represented here. We know you’ll enjoy looking over this selection!

94003 Beatles Yellow Submarine Fred in Pepperland Layout Drawing (United Artists/King Features, 1968). A concept/story layout drawing of Fred in Pepperland. This is from the hand of Heinz Edelmann (1934-2009), the film's art director and character designer. In graphite with red highlights on 16 field animation paper, with notes reading “Old Lady Rocks Forward to Take Flowers” and “BG from Love 1 Sc 22.” Fred is an amazing 10” tall. This drawing really showcases the art direction that Mr. Edelmann contributed to the film. In Good condition, with minor folds at the edges and minor handling wear.

94004 Beatles Yellow Submarine “Sea of Time” Concept Story Layout Production Drawing (United Artists/King Features, 1968). A very rare piece of conceptual story layout artwork from the “Sea of Time” sequence. Done in graphite on 16 field animation paper. The scene shows Captain Fred and the four Beatles looking out a porthole window. The notes read “After they watch other subs, they turn to face audience/their beards grow, they act madly, far beyond the ones on the model sheet until the screen is almost filled with white beards. This really is a chance for subtle character animation." This is all from the hand of the film's Art Director and character designer, Heinz Edelmann. What a rare look into the making of this historic animated Beatles film! There are edge folds and minor handling wear. In Good condition.
94005  Beatles Yellow Submarine “Sea of Time” Concept Story Layout Production Drawing (United Artists/King Features, 1968). Conceptual story layout artwork of the Yellow Submarine in the “Sea of Time” sequence. The notes read “they all pulsate up and down/watches are two sizes.” A rough-sailing Yellow Submarine is drawn among 11 pocket watches. From the hand of Heinz Edelmann, drawn in graphite on 16-field animation paper. There is handling and edge wear. This is a real piece of Beatles and animation history! In Good condition.

94006  Beatles Yellow Submarine Blue Meanie Concept Art (United Artists/King Features, 1968). Original concept/story layout artwork of a Blue Meanie in graphite on 16 field animation paper, from the hand of the film’s art director and character designer, Heinz Edelmann. His notes along the top read “To see Blue Meanie eating the last of the balls — Then he points downwards to fire at juggler.” The drawing measures 6” x 5” and is in Good condition with minor handling wear and folds at edges.

94007  Beatles Yellow Submarine John, Paul, George, and Ringo Production Cel (United Artists/King Features, 1968). The Fab Four are all here with Captain Fred in the Hall of Many Doors, in this 12 field hand-painted production cel with printed background. As a bonus, a fifth cel has a Yellow Submarine Letraset sticker on it. It is rare to find anything from this film with all four Beatles and the Yellow Submarine. The Beatles are approximately 2”, and the Sub is a little over 2” long. In Fine condition.

ORIGINAL ARTWORK IN THIS CATALOG IS SHOWN TIGHTLY CROPPED TO THE PUBLISHED IMAGE AREA. YOU CAN SEE THE COMPLETE ART, INCLUDING EXTRA BORDER AREAS, BY VIEWING THE LOTS ONLINE AT HA.COM/7103
94008  Beatles Yellow Submarine John, Paul, George, and Ringo Preliminary Color Model Cel (United Artists/King Features, 1968). One of the most amazing pieces of artwork we have come across from the making of this film! This is a color model test cel of all four Beatles — John, Paul, George, and Ringo! It is marked “4BS 2nd version.” Hand-painted on a 16 field 3-penhole animation cel, a color code at the upper right reads “Crimson — Plaka 350.” This cel comes from the Estate of Bill Ward who was an employee of TVC Studios in London in the 1960s/70s. This is a rare pre-production color model cel. The colors would eventually change as the film got closer to production. The Beatles stand 8” to 9” tall. Some minor paint loss in John’s shirt. This is one of the earliest pre-production pieces of Yellow Submarine art we have come across. In Very Good condition.

94009  Beatles Yellow Submarine Captain Fred and Lord Mayor Production Cel (United Artists/King Features, 1968). This lot features an amazing original hand-painted production cel. There’s a huge cel of Captain Fred and the Lord Mayor on one cel. Captain Fred takes up 10”, while the Lord Mayor takes up 8”. The colors are simply amazing. The bottom of the piece is marked “SC11 ARR A4.” Blue Meanies must be close by, and Captain Fred is sent to find help. This piece is matted to an overall size of 20” x 16”. There is tape on the corners, but nowhere near the image. The cel could stand to be cleaned just a tad; otherwise, the paint is Fine — an impressive example.

94010  Yellow Submarine Paul, George, Ringo and Jeremy Production Cel Setup (United Artists/King Features, 1968). Original hand-painted production cel setup of Paul, George, Ringo and Jeremy. Trimmed cels placed over a print background from the opening scene where Fred goes room to room to recruit the Beatles to save Pepperland. Framed to an overall 20” x 13” and matted to an image area of 12.75” x 6”. Characters are 1.5” - 1”. Includes a Certificate of Authenticity. In Fine condition.
94011  Beatles Yellow Submarine Frankenstein’s Monster Cel Setup (United Artists/King Features, 1968). An outstanding hand-painted production cel of Frankenstein’s monster waking up, before turning back into Beatle John. In the movie, while looking for the Beatles, Ringo and Fred open a door and find a slumbering Frankenstein’s monster. Fred asks, “Frankenstein?” and Ringo replies, “Yes, I used to date his sister, Phyllis”. Was John being Frankenstein’s monster an inside joke? Placed on a laser-printed background, the monster is a great full figure measuring almost 7” long. In Fine condition.

94012 Beatles Yellow Submarine Frankenstein’s Monster Production Cel (United Artists/King Features, 1968). In the opening scene, Captain Fred and Ringo open doors to find the other Beatles. When one particular door is opened, John appears as Frankenstein’s monster! This is a hand-painted production cel of John as Frankenstein’s monster, and it’s monstrously large too — 8” x 11”! The bottom of cel is marked “RH SC15 F25.” This cel is one of the largest images from this scene that we have ever come across. There is a slight crease in the top right of cel, nowhere near any image; otherwise it’s in Fine condition.

94013 Beatles Yellow Submarine Ringo Production Cel (United Artists/King Features, 1968). Hand-painted production cel of a great full figure Beatle Ringo. He stands at an impressive 6” and please note that his hand, full of rings, is in plain view! The cel is placed on a colorful printed background, for presentation purposes. A great cel of the Beatle who actually sings the song “Yellow Submarine!” Matted to an image area of 14.5” x 10.5”. In Fine condition.

94014 Beatles Yellow Submarine Chief Blue Meanie Production Cel (United Artists/King Features, 1968). This amazing hand-painted production cel features the Chief Blue Meanie in all his blueness! One of the single most impressive Blue Meanie cels we’ve come across! He stands an amazing 8.5” tall. The cel is placed on a printed background for presentation purposes. Includes an original Letter of Authenticity with a gold seal on the reverse. Framed to an overall size of 18.5” x 16.5” and matted to an image area of 10” x 10”. In Fine condition.

94015 Beatles Yellow Submarine John and Flying Glove Production Cel Setup (United Artists/King Features, 1968). Spotlighted in this lot is an outstanding original hand-painted production cel setup. Cel one features a great full-figure Beatle John standing 4.5” tall. Cel two is the Dreadful Flying Glove with the words “Nothing” in its mouth. The cels are marked on the bottom of both — “Love 2.” John’s has “SC 8 6 ½ J” written on the bottom, while the Glove is marked “SCG 99.” The Glove’s image measures an impressive 5” x 4”. Stapled in the corners and matted to an overall size of 20” x 16”; otherwise, they average Fine condition.

94016 Beatles Yellow Submarine Paul Production Cel Setup (United Artists/King Features, 1968). Attention Macca fans — here’s the lot for you! Sir Paul was animated in this film as Beatle Paul and then as heroic Sgt. Pepper Paul. This is a rare hand-painted original production cel setup with two cel levels: Beatle Paul measuring 4.75” and a huge Sgt. Pepper Paul playing the flute, about 8” tall. Production and scene numbers are visible in the bottom margin. Placed over a Yellow Submarine print background. Fine condition.
94017 Beatles Yellow Submarine John Production Cel (United Artists/King Features, 1968). Beatle John travels through the Sea of Time in this exceptional hand-painted production cel. The cel is placed on a colorful print background of the Sub interior, for presentation purposes. John stands a nice 7” x 5.5”. Framed to an overall 18.5” x 15” and matted to an image area of 14” x 10.75”. In Fine condition.

94018 Beatles Yellow Submarine John and Ringo Production Cel Setup (United Artists/King Features, 1968). Offered here are outstanding original hand-painted production cels spotlighting Ringo and John. Two cels are stapled together with “SC 12 R22” written on the Ringo cel and “SC 29 J66” on the John cel. Nice large images of approximately 5.5” each. There are staples in corner, and tape on an edge, but nowhere near images; otherwise, they average Very Good condition.

94019 Beatles Yellow Submarine Blue Meanie Production Cel Setup (United Artists/King Features, 1968). A hand-painted production cel featuring the Blue Meanie! Level one has a large, mean-looking Blue Meanie. He stands 4” and the cel has “SC 11 103C” written on the bottom. The level two cel is of the smiling Blue Meanie as he reaches for the sub, and is 2” tall. The cel is marked “H SC 23 M-7.” This is a great combo of mean and happy face poses. A third cel level has a small Yellow Submarine Letraset sticker applied. In Fine condition.

94020 Beatles Yellow Submarine “Lucy in the Sky with Diamonds” Production Cel (United Artists, 1968). One of the most beloved segments in this film has to be the “Lucy in the Sky with Diamonds” song, one of the most avant-garde sequences ever animated. Here’s a great two-cel original 16 field setup featuring a multi-colored Lucy, riding her horse skyward. The top cel contains the black line art, while the bottom cel features the hand-painted colors. This is a truly monumental image, measuring approximately 11.5” long and 7” tall — a key scene in the movie. The number “57” is written in the bottom right corner of both cels. Tape residue along the edges and handling wear, with a slightly rusty staple in the upper left corner. Very Good overall condition.

94021 Beatles Yellow Submarine “Sea of Holes” Production Cel Setup (United Artists/King Features, 1968). An original hand-painted production cel setup of George and John’s legs, with Paul sticking his head and torso out of a black hole, and a full-figure Ringo looking on, with trumpet in hand. This is from the “Sea of Holes” Sequence and in essence, is a rare “all four Beatles” setup! The cels are placed on a printed background of the Sea of Holes, for presentation purposes. Paul is 2.5” tall, while Ringo is 4.5”. Nice colors, Fine condition.

FOR A GLOSSARY OF ANIMATION ART TERMS, PLEASE SEE THE FRONT OF THIS CATALOG.
94022 Beatles Yellow Submarine Ringo, Jeremy, and Blue Meanie Animation Drawing Group (United Artists/King Features, 1968). A trio of animation drawings of Jeremy the Boob, the Chief Blue Meanie, and Beatle Ringo, all labeled “Boob’s Rescue” along the bottom edges. Jeremy measures a nice 3”, the gun-toting Blue Meanie is 4”, and Ringo is 6”. All are in graphite with red and blue pencil highlights. In Fine condition.

94023 Beatles Yellow Submarine Blue Meanie and Apple Bonker Production Cel Setup (United Artists/King Features, 1968). A very nice framed production cel setup, showing two cels each of the Blue Meanie and the Apple Bonker, walking through Pepperland (a printed background has been added for presentation purposes). The Blue Meanies are 3.5” tall each, while the Apple Bonkers are each 7” tall. These cel pairs are in sequence. It is very rare to find sequenced Yellow Submarine cels! Framed with glass to an overall size of 20.75” x 16”, with an image area of 15.5” x 10.5”. In Fine condition.

94024 Beatles Yellow Submarine Paul and Ringo Production Cel Setup (United Artists/King Features, 1968). While this is a great two-cel lot featuring large images of Beatles Paul and Ringo, the real news here is the original packaging, including a cream-colored mat, gold foil sticker (carefully removed from the original shrink-wrap, which is missing), and Certificate of Authenticity (with a second gold foil seal sticker in place). Paul is 7.5” tall, and Ringo is about 7”; both Beatles are looking at a Pepperland kite flying in the upper right. In Fine condition.
94025  **Beatles Yellow Submarine** Blue Meanie Framed Production Cel (United Artists/King Features, 1968). A huge cel of the Chief Blue Meanie, with gun in hand, on the attack! He measures an unbelievable 9.75" x 7.75". Wow! He's mounted with a pantone print background, for presentation purposes, giving an image size of 13.5" x 10.5", matted and framed with glass to and overall size of 19.75" x 16.75". An impressive piece, in Fine Condition.

94026  **Beatles Yellow Submarine** John and Paul Production Cel (United Artists/King Features, 1968). This fabulous cel really showcases the songwriting team of Lennon/McCartney! This hand-painted cel is placed on a Yellow Submarine printed background, for presentation purposes. John is a nice 7", while his writing partner Paul is 5". There is a tiny paint separation in Paul's arm, but the overall condition is Fine.

94027  **Beatles Yellow Submarine** John, Paul, George, and Ringo Production Cel (United Artists/King Features, 1968). "He's a real Nowhere Man — Sitting in his Nowhere Land...." Here's an outstanding hand-painted production cel showcasing all four Beatles — John Lennon, Paul McCartney, George Harrison, and Ringo Starr. A full-sized cel with "SC 3A — N.W. M.1" written on the bottom right. The Beatles are rarely all seen on screen together, and when they are — not usually at this large in scale — they all stand 6.5" tall. This piece is one of the rarest cels from this movie to yet emerge, and it's matted to an overall size of 18" x 16". This is moment they begin to sing famous "Nowhere Man" song to Jeremy Hillary Boob Ph.D.. Wow! In Very Good condition.
Beatles Yellow Submarine Apple Bonker Production Cel Setup (United Artists/King Features, 1968). The Beatles began the Apple Corps in January, 1968. The band’s new record label Apple was created as a division of Apple Corps. This cel is significant in that the Yellow Submarine film was released in the UK on September 17, 1968, so that at the time the film was made, people were aware of the formation of Apple. This original production cel features a tall “Apple Bonker,” set to drop a green apple (done in the shape of the Apple Corps logo), while behind him, all four Beatles have combined to drop another apple on the Bonker. Finding all four Beatles on one cel is very rare, and to have them all in their Sgt. Pepper’s band outfits really makes this one special. The stacked Beatles image stands about 9” while the Bonker is 10”. The two-cel setup is placed over a print background; production numbers are visible in the lower margin. Light ink wear, but otherwise Fine condition.
SNOW WHITE AND THE SEVEN DWARFS

THE ART OF WALT DISNEY’S SNOW WHITE AND THE SEVEN DWARFS

Walt Disney once said, “Of all the fairy tales, I loved Snow White the best, and when I planned my first full-length cartoon, she inevitably was the heroine.” 2012 celebrated the 75th anniversary of the Walt Disney Studio’s masterpiece and first animated feature film Snow White and the Seven Dwarfs. In 2012 J.B. Kaufman, working with the Walt Disney Family Museum, released a magnificent coffee table book that featured over 200 pictures of art, including original concept sketches, background paintings and production cels. Heritage Auctions’ animation catalog is proud to offer a large selection of rare and many never before seen pieces of original Snow White animation art from the 1937 groundbreaking film. Animation drawings, rare original model sheets, layout drawings, production cels, and Courvoisier cel set-ups are included in this offering. The sheer amount of never-before-seen pieces in this auction catalog is impressive.

The Walt Disney Family Museum in November of 2012 launched its first special exhibit Snow White and the Seven Dwarfs: The Creation of a Classic. It ran November 15 2012 – April 14, 2013 at the Walt Disney Family Museum in San Francisco, California. The exhibit then traveled to the Norman Rockwell Museum in Massachusetts. This timeless treasure continues to touch generation after generation. In Heritage Auctions’ third catalog entirely devoted to Animation Art, the offering of original hand-drawn and hand-painted animation art from Walt Disney’s masterpiece is most impressive.

**94029  Snow White and the Seven Dwarfs Production Cel Courvoisier Setup (Walt Disney, 1937).** An original hand-inked and hand-painted production cel of Snow White in an original Courvoisier setup, placed over a detailed hand-painted Courvoisier background. This is one of the nicest we’ve seen. Snow White is 6.5” tall, with amazing detail in this large pose. Matted and framed to 16.5” x 15.5” and in Fine condition with very slight lifting in the cel, but all paint intact.
94030  *Snow White and the Seven Dwarfs* Snow White Production Drawing (Walt Disney, 1937). The ever-lovely Snow White shares a song with a bluebird, in this whimsical 12 field 5-peghole animation drawing. Rendered in graphite with red and green pencil highlights, this drawing is stamped “2001/3D/18A” in the lower left corner and has the production number “#121” penciled in the lower right. Includes ink and paint notations throughout. In Fine condition.

94031  *Snow White and the Seven Dwarfs* Snow White Production Drawing (Walt Disney, 1937). Terrific full figure 12 field 5-peghole animation drawing of Snow White sweeping the floor, rendered in graphite and red pencil. Snow White measures a full 6” tall, and there are some production notes to her left. Stamped “2001/3D/18A” in the lower left corner and “#25” in the lower right. The art is initialed “MD” in the bottom right corner, probably a Marc Davis original! In Fine condition.

94032  *Snow White and the Seven Dwarfs* Snow White Production Drawing (Walt Disney, 1937). Snow White and a blue bird share a musical moment, in this precious 12 field 5-peghole animation drawing rendered in graphite with red pencil. This drawing is stamped “2001/3D/18” in the lower left corner and has the production number “#82” penciled in the lower right. In Fine condition.
94033  *Snow White and the Seven Dwarfs* Snow White with Bluebird Production Cel Courvoisier Setup (Walt Disney, 1937). This is an amazing hand-inked and hand-painted production cel of Snow White and the little bluebird, with hand-painted vines in the background, in an original Courvoisier setup, with original cream-colored mat and frame. A small original Courvoisier tag and a Sotheby’s tag are both on the reverse. This scene was animated in part by the late Marc Davis. Snow White is an unbelievable 6” x 5”, and the detail on the little bluebird is incredible. Matted and framed to 16.5” x 18.5” and in Fine condition.

94034  *Snow White and the Seven Dwarfs* Evil Queen Drawing (Walt Disney, 1937). The Evil Queen consults the Magic Mirror in this classic scene, rendered in graphite on paper. It’s beautifully displayed, cutaway-in-mat, and framed to an overall 15.5” x 17”. The Evil One stands a queenly 6” tall in the cutaway, which is approximately 8.5” x 7.5”. In Fine condition.
**94035 Snow White and the Seven Dwarfs Evil Queen Concept Drawing (Walt Disney, 1937).** An original pastel concept drawing of the Evil Queen descending a stairway. The Queen's shadow looms larger than she does in this unbelievable piece of Disney history. A museum quality frame — 21” x 20”, with raw silk mat and gold leaf, and matching fillet, with an image area of 10” x 10”. The Queen is 3” x 4”. Concept artwork of this importance and quality you simply do not see in the market. In Fine condition.
Snow White and the Seven Dwarfs was the first and is arguably the greatest of all the Disney animated films. Iconic is but one superlative for the Disney award-winning classic, voted by the American Film Institute as the greatest animated film of all time. The scene depicted here is one of the movie’s most memorable. The outstanding image of the Evil Queen holding the Heart Box is a hand-painted, hand-inked production cel, with the cel placed on a custom background. The Queen stands a full 7” tall in the cutout image area of 8” x 8”. It’s beautifully matted and framed to an overall 20” x 19.75”, and is in Fine condition.
94037  *Snow White and the Seven Dwarfs* Snow White Production Cel (Walt Disney, 1937). An original hand-prepared production cel of Snow White, in a very endearing and delicate pose. The cel has been carefully trimmed to the edges and placed over a 5.5" x 6.5" cel, which has been stapled to a black background. This looks to have been a Courvoisier setup that has been removed from its original mat and frame. There is very minor separation at the bottom of the dress, with a couple of tiny color flakes loose, plus some paint separation within the blue of the dress; overall condition is Very Good. A very sweet piece!

94038  *Snow White and the Seven Dwarfs* Grumpy Production Drawing (Walt Disney, 1937). Grumpy takes his pick axe to the diamond mine in this marvelous 12 field 5-peghole animation drawing, rendered in graphite with red and green pencil highlights. The drawing is stamped “2001/4/3” in the lower left corner and has the production number “#19” penciled in the lower right. In Very Good condition.

94039  *Snow White and the Seven Dwarfs* Happy Production Drawing (Walt Disney, 1937). Hi Ho! This 12 field 5-peghole animation drawing features the ever-affable Happy, in the diamond mine. The Dwarfs, with pick axes, in the diamond mine are hard to come by, and Happy is one of the hardest Dwarfs to find! Rendered in graphite with red and green pencil highlights, this drawing is stamped “2001/4/2” in the lower left corner and has the production number “#223” penciled in the lower right. In Very Good condition.

94040  *Snow White and the Seven Dwarfs* Bashful Production Drawing (Walt Disney, 1937). An original 12 field, 5-peghole animation drawing of Bashful. An outstanding image in graphite with green and red highlights, with “#15E” written in the lower right corner. Some paper fading and only 4 pegholes showing, with a piece missing from the lower left corner (does not affect the image). In Very Good condition.
94041 Snow White and the Seven Dwarfs Sneezy Production Drawing (Walt Disney, 1937). This 12-field 5-peghole animation drawing features a full figure of the nasally-challenged Dwarf Sneezy. The production number “26” is penciled in the lower right corner. A full 5.5” tall image! Only 4 pegholes are showing, as the bottom left corner has a slice of paper missing (nowhere near image); otherwise in Very Good condition.

94042 Snow White and the Seven Dwarfs Doc Animation Drawing (Walt Disney, 1937). A very nice 12 field 5-peghole animation drawing of Doc, an expressive image in graphite with nice red and green highlights, measuring 4.5” tall. The drawing is stamped “2001/6A/12” with “85” written in the lower right corner.

94043 Snow White and the Seven Dwarfs Snow White Model Sheet Art (Walt Disney, 1937). Gesundheit! This Bill Tytla original model sheet from Snow White is nothing to sneeze at — even if it does feature Sneezy Dwarf in six “sneeze” poses. Each image is 4.5” tall and all are on a single 12 field 5-peg-hole model sheet. Hand-written notations across the top read “Tytla Original Models Animators Working Models Original Models SW — Dwarfs — Tytla”. Pinholes on the top and slight edge wear do not diminish the fact that this is a piece of animation history! Very Good condition.
94044  **Snow White and the Seven Dwarfs Earliest Known Storyboard Art Group (Walt Disney, 1937).** This group of fourteen original story/concept sketches of the Seven Dwarfs is worthy of special attention. We believe these to be among the earliest known Disney *Snow White and the Seven Dwarfs* drawings in existence! It’s a series of images featuring the Dwarfs washing their hands, done in graphite on paper, with red and blue pencil highlights, with sizes ranging from 4” x 4” up to 7” x 6”. The detail on this very early drawing is amazing, with great images of the Dwarfs as they were originally imagined by the Disney Imagineers. Pinholes in the corners, slight paper fading and handling; in overall Very Good condition.

94045  **Snow White and the Seven Dwarfs Animation Drawing (Walt Disney, 1937).** A nice 12 field 5-peghole rough animation drawing of Sleepy, Happy, Sneezy, and Bashful — a rare group drawing! All are in graphite and measure approximately 4.5” tall. “#132A” is written in the lower right corner.

94046  **Snow White and the Seven Dwarfs Grumpy Production Drawing (Walt Disney, 1937).** Grumpy was never grumpier than in this drawing, rendered in graphite and red pencil on 12 field 5-peghole sheet of animation paper. It has been stamped “Prod. 2001, Seq. 6A, Scene 13” at the lower left. The number “93” is written at the bottom right. Grumpy is a tall 5”. In Fine condition.

94047  **Snow White and the Seven Dwarfs Doc Production Drawing (Walt Disney, 1937).** An original 12 field 5-peghole animation rough drawing of Doc, done in graphite with red pencil highlights with #26 in the upper right corner. One of the better Doc roughs we’ve seen, with an expressive image measuring about 5”. In Good condition with a slight paper tear/slice in the upper right, away from the image.

94048  **Snow White and the Seven Dwarfs Snow White Production Cel Courvoisier Setup (Walt Disney, 1937).** An original production cel of the “fairest one of all,” Snow White, in a Courvoisier setup. The cel was carefully hand-trimmed to the edges and placed over a custom airbrushed Courvoisier background. Snow White is a nice 5” tall, with an adorable facial expression. The cel has minor curling, with some paint loss in the yellow of her dress; the blue portion of the dress is cracking and shows some paint separation. There’s minor paint separation and discoloring in her elbows and the bow in her hair. Overall Good condition. The art has been matted and reframed with glass; the frame measures 19” x 18”.

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**SETUP:**

A SETUP IS THE COMBINATION OF A BACKGROUND AND ONE OR MORE CELS.
94049  *Snow White and the Seven Dwarfs* Bashful Production Cel Courvoisier Setup (Walt Disney, 1937). A hand-inked and hand-painted production cel of Bashful in an original Courvoisier setup, placed on their airbrushed wood veneer background. This is one of the single largest Bashful cels we have ever seen, with him measuring an amazing 6" x 5". A great, rarely seen close-up! Framed with a mat opening of 6" x 8". In Fine condition.

94050  *Snow White and the Seven Dwarfs* Sneezy Production Cel Courvoisier Setup (Walt Disney, 1937). An original hand-inked and hand-painted production cel of Sneezy in an original Courvoisier setup, with the cel placed over a print background for presentation purposes. Matted and framed to 12.5" x 12" with an image area of 5.5" x 6.5". This is an unusually large image of Sneezy, measuring an amazing 6" long. Slight paint separation to the pants, otherwise in Fine condition.

94051  *Snow White and the Seven Dwarfs* Grumpy Production Cel Courvoisier Setup (Walt Disney, 1937). A hand-inked and hand-painted production cel of Grumpy at his pipe organ, in an original Courvoisier cel setup, placed over a simple airbrushed Courvoisier background. This is a rare, large image from the Dance sequence in the cottage. The original cream mat has “Grumpy” written at the lower left corner of the opening. Grumpy is a nice large image of 6" x 4", and the organ keyboard is 6.5". Matted and framed to 15.5" x 19" with an image area of 8" x 7". In Fine condition.

94052  *Snow White and the Seven Dwarfs* Sleepy Production Cel Courvoisier Setup (Walt Disney, 1937). An original Courvoisier setup of a hand-painted production cel of Sleepy, playing his fife flute in the musical Dance Sequence, placed over a printed background for presentation purposes. A large image of 4" x 5", matted and framed to 12" x 11.5". Slight curling to cel, but otherwise in Fine condition.
**94053**  *Snow White and the Seven Dwarfs* Grumpy Production Cel (Walt Disney, 1937). Hand-inked and hand-painted trimmed production cel of Grumpy! He is a nice 5" tall! Framed to an overall 9" x 11", with a mat opening of 3.5" x 5". The cel is placed on a printed background. Great grumpy facial expression! In Fine condition.

**94054**  *Snow White and the Seven Dwarfs* Bashful Production Cel Courvoisier Setup (Walt Disney, 1937). An outstanding hand-inked and hand-painted production cel of Bashful in an original Courvoisier setup. The cel is trimmed to the image with a cover cel placed over it, and both overlay a wood veneer background. The beautifully detailed airbrushed artwork of the interior of the cottage makes this one of the nicest backgrounds we have seen. Bashful is a large 4.5" tall! One of the nicest Bashful cels we’ve come across, matted and framed to 16.5" x 19" and in Fine condition.

**94055**  *Snow White and the Seven Dwarfs* Dopey Production Cel Courvoisier Setup (Walt Disney, 1937). This is an original Courvoisier setup of Dopey, trimmed to the image, with a cover cel that has been placed on a Courvoisier-style wood veneer background. Courvoisier airbrushing on the background depicts the inside of the Dwarfs’ cottage. A nice image that showcases Dopey’s big blue eyes. Dopey is 3.5" tall. There is slight paint loss in his feet, with a tiny spot in his hand. Overall in Very Good condition.

**94056**  *Snow White and the Seven Dwarfs* Production Cel Courvoisier Setup (Walt Disney, 1937). An original production cel of Happy, Doc, and Sneezy (and the water) as they wash up. This is an original Courvoisier setup. The cels are trimmed to the image, with a cover cel, and then placed on the Courvoisier-style wood veneer background. What an image, with great facial expressions! Nice sizes on the Dwarfs too, at approximately 4" tall. The water effect is beautiful as well. Fine condition.
94057  
**Snow White and the Seven Dwarfs Happy Production Cel Courvoisier Setup (Walt Disney, 1938).** One of the hardest single Dwarfs cels to find is Happy. This is one of the finest Happy cels that we have ever come across. It’s an original hand-inked and hand-painted production cel, placed over a Courvoisier wood veneer airbrushed background. Happy is an amazing 6” x 4”! Framed to 13.5” x 15.5”, with an image area of 6” x 8”. In Fine condition.

94058  
**Snow White and the Seven Dwarfs Mouse and Rabbit Production Cel Courvoisier Setup (Walt Disney, 1937).** Original hand-inked and hand-painted production cels of the rabbit and the tiny mouse seen in *Snow White*, in an original Courvoisier setup. The cels are placed on a hand-painted Courvoisier background. The rabbit is 2.5”, while the mouse is about 1”. A charming setup, matted and framed to 15”x 15.5” and in Fine condition.

94059  
**Snow White and the Seven Dwarfs Turtle and Chipmunk Production Cel Courvoisier Setup (Walt Disney, 1937).** The attention to detail in Disney’s first animated feature, including the forest animals who befriend Snow White, is amazing to see. The star of the forest animals is the turtle, who is always in pursuit of the action, but always ends up behind. This hand-inked, hand-painted production cel of the turtle and the chipmunk, from the cleaning up the cottage scene, is an original Courvoisier setup. The cels are placed over an airbrushed wood veneer background. “Turtle and Chipmunk” is written on the white cream-colored mat. The turtle and dishes are 7”x 5”! A white label on the back reads “Original artwork from Snow White and the Seven Dwarfs.” What an image — so cute! Framed to an overall 16.5” x 14.5” and matted with an image area of 7.5” x 7.5”. In Fine condition.

94060  
**Snow White and the Seven Dwarfs Happy Production Cel Setup (Walt Disney, 1937).** A great hand-painted production cel of Happy, trimmed to the image and mounted to a new clear cel, and placed over a hand-painted complimentary background, made for presentation purposes. Happy stands 5” and is leaning on the pick axe seen on the background. Happy is a difficult dwarf to find. There is some paint restoration to this cel.
94061  Snow White and the Seven Dwarfs Production Cel Courvoisier Setup (Walt Disney, 1937). A truly outstanding production cel of Snow White in the dwarfs’ bed, with the forest bunnies. Adorable! This is an original Courvoisier setup. The trimmed cel is placed over the Courvoisier polka-dot background. Snow White is 4.5” tall and the Bunnies are 1.5”. The image area is 6” x 7”. “Snow White” is written on bottom left of mat opening. There is a slight crack in the blanket cel. An original tiny white label, stating “Copyright 1937 Walt Disney Enterprises,” is on the reverse. Fine condition.

94062  Snow White and the Seven Dwarfs Snow White Production Drawing (Walt Disney, 1937). An adorable image of Snow White, holding a soup ladle, fills this original 12 field 5-peghole animation drawing. In graphite with red and blue pencil highlights; Snow stands about 7” tall. Stamped “2001 SB 7” by the studio, in the lower left corner, and marked “11” in the lower right. Beautiful Snow White pieces like this are getting harder and harder to find! Fine condition.

94063  Snow White and the Seven Dwarfs Snow White Production Drawing Signed by Disney Legend Marc Davis (Walt Disney, 1937). Who’s the fairest one of all? Why, Snow White of course, and here she is in an original 12 field 5-peghole animation drawing, done in graphite with red pencil highlights. Not only is this a spectacular 7” image of Snow White, it has the distinction of being signed by one of Disney’s “Nine Old Men,” Marc Davis, whom Walt referred to as “his Renaissance Man.” Snow White and the Seven Dwarfs was Marc’s first assignment at Disney. The page is marked #42 in red pencil, below Marc’s signature. Fine condition. Includes a COA from Phil Sears Collectibles.
Snow White and the Seven Dwarfs Production Cel Courvoisier Setup (Walt Disney, 1937). An outstanding hand-inked and hand-painted production cel of all seven dwarfs — Snezzy, Happy, Sleepy, Doc, Bashful, Grumpy, and Dopey — in an original Courvoisier setup! The image is from the scene in which the lads appear at the top of the stairs in the cottage. The cel is placed over an airbrushed wood veneer Courvoisier background, with a small Courvoisier tag on the reverse, and is framed with an image area of 5.5" x 7.5". This is one of the nicest dwarf cels we've seen, and it is in Very Good condition for this vintage.
94065  *Snow White and the Seven Dwarfs* Dance Sequence Production Cel Courvoisier Setup (Walt Disney, 1937). A hand-inked and hand-painted production cel setup from the main musical dance number that takes place in the cottage with Snow White and the Dwarfs. This is an amazing Courvoisier setup that includes Snow White dancing with Dopey as Doc, Bashful, Sneezy, and Sleepy play along (or give Dopey a boost!), matted and framed to 27” x 25” with an image area of 10” x 13”. Snow White is a full 6”, Dopey (with help) is 6.5”, and the other Dwarfs are approximately 3” to 4” each. The cels are on an airbrushed Courvoisier wood veneer background. The cream mat reads “Snow White and the Dwarfs.” This is one of the single most spectacular setups we have seen. There is a small separation in Dopey’s coat and a slight crack in Bashful’s lower pants; otherwise, a museum-worthy piece in Fine condition.
94066  *Snow White and the Seven Dwarfs* Snow White Production Drawing (Walt Disney, 1937). An outstanding original 12 field 5-peghole animation drawing of sweet Snow White, with a wonderful expression on her face. You can almost read her mind in this large image, which measures approximately 5.5” x 4”. The page is stamped “Prod. 2001, Seq. 10A Scene 22,” with #36 written in the lower right corner (and also stamped on the reverse). Fine condition.

94067  *Snow White and the Seven Dwarfs* Snow White and Dwarfs Publicity Drawing (Walt Disney, 1937). An original 12 field 5-peghole publicity drawing of Snow White with ALL Seven Dwarfs. From David Hand’s Binder of Key Drawings. Graphite on paper. There are two sets of pegholes due to this piece being stored in David Hand’s drawing binder. David Hand was the Supervising Director on this film. The images take up approximately 8” x 4.5”. What a drawing! A very rare piece to have all 8 characters.

94068  *Snow White and the Seven Dwarfs* Snow White Production Drawing (Walt Disney, 1937). This alluring drawing proves that the fairest one of all is definitely Snow White! Rendered in graphite on 12 field 5-peghole sheet of animation paper, it has been stamped “Prod. 2001, Seq 10A, Scene 22” at the lower left. The number “40” is written in the bottom right corner and it is stamped “40” on reverse. Snow White measures approximately 6” x 4.” One of the largest SW drawings we have seen in a long time! As really great Snow White drawings are drying up, this is a real winner! In Fine condition.

**TO SELL YOUR ANIMATION ART AT HERITAGE, CONTACT JIM LENTZ JIML@HA.COM**
94069  *Snow White and the Seven Dwarfs Production Cel Courvoisier Setup (Walt Disney, 1937).* Dopey, Happy, Sneezy, Grumpy, Doc, Bashful, and Sleepy — they're all here, in this remarkable original production cel featuring all seven Dwarfs, standing at the end of Snow White's bed, with her blanket in the foreground. This is an original Courvoisier setup. The cel image is carefully trimmed to the edge and placed on a hand-painted Courvoisier airbrushed background. The Dwarfs take up approximately 9” x 3”, with all of their faces clearly visible, making this one of the largest single cel images of these characters that we've seen. Cracking in Doc's hat, and a slight crack/separation in Dopey's hat; otherwise in overall Very Good condition. Matted and framed with glass for an overall size of 19.5” x 16.25”.

94070  *Snow White and the Seven Dwarfs The Old Hag Production Drawing (Walt Disney, 1937).* A remarkable 12 field animation 5-peghole drawing of the Old Hag, holding her poisoned apple, rendered in graphite and red pencil. It is stamped “2001/13A/23” in the lower left corner and “#1218A” is written in the upper right corner in graphite. Color model drawing with detailed notes: “Inker — Ink extremely carefully. Remember this is a small field and slow action. This line very important” “WB. Be very careful to avoid jitters please.” The Hag is 5.5” tall and is in a key pose. The detail is amazing — a great document to the making of this historic film and a classic Disney Villain! In Very Good condition.
94071  **Snow White and the Seven Dwarfs** The Vultures Production Cel Courvoisier Setup (Walt Disney, 1938). We first see the vultures as the Old Hag is making her way through the forest to the cottage of the Seven Dwarfs. They could be considered Disney villains! This is a hand-inked and hand-painted production cel of the two Vultures and is a Courvoisier cel set up. The cel is placed on a Courvoisier wood veneer airbrushed background that reads “The Vultures.” Framed to 12.5” x 14.5” with an image area of 5” x 5.5”. Slight curling to the cel but in overall Fine condition.

94072  **Snow White and the Seven Dwarfs** Dopey Layout Drawing (Walt Disney, 1937). A rare original 12 field 5-peghole layout drawing of Dopey being pulled by the birds. This is from the scene where the forest animals rush to get the dwarfs, as the Old Hag is about to poison Snow White. The art is in graphite with great red and brown highlights (plus added blue in Dopey’s eyes — he was the only dwarf to have them); the page is stamped “Unit G,” and marked “F1/Seq - 14B/SC 9” in the bottom margin. Dopey is almost a 5” tall. Dramatic drawings of the chipmunk and the birds. Edge wear, otherwise the image is in Fine condition. Matted to an overall size of 14.5” x 12.5”.

94073  **Snow White and the Seven Dwarfs** Old Hag Color Model Drawing (Walt Disney, 1937). Wow! This is an original 16 field 5-peghole color model drawing of the Old Hag, with the shiny red poisoned apple in her hand, from Disney’s landmark first animated feature film. The art is stamped “2001 9A 5A” and hand-numbered “26” in the lower right. The art is in graphite with highlights in red, green, yellow, and blue pencil; extensive color call-outs for the Ink and Paint Department surround the 7” x 5” figure. Fine condition. A very important piece of artwork used in the making of this timeless classic!

94074  **Snow White and the Seven Dwarfs** Old Hag Production Drawing (Walt Disney, 1937). An original 16 field 5-peghole animation drawing of the Old Hag, standing full figure, with the poison apple in her hand — WOW! In graphite with great red pencil highlights, she stands about 5.5” tall. The page is stamped “Prod. 2001 Seq 13A Scene 23A;” stamped on the reverse “289.” It’s rare to find this character on 16 field paper. Notes on the drawing say “Pan starts 1418” and “Reg. S.W.#52.” In Fine condition.
Snow White and the Seven Dwarfs Old Hag Production Cel Courvoisier Setup (Walt Disney, 1937). An outstanding hand-inked and hand-painted production cel of the Old Hag from the film's dramatic climax, in which the dwarfs send her over the cliff, in an original Courvoisier setup. The Old Hag and a separate cel featuring the dramatic rain effects are placed against a hand-painted Courvoisier background. The Old Hag is 5" while the tree branch 8". This is one of the finest Old Hag cels we have seen, matted and framed to 16.5" x 16" and in Fine condition, with the tiny white Courvoisier labels affixed to the back of the piece.
Snow White and the Seven Dwarfs Production Cel Courvoisier Setup (Walt Disney, 1937). 

"And they lived happily ever after..." The Prince helps Snow White onto his horse, and is about to pass each dwarf up for Snow to kiss goodbye, in this scene from the finale of Disney's first feature-length animated film. And what an ending! This is a rare Courvoisier setup from that classic sequence, with hand-trimmed painted cels placed over a specially prepared airbrush background. On the backing piece of cardboard are two original stickers, noting this as "Original Work From Snow White and the Seven Dwarfs" and with a Walt Disney Enterprises copyright sticker dated 1937. Snow White is about 4", the Prince 5", and the dwarfs are all about 3" tall. There is some curling throughout the setup, with slight paint loss in Sleepy and Doc; Very Good condition. A small white mat is included, but the art is not attached. This cel is one of the most important in film history!
94077  *The Winged Scourge* Grumpy Production Drawing (Walt Disney, 1943). Bill Justice directed this film for Latin America on Malaria and how to combat mosquitoes that spread the disease. It was the first in a series of shorts produced by Walt Disney Studios, to show in Latin America. This was the only one to use Disney animated characters, and it featured the Seven Dwarfs! It was released on November 5, 1943 and can be seen on YouTube today. This is a rare piece of field concept artwork for the project, done in detailed graphite and Conte crayon. There are pinholes in the corners and small tears in the upper margin. Amazing detail of Grumpy filling in standing water, along with the forest animals. A light crease in the bottom quarter of the drawing makes the piece in Very Good condition.

94078  *And You Must Be Dopey* Limited Edition Art Tile #15/100 Signed by Ollie Johnston (Walt Disney, 1990s). This art tile was produced exclusively for Walt Disney World by White Horse Studio. It consists of three animation drawings personally chosen by animator Ollie Johnston (1912-2008) from *Snow White and the Seven Dwarfs*. These drawings are officially #221, #290 and #318 in the Disney Archives. Ollie’s signature has been fired into the tile, and he has signed the back of the frame as well. Framed to an overall size of 17” x 13”; the tile measures 11.75” x 8”. In Fine condition. Includes a Certificate of Authenticity.

94079  *The Seven Dwarfs* Limited Edition Art Tile Combo #54/75 Signed by Frank Thomas and Ollie Johnston (Walt Disney, 2000). Limited edition art tile setup of all seven Dwarfs on individual 5” x 5” art tiles. This piece was supervised by Frank Thomas (1912-2004) and Ollie Johnston (1912-2008) for sale at the Orlando Disneyana Convention and Disney World only. Only 75 pieces were made and this is #54. Frank and Ollie signatures are fired into the plates. Both Frank Thomas and Ollie Johnston have signed the frame on the reverse. Framed to an overall 41” x 10”. In Fine condition.

“ZOOM-ABLE” PICTURES OF EVERY LOT ARE ONLINE AT HA.COM/7103
Mary Blair (1911 – 1978) has had such an impact in the world of Illustration and Animation Art, that two books by John Canemaker have been released to showcase her genius. Mr. Canemaker has released the book *The Art and Flair of Mary Blair* as well as *Mary Blair – Treasury of Golden Books*. Disney Press also released new books on *Cinderella* (2007), *Alice in Wonderland* (2008) and *Peter Pan* (2009), all three using Mary Blair concept painting art solely to illustrate these classic Disney stories. Perhaps the greatest testament of her legacy and greatness is currently going on now at the Disney Family Museum located at 104 Montgomery Street in the Presidio near San Francisco. A March 13 – September 7th 2014 exhibit entitled *Magic, Color and Flair – The World of Mary Blair* is currently showcasing this woman’s extraordinary talent with a breathtaking exhibit of her artwork.

John Canemaker writes, “Her conceptual paintings of settings and characters, especially, her bold color choices profoundly influenced Disney films, live action as well as animated from the 1940s through the 1950s. The films she contributed to include *Saludos Amigos, The Three Caballeros, Song of the South, Make Mine Music, Melody Time, So Dear to My Heart, the Adventures of Ichabod and Mr. Toad, Cinderella, Alice in Wonderland, and Peter Pan*. Walt Disney personally loved Mary Blair’s work. Beyond the movie screen, Walt used her talents on a huge scale to design murals and rides for his theme parks Disneyland and Disney World. *It’s A Small World*, which is celebrating its 50th anniversary, is Miss Blair’s most beloved three dimensional project of all time.

The following lots are all original concept artwork for the hand of Mary Blair, each one a small masterpiece of modern style and design.
Mary Blair was listed in this film's credits as one of the Color Stylists/Art Directors. She worked alongside John Hench and Claude Coats. This is a magnificent original Mary Blair painting showcasing Ichabod Crane and the Headless Horseman. This painting is an amazing 13" x 11.5" in tempera and watercolor on illustration board. The reflection of the moon in the river, the blue trees, and the darkness surrounding the mysterious Horseman all play together for a painting that will leave any Disney Art fan speechless. Tack holes and edge wear along the outer borders; image area is Fine.
Mary Blair Cinderella Fairy Godmother Concept Painting Original Art (Walt Disney, 1950). A one-of-a-kind concept art painting by Mary Blair of Cinderella and the Fairy Godmother, with Bruno and the mice looking on! Even the pumpkin is in this painting! Similar drawings can be seen in the book Walt Disney's Cinderella Retold by Cynthia Rylant (2007). The painting is in tempera and watercolor on illustration board, and is matted and framed to 16.25” x 14.5” with an image area of 9” x 7.5”. Cinderella and the Fairy Godmother stand 2.75” to 3” tall. In Fine condition.
94082  Mary Blair *Alice in Wonderland* “Queen of Hearts Castle” Concept Painting Original Art (Walt Disney, 1951). In 2008, the Disney Press released its charming book *Walt Disney's Alice in Wonderland Retold*, written by Ron Scieszka, and long since sold out. The book was lavishly illustrated with concept art for the film, created by the great Mary Blair. Offered here is an outstanding original scene of the “Queen of Hearts Castle,” with the Card Soldiers all standing at attention. They appear to be queuing up for the Queen of Hearts’ imminent arrival — awaiting her command to “Paint the roses red.” It’s an outstanding tempera and watercolor on illustration board piece. The board measures approximately 6” x 7.5” overall. It’s marked “7A” in pencil at the bottom right. There are pinholes in the center top; otherwise, this piece is in Excellent condition.

94083  Mary Blair *Alice in Wonderland* “Bed of Oysters” Concept Painting Original Art (Walt Disney, 1951). In this memorable scene from the film, after the Walrus throws the Carpenter into the ocean, he spots a bed of oysters — and the Walrus sees a future meal. This hand-painted Mary Blair piece was created in tempera and watercolor on illustration board, and the colors are absolutely magnificent. The board measures approximately 6” x 8” overall. The scene is marked “10A” in pencil. There are pinholes in the top right corners and center of the board; otherwise, this piece is in Excellent condition. This very rarely-seen scene awaits your bid.
Mary Blair Alice in Wonderland Alice and the Cheshire Cat Concept Painting (Walt Disney, 1951). A fantastic concept painting by the legendary Mary Blair. A priceless image of Alice encountering the grinning Cheshire Cat, standing in his tree, as the moon shines brightly above. The art is in tempera and watercolor on illustration board, with an approximate image area of 8” x 7”. Any art featuring Alice with the Cheshire Cat is considered rare. In the 2008 book Walt Disney’s Alice in Wonderland Retold, by Jon Scieszka with pictures by Mary Blair, there’s not one painting by Blair of the Cat. The image of him grinning in the tree is priceless! What a masterpiece! Fine condition, with pinholes in all four border area corners.
94085  Mary Blair *Peter Pan* Neverland Mermaids Concept Painting (Walt Disney, 1952). Beloved artist Mary Blair captures the tranquility of Mermaid’s Lagoon in this Never Land scene. Peter Pan would undoubtedly claim his usual storytelling spot on the large rock before long! The cover of the 2009 *Walt Disney’s Peter Pan Retold* by Dave Barry and Ridley Pearson features Peter and the mermaids waving from the same rock. The art’s in tempera and watercolor on illustration board, with an image area of 21” x 8.25”. There is a single tack hole in each corner, but the image area itself is in Excellent condition, stamped on the reverse, “RETURN THIS MATERIAL TO ART PROPS DEPT.”
Mary Blair Peter Pan Peter Dancing with Tiger Lily Concept Painting (Walt Disney, 1953). An original, oversized concept painting by the great Mary Blair, featuring Peter Pan at the Indian Village, dancing in front of a roaring fire with Tiger Lily. This tempera and watercolor painting on illustration board has a huge 11.75” x 11” image, with a staggering color pallet and highly stylized elements. We love how the bright light from the fire throws shadows of Peter and Tiger Lily as they do their war dance. It’s another masterpiece from Mary Blair, the Queen of Disney concept art! It’s in Fine condition, with pinholes in the outer corners.
94087  Mary Blair *It's A Small World* Painting Original Art (Walt Disney, 1964). It's a small, small world... But this is a big BIG deal! The attraction “It’s A Small World” is located in every Disney theme park worldwide. It began as part of the 1964 New York World’s Fair for the UNICEF Pavilion, sponsored by Pepsi. It officially opened in Disneyland on June 28th, 1966. Mary Blair’s artwork was the inspiration and major force in the design and implementation of this global attraction seen by millions of people year after year. This is one of the largest paintings we have ever seen come from the hand of Mary Blair. It is an amazing 15” x 20”. Tempera and watercolor on board, this one showcases how the final outside design of this global attraction came to be. Included with this lot is the original vinyl album with an illustrated storybook of “It’s A Small World”. The album cover showcases the front final design and how this painting inspired it. In Fine Condition.
MICKEY MOUSE

THE ART OF MICKEY MOUSE

The most famous cartoon character of all time worldwide was created by Walt Disney and Ub Iwerks. Mickey Mouse had an early screen test on May 15, 1928 in *Plane Crazy*, and then had a formal premiere on November 18, 1928 with the release of *Steamboat Willie*. Today, Mickey Mouse is the official mascot of The Walt Disney Company, and a fan favorite to millions around the world. He replaced the cartoon character Disney lost, Oswald the Lucky Rabbit, and legend has it that he was inspired by a tame mouse that appeared at the desk of Walt Disney at his Laugh-O-Gram Studio in Kansas City.

Mickey Mouse shorts have received 10 Academy Award nominations, *Lend a Paw* winning the award in 1941. Walt Disney did, however, receive an Honorary Academy Award for the creation of Mickey Mouse in 1932. Mickey even received an Academy Award nomination in 2013 for the new short entitled *Get a Horse*. Mickey Mouse was the first cartoon character to receive a star on the Hollywood Walk of Fame on November 18, 1978 - for his 50th birthday.

This special Heritage Signature auction features one of the largest and most diverse collections of original Mickey Mouse animation art ever offered, including rare production cels, animation drawings, and concept/storyboard artwork from virtually all of Mickey’s greatest hits. The catalog showcases artwork from *Plane Crazy* (1928), *Steamboat Willie* (1928), *The Band Concert* (1935) *The Brave Little Tailor* (1938), *The Pointer* (1939), “The Sorcerer’s Apprentice” section of *Fantasia* (1940), *Nifty Nineties* (1941), “Mickey and the Beanstalk” from *Fun and Fancy Free* and even *The Mickey Mouse Club* (1955) to name just a few. The highlight of the Mickey Mouse offering, though, has to be the black and white production cel on Master background of Mickey and Goofy from the last Mickey Mouse black and white short, *Mickey’s Service Station*.

Walt Disney once said…“I only hope that we never lose sight of one thing – that it was all started by a mouse,” (10/27/54). Heritage Auction pays homage to that statement, with the largest selection of one-of-a-kind historic artwork of Mickey Mouse we’ve ever offered.
**Mickey’s Service Station Mickey and Goofy Production Cel and Master Background (Walt Disney, 1935).** In one of his very last black and white cartoons, Mickey, along with Goofy and Donald, do their best to find a squeaking sound in Pete’s roadster. Naturally, they take the car apart looking for the source of the annoying sound (turns out to be a cricket)! A very funny short, long considered one of Mickey’s best, this Ben Sharpsteen-directed cartoon enlisted the help of Disney legends Milt Kahl, Art Babbitt, Jack Kinney, Bill Tytla, Eric Larson, Ferdinand Hovarth, and Willie Reitherman, with voices by Clarence “Ducky” Nash, Pinto Colvig, and even Walt Disney himself (as Mickey, of course).

This is an original hand-inked and painted production nitrate cel of Mickey and Goofy, with Pete’s car, placed over a Master hand-painted background from the film. This is believed to be the only black and white production cel featuring Goofy, in private hands. This Master setup is completely original, with no restoration done to the paint or ink lines. The nitrate cel has a slightly wavy appearance, typical of vintage nitrate cels; overall condition is Fine. Both the background and cel have production numbers that are hidden by the mat, which has an opening of 11.5” x 7.5”. The art is framed with glass for an overall size of 22.5” x 18.5”.

In 2006, a black and white Mickey Mouse setup from *The Pet Store* sold for a whopping $225,000. We expect a LOT of interest in this iconic setup, so get those bids in early!
94089  **Ub Iwerks Steamboat Willie Mickey Mouse Production Drawing (Walt Disney, 1928).** Historic 12 field, 2-peghole animation drawing by Ub Iwerks. This is from the first theatrical short viewed en masse, by the public, that launched the career of one Mickey Mouse. Walt Disney directed this short himself. It premiered on November 18th, 1928, at the Colony Theater in New York. This great drawing is from the scene where Mickey is playing the teeth of a hippo as a musical instrument. Mickey is a full 5" tall. Beautifully framed with a linen mat. The original Letter of Authenticity from “Great American Ink” is on the back of the frame. The frame opening is approximately 11” x 8”, with the number “371” written on the bottom right corner. Fine condition.

94090  **Steamboat Willie Hand-Painted Limited Edition Cel #246/275 (Walt Disney, 1992).** It all started with a mouse, and this is the image most closely associated with the “birth” of Mickey Mouse! This is a limited edition hand-inked and hand-painted cel, recreated from the original artwork from the historic cartoon, *Steamboat Willie* — the first cartoon to use synchronized sound. The background print has been faithfully reproduced by a Disney background artist, using sketches and frames from the original film. Framed to an overall size of 19” x 17”, and matted to an image area of 12” x 9.5”: Fine condition. Includes a Certificate of Authenticity.

94091  **Plane Crazy Mickey Mouse and Minnie Mouse Production Drawing (Walt Disney, 1928-29).** The first Mickey Mouse cartoon to be animated before *Steamboat Willie* was *Plane Crazy*. It was animated by Ub Iwerks with assists from Hugh Harmon and Rudolph Ising. It was shown as a silent cartoon to a test audience on May 15, 1928, and held back from general release to add sound. It was eventually shown as the fourth Mickey Mouse short on March 17, 1929. Here is a rare and important original 12 field 2-peghole animation drawing of Mickey and Minnie Mouse in the plane, drawn by Ub Iwerks. The number “215” is written on the bottom right corner, and a number “51” is stamped on the reverse, in blue ink. The image is a nice 3” x 4” and has been framed to the reverse, in blue ink. The image is a nice 3” x 4” and has been framed to an overall 19” x 17”, with a mat opening of 9” x 11”. In Fine condition.

94092  **Fishing Around Mickey Mouse and Pluto Production Drawing (Walt Disney, 1931).** A fantastic, very early 12 field 2-peghole animation drawing of Mickey Mouse and Pluto on a fishing trip, from the short directed by Ben Gillett with animation by Les Clark and Norm Ferguson. In graphite with #30C written on the lower right corner. Mickey, Pluto, and the boat measure almost a full 6”. A great two-character image, in Fine condition.
94093  *The Klondike Kid* Mickey Mouse and Peg-Leg Pete Production Drawing (Walt Disney, 1932). That's gotta hurt! This exuberant 12 field 2-peghole production drawing features our hero Mickey and his greatest nemesis, Peg-Leg, from the theatrical short directed by Wilfred Jackson. Rendered in graphite, with touches of red and green pencil, some paint and color callouts are noted. A “112” has been written in the lower right corner. Some slight edge fading; otherwise the condition is Very Good.

94094  *The Mad Doctor* Mickey Mouse and Pluto Production Drawing Group (Walt Disney, 1933). Directed by Dave Hand, *The Mad Doctor* is considered one of the scariest Mickey shorts ever made. Mickey believes Pluto is kidnapped by a mad doctor and the short makes a parody of some of the Universal Monster movies. Rendered in graphite and red pencil on a 12 field 2-peghole sheet of animation paper, Mickey is 3”, while Pluto is 2.5”. The number “86” is written in graphite in the bottom right corner. In Fine condition.

94095  *The Mail Pilot* Mickey Mouse and Pete Production Drawing Group (Walt Disney, 1933). After battling all the weather elements of wind, rain, lightning, and snow... there's still Pete for poor Mickey to deal with! This is an excellent pair of almost perfectly matched original 12 field 2-peghole animation drawings of Mickey, flying the mail plane, while fighting off a fast-pursuing Pete. Matched sets like this are nearly impossible to find! Both pages are in graphite, numbered 22 for Pete and 31 for Mickey. Mickey in the plane is 5” long (not including the rope that extends to the edge), while Pete is 7” long. Both are in Fine condition, with minor edge wear.

94096  *The Mail Pilot* Mickey Mouse Production Drawing (Walt Disney, 1933). Mickey stands victorious atop the skeleton of what’s left of his airplane, in this drawing from the finale of the Dave Hand-directed Mickey short, *The Mail Pilot*. This 12 field 2-peghole animation drawing was rendered in graphite and it includes the production number “8” written in the lower right corner. Mickey is 3.75” tall, and the plane measures 9”. In Very Good condition.
94097 The Mail Pilot Mickey Mouse Production Drawing (Walt Disney, 1933). Mail pilot Mickey Mouse braves the elements to deliver the mail... first through rain, then lightweight, then snow, and then... PETE! Directed by David Hand, this short was released on May 13, 1933. The storyline was also used for the daily Mickey Mouse newspaper comic strip, running from 2/27 to 6/10 of that same year. This is considered a classic Mickey Mouse short. This 12 field 2-peghole animation drawing was rendered in graphite and it includes the production number “160” written in the lower right corner. The image is 2.5” x 1.5” tall, and is an amazingly detailed drawing! In Very Fine condition.

94098 Mickey’s Gala Premier Mickey Mouse and Pluto Production Drawing (Walt Disney, 1933). An enthusiastic Mickey Mouse drags a less than enthusiastic Pluto into Grauman’s Chinese Theatre for his star-studded film premier, in this original animation drawing. From the Bert Gillett-directed Mickey short, Mickey’s Gala Premier, this drawing is rendered in graphite on a 12 field 2-peghole sheet of animation paper. In Fine condition.

94099 Mickey’s Gala Premier Mickey and Friends Production Drawing (Walt Disney, 1933). This was the first cartoon in which Mickey Mouse interacted with humans. It’s also the first cartoon to use the T. Hee-inspired caricatures of Hollywood celebrities. This is a great 12 field, 2-peghole animation drawing of the finale, at Grauman’s Chinese Theater, when the stars Al Jolson, William Powell, Charlie Chaplin, Edward G. Robinson, Wallace Beery, Harry Langdon, and Adolph Menjou rush out to congratulate Mickey after his cartoon was just shown... and then Mickey wakes up to find out that it was all a dream! Directed by Burt Gillett, this short was released on July 1, 1933 and started a wave of Hollywood animated caricatures in animation. Mickey is 2.5” tall. A “343” is written in the bottom right corner. In Fine condition.

94100 On Ice Mickey Mouse Production Drawing (Walt Disney, 1935). “I’m ok!” This hilarious drawing is from the finale of the segment in which Mickey shows Minnie how to ice skate. Rendered in graphite, red, yellow and blue pencil on a 12 field 2-peghole sheet of animation paper, Mickey is a full 5” long! The page has “92A” written in the lower right corner. In Fine condition. What a drawing!

94101 Touchdown Mickey Mickey Mouse Production Drawing (Walt Disney, 1932). Are you ready for some football? Mickey Mouse and his team of Mickey’s Manglers take on the Alley Cats in this Wilfred Jackson-directed short. This expressive 12 field 2-peghole animation drawing features Mickey Mouse about to be tackled by one of the Alley Cats. Rendered in graphite, this is OPD #116. In Fine condition.

94102 Touchdown Mickey Mickey Mouse and Minnie Mouse Production Drawing (Walt Disney, 1932). Hey, Mickey where are your teeth? Mickey and Minnie sit on the goal post after Mickey and his team’s last minute win in this 12 field 2-peghole animation drawing, from the short directed by Wilfred Jackson. Rendered in graphite, this is OPD #76. Mickey is 5.5” tall, while Minnie is 5”. In Fine condition.
94103  Two-Gun Mickey Mickey Mouse and Bandit Pete Animation Production Drawing (Walt Disney, 1934). Knife-wielding bandit Pete and cowboy Mickey tussle on the edge of a dangerous cliff in this drawing from the Ben Sharpsteen-directed short, Two-Gun Mickey. This drawing (OPD #59) is rendered in graphite, yellow, and red pencil on a 12 field 2-peghole sheet of animation paper. Mickey is 3” tall, while Pete is 4.5”. In Fine condition.

94104  Ye Olden Days Mickey Mouse Production Drawing (Walt Disney, 1933). Wandering minstrel Mickey has defeated the Prince (Dippy Dawg, later to be Goofy) and revels in the crowd’s adulation, in this picturesque drawing from the finale of theatrical short directed by Bert Gillett. Graphite with red, green, and yellow highlights, on a 12 field 2-peghole sheet of animation paper. The page is numbered “4B” in the lower right corner. There is a slight corner bend at the lower right; otherwise the condition is Very Good.

94105  Ye Olden Days Mickey Mouse Layout Drawing (Walt Disney, 1933). Mickey chases the Prince (Dippy Dawg) around the castle in this detailed layout drawing. The art is drawn in graphite, and red and blue pencil on a 12 field 2-peghole sheet of animation paper. A note at the bottom of the art reads “chase around pillar.” Animators for this scene are also written at the bottom of paper — “Ben/Harrie/Dick W/Kinney.” A note at the top right reads “move detail up as indicated.” There are pinholes in the corners, and light handling wear; otherwise the art is in Very Good condition.

94106  Mickey Mouse in King Arthur’s Court Pop-Up Book Production Art Group (Dean & Son, Ltd., 1934). This unusual group consists of artwork created for a British reprint of the 1933 American “Pop-Up” Mickey Mouse in King Arthur’s Court. The cover and Pop-Up pages from that earlier book were removed, affixed to boards or heavy paper, and re-worked with new color and details, added by hand, using gouache and watercolor paint. The lot includes seven artboards, with the front and back cover, inside fly-page double spread, and Pop-Up art for all four two-page spreads, plus a copy of the printed UK edition book. Items are in Fair to Good condition.
94107  Two-Gun Mickey Mickey Mouse and Minnie Mouse Specialty Illustration (Walt Disney, 1934). This is simply an outstanding water color painting of Mickey and Minnie Mouse on 2-peghole 12-food paper from 1934’s Two-Gun Mickey. This painting was given to Story Department secretary Helen Turner and it’s personalized to her with “To Helen from Cowboy Thiele.” Leo Thiele worked at Disney and, later in the 1950’s, was a famous editorial cartoonist for the LA Mirror newspaper. This piece may have been done for publicity or story development. It is one of the single nicest drawings from one of Mickey Mouse’s better shorts that we have ever seen! It takes up the entire page, and on the backside, you can see the original pencil art that was used to lightbox to the other side. Fine condition.

94108  Puppy Love Mickey Mouse Production Drawing (Walt Disney, 1933). Armed with a box of chocolates and a bouquet of flowers, Mickey sets off in pursuit of his flame, Minnie, in this charming drawing from the short directed by Wilfred Jackson. Mickey measures 3.5” tall. The art was rendered in graphite and color pencils on a 12 field 2-peghole sheet of animation paper, and is OPD #30C. In Fine condition.

94109  Mickey’s Service Station Mickey Mouse, Goofy, and Peg-Leg Pete Storyboard Drawing (Walt Disney, 1935). Mickey Mouse and Goofy look on as Peg-Leg Pete gets into his car, in this storyboard frame from one of Mickey’s last black and white shorts, which was directed by Ben Sharpsteen. Rendered in graphite, with red and blue pencil, this piece has been framed to an overall 16.5” x 15.5” and has been matted to an image area of 6” x 5”. Written in the margin is “fender loosening, and fender drops.” An amazingly detailed drawing from an important short. In Fine condition.

94110  Mickey’s Service Station Mickey Mouse, Goofy, and Donald Duck Production Drawing (Walt Disney, 1935). Mickey, Goofy, and Donald sneak away from customer Peg-Leg Pete, in this uproarious drawing from one of Mickey’s final black and white shorts, directed by Ben Sharpsteen. This drawing is rendered in graphite on a 12 field 2-peghole sheet of animation paper, with #26 written in the lower right corner. The characters are 2.5” to 4.5” tall. In Fine condition.

94111  Mickey’s Service Station Donald Mickey and Goofy Storyboard Drawing (Walt Disney, 1935). Early story development concept/storyboard artwork of Mickey Mouse, Donald Duck, and Goofy, drawn in blue pencil on 4.75” x 6” paper. The caption reads, “They run out by truck — close their eyes and hold their ears.” A very early gag development sketch, with three of Disney’s most important 1930s characters together — it’s quite a find! A real piece of Disney history, matted and framed with Plexiglas for an overall size of 14” x 12.75”. Fine condition.
94112 Mickey’s Service Station Goofy Storyboard Drawing (Walt Disney, 1935). A rare early storyboard/concept drawing of Goofy, with highly detailed artwork, done in blue pencil on 5” x 6” paper. The gag caption reads “The Goof drops the light globe.” Goofy stands 2.4” tall. The art is matted and framed with Plexiglas for an overall size of 14” x 12.5”, and is in Fine condition.

94113 Mickey’s Service Station Peg-Leg Pete Storyboard Drawing Group (Walt Disney, 1935). A pair of original early story development concept drawings of Peg-Leg Pete, done for one of the last black and white Mickey Mouse cartoons. This is for a gag that did not make the final cut, a sequence where Pete’s cigar ignites a cloud of gas. Pete wears a derby here, one of the few times we’ve seen him styled this way. Art is in blue pencil with red pencil highlights on 5” x 6” paper; both pieces are in a floating mat and framed with Plexiglas. Each framed piece measures 14” x 13”. Fine condition.

94114 Mickey’s Service Station Mickey Mouse and Donald Duck Production Drawing (Walt Disney, 1935). This appealing drawing of Mickey and Donald, from the short directed by Ben Sharpsteen, is rendered in graphite on a 12 field 2-peghole sheet of animation paper. The number “175” is written in the bottom right corner, and “35” is written in the top right corner. Mickey is approximately 3” while Donald Duck is 2”. In Fine condition.

94115 Mickey’s Kangaroo Mickey and Pluto Pan Layout Drawing (Walt Disney, 1935). Original pan animation layout drawing of Mickey and Pluto from Mickey’s final black and white cartoon short. Graphite with blue and red pencil, on a 35” x 8” sheet of paper, with an image area of 18” x 8”. In Fine condition. Initialed by animator Les Clark.

94116 Mickey’s Fire Brigade Mickey Mouse Production Drawing (Walt Disney, 1935). Who’s number one? Fire Chief Mickey is, in this original 12 field 2-peghole animation drawing! Directed by Ben Sharpsteen, with some animation done by Grim Natwick and Bill Tytla, this short has Mickey, Goofy, and Donald saving Clarabelle Cow from a fire. The short was released on August 2, 1935. In graphite with slight red highlights, the image area is about 3” x 3”. A “12” is written in the upper right corner. Fine condition. This one is so simple, it’s perfect!

94117 Magician Mickey Mickey Mouse and Donald Duck Production Drawing (Walt Disney, 1937). Original production drawing featuring magician Mickey holding a miniature Donald Duck from the Dave Hand-directed theatrical short, Magician Mickey. Rendered in graphite with yellow pencil highlights on a 12 field 5-peghole sheet of animation paper, with “376” written in the bottom right corner. Mickey is huge... 9” tall, and tiny Donald in his hand is 2”. Framed to an overall 21.5” x 20.5”. In Fine condition.
94118  **Magician Mickey** Mickey Mouse and Donald Duck Production Drawing Group (Walt Disney, 1937). A pair of original 12 field 5-peg-hole production drawings, from the classic short directed by David Hand where a heckling Donald Duck is outdone by magician Mickey Mouse. Mickey is in graphite with red and green highlights, about 4.75" tall, including wand. The page is marked “96-A” in the bottom right corner. Donald is in graphite, about 3.75" x 3.25". The page is marked “20” in the lower right corner. A happy Mickey and a mad Donald — what a match! Fine condition on both.

94119  **Lonesome Ghosts** Mickey Mouse and Donald Duck Production Drawing Group (Walt Disney, 1937). “Who ya gonna call... Ghostbusters!” Well, in this fan favorite short, Mickey, Donald, and Goofy are Ghost Exterminators. Directed by Ben Gillett with some of the animation done by Art Babbitt, Milt Kahl, and Ed Love, this is long considered one of Mickey’s greatest hits. This is a pair of drawings on 12 field 5-peg-hole paper, rendered in graphite and green pencil. One is of a wary Mickey Mouse (layout drawing is number Sc 22), while the other is of Donald Duck with one of the Ghosts (23 is in upper right corner). Mickey stands 4.5" tall, and Donald and the Ghosts are 3" and 4". Layout drawings from these shorts are considered very rare. Minor handling wear, otherwise in Fine condition.

94120  **The Dognapper** Mickey Mouse and Donald Duck Layout Drawing (Walt Disney, 1934). After starring in two cartoons on his own, Donald Duck was first paired with Mickey Mouse for this short. The plot has Mickey and Donald as policemen after Peg-Leg Pete, who stole Minnie’s pet Pekingese, Fifi. Directed by David Hand, the short was released to theaters on November 17, 1934. This is a very rare 12 field 2-peghole layout drawing of Mickey and Donald in hot pursuit of Pete, riding their motorcycle with sidecar. The art is drawn in graphite with extensive color pencil highlights in red, green, blue, and yellow, with plenty of great detail. The image takes up about 5" x 4". Fine condition.

94121  **The Clock Cleaners** Mickey Mouse, Donald Duck, and Goofy Production Cel (Walt Disney, 1937). A great hand-inked and hand-painted 12 field nitrate production cel from the 1937 theatrical short, listed as #27 in animation historian Jerry Beck’s book *The 50 Greatest Cartoons*. A great 7.5" x 6” image featuring Mickey, Donald, and Goofy together on one cell! The number “20” is written in the lower right corner. Some paint loss to Mickey, Goofy, and the clock spring; overall Good condition.

94122  **Puppy Love** Mickey Mouse and Pluto Production Drawing (Walt Disney, 1933). Pluto approves of Mickey at his dapper best in this engaging drawing. The art was rendered in graphite on a 12 field 2-peghole sheet of animation paper, and is OPD #151. There is a small tear along the upper right edge, and some edge and corner wear; otherwise the condition is Very Good. Classic Mickey and Pluto!
94123  *The Band Concert* Mickey Mouse Concept/Layout Art (Walt Disney, 1935). Original concept art/layout drawing of Mickey conducting the band from *The Band Concert*, his first color short, directed by Wilfred Jackson and released on February 23, 1935. This short was voted third all-time best cartoon in Jerry Beck’s *Fifty Best Cartoons*. Animation was done by such stalwarts as Les Clark, Ward Kimball, Milt Kahl, Jack Kinney, Woolie Reitherman, and Roy Williams to name a few. This highly detailed drawing is rendered in graphite with red highlights. Framed to an overall 16.5” x 14” and matted to an image area of 9” x 6.5”. Mickey stands with baton in hand 2.5”. In Fine condition. One of the single most striking pieces of original artwork we have seen from this historic film.

94124  *The Brave Little Tailor* Mickey Mouse Color Model Cel (Walt Disney, 1938). A beautiful 12 field hand-inked and hand-painted color model cel of Mickey Mouse as the Brave Little Tailor. This is a full, untrimmed nitrate sheet with a full clear nitrate sheet behind it. The cel is marked “R.M.14.” This classic short was directed by Bill Roberts and was nominated for an Academy Award, but lost to Disney’s own *Ferdinand the Bull*. Still, it was voted #26 in Jerry Beck’s *50 Greatest Cartoons* (1994). This is a historic piece, with a pose almost exactly like the one Disney used for their Classic Collection figurines in the 1990s. Mickey stands 4” x 3.75”. In Fair condition, with paint loss to the hat, left foot, and shirt.

94125  *The Brave Little Tailor* Mickey Mouse Production Drawing (Walt Disney, 1938). Mickey sits, pondering how a simple tailor could kill a giant, in this drawing from the Academy Award-nominated short, *Brave Little Tailor*. This 12 field 5-peghole animation drawing from one of Mickey’s greatest roles was rendered graphite with red and brown highlights. Mickey measures 3.5” and “65EF” is written in the lower right corner. In Fine condition.

94126  *The Brave Little Tailor* Mickey Mouse Production Drawing (Walt Disney, 1938). An original 12 field 5-peghole animation drawing of Brave Little Tailor Mickey, leaning on his scissors — what a great pose! Mickey stands approximately 5” tall, drawn in graphite with #15A in the lower right corner. Fine condition. This film was one of the most expensive theatrical shorts that the studio had made at the time!
94127  The Brave Little Tailor Mickey Mouse and the Giant Production Drawing (Walt Disney, 1938). Tiny Mickey is battling the big Giant in this original 12 field 5-peghole animation drawing. Directed by Bill Roberts, this short featured animation by Disney Legends Ollie Johnston, Fred Moore, and Les Clark. The art is done in graphite, with red pencil highlights. The image area is huge, coming in at a full 8" x 9". Mickey is about 1.75" tall. Fine condition. Very nice and quite rare!

94128  Building a Building Mickey Mouse Production Drawing (Walt Disney, 1933). Mickey prepares his sandwich on his lunch break, in this comical drawing from Dave Hand’s directorial debut short, Building a Building. Mickey, Minnie, and Pete’s hijinks on a skyscraper garnered this short an Academy Award nomination for Best Animated Short. The drawing is rendered in graphite on a 12 field 2-peghole sheet of animation paper. Mickey is 3.5", and "40" is written in the bottom right corner. The fish skeleton is priceless. In Fine condition.

94129  The Pointer Mickey Mouse and Pluto Production Cel Courvoisier Setup (Walt Disney, 1939). One of the first films released to the public of Mickey Mouse with pupils was this short, The Pointer. Directed by Clyde Geronimi, the short was nominated for an Academy Award. While hunting for quail, Mickey and Pluto encounter a bear. This amazing cel was trimmed and mounted, and placed over a detailed, hand-painted Courvoisier background. Matted, Mickey is 5" tall, while Pluto is 4.5". Fine condition.
94130  The Pointer Mickey Mouse Production Cel (Walt Disney, 1939). The Pointer is considered a milestone in the evolution of Mickey Mouse. The short shows off Mickey’s new “eye pupils,” and was nominated for an Academy Award. Fred Moore, Frank Thomas, Ollie Johnston, and Preston Blair all worked on this cartoon. This is an original trimmed production cel of Mickey the hunter; shotgun in hand, matted with an opening of 6.5” x 5”. This great image of Mickey is about 5.5” tall. It’s a wonderful pose, from a very important film in his career. Fine condition; framed with glass for an overall size of 9.5” x 11”.

94131  Fantasia “The Sorcerer’s Apprentice” Mickey Mouse Production Drawing (Walt Disney, 1940). Mickey Mouse in his greatest role is rendered in graphite with red and green pencil highlights on a 12 field 5-peghole sheet of animation paper. Mickey stands 4” tall. The art is stamped “2004 7.0 89.0” at the bottom left, and “C-1” is written in graphite at the bottom right corner. Includes extensive ink and paint notes and references. There is some minor edge and corner wear, but otherwise the condition is Very Good. Mickey’s face says it all in this drawing!
94132  Fantasia “The Sorcerer’s Apprentice” Mickey Mouse Production Drawing Group (Walt Disney, 1940). Hold on to your hat... Mickey’s apprentice sorcerer’s hat, that is! A pair of tremendous 16 field 5-peghole animation and effects drawing of Mickey Mouse as the Sorcerer's Apprentice. The first drawing of Mickey, in his hat, with a bucket, is stamped “2004 7 64” with “9” and “81” written in the bottom right corner. Mickey is in graphite, with red, blue, green, yellow, and brown pencil highlights. He is an amazing 7” tall! The second drawing is the matched Special Effects drawing of Mickey in water, frantically trying to bucket the water away. The drawing is also stamped “2004 7 64” and “C-81” is written at the bottom. These drawings showcase the immense talent of the Walt Disney Special Effects department. One of the finest “Sorcerer’s Apprentice” setups that we have ever come across. Both are in Fine condition.

94133  Fantasia “The Sorcerer’s Apprentice” Mickey Mouse Concept Drawing Group (Walt Disney, 1940). Here are three early hand-drawn concept art pieces from the “Sorcerer’s Apprentice” sequence of Fantasia, long considered Mickey’s greatest role. Each is graphite, brown, red, yellow, and blue pencil on vellum. They appear to be early title card designs (featuring a title card on one, and Mickey and the broom on the other) and rough character and scene designs for the Sorcerer/Yen Sid and his sets. They are wonderfully matted together in a light blue mat. The character/set designs image is 7.5” x 6”. The other two are 5” x 4” each. Fine condition. Overall mat size is 11.75” x 12”.
94134  *Fantasia* “The Sorcerer’s Apprentice” Mickey Mouse Storyboard Art (Walt Disney, 1940). Rare original full-color storyboard art featuring Mickey Mouse in what many believe to be his most famous role, as the mischievous Sorcerer’s Apprentice from *Fantasia*. The art is hand-painted in gouache on 4” x 5.5” black paper, housed in a special black mat, with a 5” x 4” opening and a protective sheet of clear plastic attached, for an overall size of 10” x 10.25”. The original typed caption, “SC. 41 — C. U. Mickey sits back in chair orchestrating brooms” is matted with the art. A historic and beautiful small masterpiece of a painting! Fine condition.

94135  *Fantasia* “The Sorcerer’s Apprentice” Mickey Mouse Production Drawing (Walt Disney, 1940). A simply outstanding 12 field, 5-peghole animation drawing of Mickey Mouse as the Sorcerer’s Apprentice! A large image of 5” x 4”, done in graphite with red and blue pencil highlights. Mickey is wearing the magical hat in the image. A “DS3” is written in the bottom right corner, and “2004 7.0 55.0” is stamped on the bottom left corner. In Fine condition.
Fantasia “The Sorcerer’s Apprentice” Mickey Mouse Production Cel Courvoisier Setup (Walt Disney, 1940). Mickey Mouse had his greatest moment on film in Fantasia, as the apprentice to the sorcerer “Yen Sid” — that’s “Disney” spelled backwards. The supervising animators for this historical film moment were none other than Fred Moore and Bill Tytla. This is a simply magnificent hand-inked and hand-painted production cel of both Mickey Mouse and the marching broomstick with buckets in an original Courvoisier setup. The cels are placed over a hand-painted Courvoisier background. Mickey — in his signature sorcerer’s hat — is 7” tall, while the broomstick is 4.5”. This is one of the best Mickey Mouse animation pieces to come to market in a long time. The piece is museum-worthy, matted and framed to 23.5” x 21” and in Fine condition.

Fantasia “The Sorcerer’s Apprentice” Mickey Mouse Production Drawing (Walt Disney, 1940). This moving production drawing of Mickey Mouse is rendered in graphite, yellow and red pencil on a 12 field 5-peghole sheet of animation paper. The first short released that featured Mickey with his new Fred Moore pupils was The Pointer, but the first short completed was Mickey as the Sorcerer’s Apprentice in Fantasia. Mickey stands an amazing 6” tall by 5” wide. This may be the single largest animation drawing of Mickey in his greatest role we have ever seen. And look at those pupils! In Fine condition.
94138 Fantasia “The Sorcerer’s Apprentice” Mickey Mouse Production Cel Courvoisier Setup (Walt Disney, 1940). Most fans agree that Mickey Mouse’s finest moment came in his segment as The Sorcerer’s Apprentice in Fantasia. Here’s a rare full-figure original production cel of Mickey in that famous role, happily employing magical powers as he wears the Sorcerer’s hat. This is an original Courvoisier setup, with a carefully trimmed cel placed over a custom airbrushed background; also included is an added effects overlay cell with white specks and one tiny starburst to indicate the magic in the air. Beautiful! The cel has been framed (with glass), replacing the original mat; the mat opening is 8” x 7”, with Mickey measuring an approximate 4.5” x 5.5”. Frame size is 18.75” x 22.5”. Mickey has had minor paint restoration; there is a tiny curl on the bottom of his hands that is mostly unnoticeable. Overall Very Good condition.

94139 Mickey Mouse, Pinocchio, Pluto, and Figaro Publicity Cel Courvoisier Setup (Walt Disney, 1940). As a special 1940 cross-promotion, Courvoisier produced a series of cels that mixed Disney’s most beloved characters with the cast of the studio’s newest film, Pinocchio. One of the rarest and hardest to find images in this series is one that features Mickey and Pluto walking onto the set with Figaro hiding from Pluto in a director’s chair. This hand-inked and hand-painted cel of Mickey Mouse, Pluto, and Figaro, with the script of Pinocchio and set lights, is from that series. It’s a full 16 field cel placed on a Courvoisier wood veneer background with a clear cover cel. The characters are very large: Mickey is 5”, Pluto 9”, and a terrified Figaro is 2.5”. Good condition, unframed.

94140 Mickey’s Surprise Party Mickey Mouse and Pluto Animation Drawing Group (Walt Disney, 1939). A pair of 5-peghole animation drawings of Mickey Mouse and Pluto from the short, produced for the National Biscuit Company, and shown at the 1939 New York World’s Fair. Walt Kelly provided some of the animation. Mickey is whistling as he carries a bouquet of flowers for Minnie, and Pluto follows along with a bone in his mouth. Both are in graphite with nice green highlights, and the images measure approximately 3” each. This is a matched set with “49” in the lower right corner of each, matted to 27” x 13”. In Fine condition, with some fading to the paper in the unmatted areas.
**94141  Mickey’s Trailer** Mickey Mouse and Donald Duck Production Drawing (Walt Disney, 1938). Donald prays and Mickey looks out of the window as their unattached trailer spins out of control down a mountain, in this turbulent drawing from *Mickey’s Trailer*, directed by Ben Sharpsteen. Driver Goofy is totally unaware of the perilous situation in this hilarious theatrical short, which was released on May 6, 1938. Rendered in graphite, red, and green pencil on a 12 field 5-peghole sheet of animation paper, “252” is written in the lower right corner. Donald Duck is 3.5” while Mickey Mouse is 5”. In Fine condition.

**94142  Moose Hunters** Goofy Production Drawing (Walt Disney, 1937). Mickey’s moose hunt with Goofy and Donald goes quickly awry in the Ben Sharpsteen directed Mickey short, *Moose Hunters*. This 12 field 2-peghole animation drawing is of an unusually LARGE Mickey Mouse, with extensive color. Graphite with brilliant red, green, brown, and blue highlights. Animators on this short included Art Babbitt and Jack Kinney. Mickey is an amazing 6” tall and 8” wide. This is one of the largest animation drawings of Mickey we have ever come across. A slight tear in the upper left corner, nowhere near the image; otherwise the condition is Very Good.

**94143  Nifty Nineties** Mickey Mouse and Minnie Mouse Production Cel Setup with Courvoisier Background and Walt Disney Signature (Walt Disney, 1941). This classically-cool lot spotlights a hand-painted production cel of both Mickey and Minnie Mouse. This is an original Courvoisier setup. The cel is in its original mat, with the WDP stamp in the lower right corner. Directed by Riley Thompson, this short starred a stylized Mickey and Minnie, and it was released on June 20, 1941. The cartoon featured animation by Ward Kimball and Fred Moore, who did caricatures of themselves on stage, and they also provided the voices to their characters. This is a rare vintage cel that features both iconic characters together. Mickey was voiced in the cartoon by Walt Disney, and as a bonus, the overmat is boldly signed and inscribed, “To Dr. and Mrs. Hoffman with best wishes, Walt Disney.” This is not the usual “studio signature,” but an authentic signature by Mr. Disney himself. This cel is framed and the image area measures approximately 7” x 7”. The cel image of Mickey, Minnie, and the car measures approximately 6” x 6.5”. The trimmed cel has slipped out of the mat backing, but it can be easily replaced. There is some slight curling throughout the cel, as well as paint separation in Mickey’s and Minnie’s touching ears, the red car body, and the car’s left headlight. Overall Very Good condition. What a piece of history — with an adorable pose that captures the feeling that Mickey really does love Minnie!
**94144** *The Little Whirlwind* Mickey Mouse Model Sheet (Walt Disney, 1941). An original art model sheet of Mickey Mouse, by Fred Kopietz, from the classic short *The Little Whirlwind*. Done in red graphite on 16 field 5-peghole animation paper. There are eight great images of Mickey, ranging from 5" to 2" tall. This short was directed by Riley Thompson and was released on February 14th, 1941. Signed by artist Fred Kopietz. Fine Condition.

**94145** *Fun and Fancy Free* Mickey Mouse Production Cel and Master Background (Walt Disney, 1947). One of Mickey's best-remembered roles was in the “Mickey and the Beanstalk” segment from the compilation film *Fun and Fancy Free*. This was the last feature to use Walt's voice for Mickey (he did do some intro work on the *Mickey Mouse Club* TV show in the 1950s). This is an amazing hand-painted production cel of Mickey Mouse as he sneaks past the sleeping Willie the Giant, trying to rescue the Singing Harp with a sewing needle in hand. The cel is trimmed to 7.5" x 6.5", with the full-figure Mickey standing about 5" tall; it's placed over an original Master background, also from the film. Slight tape residue at top center, and staple hole mark in bottom center, otherwise Fine condition. Small but sweet!

**94146** *Mickey Mouse Club* Mickey Mouse Production Cel with Presentation Background (Walt Disney, 1955). "M-I-C, K-E-Y, M-O-U-S-E!" This scene of Mickey Mouse being bounced on the trampoline is from the opening credits to the *Mickey Mouse Club*, one of the most iconic moments in television history! The cel is placed over a hand-painted presentation background. One of the single nicest cels from this show we have seen! He is a nice smiling 5'. The year 2015 will mark this show's 60th Birthday! Framed to an overall 21.5" x 19.5" with a mat opening of 11" x 13". Slight separation and cracks in the white paint areas; otherwise in Fine condition.
THE ART OF EYVIND EARLE

Eyvind Earle (1916-2000) was an American artist, author, illustrator, and innovator noted for for his contribution to art direction, background paintings and overall style to many Disney classic films. His artwork today resides in the permanent collection of many Fine Art museums, including The Metropolitan Museum of Art in New York, The Rahr West Art Museum, Phoenix Art Museum, and the Arizona State Art Museum, to name but a few. He joined Disney in 1951 and received credit for his stylized work and background paintings for *For Whom the Bulls Toll, Grand Canyon Scope, Working for Peanuts, Paul Bunyan,* and the stylized Academy Award winning short *Toot, Whistle, Plunk, and Boom.* His work can also be seen in both *Peter Pan* and in *Lady and the Tramp.* His artwork was the inspiration for the styling, backgrounds and colors for the highly acclaimed Walt Disney animated feature film *Sleeping Beauty.* A coffee table book on the art of Sleeping Beauty tentatively to be called *Once Upon a Dream* is planned for 2014 by Charles Solomon. Our auction showcases Mr. Earle’s preliminary color key/concept paintings for *Sleeping Beauty,* and a massive production background he painted for the film as well. Museum worthy lots indeed!
**94147  Sleeping Beauty Maleficent Production Cel and Eyvind Earle Pan Master Background (Walt Disney, 1959).** Maleficent is beautifully showcased in this breathtaking presentation. This original production cel of Maleficent, standing at an amazing 8.5” tall, has been carefully trimmed and placed over the Master pan background painting of her castle interior and throne, with huge pillars on either side. This is an incredible gouache and watercolor painting that almost seems to glow. While unsigned, we’re attributing this to legendary Disney artist Eyvind Earle, who served as the color stylist and chief background painter for *Sleeping Beauty*. He was known to take anywhere from seven to ten days to painstakingly create one individual background painting. That attention to detail and color is evident in this stunning 30” x 11” painted background. The condition overall is Fine.

*Sleeping Beauty*, Disney’s 16th animated feature, took almost ten years to complete, and was the studio’s first animated movie to be filmed in Techiram Widescreen. It was originally released on January 29, 1959. The success of the film was no doubt due in part to the look Mr. Earle gave it. His paintings are considered masterpieces, with examples hanging in the Metropolitan Museum of Art and other Fine Art museums. With the recent well-received Angela Jolie live action film, *Maleficent*, this classic character has never been more in demand, and with this cel and background setup, she never looked better!

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**94148  Eyvind Earle Sleeping Beauty Briar Rose and the Three Fairies Concept Painting (Walt Disney, 1959).** If there is one piece of artwork that can tell an entire movie’s plotline, this one might just be it. It’s a stunning original concept painting from the hand of Mr. Eyvind Earle, of Briar Rose in the country, with the three fairies sitting in the cottage. It’s in gouache on illustration board measuring 22” x 9”. A work of genius from one of Disney’s most celebrated master artists. Mr. Earle’s distinctly original signature trees frame the painting. The art is signed in the lower right corner. Pinholes in the corners; Fine condition. One of the largest concept pieces we’ve seen from this film!
Eyvind Earle Sleeping Beauty Maleficent Concept Painting (Walt Disney, 1959). A grim atmosphere surrounds this amazing painting of Maleficent, standing over the fallen Princess Aurora by the spinning wheel. Her evil prediction has come true! This is Eyvind Earle’s take on good vs. evil! What a magnificent color pallet! Earle worked for over seven years on this film as the person in charge of color styling and art direction. Gouache on illustration board measuring 11” x 6”, and signed by Earle in the lower right corner. Pinholes in all four corners. In Fine condition.

Eyvind Earle Sleeping Beauty Prince Phillip Concept Painting (Walt Disney, 1959). A breathtaking surreal landscape painting by the great Eyvind Earle, showing Prince Phillip riding on his way to battle Maleficent, with the castle on Forbidden Mountain fading into the mist in the background. Very dramatic and beautiful, with stark bare trees contrasting against various shades of cool blue. What a painting! It’s in gouache on illustration board measuring 14” x 6”, signed by Earle in the lower right corner. Pinholes in all four corners. Fine condition.
94151  Eyvind Earle  *Sleeping Beauty* Prince Phillip and the Dragon Concept Painting Art (Walt Disney, 1959). Disney Master Artist Eyvind Earle's dramatic original concept art of brave Prince Phillip, throwing his enchanted sword into Maleficent, who has transformed herself into a fierce winged dragon. This one has it all! We love the thorn tree details directly below the prince on horseback, and Earle's economical use of color. The art is in gouache on illustration board that has been skimmed to just the painted surface; it measures a massive 22" x 9". Signed in the lower right. The dazzling effects behind the sword say it all — this is one magical painting! Fine condition.

94152  Eyvind Earle  *The Story of Easter* Concept Art (1963). After 7 years with Disney, background artist Eyvind Earle went on to form his own animation studio. After doing some major TV commercial work he animated *The Story of Christmas* in conjunction with Tennessee Ernie Ford. This ratings hit ran on December 22, 1963 and was sponsored by General Mills. A sequel was proposed to be called *The Story of Easter*, but this project never got the green light. This is an amazing original concept artwork for that proposed project. Painted by the hand of Eyvind Earle (1916-2000), this is gouache on board measuring 20" x 30". The painting depicts Jesus in a crowd setting. Unsigned. Minor handling and edge wear with some surface dirt; otherwise in Very Good condition.
94153  Eyvind Earle Storyboard Original Art Group (Walt Disney, 1950-60). Set of amazing storyboards from the hand of Eyvind Earle! These are smaller full-color paintings that have been mounted to three larger boards (labeled #1, #2, and #3) to create storyboards to the song “Home On The Range,” with the words under each image, to show the flow of the story. There are 20 panels in total (only four are missing), and they are many different sizes. All are 3” tall, but the length range is 5.5”, 6”, 7”, 9”, 15”, and 17”. The colors on these mini-masterpieces are stunning! This may be early design work for Disney’s 1954 theatrical short Grand Cynonscope or it may be from his own studio, after he left Disney (indicating it would have been pitch art to land a project). Either way, you have 20 distinct pieces from the hand of Eyvind Earle and each one seems better than the next! Unsigned. The protective plastic overlay is ripped, but the artwork is in Fine Condition.

94154  Eyvind Earle The Story of Easter Concept Art (1963). Concept artwork from the hand of Disney background artist, Eyvind Earl for a proposed television special follow up to the highly successful The Story of Christmas. Most likely this was art created to try to get financing for the proposed follow up, The Story of Easter. Black gouache on white board. Highly stylized. Framed to an overall 22” x 18” and matted to a 16” x 20” image area. In Very Good condition.

94155  Eyvind Earle Madonna and Child Concept Illustration (1960). This is a beautiful and unusual piece. It is concept art, possibly from the hand of Eyvind Earle. It features the Madonna and Child, and appears to be a layout concept piece for a potential religious plague or possible concept artwork for The Christmas Story TV special. It is silver and gold on a black teak panel, and is 14” tall. Unsigned. In Fine condition.
WALT DISNEY STUDIOS

THE ART OF THE WALT DISNEY STUDIO ANIMATION DRAWING

In the 2012 book *A Disney Sketchbook*, Mr. Ken Shue, Vice President of Disney Global Art Development, writes, “Hand-drawn Disney animation holds a unique place in the history of modern art and culture. Disney artists and animators bring great performances to the screen by drawing with emotion, sincerity, and intensity. Knowing full well that many of their drawings would only be seen in pencil tests and preliminary screenings, or never at all, the artists drew from within themselves onto a sheet of paper. In the process, they created incredible works of art in their own right.” Disney Legend animator Frank Thomas related a story to Ken where he said he and his colleagues “never thought of their drawings as final works of art. We were working to communicate the story, and we were thinking about what the character was thinking and feeling not only in this moment, but in the ones before it and after it. We weren’t thinking about making drawings, we were thinking about telling a story.”

Animation critic, historian, and noted animation author Charles Solomon writes in the same book, “Every Disney drawing represents a step in the discovery process. Like other fine artists, Disney animators, designers and story artists didn’t know exactly what their drawings would look like until they were finished, but they knew what those drawings had to do and say.” Solomon goes on to say “Walt Disney advanced the art of animation by giving his animators the time they needed to explore and experiment. Disney had only one rule, says Snow White animator Grim Natwick: “whatever we did had to be better than anyone else could do it, even if you had to animate it nine times, as I once did!” Mr. Solomon notes, “More than eighty years after Mickey Mouse whistled and danced his way into audience’s hearts in “Steamboat Willie”, the artists at the Disney Studio continue to explore and experiment, working to find the best way to present the story they are telling. The process remains the same, work and re-work each image until it’s perfect as it can be, then make it better.”

In the Walt Disney Animation Studios Archive Series of books, the Animation Edition, John Lasseter writes a beautiful foreword about the Disney animation drawing. He writes, “To be an animator, you have master two skills. First, you have to have an eye for movement and understand the specifics of how movement conveys meaning. How do you show personality of a character in the way he or she moves? How do you adjust the timing of a gesture or glance to convey the right emotion? Every animator is really an actor performing in slow motion, living the character a drawing at a time. Second, you have to be able to translate your understanding and movement to paper: your draftsmanship must be able to capture and convey your intent. Anyone who has watched a Disney film has seen its animators acting talent on display. But it’s only when you see the individual drawings that you are able to fully appreciate the rock-solid artistry that provides the foundation for the moving image.” Mr. Lasseter goes on to write, “ As much as I love computer animation, there’s nothing quite like the ritual of finishing a scene in hand drawn animation.” Lastly he says, “The individual drawings disappear and all you see is the character, moving in your mind’s eye.”

This Heritage Animation art Auction catalog is full of simply breathtaking hand-drawn pieces of Walt Disney Studio animation art history! In today’s world of digital artwork, these individually hand-drawn pieces represent a moment in time. They are as Frank and Ollie said…”The Illusion of Life”. Heritage is proud to offer in its inaugural Animation art Auction some of the most important pieces of Disney animation ever found. Significant Snow White drawings, an important Steamboat Willie drawing, and many one-of- a-kind Mickey Mouse animation drawings from the Golden Age of Animation, not to mention the beauty of Eyvind Earle and Mary Blair concept artwork from such films as Cinderella, Alice in Wonderland, Peter Pan, and Sleeping Beauty.

To think that one can own a piece of hand-drawn Disney animation history! In today’s age of digital computer drawn artwork , these simple Walt Disney Studio animation drawings from the hands of the team of Disney artists and animators present a unique opportunity to own a piece of what they call “Disney Magic.”
**94156  Pinocchio Geppetto’s Bed Production Background (Walt Disney, 1940).** A hand-painted production background of Geppetto’s bed and the window that looks out to the sky and the wishing star! The window is cut out so that a twinkling night sky could be animated (a print of the wishing star has been placed in the open area of the background). Key background painters on this film were Claude Coats, Merle Cox, Ed Starr, and Ray Huffine. This is a beautiful 11” x 15” gouache painting that reveals more and more each time you view it. The reverse reads “2003/Seq 1.5/Sc 19”. In Very Good condition with slight tape stain to the blanket along the bottom edge.

**94157  Pinocchio Geppetto Production Drawing Group (Walt Disney, 1940).** Geppetto paints the face of his greatest creation, Pinocchio, in these two 12 field 5-peghole animation drawings. One drawing is the rough version and the other is its matching clean up drawing. Rendered in graphite and orange pencil, both have pinholes in corners, so these were probably used for reference. Each drawing has two sets of pegholes at the top and bottom, as they were kept in David Hand’s Key Drawing Binder. The single largest Geppetto drawings we have ever seen, at 9” tall! There is handling on all edges and corners, and slight staining; otherwise in Good condition.
94158  **Pinocchio Animation Drawings (Walt Disney, 1940).** From the David Hand Key Drawing Binder. Two outstanding 12 field, 5-peghole animation drawings of Pinocchio as a puppet. One is a rough sketch and the other is a nice clean-up drawing. Pinholes indicate these were probably model drawings for development of the film. Both are amazing in quality and detail. Pinocchio measures 6.5” in each. In Good condition with handling, edge, and corner wear. Two sets of pegholes, one used to secure the images in a binder.

94159  **Pinocchio Color Model Cel Group (Walt Disney, 1940).** A pair of hand-inked and hand-painted color model cels of Geppetto and Pinocchio (as a puppet). Both are trimmed and taped to 12 field, 5-peghole Disney animation paper. The pose of Geppetto looking at Pinocchio as a puppet is priceless. Geppetto stands 8” tall while puppet Pinocchio is 5”; and the pair would frame together spectacularly! Notes on paper read: “Penlines-, Seps on body Amber - 5 Balance Grey 7”. In Good condition with paint loss in sections and separation due to the use of tape.

94160  **Pinocchio Jiminy Cricket Production Drawing (Walt Disney, 1940).** An original 12 field 5-peghole animation rough drawing of Jiminy Cricket, from the David Hand Binder of Key Drawings. Pinholes indicate this may have been used as a reference model. It's a very nice drawing, done in graphite with an approximate image area of 5” x 3”. The second set of pegholes was added for binder storage. Overall Fine condition with minor handling.
94161  *Pinocchio* Geppetto Production Cel (Walt Disney, 1940). An impressive production cel of Geppetto in bed after he has made his wish
to the Wishing Star. The cel is from the Studio Art Props Department, and
is trimmed to the image. These would often be mounted to backgrounds
for gifts and presentations. This cel is an amazing 11” long, and in Fine
condition other than a tiny amount of tape residue to the bottom edge
of the blanket and slight separation in the shoulder area, but with zero
paint loss.

94162  *Pinocchio* Figaro Production Cel (Walt Disney, 1940). Outstanding original hand-inked and hand-painted cel of Figaro in
Geppetto's bed from *Pinocchio* on a 12 field full nitrate sheet! And the art
is big! Figaro is 3.5” tall and the blanket is an amazing 10” wide! Bottom of
cel is inked with production number and Cell 2, Sq 1 Sc 75. Paint on Figaro
is fine, however slight paint loss on the blanket at the bottom in a few
spots. All in all in Very Good condition!

94163  *Pinocchio* Figaro Original Model Sheet Art (Walt Disney,
1940). Gepetto’s beloved pet kitten Figaro is shown in this page featur-
ing thirteen facial poses. This 12 field page from the David Hand Key
Drawings Binder was completely hand-drawn in graphite, not printed as
were most Disney Studio model sheets. The extra set of pegholes was cre-
ated for binder use. Minor handling, with edge and corner wear; overall
Good condition.

94164  *Pinocchio* Jiminy Cricket Production Cel
Courvoisier Setup (Walt Disney, 1940). An original hand-
inked and hand-painted production cel of Jiminy Cricket in
an original Courvoisier setup in its original cream-colored
mat, placed over a hand-painted Courvoisier background.
The original paperwork is on the reverse. Jiminy measures
approximately 2”. Slight glue marks from strings on the
background; otherwise, in Fine condition.
94165  
**Pinocchio Blue Fairy Production Cel (Walt Disney, 1940).** An original, hand-inked and painted production cel of The Blue Fairy, one of the hardest Disney characters to find on an animation cel. This one comes from the Disney Studio Art Props Department. The cel has been trimmed to the edge and placed on onionskin paper. Small pieces of scotch tape are on her upper head and neck. These were usually trimmed and mounted to backgrounds by the studio, to be given as special gifts. The Blue Fairy measures about 6” x 7”, with a very tiny speck of paint missing in her left dress strap. Very Good condition. Cels like these are rare in any condition, so don’t miss your chance to bid!

94167  
**Pinocchio Geppetto, Figaro, and Pinocchio Production Cel (Walt Disney, 1940).** An outstanding hand-inked and hand-painted production cel of Geppetto, Figaro, and Pinocchio. One of the single most magnificent cels from this film we have seen. The trio stands 9.5” x 6.5”. The cel is from the Art Props Department, has been trimmed to the edge, and is affixed to tissue paper on the reverse. What an image! In Fair condition with slight paint separations throughout the cel, a small crack in Geppetto’s hair, and a tiny amount of paint loss in tip of Pinocchio’s feather.

94166  
**Pinocchio Blue Fairy Production Drawing (Walt Disney, 1940).** Engaging drawing of the Blue Fairy from Disney’s second animated feature film rendered on a 12 field 5-peghole sheet of animation paper in graphite and multi-colored pencil. A large 8” image! Stamped Prod. 2003, Seq. 1.5, Scene 28 with #36 written in the lower right corner. In Fine condition.

94168  
**Pinocchio Jiminy Cricket Production Drawing (Walt Disney, 1940).** This playful drawing of Pinocchio’s pal and official conscience, Jiminy Cricket, is rendered in graphite, and red and green pencil on a 12 field 5-peghole sheet of animation paper. It is stamped “Prod. 2003, Sequence 8.3, Scene 62” at the lower right, and “96” is written in the bottom right corner. Jiminy Cricket drawings from Pinocchio are somewhat uncommon. This is a great full-figure image of 3”. In Fine condition. Includes a COA.
**94169 Pinocchio Jiminy Cricket Original Model Sheet Art (Walt Disney, 1940).** A 12 field animator’s model sheet filled with 33 hand-drawn Jiminy Cricket faces, in just about every pose you can think of. That's right, this is all hand-drawn in graphite, NOT printed like most model sheets we've seen! This comes from the David Hand Key Drawings Binder, which is why an extra set of pegholes is at the top of the page. Original Jiminy Cricket drawings are few and far between, which makes this museum-quality piece extra special! There is minor handling and edge wear, in Very Good condition!

**94170 Pinocchio Jiminy Cricket Color Model Cel (Walt Disney, 1940).** A hand-inked and hand-painted color model cel of Jiminy Cricket trimmed to the image and mounted to a piece of 5" x 5" paper, which is itself taped to a 12 field 5-peghole Disney animation sheet. Jiminy is an impressive 4" tall — and what a great pose! In Good condition with slight paint separation in the hat and body, and only a tiny amount of paint loss by top of hat.

**94171 Pinocchio Geppetto Production Drawing Group (Walt Disney, 1940).** A series of nine rough animation drawings of Geppetto writing a letter and saying out loud: “I am well and happy”, with his mouth movements indicated. An impressive sequence, these drawings show pinholes in in the corners, and were probably used for reference. All are in graphite on 5-peghole 12 field animation paper. Geppetto measures approximately 5” x 6” in each. In Fine condition, with edge, corner, and minor handling wear and two sets of pegholes as they were kept for reference in David Hand's Key Drawing Binder.

**94172 Pinocchio Jiminy Cricket Production Cel with Custom Background (Walt Disney, 1940).** An original hand-painted production cel from Pinocchio, featuring a full-figure image of Jiminy Cricket. The cel is trimmed down to approximately 12” x 9.5” and Jiminy is a nice 3” tall, from an early scene in the film. Included with the cel is a hand-painted, non-studio background, done for presentation purposes, signed “Troc” by the artist. Slight separation in mid-body and hat, but with all paint still intact. There is tape residue around the image (from where the cel was at one time attached to the background art), but this is outside the main image area. Rare to find an almost untrimmed cel of Jiminy! Overall Good condition.
94173 Pinocchio Jiminy Cricket Production Cel Setup (Walt Disney, 1940). A trimmed original hand-inked and hand-painted production cel of Pinocchio’s “conscience,” Jiminy Cricket from the Walt Disney Studio masterpiece, placed over a custom hand-painted background. Smiling Jiminy measures more than 4” tall from his toes to the top of his umbrella. In Very Good condition.

94174 Pinocchio Production Cel with Custom Background (Walt Disney, 1940). An unheard of untrimmed full 16 field 5-peghole original 1940 production cel featuring a beautiful, full-figure Pinocchio. The cel is marked #15 in the lower right corner, and the cell is placed over a non-studio original art presentation background. Pinocchio is a full 5.5” x 4”. There is a slight separation in the bottom area of both feet; all other paint appears Fine. Masking tape holds the cel to the background; overall Good condition. What a great find!

94175 Pinocchio Production Drawing (Walt Disney, 1940). An outstanding original 12 field 5-peghole animation drawing of the leading man... Pinocchio! The drawing is in graphite with red and green pencil highlights, stamped Prod. 2003 Seq. 1.7 Scene 20, and noted as #28 in the lower right corner. Pinocchio is an impressive 3.5” x 4.5”, with a wonderful expression on his face. Fine condition.

94176 Pinocchio “I’ve Got No Strings” Animation Drawing (Walt Disney, 1940). A great 12 field, 5-peghole animation drawing of Pinocchio performing a Russian folk dance during his musical number for Stromboli, “I’ve Got No Strings!”. A beautiful drawing with a 5” pose in graphite with green and red highlights. Look at the detail on his face! The drawing is stamped “2003/4.2/42” and has “#125” written in the lower right corner. In Fine condition.

94177 Pinocchio Animation Drawing (Walt Disney, 1940). A wonderful 12 field, 5-peghole animation drawing of Pinocchio sitting in a bird cage, about to tell a lie — leading to the unforgettable moment where his nose grows and grows! A simply beautiful drawing in graphite with delicate red highlights, stamped “2003/4.8/12” and with “14B” written in the lower right corner. Pinocchio is a stunning 8” tall. This is one of the nicest pieces we have seen! In Fine condition.
94178 **Pinocchio Can-Can Dancer Marionettes Production Cel Courvoisier Setup** (Walt Disney, 1940). Hand-inked and hand-painted production cels of Pinocchio with the French Can-Can Dancer marionettes. From the “I’ve Got No Strings” musical number, with both the pink and blue dancers represented along with Pinocchio, in an elaborate Courvoisier setup using actual strings for the girls. The cels are placed over a hand-painted background (possibly a Courvoisier). Matted and framed to 13” x 15.5” with an image area of 7” x 9”. Pinocchio is 2.5”, while the dancers are 4”. This is the nicest setup we have ever seen from this sequence. In Fine condition.

94179 **Pinocchio Character Development Drawing** (Walt Disney, 1940). This playful character development drawing of Pinocchio was rendered in brown and red lithographic crayon on a 12 field 5-peghole sheet of animation paper. Tremendous full-figure image of 6”. Some minor handling wear; otherwise the condition is Fine. Includes a Certificate of Authenticity.

94180 **Pinocchio Production Drawing** (Walt Disney, 1940). The little wooden boy sits on Gepetto’s bench in this scene, a 12 field 5-peghole production drawing from the movie. It’s in graphite with red highlights, in a circular cutout, matted and framed to an overall 15.25” x 16.25”. Pinocchio is a nice 5.5” tall. Fine condition.
**94181 Pinocchio Gepetto Production Drawing (Walt Disney, 1940).** Original 12 field 5-peghole animation drawing of Pinocchio's wood-carving father, Gepetto, from Disney's second animated feature film. Gepetto was animated by the legendary Art Babbitt. Graphite and blue pencil; image stands 8.5" tall. Some minor handling wear, otherwise Very Good condition.

**94182 Pinocchio Concept Sketches Group (Walt Disney, 1940).** The Disney studio was renowned for its detail, and it's evidenced here in a series of story/concept sketches featuring Pinocchio, Gideon, and J. Worthington Foulfellow (aka: Honest John). Each drawing is approximately 3" x 2", the trio framed and matted to an overall 17" x 8.25". Graphite on paper, in Fine condition.

**94183 Pinocchio Pinocchio, Gepetto, and Figaro Storyboard Drawing (Walt Disney, 1940).** Gepetto introduces Pinocchio to Figaro the cat, in this amazing storyboard drawing, from Disney's second animated feature. Camera notations are written and attached to the art at the upper left. These notes read "MCU — Gep puts Pino on floor. Pino says hello to Figaro." Framed to an overall 13" x 12" with a mat opening of 5" x 6". Slight tape residue on the top right, away from the image; otherwise in Fine condition.
94184  **Pinocchio Production Cel and Background Painting Group (Walt Disney, 1940-59).** A group of five items from the Disney Art Props and Ink and Paint Department, including two airbrushed paintings where Jiminy Cricket slides across the violin. One is a 12 field 5-peghole page marked #158 with detail of the strings and Jiminy's shadow, while the other is the violin peghead on a trimmed 12 field sheet marked 60-3 65-1. This second page has some light tape stains, and is Very Good. We believe these may have been used for Art Prop setups. The third piece in this lot is a beautiful hand-inked and painted candlestick on a cel trimmed to 8" x 11", with a 10" tall image. The fourth piece is a trimmed cel of a bucket, trimmed to the outline. It measures about 5" x 3" and is nicely detailed; slight paint chip on the top right side, otherwise Fine condition. The last item is a hand-written ledger sheet document dated May, 1959, listing colors needed for Pinocchio characters Gideon, H. J. Longfellow, and Coachman. Fine condition on all unless noted. An interesting look into the Ink and Paint Department at Walt Disney Studios!

94185  **Pinocchio Jiminy Cricket and Pinocchio Production Cel Courvoisier Setup (Walt Disney, 1940).** Adorable Courvoisier setup of Pinocchio and his “conscience” Jiminy Cricket, set against a custom hand-painted pool table background. The cels are meticulously hand-trimmed and placed on the special background; a new clear cel has been placed over the setup, which has been attractively triple-matted for an overall size of 17" x 14" with an opening of 10.5" x 7.5". Pinocchio is an amazing 7" x 5", while Jiminy is 1". Paint is Fine; slight curling of both cels. Originally sold by Gallery Lainzberg.

94186  **Pinocchio Pinocchio at Tobacco Road Production Cel (Walt Disney, 1940).** “Get your cigars, cigarettes, and chewin’ tobacco. Come in and smoke your heads off. There’s nobody here to stop you!” Pinocchio stands before the smoky attraction named Tobacco Road, in this hand-inked and hand-painted cel from Disney’s second animated feature. Pinocchio has been trimmed to his line and placed upon a color print for presentation. Framed to an overall 20.5" x 17", and matted to a 13" x 9.25” image area. In Fine condition.

94187  **Pinocchio Pinocchio with Donkey Ears Production Drawing (Walt Disney, 1940).** An original 12 field 5-peghole animation rough of Pinocchio as he grows donkey ears in the “Pleasure Island” segment. Paper has Sc. 16 F-3 - SEQ 10 in the upper right corner, with #6 in the lower right. Two practice rough sketches of Pinocchio are also in the upper right, in graphite; main drawing is in graphite and blue pencil, with an approximate size of 5.75" x 5.75". The art is possibly by the hand of Milt Kahl. Minor handling and edge wear; Very Good condition. Matted to an overall 14" x 11.5".
94188  *Pinocchio* Geppetto’s Ship Background (Walt Disney, 1940). A hand-painted background featuring a close-up side view of Geppetto’s ship while inside Monstro. In gouache with a clear cel overlay. The rear of the painting states “2202/4 9/33” and the background is stamped “OK” and initialed by many people, dated “8/30/39” in two places and stamped “9/1/39” in another. The vertical pan background appears to have been trimmed, and has a slight tear to the lower right corner. There is amazing detail to the painting, and the light coming out of the porthole window is fantastic. In Very Good condition.

94189  *Pinocchio* Geppetto Production Drawing (Walt Disney, 1940). A dramatic original animation drawing of Geppetto catching fish while marooned inside Monstro, done in graphite and blue pencil with red pencil highlights. The 16 field drawing has been trimmed, with old tape and a fold crease to the left of the figure; there is some paper tanning, probably from an old framing. It’s a large image of Pinocchio’s “papa” measuring 10” tall, one of the nicest we’ve seen. In Fair condition, with a slight tear at the top border.

94190  *Pinocchio* Watercolor Concept Painting (Walt Disney, 1940). This concept painting from the 1940 *Pinocchio* is rich with a moody depth. Appropriate, since it’s a scene from when Pinocchio was underwater! Geppetto, Cleo and Figaro have all been swallowed by the whale Monstro, so Pinocchio has to save them. Watercolor on heavyweight paper measuring 7.5” x 10”. The sheer beauty and richness of color and design shows the detail the Walt Disney Studios went into to make this film. Possibly from the hand of Lee Blair. Tape residue on the back from former framing. Minor handling wear, but a stunning Very Good condition!

94191  *Pinocchio* Jiminy Cricket and Seahorse Production Cel Courvoisier Setup (Walt Disney, 1940). This is one of the best Jiminy Cricket cels we have seen, in an original Courvoisier setup featuring Jiminy, a seahorse, and a couple of fish placed over a hand-painted Courvoisier background. Nice bubble effects are on the cel as well. Includes the original Courvoisier cream-colored mat with script reading “Jiminy Cricket”. The mat opening is approximately 8” x 10”. Jiminy is approximately 4”, while the adorable seahorse is 6”. In Fine condition.
**94192 Pinocchio Production Drawing Group (Walt Disney, 1940).** A series of seven 12 field 5-peghole rough animation drawings of Pinocchio with donkey ears, From David Hand's Binder of Key Drawings. Pinholes indicate these may have been early test or model drawings. All are high-quality drawings in graphite, with two sets of pegholes due to storage in binder. Nice images of approximately 6” each. In Fine condition with minor handling and edge and corner wear.

**94193 Pinocchio Gepetto and Pinocchio Production Drawing (Walt Disney, 1940).** The poignant scene where Gepetto holds a donkey-eared Pinocchio after escaping from Monstro, on an original 12 field 5-peghole animation drawing taken from the David Hand Binder of Key Drawings. The extra set of pegholes was added for binder use. Graphite with red pencil highlights; image stands approximately 6” tall. Some minor handling wear, otherwise Fine condition.

**94194 Pinocchio Figaro and Cleo Production Cel (Walt Disney, 1943).** This is one of the single largest cels of Figaro we have come across. The cel is trimmed to 7” x 7”. It has scotch tape on the back. Slight paint loss in orange ball of wool. Figaro is Fine. Figaro is 3.5” not counting the ball of wool. Very Good condition.

**94195 David Hand Disney ID Cards and Inter-Office Memo Group (Walt Disney, 1931-42).** David Hand was inducted as a Disney Legend in 1994. He began his association with the Disney Studio in 1930, working on Silly Symphony shorts eventually becoming Walt Disney's "right hand man," on features like Snow White and the Seven Dwarfs, Bambi, and Victory Through Airpower. Included in this group of personal items is a company memo to Mr. Hand from Walt, giving him bonus compensation for his work on Snow White. Also included are three studio ID cards, one dated 1931-32 (signed by Mr. Hand and Roy Disney), one from 1934, and a photo ID from 1942. Folds and handling on the memo; cards are in Fine condition.
94196  *Pinocchio* Center Theatre Premiere Info/Print Packet Group (Walt Disney, 1940). A large folder containing four beautifully colored lithographs, each 15" x 13" with a 10" x 8" image and a special onionskin overlay page, plus a special pocket with information about the film printed on the flap; comes with two booklets, including a 6.75" x 9" Center Theatre program with Pinocchio on the front cover, and a four-page “A Word About Walt Disney’s Pinocchio” booklet measuring 9" x 12". The prints and large booklet are in Excellent condition; the Center Theatre program has minor spine folds, while the folder has only minor wear. Prints are dated 1939. The movie premiered at the Center Theatre (New York) on February 7, 1940. Rare — not listed in Hake’s Price Guide to Disney Collectibles.

94197  *Figaro and Cleo* Cleo Model Cel Setup and Drawing Group (Walt Disney, 1943). The goldfish Cleo is one of the more difficult characters to find cels of. After *Pinocchio* she went on to star in her own short, *Figaro and Cleo*. This hand-inked hand-painted color model cel of Cleo is made up of 4 levels. Each cel is marked Prod. 2292, Sc 55, and then cel 1, 2, 2 and 3. One cel has Cleo flapping her tail, one is of just bubbles, one is the top of the fish bowl water line, and one is an effects movement. Behind the cel setup are four detailed color model drawings to correspond with each cel level. This has 8 levels of cels and drawings. In Fine condition.

**FOR MORE DETAILS ABOUT ANY LOT, INCLUDING ESTIMATED AUCTION VALUE, PLEASE EMAIL JIM LENTZ AT JIML@HA.COM**
94198  *Fantasia* Mushroom Dancers Production Cel Courvoisier Setup (Walt Disney, 1940). The stars of the “Nutcracker Suite” section of *Fantasia* are the Mushroom Dancers, with the tiniest one — Hop Low — being the favorite of many. This is an outstanding original hand-inked hand-painted production cel setup of Hop Low and the Mushroom Dancers from this timeless segment, principally animated by Art Babbitt. This is an original Courvoisier setup over a beautiful hand-painted Courvoisier background. A faint WDP stamp is on the background in the lower left corner. The mushrooms range in size from 1.5” to almost 3”. This may be one of the single best setups for this sequence. Matted and framed to 18” x 17” with an image area 11.5” x 10.5”, and in Fine condition.

94199  *Fantasia* Bacchus and Jaccus Concept Art (Walt Disney, 1940). Truly outstanding original concept art done for the “Pastoral Symphony” section of *Fantasia*, featuring Bacchus pouring rainbow colored wine down his open mouth, while horned donkey Jaccus looks on, waiting for a stray drop. The art is in charcoal and pastels on paper measuring 9.5” x 8”, with an image 4” long. The paper has been lightly affixed to a backing board. Fine condition. A WDP Courvoisier stamp is in the lower right corner. This “Art of Disney” piece really showcases the Studio talents!
94200 *Fantasia* Pegasus Family Production Cel Courvoisier Setup (Walt Disney, 1940). A hand-inked and hand-painted production cel of Mother Pegasus with three of her children from the “Pastoral Symphony” segment in which the Pegasus Family descends to earth, in an original Courvoisier setup placed over a hand-painted Courvoisier background. The newest baby Pegasus, the black one, is front and center on the cel. mother is 4”, while the black Pegasus is 3” and the siblings are 2” and 1” respectively. Matted and framed with glass to 18.5” x 17.5” with an image area of 8.5” x 10”, and in Fine condition.

94202 *Fantasia* “Pastoral Symphony” Pegasus Storyboard Drawing (Walt Disney, 1940). A baby Pegasus spins out of control in this whimsical storyboard frame from the “Pastoral Symphony” segment of *Fantasia*. Rendered in graphite with red highlights on paper, with an image area of 8” x 6”. The Pegasus image is 4” long and it includes a WDP Courvoisier stamp in the bottom left corner. In Fine condition.

94203 *Fantasia* Pegasus Production Cel Courvoisier Setup (Walt Disney, 1940). A production cel of the mischievous Baby Pegasus from the “Pastoral Symphony” segment of *Fantasia* placed over a hand-painted Courvoisier background in an original Courvoisier setup. The Baby Pegasus is flying at 3” tall. Tiny paint separation in the white hair on top of head, otherwise in Fine condition. Matted and framed with glass to 15” x 16”, with original paperwork included.

94204 *Fantasia* Baby Pegasus Production Cel Courvoisier Setup (Walt Disney, 1940). An original hand-painted production cel of a very cute pink Baby Pegasus, taken from the “Pastoral Symphony” section of *Fantasia*. The carefully trimmed cel of Baby Peg measures about 2” x 1.5”; and is placed over an airbrushed background that has somewhat faded over time; a WDP seal is visible in the lower left. The art is matted and framed with glass for an overall size of 8” x 9”. Slight glue stains; otherwise, in Fine condition.

94201 *Fantasia* Centaurette Concept Drawing (Walt Disney, 1940). Rare original concept drawing of a young centaurette with her Nubian servant, created in watercolor and pastel on trimmed 12 field animation paper. A sealant was applied over the art to preserve the mixed media; a small area appears slightly oversprayed, directly below the smaller figure and slightly darker than the surrounding surface. The female centaurette has a definite Fred Moore influence, and the detail is amazing. The trimmed page measures approximately 11” x 10”, with figures measuring 8” and 4”. Stunning!
94205  **Fantasia Melinda and Brutus Production Drawing (Walt Disney, 1940).** Pair of original 16 field 5-peghole animation drawings from the “Pastoral Symphony” section of Disney’s award-winning film, *Fantasia*. Centaurette Melinda is in graphite with red highlights, marked C-80 in the bottom right corner. Her face showcases the Fred Moore influence in this lovely drawing. Centaur Brutus is also in graphite with slight red highlights; #105 is written in the bottom right. He stands 7” tall, while Melinda is 6”. A great pair of drawings, with the characters discovering the joy of love! Fine condition on both.

94206  **Fantasia Ben Ali Gator and Hyacinth Hippo Layout Production Drawing Group (Walt Disney, 1940).** A rare matched set of layout drawings from the “Dance of the Hours” segment. The first features Ben Ali Gator looking over at his partner, with an outline for Hyacinth Hippo; the second drawing in the set is of the hippo, as seen from behind. Both are in brown pencil with blue and red pencil highlights. Both drawings include notes written in red pencil. Ben is an amazing 7.5” long in the first piece; the Hippo stands approximately 3.25” in the other. Both are somewhat brittle, and there is a long tear to the right of the Hippo and a jagged rip to the right of Ben (both away from the image area). Good condition overall. Includes a Wonderful World of Animation, Inc. Certificate of Authenticity.

94207  **Fantasia Bacchus Production Drawing (Walt Disney, 1940).** An original 12 field 5-peghole animation rough of Bacchus, from the “Pastoral Symphony” section. It’s a great image of him drinking the wine served to him from the centaurettes. Some of his animation was done by Ward Kimball and Walt Kelly. Joe Grant stated, “Bacchus should look like’s balloon in the Macy’s Day Parade!” Art is in graphite with red pencil highlights, measuring approximately 6” x 6”. The production number in the upper right has been crossed out; image is in Fine condition. Cheers!

94208  **Fantasia “Pastoral Symphony” Cupids Production Drawing (Walt Disney, 1940).** An original studio animation drawing of two adorable cupids from the “Pastoral Symphony” segment of *Fantasia*, in graphite pencil with red highlights. The art is stamped 2004 4.2 96.1 at the bottom left, and “71” is written in graphite at the bottom right corner. Nice ink and paint codes called out. Cupids are 4” tall. In Fine condition.

94209  **Fantasia Sunflower Animation Drawing (Walt Disney, 1940).** A rare 12 field 5-peghole animation drawing of Sunflower, a character who was eventually edited out of the “Pastoral Symphony” segment. This character was in the original release, but later removed from all future releases and showings due to the racial stereotype it embodied. In graphite with red and green highlights, stamped “2004 /4.2/37” and with “61” written in the lower right corner. Sunflower measures 5.5” tall. In Fine condition.
Disney artists created a mirthful masterpiece in the “Dance of the Hours” section of Fantasia, based on the composition by Amilcare Ponchielli. In this sequence, Mlle. Upanova the Ostrich dances in time to the music. She was based on famous ballet dancer Irina Baranova, who modeled the moves for the Disney Studio animators. Rendered in mixed media on paper, the work has an image area of 5.25” x 3.4”. There is some tape staining in the upper and lower left corners; otherwise the work is in Very Good condition.

A one-of-a-kind concept painting on 12 field 5-peghole animation paper, from the “The Sorcerer’s Apprentice” segment directed by James Algar, painted by Thelma Witmer (1901-1996). After Mickey chops up the broom to try to stop him from adding more water, hundreds of animated brooms appear with buckets of water in their hands. As they begin to flood the castle, Mickey is seen trying to bail the water through the open window. At about 8:16 into the section, Mickey is swept up in a whirlpool of water. This is the original concept artwork that inspired that part of the segment. Gouache and watercolor on paper with an image area of 8.5” x 6.5”, matted and framed with Plexiglas to 23” x 21”. In Fine condition with pinholes in corners from when the piece was used for reference.

Thelma Witner was one of the only ranking Disney female artists in the golden age of animation, along with Mary Blair. She painted backgrounds in the shorts division from 1944-60. She also painted backgrounds in Cinderella, Alice in Wonderland, Peter Pan, Sleeping Beauty, and Jungle Book. She also worked on The Mickey Mouse Club and other Disney TV projects. This lot has her original Walt Disney Productions employee identification card, dated September 14th, 1942. She has signed the reverse side of the card. The lot also has her laminated Motion Pictures Employee Identification card. It bears her signature, age, vital statistics and fingerprint. It also is dated September 14th, 1942. These are two very important documents to a very important artist in the history of Walt Disney animation. The Motion Picture Employee card is in Fine Condition. The Walt Disney ID has some top edge wear and center creases from being kept in her pocket book and used often. It is in Very Good Condition.

**FRAMES:**

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PLEASE ADVISE HERITAGE IF YOU WISH THE FRAMED ITEM SHIPPED AS IS, BEARING IN MIND THAT THIS MAY INCREASE THE INCIDENCE OF DAMAGE AND THE COST OF SHIPPING.
94213  *Fantasia* Hyacinth Hippo and Ben Ali Gator Production Cel Courvoisier Setup (Walt Disney, 1940). The stars of the “Dance of the Hours” sequence of *Fantasia*, Hyacinth Hippo and Ben Ali Gator, are featured on this near-perfect production cel in an original Courvoisier setup. The cels are placed on a hand-painted Courvoisier background, with the WDP stamp in the lower left corner of the background. Ben Ali Gator is an impressive 6” tall, while Hyacinth is 5” x 6.5”. Framed to 16.5” x 15” and in Fine condition.
“Night on Bald Mountain” Concept Art by Kay Nielsen (Walt Disney, 1940). This is a one-of-a-kind concept artwork by one of the film's art directors, Kay Nielsen. This is pastel and gouache on black 5-peghole 16 field paper. “Night on Bald Mountain” and “Ave Maria” are the final two musical numbers in Fantasia, and Nielsen set the tone for this magnificent ending. In his book Walt Disney's Fantasia (1983), John Culhane writes: “The struggle between profane and the sacred, which was what Walt Disney wanted to symbolize with his juxtaposition of 'Night on Bald Mountain' and 'Ave Maria,' had long been the subject of the art by Kay Nielsen.” A Dutch Illustrator who flourished in the Golden Age of illustration art, Nielsen worked as an actor, director, set designer, muralist, and artist until his death in 1957. This dramatic artwork of the evil spirit army riding on skeleton horses is magnificent, measuring 14” x 7”. This is one of the most dramatic pieces by Nielsen from Fantasia that we have seen, and is in Fine condition.
**DUMBO**

**94215 Dumbo Mrs. Jumbo and Stork Production Cel Courvoisier Setup (Walt Disney, 1941).** An original hand-inked and painted production cel of the Stork, delivering his precious package to new mother Mrs. Jumbo while she rides the circus train to Florida. The cels have been carefully trimmed to the edge and placed on a custom hand-painted Courvoisier background. Voicing the Stork was Sterling Holloway, making his Disney debut; he would go on to do voices for Winnie the Pooh and several others. The full-figure Stork is about 4.5" tall, while a delighted Mrs. Jumbo is 6" long. Matted and framed with glass; the mat opening is 9" x 7.5". Originally sold at Christie's in June, 1991. Paint has been professionally restored, and is in Fine condition.

**94216 Dumbo Bath Scene Production Cel Courvoisier Setup (Walt Disney, 1941).** This is an outstanding hand-inked, hand-painted production cel of Dumbo getting his first bath from his mother. It's one of the most adorable scenes in the film, in an original Courvoisier setup with the cels placed over a hand-painted Courvoisier background. Dumbo is an amazing 4" tall with a great soap and water effects cel over top of the trimmed cel setup. Framed, with a mat opening of 7" x 8". Originally sold by McClees Galleries in Philadelphia, then by Christie's in 1990. The paint has been professionally restored; otherwise, in Fine condition.

**94217 Dumbo Production Cel Courvoisier Setup (Walt Disney, 1941).** Outstanding production cel of Dumbo enjoying his bath. This is an original Courvoisier setup placed on a Courvoisier hand-painted background. The WDP sticker is on the back. Great special effects cel of water, suds and bubbles! Dumbo is 2" x 3". Professional paint restoration on cel. Overall dimensions 9" x 10". Fine.

**94218 Dumbo Mrs. Jumbo and Baby Dumbo Production Cel Courvoisier Setup (Walt Disney, 1941).** When you look at this piece you know immediately where Dumbo got his huge baby blue eyes — from his mother! An adorable pose of mother and son touching trunks is the highlight of this outstanding hand-inked and hand-painted production cel of Dumbo with Mrs. Jumbo, in a Courvoisier setup. The trimmed cels are placed over a Courvoisier circus tent background with a small "WDP" stamp in the lower right corner. The original Courvoisier paperwork is included, and states "Of this series, only 17 available". Mrs. Jumbo is 6" and Dumbo is 3". The cels are trimmed and mounted and do have some slight waviness to them. The paint appears to be professionally restored. In Fine condition.
94219  *Dumbo Flying Trapeze Elephants Production Cel Courvoisier Setup (Walt Disney, 1940).* Mean-hearted elephants like Matriarch, Prissy, Giggles, and Catty were featured in the 1940 animated movie, *Dumbo,* doing high-wire tricks like the ones shown in this original hand-painted Courvoisier setup. The three elephants, plus wires and poles, are on a cel placed over a custom hand-painted Courvoisier background, complete with a WDP seal along the lower right. The trapeze flying elephants are about 5”, while the one on the high-wire is 1.5”. This piece was originally sold at the Munson Gallery in New Haven, Connecticut, and later resold at the June 1991 Christie’s sale. The cels were originally laminated, and this process has caused some cracking and paint separation. Fair condition. Matted and framed with glass for an overall size of 15.75” x 13.75”. Includes the original Courvoisier paperwork on the reverse of the frame.

94220  *Dumbo “Baby Mine” Production Cel (Walt Disney, 1941).* This is from one of the most moving pieces of animation in Disney animation history, the “Baby Mine” song sequence where Timothy takes Dumbo to see his imprisoned mother. Extraordinary hand-inked and hand-painted production cel of Dumbo cradled in his mother’s trunk. This is an original Courvoisier setup on a hand-painted Courvoisier background. The WDP is on the background in lower left side. The original Courvoisier Gallery paperwork is on the reverse and states only 42 are available (meaning they only sold 42 cels from this Key scene). This piece was shown in the 1994 Katonah Museum of Art exhibit entitled “Vladimir Tytla-Master Animator.” A New York Times article of that exhibit with a picture of this cel is included in the lot. Professional paint restoration has been done to this cel. In Fine condition.

94221  *Dumbo Storyboard Group (Walt Disney, 1941).* A rare pair of original storyboards from *Dumbo,* including a Lady Bareback Rider posing on her horse, and a great drawing of a smiling Clown Car with a hand waving from inside. Both are on 5-peghole 8” x 8.5” paper; the Lady is in light brown pastel with P-212 printed in red in the lower left, and #2 written in the lower right corner, while the Car is in Conte crayon and graphite, noted as #10 in the lower left and #3 written in the lower far right corner. Both detailed drawings have minor smudges and pinholes, but are otherwise in Fine condition.

94222  *Dumbo Storyboard Group (Walt Disney, 1941).* The Dumbo Parade is showcased in these two original concept storyboard drawings, including a boy riding a giraffe (marked as #51) and an overhead view of the band playing on top of the Clown Car (with 3 F C and 5 written in the lower right). The Circus Car drawing is on a separate piece of paper that has been affixed to the storyboard sheet (and is beginning to work loose). Both detailed drawings are on 5-peghole 8” x 8.5” storyboard paper. Each has P-212 printed in red in the lower left corner. Art is in graphite, pastel, and Conte crayon. Pinholes and handling wear, but overall Fine image condition. Rare.
94223  Dumbo Timothy Mouse Storyboard Art (Walt Disney, 1941). An original hand-drawn storyboard page featuring Timothy Mouse, yelling into the circus ringmaster’s ear to let Dumbo perform. Nice detailed graphite and charcoal art on 5-peghole storyboard paper measuring 8″ x 9″, with P-212 printed in red in the lower left. The caption, “Waves the Flag” is noted, along with #38, in graphite in the lower margin. Timothy is about 4.5″ tall. Pinholes and handling wear; Very Good condition.

94224  Dumbo Timothy Mouse Production Drawing (Walt Disney, 1941). Adorable 12 field 5-peghole animation drawing of the sympathetic Brooklyn street talking mouse Timothy Q. Mouse holding a “magic” feather behind his back. Stamped “2006 19.2, 30.0” at the lower left and “100 out” is written in graphite in the bottom right corner. This drawing is rendered in graphite with red highlights. Nice 5″ pose. In Fine condition. As good as Timothy as we have seen!

94225  Dumbo Timothy Mouse and Dumbo Storyboard/Concept Art (Walt Disney, 1941). Original storyboard/concept drawing of Dumbo along with Timothy Mouse from the classic animated feature, Dumbo. Graphite and red pencil on 5-peghole 8″ x 8.5″ sheet of paper. Dialogue at top reads “The world is full of ideas”. This was sold under the Courvoisier program and has the original Letter of Authenticity and the WDP stamp in the bottom left corner of the artwork. Dumbo is 4″ x 5.5″, while his pal Timothy is 1″. Tape marks in upper corners and pin holes; otherwise in Fine condition.

94226  Dumbo Pink Elephant Concept/Storyboard Artwork (Walt Disney, 1941). Outstanding original concept/storyboard artwork attributed to character designer James Bodrero, probably done in conjunction with the Pink Elephants on Parade Sequence. This gouache and pastel artwork is on black 5-peghole hard paper, with “#190” in the lower right corner. The stylized artwork showcases the design of this very hip scene. The elephant is 2.5″ under a 5″ lightning bolt. In Fine condition.

94227  Dumbo Jive Crows Production Cel Courvoisier Setup (Walt Disney, 1941). An impressive hand-inked and hand-painted production cel of two members of the Crow Chorus, possibly Straw Hat and Dandy Crow. This is an original Courvoisier setup, placed over an airbrushed Courvoisier background. A small WDP stamp is in the lower right corner. Great big smiles and large images of 6″ make for a striking pose. One of the largest images of the Crows we have seen, matted and framed to 18.25″ x 17″. The cel is in Good condition with paint loss in chest area where the paint has adhered to the background, and some curling throughout.
94228  *Dumbo* Jim Crow Production Cel Courvoisier Setup Signed by Walt Disney (Walt Disney, 1941). An original hand-inked and painted animation cel of Jim Crow from *Dumbo*, placed on a custom hand-painted background. This was created by the Courvoisier Company, which was licensed by Disney to make special presentations using actual animation cels. The setup came with a cream-colored mat with a WDP Original stamp and hand-lettered caption. This piece has the distinction of having been personally signed by Walt Disney himself. The story we’ve often heard is that Walt kept a box of crayons in his desk for the children of visiting dignitaries, and when he did sign something, this is what he used (as opposed to “autographs” created by studio artists, done in ink). This one is boldly signed in green crayon, and since this piece once belonged to a Disney employee, we have every confidence this came from Walt’s hand. The image of Jim Crow smoking his cigar is great. The trimmed cel has begun to curl in places, with paint loss in the tip of his hat, cigar, and foot, but is still a nice 4” image; there are a few smudges on the background as well. The art has an additional mat and is framed with glass to an overall size of 19.5” x 20.5”. Good condition.

94229  *Dumbo* Dumbo with Timothy and Crows Production Cel Courvoisier Setup (Walt Disney, 1941). Here’s a classic scene from the “When I See an Elephant Fly” segment. It’s an amazing hand-inked and painted production cel of Dumbo (with his feather), Timothy Mouse (riding in Dumbo’s hat), and all five Crows (Fat Crow, Jim Crow, Glasses Crow, Preacher Crow, and Straw Hat Crow). Dumbo is about 6” long. This is an original Courvoisier setup with trimmed cels placed over a custom hand-painted background, which includes a WDP stamp in the lower right corner. Matted, with an opening of 7” x 9”; framed with glass for an overall size of 14” x 13”. Paint has been professionally restored; Fine condition.
BAMBI

94230  *Bambi* Thumper and Bambi Production Cel Courvoisier Setup (Walt Disney, 1942). This is an original Courvoisier setup featuring Bambi and his pal, Thumper. The cel is placed on a watercolor/pastel Courvoisier background. The WDP stamp is on the background, in left corner. Framed with a mat opening of 9" x 8", Bambi is $5"x 4.5"$ and Thumper is 2". Originally sold at Christies in November of 1989. Original paperwork on the reverse. Ever so slight curling on Thumper. Laminated, all paint intact. In Very Good condition. One of the single nicest Bambi setups we have seen.

94231  *Bambi* Bambi and Mother Production Cel Courvoisier Setup (Walt Disney, 1938). Right after Bambi’s mother says, “Bambi look... new spring grass,” the hunter appears and one of the saddest moments in animation unfolds. This is a GREAT original hand-inked, hand-painted production cel setup of Bambi with his mother. This Courvoisier setup includes trimmed cels placed on a hand-painted Courvoisier meadow background. Framed to an overall 17.5" x 16", with a mat opening of 7.5" x 10". Bambi is 3.5" while his mother is a striking 7" tall. Original Courvoisier paperwork is on the reverse. This cel was sold in the 1990’s at Sotheby’s. Paint professionally restored to Fine condition.

94232  *Bambi* Production Cel Setup (Walt Disney, 1942). A nice hand-inked and hand-painted production cel of Bambi and 14 baby quail from the “Little April Shower” Sequence, in an original Courvoisier setup. The trimmed cels are placed over a hand-painted Courvoisier background, matted and framed to 16.5" x 14.5" with an image area of 7.5" x 10". Bambi is approximately 4" x 5.5". The original Courvoisier paperwork is on the reverse. Originally sold at the 1986 Christies sale, in Fine condition with professionally restored paint.
94233  *Bambi Production Drawing Group (Walt Disney, 1942).* A group of fourteen original 12 field 5-peghole animation drawings in graphite (one with red pencil highlights) of a young Bambi falling down. One drawing is noted, “Do not work over this drawing; use only as rough (sp) guide for number 25.” Some pieces are more finished than others. An interesting glimpse into the creative process that went into the making of this timeless classic. Edge and corner wear, with slight tears on the borders of a few pages; overall Good condition.

94234  *Bambi Thumper Courvoisier Setup Production Cel (Walt Disney, 1942).* “Hi ya Bambi!... Watch what I can do!” As Bambi walks through the snow, he hears Thumper’s voice and watches as Thumper goes sliding all over the ice on the pond! This is a simply adorable hand-inked hand-painted production cel from that scene. This is an original Courvoisier setup, with the cel placed on a hand-painted Courvoisier background. The WDP stamp is on the background in the right corner. Thumper is 2.5”. What a pose! Framed to an overall 11” x 10.5” with a mat opening of 3.5” x 4.5”. In Fine condition.

94235  *Bambi Thumper and Bambi Production Cel Courvoisier Setup (Walt Disney, 1942).* A pair of hand-inked and hand-painted production cels of both Bambi and Thumper, in an original Courvoisier setup. Cels are trimmed and mounted to an original hand-painted Courvoisier background. Bambi measures about 2.5”, while the young Thumper is .5”. The setup is matted to 12” x 11”, with an image area of 6” x 4.5”. In Good condition, with slight paint loss on Bambi’s back.
**94236 Bambi Bambi and Bunnies Production Cel Courvoisier Setup (Walt Disney, 1942).** An original animation cel setup of Bambi meeting Mrs. Bunny and her children, including one that almost steals the show — Thumper. The Courvoisier setup uses carefully trimmed cels placed over a custom hand-painted presentation background, with a WDP stamp in the lower right corner. Bambi is 5” x 4” while Mrs. Bunny stands tall at 3.5”. The cel has slightly shifted within the old frame. This item was originally sold at a 1990s Sotheby’s auction. The mat opening is 7.5” x 11”, framed with glass for an overall 14.5” x 11.5”. The paint has had some professional restoration, and appears Very Good.

**94237 Bambi Limited Edition Hand-Painted Cel Setup #52/500 (Walt Disney, 1992).** Disney artists have recreated this gorgeous hand-painted cel setup from Scene 14, Sequence 2.2 of the animated classic, Bambi. Bambi explores the forest with Thumper and learns his first word, “bird.” Bambi chases a butterfly, which lands on his tail, and he says “bird.” Thumper laughs as he explains to Bambi that this is a butterfly. Limited to an edition of only 500, this is #52. Framed to an overall size of 38” x 9.5”, it is matted to an image size of 29.5” x 10.5”. Includes an original Disney seal on the cel and a Certificate of Authenticity. In Fine condition. This gorgeous limited edition cel was released over 20 years ago and is one the Disney hand-painted pieces that is highly sought after.
THE THREE CABALLEROS

94238  Saludos Amigos Jose Carioca and Donald Duck Courvoisier Cel Setup with Walt Disney Signature (Walt Disney, 1942). As part of the US's Good Neighbor Policy, the United States Department of State commissioned a Disney goodwill tour of South America, right before the US entry into WWII. Walt, wanting to distance himself from the infamous studio strike, took a team of artists and toured Argentina, Brazil, and Chile. The trip inspired two animated anthology features, beginning with Saludos Amigos (the other was The Three Caballeros). Here's an original production cel featuring the new South American star, Jose Carioca, along with Donald Duck, from the "Watercolor of Brazil" sequence. The images are carefully trimmed to the edge and placed over a custom Courvoisier hand-painted background, and then matted, with a mat opening of 10.75" x 8.5". The mat has been boldly signed by Walt Disney himself in crayon (as he usually did — so-called "studio" signatures by Disney artists rarely were in this format). Walt added, "To Muriel Babcock with my best wishes" in his unique handwriting. The cels are in Fine condition, with minor paint restoration. The mat has some edge wear, but the signature looks Fine.

94239  Saludos Amigos Donald Duck Production Cel Courvoisier Setup with Walt Disney Signature (Walt Disney, 1942). An original hand-inked, and hand-painted Courvoisier production cel setup of Donald Duck, placed over a beautiful Courvoisier hand-painted background. This brilliant background is evocative of the film backgrounds used in the "Watercolor of Brazil" segment, and may it have been done by the Walt Disney Studio especially for Courvoisier. This film was one of the two Disney Anthology animated features that paid homage to our South America neighbors — especially the "A-B-C countries" of Argentina, Brazil and Chile. The film also introduced the beloved character, Jose Carioca. This cel is framed and its mat window opening measures 5.5" x 5.5". The overmat is hand-signed by Walt Disney, boldly in brown crayon. This is not the far-too-common "studio signature," but rather, an authentic signature from good old Uncle Walt himself. The Donald image is a superb full-figure and it stands an impressive four-inches tall. The original Courvoisier overmat has its WDP stamp in the right corner. It's a fantastic setup with a high-quality, always in-demand Walt Disney autograph/signature.
94240  The Three Caballeros Jose Carioca, Panchito, and Donald Duck Production Cel Courvoisier Setup with Walt Disney Signature (Walt Disney, 1945). The three title characters gather together for a truly outstanding production cel from Disney’s nod to South America, The Three Caballeros. This is a great Courvoisier setup, featuring carefully trimmed cel images over a special black background. The cel is in its original Courvoisier mat with WDP stamp. While this may be the single best image from this landmark film, what makes the lot extra special is the authentic Walt Disney autograph on the mat. This is Walt’s block signature and inscription style, post 1940, and reads “To Jim Finey My Best Walt.” The three stand 4” to 5.5” within the mat opening of 7” x 7.5”. Framed with glass for an overall size of 14.75” x 14”. There’s a tiny chip in Panchito’s hat, otherwise the piece is in Fine condition.

94241  Song of the South Br’er Fox and Br’er Bear Animation Drawing (Walt Disney, 1946). A 12 field 5-peghole animation drawing of Br’er Bear, Br’er Fox, and the Tar Baby from the controversial Walt Disney feature film, in graphite with blue and red highlights. Br’er Bear stands 7”, Br’er Fox is 4”, and the Tar Baby is 4”. The notation “A 192” is in the lower right corner, and a timing chart is in the upper right corner. Notes say “Trace all three on sep cel number: Bear - A192/Baby B192/Fox C192.” This is one of the most impressive pieces for this film we have seen in a long while, and never before have we seen a drawing of this magnitude come to market. Framed and matted to 20” x 17” and in Fine condition.
94242  *Make Mine Music* “Whale Who Wanted to Sing at the Met” Willie the Whale Production Drawing (Walt Disney, 1946). From the “Whale Who Wanted to Sing at the Met” section of the compilation film comes this outstanding 16 field, 5-peghole animation drawing of Willie the Whale singing as Mephistopheles! Done in graphite with fantastic red and blue pencil highlights. A “40” is written in the bottom right corner. Willie is a huge 10” x 7”. A very hard-to-find character in Disney history. In Fine condition.

94243  *Make Mine Music* “Whale Who Wanted to Sing at the Met” Willie the Whale Production Drawing (Walt Disney, 1946). This is a rare piece of artwork from the “Whale Who Wanted to Sing at the Met” section of this Disney compilation film. A 16 field, 5-peghole drawing of Willie the Whale performing as Pagliacci! A huge image of 10” x 7”, done in graphite with nice blue and red pencil highlights. It’s very rare to find artwork of this character. In Fine condition.

94244  *Melody Time* Johnny Appleseed Production Cel (Walt Disney, 1948). Brilliant image of Johnny Appleseed with his animal friends — all nine of them — looking on raptly as he plants the seeds that made him famous. This is an arts prop setup, the cels placed on a trimmed Disney production background from an unknown feature. The piece is matted, with an image area of approximately 6” x 6.5”, with Johnny about 3” tall. It’s in Fine condition, framed to an overall 15” x 15”. Artwork from this film and the Johnny Appleseed segment are hard to find.

94245  *Melody Time* Pecos Bill and Widowmaker Production Cel Setup (Walt Disney, 1948). An outstanding trimmed production cel of Pecos Bill and his horse Widowmaker in an amazing lasso scene. The cel is placed over a trimmed hand-painted background believed to be from the Chip and Dale film “Winter Storage”. The background works well with Pecos Bill. This is one of the best Pecos Bill cels we have ever seen, with the famed cowboy measuring 6” x 7”. Matted and framed to 17” x 18” with an image area of 7” x 8”. In Fine condition.

94246  *Melody Time* Big Toot and Little Toot Production Cel Group (Walt Disney, 1948). A great pairing of both Big Toot and Little Toot, original hand-painted production cels matted together. These characters are based on the Hardie Gramatky children’s book. Big Toot is on a trimmed 16 field cel with #39 in the bottom right, measuring a huge 7” x 8”; Little Toot is on a trimmed cel and is 1” x 1” with steam effects. Very hard to find any artwork with these characters. The cels are taped together over a custom blue background, matted to an overall size of 23” x 17” and ready to be framed. Fine condition.
Melody Time Storyboard/Concept Drawing Group (Walt Disney, 1948). A trio of original storyboard/concept drawings for the tugboat from the Little Toot section of the feature film Melody Time. Black ink on 6" x 8" paper. Little Toot is going through the draw bridge! Each storyboard panel has a “Toot Toot” expression. Artwork from this short is considered very hard to find. There is a pinhole in the center of each drawing; otherwise the work is in Fine condition.

CINDERELLA

Cinderella Production Cel (Walt Disney, 1950). Hand-inked and hand-painted production cel of Cinderella in her bed with her patched sewn blanket. The cel is placed over a nice Cinderella print background for presentation purposes. Cinderella is 3.5" x 3". The cel is framed to an overall 17.5" x 14" with a mat opening of 11" x 5". In Fine condition. Cinderella production artwork is considered very hard to find.

Cinderella Jaq and Bluebird Production Cel (Walt Disney, 1950). “A lovely dress for Cinderelly!” Here’s the pink dress-making Bluebird, along with Jaq in an original production cel, which has been trimmed to approximately 9" x 10". Jaq is over 3" while the Bluebird is 2.5" long. An adorable pose from one of the most memorable scenes in the film. Matted to 11" x 11". Fine condition.
94250 **Cinderella Mouse Production Cel (Walt Disney, 1950)**. These lovable mice were the new characters Disney introduced into the story of Cinderella. Here is an original hand-inked and hand-painted, trimmed production cel of one of the mice helping to make a dress for Cinderella. The cel is placed over a complimentary print background of the pink dress. Framed to an overall 14” x 11.5” and matted to a 7.25” x 4.5” image area. Slight paint loss in hat and spool; overall Very Good condition.

94251 **Cinderella Lady Tremaine Production Cel (Walt Disney, 1950)**. A chilling close-up of a classic Disney villain! This is an original trimmed production cel of Lady Tremaine, the Evil Stepmother, with her trademark withering sneer — wow! Close-up of 7” on a cel trimmed to 12” x 10”, placed over a complimentary print background. The cel is marked 2063 - 02.5-Sc 30, with #1 in the bottom right corner. Choice Cinderella art is always tough to come by, and this one is a winner. Fine condition.

94252 **Cinderella Prince and Cinderella Key Scene Production Cel (Walt Disney, 1950)**. Lovely original production cel of the Prince dancing with Cinderella at the ball, moments before the clock strikes midnight. Cels from this beloved film are not easy to come by. This is a Key Scene cel, set against a presentation print background; the figures are approximately 2” high. Matted, with an approximate opening of 7.5” x 7”, and framed with Plexiglas for an overall size of 16.5” x 17.75”. Fine condition.

94253 **Cinderella Production Cel (Walt Disney, 1950)**. Original hand-inked and hand-painted production cel of Cinderella in her ball gown! This lovely 16 field cel is matted and trimmed to 9” x 10” and Cinderella is a striking 8” tall. It’s so very hard to find cels of Cinderella in her ball gown, before the clock strikes midnight. In Fine condition.
94254  Cinderella Glass Slipper Key Scene Production Cel and Background (Walt Disney, 1950). Cinderella holds the precious Glass Slipper in this pivotal moment from the film. The original production cel has been carefully trimmed to the edge and mounted onto a 16 field cel. There is some minor curling to the trimmed cel, but all paint is intact. Placed over a hand-painted pre-production background of the interior of the house. Cinderella is an amazing 5” tall in this choice Key Scene presentation. Matted, with an opening of 13” x 11”, and framed with Plexiglas for an overall size of 23.5” x 21.5”, and in Very Good condition.
ALICE IN WONDERLAND

94255  *Alice in Wonderland* White Rabbit Production Cel (Walt Disney, 1951). *He's late, he's late!* A fantastic original production cel of *Alice in Wonderland*’s White Rabbit, complete with his huge pocket watch — what a great pose! The cel is trimmed; matted and framed with glass to an overall size of 11” x 11”; the mat opening is 7” x 8”; and the Rabbit is about 5” x 5”, counting the watch. This is one of the best single cels of this wonderful character we’ve seen to date. Fine condition.

94257  *Alice in Wonderland* Production Cel Setup with Walt Disney Signature (Walt Disney, 1951). A great hand-inked and hand-painted production cel of a 6” full figure Alice plus effect bubbles. A nice clipped autograph by Walt Disney is matted with the cel for an attractive presentation. The cel is trimmed, and the overall matted setup measures 13.5” x 17”. A nice setup, in Fine condition.

94256  *Alice in Wonderland* Animation Drawing (Walt Disney, 1951). A 16 field, 3-peghole animation drawing of a beautiful 7” full figure of Alice. In graphite with brown highlights; the notation “#25” is written in the lower right corner. Matted to 18.5” x 15.5” and in Fine condition.

94258  *Alice in Wonderland* Mad Hatter Production Cel (Walt Disney, 1951). A great image of the Mad Hatter from the “Alice’s Tea Party” sequence, which was mostly animated by Ward Kimball. The Hatter stands a full 6.5” x 4.5” tall. Framed to an overall 14” x 14”, it is matted to an image area of 8” x 8”. Fine condition.
94259  Alice in Wonderland Mad Hatter Style Guide Painting (Walt Disney, c. 1950s/60s). An original painting of the Mad Hatter from "Alice's Tea Party," believed to be done as a Disney Studio style guide illustration. Acrylic painting on 14” x 16” paper that was removed from an original backing board, with an image measuring approximately 9.5” tall, combined with an Alice-inspired background. Minor rippling in paper; Good condition. Matted to an overall size of 27.75” x 23.5”.

94260  Alice in Wonderland White Rabbit Production Cel (Walt Disney, 1951). A rare original trimmed production cel of the White Rabbit at the Queen's croquet game. The cel is trimmed down to 7” x 9”; the Rabbit is approximately 3.5” x 3”. Matted to 10” x 8”. This is a nice image, in Fine condition.

94261  Alice in Wonderland Production Cel Setup and Key Master Background (Walt Disney, 1951). Go ask Alice — she'll tell you that this is one of the single most impressive pieces yet from this popular film! It's an original two-cel setup from the Chase sequence, occurring at the 1:13 point of the film. It stars the King and Queen of Hearts, the Walrus and the Carpenter, the Mad Hatter and the March Hare, plus a number of red and black playing card soldiers, all chasing Alice, while swirls of thick purple smoke from the Caterpillar’s hookah fill the air. It takes up the entire 12” x 16” cell! This magnificent scene is placed over a Key Master background, which is marked “2069 SC 41.1, 42.” In Fine condition.
94262  *Alice in Wonderland* Nash Car Commercial Production Cel on Master Background (Walt Disney, 1952). In 1952, Walt Disney Studios, under the direction of Tom Oreb, started a commercial division for the new growing television market. This is a rare black and white production cel of Alice and the White Rabbit (with his watch!) on a Master hand-painted production background, done for a Hudson/Nash Car Commercial (they also did some spots for Hudson Wasp Rambler Cars as well). Some of these ads were done using Disney characters for Disney Show sponsors. This is a rare look at Disney and the birth of American TV. Alice and the White Rabbit are each 4" tall. The car is 10" x 8". One of the rarest pieces of Disney TV animation art that we have ever seen.

94263  *Alice in Wonderland* Alice, The March Hare, and The Mad Hatter Style Guide Painting (Walt Disney, 1950s-60s). Unique acrylic paintings of Alice, the March Hare, and the Mad Hatter. The paintings are trimmed to the edge and mounted to illustration board, measuring 19" x 25". Impressive 9" to 11" size images. The names of the characters are airbrushed onto the board. This appears to be studio artwork used to create a style guide. Matted to an image area of 17.5" x 13.5". The Queen is a full 7" tall. Minor rippling in the paper; otherwise in Very Good condition.

94264  *Alice in Wonderland* Queen of Hearts Style Guide Painting (Walt Disney, 1950s-60s). Model reference artwork of the Queen of Hearts which has been painted in acrylic against an Alice-inspired airbrushed background. The work appears to be studio artwork used to create a style guide. Matted to an image area of 17.5" x 13.5". The Queen is a full 7" tall. Minor rippling in the paper; otherwise in Very Good condition.

94265  *Alice in Wonderland* The March Hare and The Dormouse Style Guide Painting (Walt Disney, 1950s-60s). Acrylic paintings of the March Hare and the Dormouse, each trimmed and mounted onto a sheet of heavy board. These pieces appear to be studio artwork used to create a style guide of some type. The Hare is 10" tall, with slight curling, and the Dormouse is almost 12". Both pieces are matted to an image area of approximately 12" x 14". In Fine condition.
94266  *Peter Pan* Peter and the Darling Family Production Cel and Master Background (Walt Disney, 1953). This may be one of the finest *Peter Pan* setups we’ve ever come across. This production cel of George and Mary Darling, Wendy, and Nana standing at the window of their home is placed over a hand-painted Key Master background of the Darling residence. Added to this setup is a perfect production cel of Peter Pan in flight! Peter measures 5”, while the Darling family is approximately 2”. A stunningly beautiful setup — the background painting of the house is really something to behold. Framed to 24.5” x 21” and in Fine condition.
94267 Peter Pan John Production Cel (Walt Disney, 1953). Hand-inked and hand-painted production cel of John placed over a print blue pantone background. Originally a Disneyland Art Corner cel, it is framed to an overall size of 14" x 16" and is matted to a 6" x 5" image area. Great facial expression. Includes Certificate of Authenticity. In Fine condition.

94268 Peter Pan Nana the Dog Production Cel (Walt Disney, 1953). An original hand-inked and hand-painted cel of Nana the Dog, who serves as the nanny of sorts to Wendy, Michael, and John. Nana measures 4" x 6". The cel is placed over a custom background made for presentation purposes, and is matted and framed to 21" x 17.5". We don’t think we’ve ever seen a nicer Nana cel on the market. In Fine condition.

94269 Peter Pan Shadow Box Framed Storyboard Sequence (Walt Disney, 1953). “He’s Here!” is the major theme of this sequence. This is a series of 16 early thumbnail storyboard sketches of the scene where Peter Pan first meets Wendy, Michael, and John. Each is a 3" x 2" panel cut and taped to a 16 field animation page. Dialogue is hand-written on the animation paper underneath each panel. Creatively displayed by thumbtacking the entire page to a well-used corkboard and then shadow boxing it. One of the most unique presentations of this type of artwork we have ever seen! It truly captures the spirit and feel of the art of storyboarding. Graphite and Conte crayon. Yellow tape on each of the 16 drawings. Wood frame with glass front. Very rare rough thumbnail sketches in Very Good Condition.

94270 Peter Pan Captain Hook Production Drawing (Walt Disney, 1953). An original 16 field 3-peghole animation drawing of that Never Land nemesis, Captain Hook, here seen covered with a blanket, hot water bottle on his head — must have been a rough night on the Jolly Roger! Image is a nice 9" tall, done in graphite with blue, green, and red pencil highlights. Marked as #37 in the lower right. The art is matted, with a brass caption plate, for an overall size of 20.5" x 19.75". Minor handling to the paper; image is in Fine condition.

94271 Peter Pan Captain Hook Color Model Cel (Walt Disney, 1953). The “boatswain to Blackbeard,” Captain Hook, takes center stage in this delightful trimmed animation cel. The “not-so-Good” Captain is shown full figure, measuring an impressive 8.5" on this 16 field cel, which was trimmed to approximately 10" x 12". This may have been used as a color model cel for ink and paint reference. Light separation in hat and feet; Very Good condition. Matted to an overall 11" x 14", ready to frame.
To view full descriptions, enlargeable images and bid online, visit HA.com/7103

94272  Peter Pan The Jolly Roger Concept Drawing (Walt Disney, 1953). One of the most iconic images in the history of animation is Captain Hook's ship, "The Jolly Roger." This is rare and early concept artwork for the ship, done on 9" x 12" paper, in pastel and Conte crayon. A truly magnificent piece of Disney artwork. The art takes up the entire sheet of paper and the ship itself is approximately 6" x 7", set against blue water and a green sky. Wow! In Fine condition.

94273  Peter Pan Captain Hook Production Cel Setup (Walt Disney, 1953). An original hand-inked and hand-painted cel of Captain Hook, trimmed to the outline and mounted on a clear cel. The setup as a whole is mounted to a beautiful hand-painted, non-studio custom background made for presentation purposes. The smiling Captain Hook is just under 2". In Fine condition.

94274  Peter Pan Tinker Bell Production Cel Setup (Walt Disney, 1953). Tinker Bell checks herself out in this remarkable production cel setup from Peter Pan. This may be the biggest Tink we've ever had the pleasure of viewing — she's a full 7" tall, much taller than her actual height! Gorgeous! The wings are on a separate cel, and the entire presentation has great depth. The cels have been professionally matted and framed, with a mat opening of approximately 8" x 7", framed with Plexiglas to an overall 14" x 15.5" and in Fine condition.
94275  Peter Pan Production Drawing (Walt Disney, 1953). A present? For me? Amazing production art of Peter Pan opening the present from Hook. This is a 16 field animation drawing with some color pencil work as well. Peter is a full 8” tall. Numbered 14 in the bottom right corner. Fine condition.

94276  Peter Pan Tiger Lilly Framed Production Cel (Walt Disney, 1953). Beautiful and rare full figure hand-inked hand-painted trimmed production cel of Tiger Lilly. Amazing colors! She stands an astounding 10” tall, and almost completely fills the mat opening! Very hard to find character in animation art and a huge full figure example at that! Fine Condition. Housed in a wood frame with a Plexiglas front and nice coral matting.

94277  Peter Pan Captain Hook Production Cel (Walt Disney, 1953). An absolutely stunning hand-inked and painted production cel of Captain Hook in his night colors, brandishing both his namesake hook and a devilish smile. A classic Disney villain if there ever was one, in a nice 8” x 8” pose. The cel is trimmed to the image, mounted to a clear cel, and placed over a print background. In Fine condition.

94278  Tinker Bell Limited Edition Art Tile #28/75 Signed by Marc Davis (Walt Disney, 1996). Very hard to find limited edition Disney art tile of Tinker Bell. This was created in very small quantity for the annual fan Disneyana Convention. Marc Davis (1913-2000) was the principle animator for Tinker Bell and supervised this art tile. It was produced in a quantity of only 75 pieces and this is #28. Marc Davis’ signature is fired into the tile at the lower left. He has also signed the back of the frame in gold pen. Framed to an overall 16” x 20”, the tile measures 10” x 13”. In Fine condition.

94279  Marc Davis Studio Tinker Bell Limited Edition Bronze Statue #2/177 (Walt Disney, 1998). Peter Pan’s (and everyone’s) favorite Pixie is brought to life in this beautiful limited edition sculpture. Using designs from Disney Legend Marc Davis, artist Michael McCracken created this exquisite treasure for a Disneyana Convention in Orlando; it was also sold for a brief time at the Art of Disney Store in Disneyworld. Mr. Davis was the head animator of Tinker Bell in the 1955 Peter Pan feature. Only 177 regular edition pieces were sold; this is #2. Tink stands 10” tall and is on a 6” marble base. Marc Davis (1913-2000) signed the base in gold ink. Excellent condition.
**Lady and the Tramp**

*94280 Lady and the Tramp Lady and Baby Production Cel Setup with Layout Drawing (Walt Disney, 1955).* This is a magnificent and highly unique lot, featuring a pan graphite background layout drawing of a baby sleeping in the bassinet with a trimmed pan cel of Lady, keyed to the drawing. Lady measures an amazing 6” x 2”. This is one of the most heartfelt setups we have ever seen. Matted and framed to 26.5” x 17” with an image area of 19.5” x 10.25”, and in Fine condition.

*94281 Lady and the Tramp Lady Production Cel and Pan Key Master Background Setup (Walt Disney, 1955).* Everyone with a puppy can identify with this unbelievable setup featuring a hand-inked and hand-painted trimmed pan production cel of Lady trying to peek under a door. The cel is placed over a hand-painted Key Master production pan background, matted and framed to 29” x 19”. Lady is an adorable 3.5” long. The background painting alone is a beautiful piece of artwork in its own right! In Fine condition.
**94282  Lady and the Tramp Tramp Production Cel (Walt Disney, 1955).** “Hey Butch, you wanna bone?” An original hand-inked and painted production cel of Tramp with his bone, trimmed for sale at Disneyland’s Art Corner. It’s taped over a complimentary print background. This great image of Tramp measures a nice 5.5” x 6.5”, and the paint is in Fine condition.

**94283  Lady and the Tramp Boris, Pedro, and Toughy Production Cel (Walt Disney, 1955).** Irresistible scene from the dog pound has the odd trio of Boris, Pedro, and Toughy crooning “Home Sweet Home” from the classic ‘50s feature Lady and the Tramp. The sensational production cel has been placed over a nice print background for presentation purposes and is in Fine condition. It’s matted, with an image area of 9” x 12”, with the dogs 5”, 4”, and 1.5” tall, framed to an overall 18.5” x 16”.

**94284  Lady and the Tramp Concept Art and Color Key (Walt Disney, 1955).** The Belle Notte scene in The Lady and the Tramp represents one of the most well-known and beloved scenes in the history of animation. In this hand-painted background color key/concept artwork for the alley behind Tony and Joe’s, the moon is out and the table is set for what was possibly the romantic scene in a Disney feature. The full moon, the clothes lines, the light from the restaurant — this is a mini-masterpiece and a work of art full of history. In gouache on paper and measuring 11.75” x 5.5”, in Very Good condition with minor edge wear to the unpainted border.

**94285  Lady and the Tramp Production Cel Setup (Walt Disney, 1955).** “This is the night, such a beautiful night... and they call it Belle Notte.” This is something special: an original hand-inked and hand-painted production cel of both Lady and the Tramp. This was an original Disneyland Art Corner cel and the gold seal is on the reverse of the frame. Placed over a custom-made, hand-painted background for presentation purposes. Framed, with a mat opening is 7.5” x 6”. Tramp is 5” while Lady is 2”. The single most romantic scene in the history of animation! In Fine condition.
Lady and the Tramp Tony Production Cel Setup (Walt Disney, 1955). “This is the night, such a beautiful night…” Here’s a real “Belle Note” moment from the sweet scene where an accordion-playing Tony serenades Tramp and Lady — wow! A trio of original hand-inked and painted production cels, placed “floating style” over a print background of Tony’s restaurant; Tony is an impressive 6”, while Lady is 3” and Tramp 4”. The setup is matted (with an opening of 9” x 12”) and nicely framed with Plexiglas, for an overall size of 21” x 18”. Fine condition.

Lady and the Tramp Puppies Production Cel (Walt Disney, 1955). A adorable original trimmed production cel of Lady and the Tramp — with their puppies! This is from the Christmas finale scene. Framed with glass, with a mat opening of 4” x 5”. Lady is 1.25”, Tramp is 4” x 3”, and the puppies are approximately 1” x 1.5”. Fine condition.
Lady and the Tramp Production Cel Sequence Setup and Master Background (Walt Disney, 1955). A series of six hand-painted production cels featuring Lady, Tramp, Jock, Trusty, Bull, and the Constable in a magnificent setup by the Walt Disney Props Department. The cels are trimmed to the image and mounted to a Master production background. What a setup! Nice large images, with Lady measuring 4”, Tramp 5”, Jock 3”, Trusty 6”, Bull 4”, and the Constable lurking in the back 3”. Matted and framed to 27” x 12” and in Fine condition.
94289  **Sleeping Beauty Maleficent Production Cel Setup Signed by Marc Davis** *(Walt Disney, 1959).* A hand-inked and hand-painted production cel of Maleficent with her raven, Diablo, placed over a print background. This was originally sold at the Art Corner store in Disneyland, and the original gold seal is on back of the frame. The cel is signed by the late Marc Davis, one of the original Nine Old Men, who animated both Maleficent and Briar Rose for the film. Maleficent is a dramatic 7.5", while Diablo the Raven is a full 4" long. Framed to 21" x 19" and in Fine condition.

94290  **Sleeping Beauty Maleficent Production Drawing** *(Walt Disney, 1959).* With her forceful angular lines and gothic elegance, the malevolent fairy, Maleficent, established herself as one of the most terrifying villains in the Disney oeuvre. Rendered in graphite on a 16 field 3-peghole sheet of animation paper, this drawing is OPD #87. Measuring 10" tall, it's a fine image of this most memorable malefactor. There is a diagonal crease in the art at the upper left; otherwise the condition is Very Good.

94291  **Sleeping Beauty Merryweather, Flora, & Fauna Production Cel Group** *(Walt Disney, 1959).* Wishes can come true! Three amazing and HUGE hand-inked and hand-painted production cels of Merryweather, Flora, & Fauna. Images are 5" to 7" each. Each are on their own individual trimmed-down pan cels. It's almost impossible to find all three fairies in this size! Merryweather has minor paint loss in wrist, in kerchief, and slight crack/separation in shoulder. Flora has a crack in her orange dress and in her apron, while Fauna has only a small speck of separation in the dark green on the back of her dress. Amazing set of images from one of Walt Disney's most ambitious films! Fair condition.
**94292 Sleeping Beauty**
Briar Rose Production Drawing (Walt Disney, 1959). Disney’s sixteenth animated feature, *Sleeping Beauty*, spent nearly the entire decade of the 1950s in production. Briar Rose, also known as Princess Aurora, is bewitching in this production drawing rendered in graphite on a 16 field 3-peg-hole sheet of animation paper. Shown in close up, she is 7” tall. In Very Good condition.

**94293 Sleeping Beauty**
Fauna, Flora, and Merryweather Production Drawing Group (Walt Disney, 1959). Trio of original 16 field 3-peg-hole animation drawings of Briar Rose’s fairy godmothers Flora, Fauna, and Merryweather, all with their magic wands in hand. Art is in graphite (two with red pencil highlights), with images averaging 6” to 7” and production numbers on each. Rare to find all three together! Fine condition.

**94294 Sleeping Beauty**
Maleficent Color Model Cel Signed by Marc Davis (Walt Disney, 1959). Now that you’ve all seen Angelina Jolie as Maleficent, take a look at where the character started. This is an absolutely killer hand-inked, hand-painted 16 field color model cel of evil Maleficent, placed over a *Sleeping Beauty* print background. The cel is signed by Disney Legend Marc Davis, who animated both Maleficent and Briar Rose/Princess Aurora in the film. Maleficent measures a magnificent 9” x 12” in her flowing black and purple robe. The art is matted with an opening of 15” x 11” and framed with Plexiglas in an ornate gold frame measuring 25” x 21”. The art is in Fine condition.

**94295 Sleeping Beauty**
Princess Aurora Storyboard Drawing (Walt Disney, 1959). Princess Aurora enters the spinning room and sees the spinning wheel glowing, in this storyboard frame from a key scene in Disney’s sixteenth animated feature, *Sleeping Beauty*. Graphite and Conte crayon. Framed to an overall 15” x 11” and matted to 8.5” x 4”. In Fine condition.

**94296 Sleeping Beauty**
Maleficent and Prince Phillip Pan Production Cel Group (Walt Disney, 1959). A pair of rare original hand-inked and painted full pan production cels of Maleficent and Prince Phillip, both measuring 30” long. Maleficent is an amazing 9”, while the Prince is 7”. Cels are numbered in bottom right #195 and B71. One of the most dramatic setups of two pan cels we’ve seen! Fine condition.
Sleeping Beauty Prince Phillip Pan Production Cel Setup and Master Background (Walt Disney, 1959). An impressive hand-inked and hand-painted, trimmed pan production cel of Prince Phillip charging out of the castle on his horse Sampson, armed with his shield and sword. Behind this dramatic cel is a fantastic hand-painted pixie dust effects cel. The Prince and Sampson are an impressive 9" tall. This is a cel setup with two backgrounds: The cels are placed over a beautiful castle background that is labeled "#2082/Seq. 18/Sc 56". Visible through the archway is another castle painting that lends depth of field to the image. The cel is in Good condition with slight paint loss to Phillip's arm, and slight crease in Sampson's belly, but overall very nice.
Sleeping Beauty Maleficent as Dragon Pan Production Drawing
(Walt Disney, 1959). Dramatic pan animation rough of Maleficent transformed into a dragon with Prince Phillip's sword in her chest from Sleeping Beauty's epic finale. Rendered in graphite on a 16 field 3-peghole sheet of pan animation paper, this is OPD #126. There is a vertical fold in the center. Amazing 12” x 14” image, one of the largest roughs for this scene we have come across. In Fine condition.

Walt Disney's Sleeping Beauty: The Sketchbook Series Slipsash Limited Edition Book #1788/2500 (Walt Disney, 1997). Amazing doesn't even come close for this book! Signed Limited Edition print run that is long out of print and impossible to find! This is an 84 page slipcase edition collection of inspirational paintings, story drawings, character designs, and rough animations created by Disney Studio artists in development of 1959's Sleeping Beauty. This first edition slipcased book is #1788/2500 and is hand-signed by 14 Walt Disney Studio artists who worked on the film! Signatures include animators Ollie Johnston, Frank Thomas, Blaine Gibson, Don Lusk, layout artists Ray Aragon, Victor Haboush, background artists Frank Armitage, Walt Peregoy, Al Dempster, Story Bill Pete, Production Supervisor Ken Peterson, Voice Artist for Aurora/Briar Rose Mary Costa, Directing Animator and Character Design Marc Davis, and Production Designer and Background Artist Eyvind Earle. Lovely purple tome in a black slipcase with certificate of authenticity. Fine Condition.
INTO THE 60s...and Beyond

**94300 101 Dalmatians Pongo Production Cel Setup with Walt Disney Autograph (Walt Disney, 1961).** An outstanding production cel of Pongo — one of the best we have ever seen — measuring a proud 7" tall, and placed over a print background. The cel is matted and framed to 16.5" x 20.5" along with a cut signature from Walt Disney himself, which is accompanied by Certificate of Verification from Autograph Certification Experts (certificate #A62974). In Fine condition.

**94301 101 Dalmatians Pongo Production Cel (Walt Disney, 1961).** A hand-painted production cel of Pongo, trimmed down to 7" x 10" and originally sold at the Disneyland Art Corner, with the gold sticker still on the reverse. This is a nice and unusually large pose of Pongo measuring 5" x 7". There is a crack in his left ear and above his dog collar. Paint separation in body and ears, but no paint loss. In Fair condition.

**94302 Sword in the Stone Merlin Framed Production Cel (Walt Disney, 1963).** “You mean men will fly in these someday?” Merlin is even more surprised to find his beard has become tangled in the propeller! This is an original hand-painted production cel of Merlin trying to fly a toy plane taken from 1963’s Sword In the Stone and then placed on a background from another film. The background is attributed to Don Moore. Wooden frame with Plexiglas front, mat opening of 15” x 11”. Nice looking setup. Fine Condition.

**94303 The Sword in the Stone Underwater Scene Production Cel Setup with Pastel Background (Walt Disney, 1963).** An original 6-cel setup of Merlin and Wart as fish swimming in the ocean. The setup includes nice bubble effects, as well as a nearby frog and barracuda, all swimming past an old Knight’s helmet. What separates this one from the others is the beautiful hand-drawn pastel pre-production background. Matted to an overall size of 17" x 15.75"; mat opening is 11" x 9.75". Fine condition.
The Jungle Book Mowgli and Colonel Hathi Production Cel (Walt Disney, 1967). Inspired by Rudyard Kipling’s “Mowgli” stories, Disney’s 19th animated masterpiece, The Jungle Book, was the last animated feature that had Walt Disney’s personal touch. This fun-filled image of Mowgli and Colonel Hathi, the Indian elephant (voiced by J. Pat O’Malley), will make a colorful addition to your collection. The cel is placed over a print background, matted to 14” x 11” with a Disneyland Art Corner gold sticker placed on the reverse. The art measures approximately 10” x 8.5”, and it’s in Fine condition.

The Jungle Book Mowgli and Junior Production Cel (Walt Disney, 1967). This lot features an outstanding 16 field production cel of Mowgli with Junior, placed over a high-grade color photo background. The full-figured image of Mowgli is an amazing 6” tall. Fine condition. Matted to an overall 20” x 16”.

The Jungle Book “I Wanna Be Like You” Baloo and King Louie Production Cel Setup and Master Background (Walt Disney, 1967). A hand-painted production cel setup of Baloo, King Louie, and Louie's monkeys, placed over a hand-painted Master production background featuring King Louie's castle. The monkeys are keyed to the background. This is one of the finest setups we have seen from the last animated feature film that Walt Disney worked on. Baloo is a nice 7.5”, Louie is 5” and the monkeys are 2”. Magnificently matted and framed to 24.5” x 21.5” with an image area of 12” x 14”. In Fine condition.
94307  *Robin Hood* Robin and Maid Marian Production Cel Setup (Walt Disney, 1973). A spectacular Disney “And they lived happily ever after” moment in a magnificent frame, this is an original hand-painted production cel setup of Robin Hood and Maid Marian as they leave the church after their wedding during the film’s finale. This magnificent setup consists of trimmed pan cels of the rocks and the church doors over a cel of a 9” Robin Hood with an 8” Maid Marion. The cels are placed over a hand-painted Key Master pan production background. This piece is magnificently matted and framed to 43” x 21” and in Fine condition.

94308  *Tummy Trouble* Roger Rabbit Production Cel (Walt Disney, 1989). This desirable hand-painted production cel is from the first theatrically released Roger Rabbit short film, *Tummy Trouble*, and it is displayed with a presentation background. Matted to an image area of 12.75” x 9”. In Fine condition.

94309  *Who Framed Roger Rabbit* Jessica Rabbit Production Cel and Photo Background (Walt Disney, 1989). Ever fall for a cartoon character? You just might with this original 16 field hand-painted production cel of Jessica Rabbit! This is one sexy cartoon character, brought to life in the feature by sultry-voiced Kathleen Turner. She stands a full 9” tall here, placed over a black and white photograph background numbered J-49 in the corner. One of the best pure Jessica Rabbits we have seen! Matted to an image area of 13” x 9”. In Fine condition.

94310  *Tummy Trouble* Roger Rabbit Production Cel (Walt Disney, 1989). Roger puts on his most coquettish expression in this impressive hand-painted cel from the short directed by Rob Minkoff (director of *Peabody and Sherman*). From the first of the theatrically released Roger Rabbit short films, it was shown in the theater before *Honey I Shrunk the Kids* (released on June 23, 1989). This adorable pose is 6.5” x 6.5” and has “R-80” written in marker in the right bottom corner. In Fine condition.

94311  *Who Framed Roger Rabbit?* Roger and Jessica Production Cel (Walt Disney/Amblin, 1988). An outstanding 16 field hand-painted production cel of Roger and Jessica Rabbit, over a photo print background. This may be the single best cel from the movie, which launched an animation renaissance. Roger Rabbit measures a full 10”, while Jessica is 8.5”. The Disney seal is on the lower right corner. Fine condition. Listen... she’s saying “My little honey bunny!”
94312  **Who Framed Roger Rabbit? Jessica Rabbit Production Cel (Walt Disney, 1988).** She’s not bad — she’s just drawn that way! Great original production cel of Jessica (Mrs. Roger Rabbit) giving a sultry performance, placed over a photo print background. Her full-figure pose is about 7.25” tall, nicely matted to an overall size of 22” x 17”; a second small hand-painted figure is to her right. A Walt Disney seal in in the lower left. Fine condition. A Disney Certificate of Authenticity, plus a Gallery Lainzberg COA, descriptive sticker and gold seal sticker are included.

94313  **The Little Mermaid Production Cel Setup (Walt Disney, 1989).** A moody 16 field, hand-painted production cel of Ariel, the Little Mermaid from the opening scene of the movie where we see her at the sunken ship. There are some nice little bubble effects on a separate cel, and the background is printed. Ariel is 5” tall. Mark Henn animated this scene. A Disney seal appears on the bottom right corner of the cel. In Fine condition.

94314  **The Little Mermaid Ariel Production Cel Setup (Walt Disney, 1989).** “Look at my collection... isn’t it neat?” Ariel looks for Erik-related treasures under the sea in this magnificent production cel featuring a dynamic 6” x 5” close-up pose of her looking at a statue of Erik, placed over a print background. Nice hand-painted bubble effects can be seen near her hair. A stunning pose! In Fine condition, with the Disney seal is in the lower left corner.

94315  **The Little Mermaid Ursula Production Cel (Walt Disney, 1989).** “You poor unfortunate soul!” An original production cel of Ursula the Sea Witch from the final Disney film to feature hand-painted cels! Ursula was animated by Ruben Aquino, and she measures approximately 5” x 5.5”. This cel is placed over a print background and has a Disney seal in the lower left corner.

94316  **The Little Mermaid Ariel and King Triton Production Cel (Walt Disney, 1989).** An outstanding hand-painted production cel of King Triton and his daughter Ariel, in a great father/daughter scene! This was the last Walt Disney feature animation film to use hand-painted production cels. Ariel is a nice 6”, while Triton is 7”. Images this good are few and far between. The cel is over a print background and has a Disney seal in the lower left corner. Nicely matted and framed to 26.5” x 20”, and in Fine condition.

94317  **The Little Mermaid Sebastian Production Cel (Walt Disney, 1989).** A fantastic production cel of Sebastian from the “Kiss the Girl” song sequence, with the crafty crustacean, measuring 3.5” x 5”. What a pose! The cel has a Disney seal in the lower right corner and is placed over a print background. Matted and framed with Plexiglas to 21.25” x 18.25”. Fine condition.
94318  *The Little Mermaid* Ariel Production Cel (Walt Disney, 1989). An original 12 field hand-painted production cel featuring a stunning close up portrait of Ariel. This film the last Disney feature film to use the traditional hand-painted cel method of animation. The image measures 5” x 5”, and a Disney seal is near the lower right corner. In Fine condition. Make this one “part of your world”!

94319  *The Little Mermaid* Ursula Production Cel (Walt Disney, 1989). This year marks the 25th anniversary of *The Little Mermaid*, Disney’s last feature-length animated film to utilize hand-painted production cels. This particular cel from that production features Ursula the Sea Witch placed over a print background and framed to 18.5” x 15”. A great cel of a classic Disney villain, with Ursula measuring 4” x 5”. In Fine condition with Disney seal in the lower right corner.

94320  *The Little Mermaid* Ariel and Prince Erik Production Cel (Walt Disney, 1989). After gaining her legs but losing her voice, Ariel washes up on shore with hopes of meeting and falling in love with her prince. This outstanding 16 field cel is of Ariel with Erik as she tries to mime the answers to the curious prince’s questions. Ariel and Erik are a full 7” tall, and the cel is placed over a print background with a Disney seal in the lower right corner. A Disney Letter of Authenticity is on the reverse. Beautifully framed with linen mat and filet to an overall size of 25” x 19” and in Fine condition.

94321  *The Little Mermaid* Ursula Production Cel Setup (Walt Disney, 1989). A hand-painted 16 field production cel setup of the sea witch Ursula, with a separate level of hand-painted bubbles by the effects department. Both are placed over a print background and magnificently framed with linen mat and matching filet, to an overall size of 24.5” x 19.5”. Ursula measures 4” with her tentacles spread to a full 7”! In Fine condition, with a Disney seal is in the lower right corner and an original Disney letter of authenticity on the reverse.
94322  **The Little Mermaid Ursula, Ariel, and Flounder Production Cel Setup and Key Master Background (Walt Disney, 1989).** This is the film whose legacy has grown to include a sequel, a TV series, two theatrical re-releases (one in 3-D), a Blu-ray release, and a major presence at the Disney Theme Parks. This was also the final Walt Disney Studios animated feature film to use hand-painted production cels. This is something special, from a key scene in the movie: a 16 field, five-cel setup of Ursula the Sea Witch spying on Ariel and Flounder, placed over its hand-painted Key Master production background (Seq. 1.2/Sc 7.1). Ursula measures 4.5" x 5.5", Ariel is 2", and Flounder .5". Great hand-painted special effect bubbles compliment this cel. Background setups from this film are almost impossible to find. In Fine condition.

94323  **The Lion King Employee-Only Presentation Cel #160/188 (Walt Disney, 1994).** When the use of hand-painted production cels stopped, Walt Disney Feature Animation used their famous Ink and Paint Studio located on the lot to hand-paint cels created from the original animation drawings for the feature film employees only. These hand-painted cels were never sold to the public and are highly sought-after by collectors. The cel has enhanced hand-inked lines and is placed on a high-quality background created from the original. Disney Feature Animation seal is on the cel and the employee-only Letter of Authenticity is included.

This is a great image of grown up Simba and Nala. It is the scene where Simba is “Twitter-pated” at Nala’s affection. It is from Sequence 15 Scene 143. Only 188 of this scene was painted and this is number 160. The edition of 188 was issued unsigned, however this one has been signed by supervising animator Ruben Aquino.

94324  **The Lion King Timon and Pumba Employee-Only Presentation Cel #31/50 (Walt Disney, 1994).** One of the most successful animated films of all time, The Lion King spawned a Sequel, a Prequel, a TV series, and a Tony Award-winning Broadway adaptation. There were no hand-painted production cels for this film, however, Disney rewarded the people who worked on it with a series of cels that were hand-painted by the Disney Ink and Paint Department. These cels were numbered and only available to Feature Animation employees. This outstanding hand-painted cel of Timon and Pumba is based on Sequence 18B, Scene 33.5, in which Pumba dons a Hawaiian skirt and draws the attention of the Hyenas. Pumba measures 9" x 6", and Timon is 3", and the cel is placed over a photographic background. Includes the original Disney seal and a Certificate of Authenticity. What makes this one special it is hand-signed by the animators who worked on these characters, Brian Ferguson and David Pruiksma. These cels were originally unsigned, making this a rare treat! Fine condition.
**94325  Hunchback of Notre Dame Employee-Only Limited Edition Cel #115/151 (Walt Disney, 1996).** When the use of hand-painted production cels stopped, Walt Disney Feature Animation used their famous Ink and Paint Studio located on the lot to hand-paint cels created from the original animation drawings for the feature film employees only. These hand-painted cels were never sold to the public and are highly sought-after by collectors. The cel has enhanced hand-inked lines and is placed on a high-quality background created from the original. Disney Feature Animation seal is on the cel and the employee-only Letter of Authenticity is included.

This is a touching cel of Quasimodo encouraging a little bird that today is a good day to fly: echoing in his own mind the desire to escape from being cooped up in the bell tower of Notre Dame forever. Little does he know today will be his day to fly! This is from Sequence 2 Scene 7. Only 151 of these were hand-painted and this is number 115. Fine condition.

**94326  Winnie the Pooh and a Day for Eeyore Production Cel Setup and Key Master Background with Layout Drawing (Walt Disney, 1983).** This is the last of the four Disney featurette films, and was based on chapters from the books Winnie-the-Pooh and House of Pooh Corner. This cel is from the famous Pooh Sticks game that Pooh plays with Rabbit, Piglet, and Roo, and features Eeyore floating down the stream under the bridge where they are playing. Eeyore is 3”. The cel is placed over its hand-painted Key Master background. The layout drawing for the background is also included. The background and layout drawing are numbered “D20”. A Disney seal is on the cel and a Disney Letter of Authenticity is included. There is a slight crease to the layout drawing; overall condition is Fine.

**94327  Pooh’s Grand Adventure: The Search for Christopher Robin Production Cel Setup and Pan Background (Walt Disney, 1997).** Here is simply one of the most impressive Winnie the Pooh pieces we have seen in a long while. This is a hand-painted 30" pan production background of the 100 Acre Woods from this direct-to-video feature film which was released on August 5, 1997. It is stamped “Original Production Background by Walt Disney Television Animation” on the background. On the top of the background are one-of-a-kind hand-painted production cels of Pooh, Tigger, Rabbit, Eeyore, and Piglet. The characters are huge — 5" to 6", and Piglet is 4". Eeyore is 9" long! Disney seal on top right with “show 700 Scene 1.71/50.” Includes a signature by the late John Fiedler, the longtime voice of Piglet, and a hand-drawn remarque of Piglet, both matted into the lower portion of the frame. This impressive setup is framed to an overall 38” x 18.5” and it has been matted to 30” x 9.5”. Disney Certificate of Authenticity on the reverse. In Fine condition.
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94328 **Tim Burton’s Nightmare Before Christmas Concept Painting** (Disney/Touchstone, 1993). The stop-motion animated film is considered a modern day classic, and this concept drawing of Jack Skellington holding his own head exemplifies the movie’s brilliance. Drawn in pastels on black board, with an image area of nearly 6.25” x 10.25”, it has a pinhole in each corner; overall Fine condition.

94329 **Tim Burton’s Nightmare Before Christmas Concept Pastel Drawing** (Disney/Touchstone, 1993). One of the things that has made this movie such a timeless classic is the amazing array of secondary characters. This is an original storyboard/concept artwork of Lock, Stock, and Barrel, seen here with the film’s star, Jack Skellington. Check out the detail! The art is in pastels on black illustration board measuring 6” x 5.5”. There are pinholes in the upper corners and lower margin; the image itself is in Fine condition.

94330 **Tim Burton’s Nightmare Before Christmas Limited Edition Serigraph #69/250** (Disney/Angeles Press, 1993). Long sold-out Serigraph of artwork created by Tim Burton of Jack Skellington and Santa Claus originally used in the children’s book of the same name. Released in 1993, this was an immediate sell-out. Printed by Toby Michel of Angeles Press in Santa Monica. This is number 69 out of an edition of 250. This piece measures 19.5” x 15” and is hand-signed by Tim Burton. Minor Handling; otherwise in Very Good condition.
DISNEY SHORTS

94331  The Wise Hen Donald Duck and Peter Pig Production Cel (Walt Disney, 1934). Donald Duck was the last of Disney’s “Fab Five” to make his debut. He was brought to the screen by director Wilfred Jackson on June 9, 1934. In this original full nitrate animation cel, Donald and Peter Pig, pretending to have belly aches to get out of doing chores, are fighting over a dinner basket brought to them by the Hen; the basket turns out to hold a bottle of Castor Oil! This a historic hand-inked and painted cel, noted as #437 in the bottom right corner. The scene shown comes in at approximately 6:30 minutes into the short. Donald is about 3” and Peter 3.5” Slight paint loss in the tip of Donald’s bill, shoulder, and arm. Very Good condition. This is one of the only production cels of Donald Duck known to exist from this landmark cartoon!

94332  The Wise Little Hen Peter Pig and Hen Production Cel Setup (Walt Disney, 1934). An original full nitrate production two-cel setup from the historic Silly Symphony short that introduced Donald Duck, featuring the title character and Peter Pig. The hard-working Wise Little Hen is about 2.5” tall, with #73 in the bottom right corner, while lazy Peter Pig is 3.5” with #212 in the bottom right. He has slight paint loss in his snout, tail, and elbow. Very Good overall condition. Two cels from a landmark Disney film!

94333  The Wise Little Hen Peter Pig Production Cel and Model Sheet (Walt Disney, 1934). The Wise Little Hen is historic for being Donald Duck’s debut cartoon. His co-star, Peter Pig, never achieved the same level of fame. But this lot is all about the Pig! It includes a fully hand-inked and hand-painted full nitrate production cel of Peter Pig from the scene where he and Donald fake belly aches to get out of work. The cel is numbered 2 in the bottom right corner. Peter is 3” tall and has a small spot of paint loss on his nose. This cel is paired with an original 1934 Studio printed animators model sheet for Peter Pig from the same short. This historic set is in Fine condition.
94334  **The Wise Hen Production Cel Set-up (Walt Disney, 1934).** An outstanding hand-inked and hand-painted two-level nitrate production cel setup of the Wise Old Hen and her baby chicks, asking Donald Duck and Peter Pig to help her with her crops. The latter are members of the "Idle Hour Club" and fake belly aches to get out of helping her. This was the film that marked the debut of Donald Duck. The Wise Old Hen cel is labeled "#52", while the chick cel is marked "374". The Hen measures 3.5". A piece of animation history and a very rare find, in Very Good with slight paint loss in her cheek and ankle.

94335  **The Big Bad Wolf Red Riding Hood Production Cel (Walt Disney, 1934).** After the success and world-wide appeal of *The Three Little Pigs* short, Bert Gillett directed a sequel of sorts. This time, Little Red Riding Hood and her grandmother were brought into the mix. This comes in at the 1:13 point of the short. It's a classic image of one of the most popular storybook characters of all time! Red is about 4" x 3", with a "96" written in the lower right corner. Fine condition.

94336  **The Flying Mouse Butterfly Fairy Production Cel (Walt Disney, 1934).** Here's an extremely rare piece of Disney history. This Dave Hand-directed Silly Symphony short, released on September 14, 1934, was about a young mouse that wanted wings so he could fly like the birds. When he rescues a butterfly from a spider's web, the butterfly turns into a beautiful Fairy who grants his wish — in the form of bat wings! Here's an original hand-inked and painted production cel on a full nitrate sheet of the Fairy. This may well be one of the first Disney fairies to appear on screen, not to mention the earliest known Disney Fairy cel! Talk about pixie dust! Wow! The Fairy is a stunning 9" tall, with #70 written in the lower right corner. This is from the pivotal scene where she grants the little mouse's wish. Slight paint loss in the bottom wing, and a small chip out from the Fairy's hair, but considering the vintage, in Very Good condition.

94337  **The Flying Mouse Production Cel (Walt Disney, 1934).** The little mouse that wanted so badly to fly is shown in this original 12 field 2-peg hole production nitrate cel. He's wearing his home-made set of "wings" here, before the Butterfly Fairy grants his wish with a real set — of bat wings! A very rare Silly Symphony production cel, with an approximate image area of 3" x 6", and #169 written in the lower right corner. Slight paint loss in the green leaf wings; Good condition.
The Merry Dwarfs Animation Drawing (Walt Disney, 1929). A trimmed animation/model drawing, probably by Ub Iwerks, from an early Silly Symphony short released December 19, 1929. The beer-drinking dwarf can be seen in a group approximately 2:21 minutes into the short. Walt Disney was an uncredited director, but Iwerks probably supplied the animation. This is a very rare piece of early Disney animation, in graphite on paper trimmed to 8.5” x 12”. The beer drinking dwarf measures a tad over 4”. There is a slight tear to the left side, some minor handling and edge wear, and a few thumb tack holes; otherwise, in Good condition.

Mickey’s Pal Pluto Pluto and Devil Pluto Production Drawing Group (Walt Disney, 1933). Devil Pluto implores Pluto to chase some rescued kittens in this set of matching drawings from the Bert Gillett-directed short, Mickey’s Pal Pluto. This Mickey Mouse cartoon debuted on February 19, 1933 and was later remade as Lend a Paw in 1941. Each of these drawings is rendered in graphite on a 12 field 2-peghole sheet of animation paper. The Devil Pluto with pitchfork measures 4” and the intent listening Pluto is 6.5”. The drawings are numbered 33 and 67. In Fine condition.

The Mail Pilot Production Layout Drawing (Walt Disney, 1933). A pair of layout drawings of the Brinks Truck and the Brinks guards carrying money out to Mickey Mouse’s plane, to be delivered. An amazing amount of detail on this graphite and red pencil drawing. The trimmed paper has two pegholes on the left side. The truck is marked with a “5,” while the guards and money is marked “SC 7.” Very Good condition.
Mail Pilot Pan Layout Background Drawing (Walt Disney, 1933). Original graphite with red and blue pencil pan background layout drawing of the airport where Mickey will take off. This is from the scene where the Brinks truck delivers the money that Mickey is to fly to Minnie. There are three Brinks guards unloading the truck in the piece on the far right in the boxed off area where the pan will stop. You can see this in the short at about 1:22. This Dave Hand-directed short featured Mickey, Pete, and Minnie Mouse. It was released on May 13th, 1933. Two pieces of paper make up this extraordinary 47.5” x 9” pan layout drawing. Minor handling, pin holes in corners, and folds. Beautifully matted and wood framed with a Plexiglas front. Outer frame dimensions are 27” x 18.5”. Good Condition.

Mickey’s Amateurs Goofy Production Drawing Group (Walt Disney, 1935). Sequence of three rousing 12 field animation drawings of Goofy playing the harmonica in his 50-piece one-man band, as the last guest on the Radio Show Talent Hour, from the 1935 Mickey short. Huge drawings of Goofy in graphite with red, and green highlights (drawings #2, 3, and 5). Extensive ink and paint codes and notations on drawing #2. Goofy is almost a full 10” x 10”. Amazing detail. Minor handling. In Very Good condition.

On Ice Minnie Mouse Presentation Cel with Layout Drawing (Walt Disney, 1935). Ben Sharpsteen directed this fan-favorite short that featured appearances by Mickey, Minnie, Donald, Goofy, Pluto, Horace, and Clarabelle. Some of the animation was done by Art Babbitt and Norm Ferguson. This is a rare trimmed production cel of a full figure Minnie Mouse about to take a fall on the ice about 50 seconds into the short. The production cel is placed over a detailed background layout drawing of the ice pond and the land next to it. You can see a lit fire, extra skates, a bobsled, a picnic basket, snow shoes, and skis in a shed. This amazing graphite background layout has “Fergy” written near the lower left corner, and a small note along the bottom reads “Further info from Fred as to skates”. Matted and framed to 19.75” x 17.25” with an image area of 10” x 12”. The background layout is in graphite with red highlights and is on 12 field 5-peghole animation paper. The cel on this background is a type of master setup. In Fine condition.
94344  **On Ice Pluto Production Drawing Group (Walt Disney, 1935).** Pluto’s turn to ice skate goes all wrong and he spins out of control in this sequence of five drawings from the Ben Sharpsteen directed short, *On Ice.* Each of these drawings is rendered in graphite, red and green pencil on a 12 field 2-peghole sheet of animation paper. The drawings are numbered 369, 370, 380B, 424, and 429. There is some minor handling; otherwise the art is in Fine condition.

94345  **On Ice Clarabelle Cow and Horace Horsecollar Production Cel (Walt Disney, 1935).** In the opening scene of this fan favorite Mickey Mouse short, in the far background we see Clarabelle Cow and Horace Horsecollar skating. They eventually come into the main screen up front. This is a rare hand-inked hand-painted trimmed production cel of Horace and Clarabelle skating. The cel is framed to an overall 11” x 11” and matted to 2.5” x 2”. The image of both is approximately 1.75”. This is a rare cel of these two early Disney characters. In Fine condition.

94346  **Orphans’ Benefit Donald Duck Animation Drawing (Walt Disney, 1934).** Here’s a bit of Disney history! This is a rare 12 field, 2-peghole animation drawing of a long-billed Donald Duck from his first theatrical short with Mickey Mouse, in which he opens with a reading of “Mary Had a Little Lamb” during which the unruly orphans in the theater audience let him have it. Directed by Bert Gillett, this was released on August, 11, 1934. In graphite, with Donald measuring 3.5”. An important piece, in Fine condition.
94347  **The Three Little Wolves Production Cel Setup with Master Background (Walt Disney, 1936).** This original nitrate cel setup is from the third of four Three Little Pigs shorts, and introduces the Three Little Wolves. This is an amazing hand-inked and painted cel with the “Wolf Pacifier” contraption built by Practical Pig seen here disguised as a fruit and vegetable salesman, with the Wolf on the second cel. The cels are placed over a Master background from the same cartoon, which can be seen about 1:51 into the film. Paint on both nitrate cels in Fine; the cels themselves are slightly brittle, with edge pieces chipping off (away from the images). The cels and background are slightly trimmed to 9” x 12”. An incredible setup from the Dave Hand-directed cartoon, with animation by Fred Moore, Eric Larson, and Norm Ferguson, and background painted by Mique Nelson. Matted to an overall size of 16” x 14”.

94348  **Donald Duck Production Drawing Group (Walt Disney, c. 1930s-40s).** A group of 23 original graphite drawings of Donald Duck in action from assorted shorts (including *The Hockey Champ*), all on 12 field 5-peghole animation paper. The extra set of pegholes indicates these were included in David Hand’s Key Drawings Binder. Also included with this lot are one Daisy Duck rough drawing; a group of five tiny silhouette drawings of Mickey Mouse from *Canine Caddy*; two drawings of dogs and three drawings of cats, plus three Donald printed model sheets and one photo paper print of a Donald rough. All items but one have two sets of pegholes, top and bottom, for binder storage. All pieces have handling wear, some more than others; with corner wear; overall condition is Good.
94349 *The Clock Cleaners* Goofy Production Cel (Walt Disney, 1937). A rare hand-inked and hand-painted full nitrate sheet production cel of Goofy walking high above the city in his sleepwalking scene. The cel is numbered “11” in the lower right, and Goofy measures 4". It is rare to find a cel not trimmed down for the Courvoisier Art Program, and this one is in Fair condition with paint loss to the face, arm and hand.

94350 Don Donald Donna and Donald Duck Courvoisier Setup Production Cel (Walt Disney, 1937). This is an original Courvoisier Setup featuring Donald and Donna Duck from the Ben Sharpsteen directed, *Don Donald*, Donald’s first solo short. The cels are trimmed and placed on a hand-painted Courvoisier background. Donald with his guitar is 3", while Donna dancing in Donald’s sombrero is 4". The original Courvoisier sticker is included. Slight curl in Donald’s right leg, cracking in his left foot, and there is separation in his fingers and right leg; overall Good condition.

94351 *Hawaiian Holiday* Pluto Production Drawing set (Walt Disney, 1937). Original set of four sequenced storyboard concept drawings of Pluto as he faces off against the clam. Produced for 1937’s *Hawaiian Holiday*, this short featured Mickey Mouse, Minnie Mouse, Donald Duck, and Goofy in addition to Pluto. It was directed by Ben Sharpsteen and was released on September 24, 1937. Each piece of paper in this set is 8.5" x 6" with pinholes in the upper corners. Artwork is possibly by the hand of Nick George. Pluto is in all four of these fluid and funny storyboards.
94352  **Hawaiian Holiday Donald Duck Storyboard Group (Walt Disney, 1937).** On September 24, 1937, Disney released this fan favorite short directed by Ben Sharpsteen that featured Mickey, Minnie, Donald, Goofy and Pluto. This is a rare set of six pastel storyboards (#39-42) that show Donald Duck doing his hula dance and catching fire, and finally putting the fire out in a pool of water (only to have a starfish stuck to his bottom). These six beautifully drawn pastel storyboards are framed together with each panel approximately 6.5” x 5”. The overall frame measures 42” x 14”. Pinhole/staple marks in corners are visible. Dialogue is written in three panels. In Fine condition.

94353  **Merbabies Pan Concept Drawing (Walt Disney, 1938).** An original vertical pan layout/concept drawing from the only Silly Symphony short that Walt enlisted help outside the studio to complete. Due to the studio’s heavy workload, Disney hired the Harmon-Ising team to help on the cartoon, with Rudolph Ising handling a great deal of the art, along with a young Tom McKimson. Art is in graphite, with red, yellow, green, and blue pencil highlights. The paper measures 12” x 15”; there’s a fold crease down the middle and pinholes in the corners, with light handling wear. Overall condition is Good. Rare.
94354  *Merbabies* Concept Drawing by F. Horvath (Walt Disney, 1938). Ferdinand Horvath (1891-1973) worked at the Disney Studio from 1934 to 1937 as an Illustrator, modeler, gag man, character designer and layout man. He worked on over 50 Silly Symphonies and Mickey Mouse shorts. The Merbabies play with a jellyfish in this graphite and yellow pencil drawing on 12 field five-peghole drawing, which is signed by the artist at the lower right. Two pegholes were added to the side, where they were kept most likely in Mr. Horvath's binder of his work. Some minor handling and edge wear; otherwise the art is in Fine condition.

94355  *Modern Inventions* Donald Duck Animation Drawing (Walt Disney, 1937). A 12 field 5-peghole animation drawing of Donald Duck as he prepares to swindle a coin-operated electric barber chair. Directed by Jack King, this short featured a story by Carl Barks and animation by Jack Hannah. Donald is rendered in graphite with red and yellow highlights and measures an amazing 9" x 9.5"; with "#65" written in the lower right corner. A beautiful drawing, in Fine condition.

94356  *Magician Mickey Goofy* Production Drawing (Walt Disney, 1937). Goofy happily works the stage lighting and curtain duties high above the stage, in this original 12 field 5-peghole animation drawing. In graphite, with #128 in the lower right corner. Goofy measures an approximate 4" x 5.5". Fine condition. Includes a COA from Animation Source.

94357  *Mother Goose Goes Hollywood* Katherine Hepburn Production Drawing (Walt Disney, 1938). Katherine Hepburn appears as Little Bo Peep in this farcical drawing from the Academy Award nominated short. Rendered in graphite, red and blue pencil on a 12 field 5-peghole sheet of animation paper, it includes extensive ink and paint notes. Peep is 5” x 6.5”. “101A” is written in graphite at the bottom right corner. Some light handling; otherwise in Fine condition.

94358  *Mother Goose Goes Hollywood* Marx Brothers and Fats Waller Layout Drawing (Walt Disney, 1938). With T. Hee's great caricatures in place, this short, directed by Wilfred King, went on to get an Academy Award Nomination for Best Animated Theatrical Short. This is a rare original pan layout drawing of the three Marx Brothers (Groucho, Chico, and Harpo) playing the piano with Fats Waller, near the cartoon's finale! Attached to the layout drawing is the original "Background Instruction Card." It lists Kimball as the animator for this scene. The card is dated 3-22-38; the film was released on December 23, 1938. Amazing layout drawing in graphite with extensive blue and red graphite as well. The pan paper is approximately 27" x 8.5". The Background Instruction card is still attached to the layout drawing. May be one of the finest pieces found from this short to date! Fine condition with folds and pinholes in the corner.

94359  *Polar Trappers* Donald Duck Color Model Cel Setup (Walt Disney, 1938). Pair of original 12 field hand-inked and painted color model cels of Donald Duck and two penguins he is trying to trap. Donald is doing a "Pied Piper" thing on his cel, trying to coral the mother and baby penguins (that get away) on the other cel. Please note that these are full nitrate cels with clear nitrate cels behind them. The Donald cel is marked RM10, while the other is noted as RM 10 Penguin Model. The combined image area is approximately 2.5" wide x 1.5" tall. This Ben Sharpsteen-directed short was released on June 17, 1938, and was the first Donald and Goofy short not to include Mickey Mouse. Paint loss throughout both cels; Fair condition.
94360  **Polar Trappers Goofy Production Drawing** (Walt Disney, 1938). Goofy and Donald ply their trades as trappers in the South Pole in the short, *Polar Trappers*. Directed by Ben Sharpsteen, this is the first cartoon that Goofy and Donald appear in without Mickey Mouse. In this priceless image, Goofy is rendered in graphite and red pencil on a sheet of 12 field 5-peghole animation paper. Includes the number “35” at the lower right. This is an unusually large Goofy drawing; he measures 6.5” tall. Slight paper clip mark in center top, and minor handling; otherwise in Very Good condition.

94361  **Self-Control Donald Duck Production Drawing** (Walt Disney, 1938). A red-faced Donald thinks to himself “Always remember to count to ten when your anger rises,” in this classic short directed by Jack King, from a story by Carl Barks with animation by Jack Hannah. This outstanding 12 field 5-peghole animation drawing features Donald as he reaches his boiling point in an impressive 10” x 10” image! One of the best Donald Duck animation drawings we have seen, rendered in graphite with red and green pencil highlights, labeled “#96” in the lower right corner, and in Fine condition.

94362  **The Hockey Champ** Donald and his Nephews Production Drawing Group (Walt Disney, 1939). *Hockey one, hockey two, hockey three... go!* That’s how Donald opens up the game with Huey, Dewey, and Louie! This is a pair of original 12 field 5-peghole animation drawings, the first featuring Donald Duck on one marked 53 1/2 in the bottom right, drawn in in graphite with red and green pencil highlights; Don stands about 5” tall in his skates. The second piece is marked 72 and features the boys, drawn in graphite with green pencil; the nephews average 3.5” tall and take up over 9” width together. Jack King was the director, and the short was released on April 28, 1939. Minor handling; overall Fine condition.

94363  **Good Scouts Huey Dewey and Louie Title Production Cel and Master Background** (Walt Disney, 1938). Original hand-painted Master Title cel featuring Donald Duck’s spunky nephews, in only their second appearance in an animated cartoon. This Jack King-directed short included Jack Hannah as part of the animation team, and was partially written by Carl Barks, who helped steer the boys away from their mischievous past and become a resourceful, mature team here. The cartoon was nominated for an Academy Award for Best Animated Short. The cel has the wording “Good Scouts” with the three nephews, placed over the original Master background; matted with an opening of 11” x 9”, and framed with Plexiglas. Fine condition. Includes a Certificate of Authenticity from Great American Ink.
94364  **Good Scouts** Donald Duck and Huey, Dewey, and Louie Color Model Cel (Walt Disney, 1938). A hand-inked and hand-painted color model cel of Donald Duck and his nephews from the short directed by Jack King. The people who worked on it represent a virtual who’s who of animation: The story was by Harry Reeves and Carl Barks, and the animators included Ed Love and Jack Hannah. Artwork from this short is very rare, and it’s a treat to have Donald Duck with all three nephews in their scouting outfits. Please note this is a full, untrimmed nitrate sheet, with a clear nitrate cel is behind the painted cel. Donald measures a tad over 4”, while the nephews are approximately 3” each. The cel is marked “RM1” in the lower left corner. In Fair condition, with paint loss throughout.

94365  **Donald’s Golf Game** Donald Duck Production Drawing (Walt Disney, 1938). *Fore!* Donald Duck tees off in this Jack King directed short with Huey, Dewey and Louie as his caddies. And of course, they do everything they can to disrupt the game! Rendered in graphite with green pencil highlights on a 12 field 5-peghole animation paper, this is OPD #12C. Donald is 4”. In Fine condition.

94366  **Donald Duck and His Nephews** Model Sheet Art (Walt Disney, 1938). Due to a lack of photocopy machines existing in the 1930s, animator’s model sheets for animation, character reference, and instruction were usually made by cutting out key drawings, pasting them onto a sheet of paper, photographing them, and printing them out on photographic paper. This is a nice animators working model sheet from that practice, with images of the nephews from “Donald’s Golf Game” (1938) and “Good Scouts” (1938) that include several good generic poses of Donald Duck. In graphite on paper mounted to 12 field 5-peghole animation paper.

94367  **Donald’s Penguin** Donald Duck Courvoisier Production Cel Setup (Walt Disney, 1938). Donald pulls a shotgun on Tootsie, after the penguin (a gift from Admiral Byrd) gobbles up Don’s pet goldfish— but he can’t pull the trigger on this cute little guy! An adorable Courvoisier setup from one of Donald Duck’s best cartoons, complete with hand-painted wooden background and original mat, hand-lettered with “Donald and Tootsie” in the left corner. The carefully trimmed production cels measure approximately 3.5” x 5” for Donald and his gun; Tootsie stands about 2.5”. A new white mat has been added, and the piece is framed with Plexiglas, for an overall size of 16.25” x 15.75”. Fine condition. The original Courvoisier labels are affixed to the back of the frame.

94368  **Farmyard Symphony** Silly Symphonies Production Master Background (Walt Disney, 1938). Disney animation backgrounds from the 1930s are lovely pieces of artwork suitable to hang proudly in any home. Here’s a wonderful example, from Disney’s precursor to Fantasia, as it used strains of Franz List’s second “Hungarian Rhapsody” in telling the story of young piglet looking for his breakfast on the farm. This was the last Silly Symphonies short to use the old-style title card, and one of the last five SS cartoons made. This is a Master production background, painted in watercolor over graphite; hidden by the mat is the marking “Production RS - Scene 39.” It’s an Excellent condition piece, matted and framed with glass, with an image area of 10.5” x 8.5”, and an overall framed size of 17.25” x 15”.
94369  **Ferdinand the Bull** Ferdinand Production Cel Courvoisier Setup (Walt Disney, 1938). Hand-inked hand-painted production cel of gentle Ferdinand surrounded by his beloved flowers. This is an original Courvoisier setup, framed to an overall 17” x 19” with a mat opening of 9” x 10.25” The cream colored mat reads in script “From the Story of Ferdinand.” This short won the Academy Award for best animated film, and Ward Kimball animated the matadors as caricatures of Disney artists. He animated Walt Disney as the main matador and himself as the sword carrier. Ferdinand is trimmed to his image and placed on a hand-painted flower ring. Paint is Fine, but Ferdinand has slipped off the background where he was originally mounted, bringing it to Very Good.

94370  **Ferdinand the Bull** Matador Production Cel Courvoisier Setup (Walt Disney, 1938). A production cel of the Head Matador placed over a hand-painted Courvoisier background, with the original Courvoisier paperwork is on the reverse. The Matador measures 5” x 5.5”. The bullfighters in this Academy Award-winning short were animated by Ward Kimball, who made the matador a caricature of Walt Disney. The cel was originally sold at Arthur H. Harlow and Company. Matted and framed to 13” x 14.5” and in Very Good condition with slight curling throughout and slight separation in the hat, but no paint loss.

94371  **Ferdinand the Bull** Ferdinand and Mother Production Cel Courvoisier Setup (Walt Disney, 1938). Hand-inked hand-painted production cel of both Ferdinand the flower-loving bull, and his mother. It is very rare to see them together. This is an original Courvoisier setup. Cels are placed over a nice Courvoisier hand-painted background. Framed to an overall 14.5” x 14” with mat opening of 7” x 6”. Cream colored mat reads in script “Ferdinand and his Mother.” This short won the Academy Award for best animated film. Paint is Fine, but Ferdinand has slipped off the background where he was originally mounted. Overall Very Good condition.

94372  **The Brave Little Taylor** Minnie Mouse Color Model Cel (Walt Disney, 1938). An original hand-inked and painted color model cel of Princess Minnie from the theatrical short, *The Brave Little Taylor*. This short was inspired by the classic children’s tale “The Valiant Little Taylor,” and some of the animators were Les Clark, Fred Moore, Bill Tytla, Frank Thomas, and Ollie Johnston. This rare piece from the Academy Award-winning short is a full nitrate sheet, with another backing sheet of nitrate. Minnie stands almost 4.5” tall. Major paint loss, but again, this is a rare full nitrate sheet, marked R. M. 14 in the lower right. Overall Fair condition.
94373  **Autograph Hound Donald Duck and Studio Guard Color Model Drawing (Walt Disney, 1939)**. Donald is caught by the Hollywood Studios guard, in this energetic drawing from the theatrical short directed by Jack King. About to be arrested, Shirley Temple yells “You can’t arrest him, he’s Donald Duck!” This entertaining short features many Hollywood stars of the time. The drawing is rendered in graphite, and red and blue pencil on a 12 field 5-peghole sheet of animation paper. Nice 6” image. A “33B” is written in the lower right corner, and the drawing includes detailed ink and paint notes and codes. In Fine condition.

94374  **Mr. Duck Steps Out Donald Duck Framed Title Production Cel and Background (Walt Disney, 1940)**. Lovely presentation on this original title cel and production background from the Jack Kind-directed short that was released on June 7, 1940. This short was the formal introduction and first appearance of Daisy Duck. The script was worked on by Carl Barks. The title cel can be seen at about 16 seconds into the opening. The title cel is wood framed with a glass front. Mat opening of 8.5” x 11”. Please note that also matted with this title cel are the original camera instructions document. It reads “Title: Mr. Duck Steps Out. Prod. No. 2229. Designed by/ Lettered by/OK: Williams” A section for ‘Walt’s OK’ has “Walt” hand-written in the box by Walt Disney himself! Beautifully displayed and in Fine Condition.
94375  **Nifty Nineties Minnie Mouse Production Cel (Walt Disney, 1941).** A hand-inked and hand-painted production cel of Minnie Mouse from the short film directed by Riley Thomson. This cel is from the sequence that occurs right before they head out to the vaudeville theater, about 1:51 minutes into the short. The cel is trimmed to 7" x 9" and labeled "A222" in the lower right corner. Minnie Mouse measures 5.5" tall. One of the best pure Minnie Mouse alone production cels we have seen, with amazing colors. Vintage Minnie Mouse cels are almost impossible to find, and this one is in Fine condition.

94376  **Donald Gets Drafted Donald Duck Production Cel Courvoisier Setup (Walt Disney, 1942).** An original production animation cel featuring an adorable pose of Private Donald, right after slicing off part of his hat’s brim with his bayonet. This is from the first short starring Donald Duck in the Army, directed by Jack King; in this cartoon, we learn that Donald’s middle name is Fauntleroy (from his Order to Report for Induction). Carl Barks was one of the script writers; he also co-wrote the film’s original song, “The Army’s Not the Army Anymore.” The cel is paired with a Courvoisier hand-painted custom background, with the “WDP” logo stamp in the lower right corner, and the original Courvoisier label affixed to the reverse. Image area is about 5.5” x 7”; matted to an overall 10” x 13.25”. Slight wrinkle to cel, otherwise Fine condition with professional restoration.

94377  **Donald Gets Drafted Donald Duck Production Drawing (Walt Disney, 1942).** A 12 field, 5-peghole animation drawing of a full-figure Donald Duck, in the Army. This is from the Jack King-directed short that had story work done by both Carl Barks and Jack Hannah. It was released on May 1, 1942 and was the first of five shorts where Donald is in the service. A great image of Donald marching, rifle over the shoulder, and standing 5’ tall. A “61” is written in the bottom right corner. Done in graphite and in Fine condition.

94378  **Pluto Production Cel (Walt Disney, 1940s).** A hand-inked and hand-painted production cel of a sleepy Pluto in a classic pose, on a trimmed frosted cel. The pegholes are mounted to the rear of the print background and the cel is #61. Note that Pluto has his red collar on, as in later years he sometimes wore a green collar. A nice image measuring 4” in length from tail to foreleg. Pluto cels are not very common, and this one is in Fine condition.

94379  **The Big Wash Goofy Production Drawing Group (Walt Disney, 1948).** Circus attendant Goofy is challenged with the task of washing Dolores, a bath-shy elephant, in the short, *The Big Wash*, directed by Clyde Geronimi. Here are two zany 12 field 5-peghole animation drawings of Goofy on a window washing ledge (OPDs #68 and 83). Great action effects! Each drawing is rendered in graphite with blue and red highlights. Goofy measures 4” and 10”. Some minor handling wear; otherwise the art is in Fine condition.

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94380  Pluto’s Sweater Minnie Mouse and Pluto Production Drawing Group (Walt Disney, 1949). A set of five original sequenced 12 field 5-peghole animation drawings of Minnie Mouse trying to put Pluto’s new sweater on. This Charles Nichols-directed short starred Minnie, Pluto, Butch, and Figaro, and was released on April 29, 1949. The art is in graphite with blue and red pencil highlights; pages are numbered 9, 15, 37, 45, and 61 in the lower right corners. Minnie is adorable in each one! Minor handling; Fine condition.

94381  Figaro and Frankie Minnie Mouse, Figaro, and Frankie Production Cel Courvoisier Setup (Walt Disney, 1947). A wonderful hand-inked and hand-painted production cel of Figaro, Frankie, and Minnie Mouse in a rare Courvoisier setup. A WDP stamp is on the mat, and the original paperwork is on the reverse. The cel is mounted to a hand-painted Courvoisier background. Minnie is 4.5”, Figaro is 2”, and Frankie is 1”. The setup is matted and framed to 19” x 19” with a 7.5” circular mat cut. Minnie Mouse production cels of this quality are virtually impossible to find. In Fine condition.

94382  Fun and Fancy Free Minnie Mouse Concept Painting (Walt Disney, 1947). An original early watercolor concept artwork of Queen Minnie Mouse flanked by the Singing Harp and the Goose that lays the golden eggs. A fun and lively piece, this beautiful watercolor painting is on 12 field 5-peghole animation paper with pinholes in the corners which indicate it was part of early development work for the “Mickey and the Beanstalk” section of Fun and Fancy Free. Minnie did not appear in the film, so this early concept piece was cut from the film at some point. Minor edge and corner wear but Very Good condition.
94383 Bellboy Donald Donald Duck Animation Production Cel with Courvoisier Background with Walt Disney Signature (Walt Disney, 1942). Showcased here is a one-of-a-kind hand-inked and hand-painted production cel of Donald Duck, placed on a custom airbrushed Courvoisier background — it’s one awesome Donald Duck showpiece. Bellboy Donald was directed by Jack King, and its story was written by none other than Disney Legends Carl Barks and Jack Hannah. Donald works as a hotel bellboy and he has just received a badge that admonishes, “The customer is always right” in this cartoon, released on December 18, 1942. Right or not, boarder Pete soon arrives with Junior and they cause Donald all kinds of hilarious havoc. The cel is in its original Courvoisier mat, with its WDP stamp in the left corner. The mat window opening measures 4” x 6”, and most noteworthy of all — the overmat is hand-signed by Walt Disney. This is not the more common studio employee signature, but rather, a genuine signature by Mr. Disney. This signature was boldly written in blue crayon. The Donald image measures a full five-inches tall. It’s one of the best “pure” Donald Duck cels we’ve seen in a long while. There’s some slight separation under the arm, and in the top front of Donald’s hat. This cel also has shifted out of its mat, but that’s easy to rectify; otherwise, this masterwork is in Very Good condition.

94384 Bone Bandit Pluto Production Drawing Group (Walt Disney, 1948). This is an unbelievable sequence of six 12 field 5-peghole animation drawings of Pluto trying to retrieve his bone from a gopher’s underground abode. Directed by Charles Nichols, this was the first of two shorts to feature Pluto and the bone-stealing rodent. A great action sequence, rendered in graphite, with red and blue pencil highlights. Drawing numbers are 33, 46, 64, 85, 114, and 116. Minor handling wear; otherwise, in Fine condition.

94385 Trombone Trouble Peg-Leg Pete Production Cel Setup (Walt Disney, 1944). A great five-layer cel setup over a background layout drawing for this short directed by Jack King, from a story by Jack Hannah and Carl Barks. The image measures approximately 8” x 8”. Also included is the production layout sheet referencing the exact production and scene number. In Fine condition.
94386  Fred Moore  *Freddy’s Girl Drawing* (Walt Disney, late 1930s-early 1940s). Fred Moore (1911-1952) was thought to be one of the most talented and influential animators of his day. While known for his work on Mickey Mouse, The Three Little Pigs, The Centaurettes in *Fantasia* and the girls in *Casey Bats Again* to name a few, he was known for his “Freddie’s Girls.” Ollie Johnston and Frank Thomas featured a section about them in their landmark book *Disney Animation: The Illusion of Life*. Modern day statues of them have been recent sell-outs in the collector market. Fred’s girl drawings were so admired; they were made into model sheets to help train the animators at Disney. This is a rare Inker’s Test on nitrate cel of one of Fred’s Girls. The distinctive pedestal is also part of Fred’s work. Fred’s original drawing has been hand-inked onto a cel in amazing detail by someone in the Disney Ink and Paint Department. Slight rip in cel away from image. Rippling due to nitrate cel material. Framed to an overall 18.5” x 22” with a mat opening of 14” x 10”. The image is a nice 10” tall. In Very Good condition.

94387  Fred Moore  *Casey Bats Again* Caseyette Concept Drawing  (Walt Disney, 1954). Here is an original concept drawing by the great Disney animator Fred Moore for *Casey Bats Again*, the sequel to *Casey at the Bat*. This is the final film the great Disney animator Fred Moore worked on; the film credits animation on this film to Fred Moore and John Sibley. Graphite and pastel, and signed by Fred Moore at the lower left. The little baseball bat girl stands 6” x 5”. Framed to an overall 17” x 15” and matted to an image area of 10” x 8.5”. Fred Moore original artwork is highly desirable. In Very Good condition.

94388  *Puss Café* Pluto, Milton and Lucifer Production Drawing Group  (Walt Disney, 1950). Pluto tries to fend off cats Milton and Lucifer from trying to steal his milk and food, in this sequence of drawings from the Charles Nicholas directed short, *Puss Café*. Here are three 12 field 5-peghole animation drawings rendered in graphite, blue and red pencil (OPDs #368, 370, and 378). Some minor handling; otherwise in Fine condition.
94389 Out of Scale Disney Chip ‘n’ Dale Production Cel (Walt Disney, 1951). Dressed in their night shirts and caps, Chip and Dale couldn’t be any cuter! This hand-painted cel from the Jack Hannah directed Donald Duck short, Out of Scale, is notable in the full figure image of both chipmunks (both characters are a full 5”), and in their charming setup. These are from the Disney Art Props department. The cel is trimmed and matted to an image area of 8.5” x 5.5”. In Fine condition.

94390 Out on a Limb Chip ‘n’ Dale and Donald Duck Storyboard Group (Walt Disney, 1950). A set of four outstanding 6” x 8” storyboards for the theatrical short starring Chip and Dale with Donald Duck, directed by Jack Hannah with animation by the late Bill Justice. These appear to be from the hand of Disney storyboard artist Nick George. One depicts Chip, one has Chip and Dale (with his signature red nose!), and the other two feature Donald Duck. This was during the height of popularity for Chip and Dale. In Conte crayon, charcoal, and graphite. Some slight smudges and pinholes in the corners, but overall in Fine condition.

94391 The Wonderful World of Disney Chip ‘n’ Dale Production Cel (Walt Disney, 1959-61). Created by the Disney Art Props Department, this cheerful hand-painted production cel features full figures of both of the lovable chipmunks, Chip and Dale. The Xerox line indicates this is from The Wonderful World of Disney TV show. They could be from the Bill Justice-directed Adventures of Chip and Dale or the Woolie Reitherman-directed The Hunting Instinct episodes. Chip is 4” standing up and Dale is 5” long! These are from the Disney Art Props department. The cel is trimmed and matted to an image area of 8.5” x 5.5”. In Fine condition.
**94392 The Lone Chipmunks Chip and Dale Storyboard Art Group (Walt Disney, 1954).** This group of nine storyboard drawings are from the only short to team Chip and Dale with classic Disney bad guy Pete, in a sort of “Lone Ranger” Western parody. It’s a fun cartoon, directed by Jack Kinney. The nine drawings are in graphite and Conte crayon with red pencil highlights, and are affixed to four sheets of 16 field animation paper with extra binder holes punched in. Various gags are depicted, along with Pete’s “Wanted” poster. The base paper has handling wear along the edges and corners; the storyboards are taped into position, but the images remain Fine.

**94393 The Little House Publicity Cels with Preliminary Background Presentation (Walt Disney, 1952).** This story came from the 1942 children’s book by Virginia Lee Burton, adapted to the screen by Bill Peet and Bill Cottell. The Wilfred Jackson-directed cartoon was released on August 8, 1952, with Les Clark, Claire Weeks, and Marc Davis as part of the animation crew. Backgrounds were painted by Claude Coats and Ray Huffine. This is a rare preliminary background painting with two hand-inked and painted Disney Studio-prepared publicity cels that have been trimmed to the image and mounted to the background. Little art from this film is known to exist, and this is a visually striking presentation setup. Fine condition.

**94394 Susie the Little Blue Coup Production Cel (Walt Disney, 1952).** Before there was Pixar’s Cars, there was Susie the Little Blue Coup. This theatrical cartoon came from an original short story by Bill Pete, and featured the voices of Sterling Holloway and Stan Freberg. This is a rare hand-inked and hand-painted production cel of Susie in disrepair, measuring 6” x 4”. This is a very difficult film from which to find artwork. Matted and framed to 20” x 18” with an image area of 10.5” x 8.5”. In Fine condition.

**94395 Donald Duck for Hudson Motor Car Company Duck Family Production Cel and Key Master Background (Walt Disney, 1952).** It is a little-known fact that Walt Disney Studios started a TV commercial division in 1952, to tap into the growing TV market with commercials that had a “Cartoon Modern Movement” feel to them rather than the Disney Studio feel. The main designer for this Disney unit was Tom Oreb. This is a rare hand-inked and hand-painted, four-level production cel setup of Donald Duck with Huey, Dewey, and Louie for a Hudson Motor Car Company commercial. This rare production cel setup is placed over its hand-painted Key Master background. Donald Duck measures 5”, while the bored nephews are 3” each. This is truly a rare piece from the “Cartoon Modern” style of the 1950s. In Fine condition.

**94396 The Wonderful World of Disney Title Cel and Key Master Background (Walt Disney, 1969).** The long running Wonderful World of Color Disney Sunday night television show was renamed The Wonderful World of Disney for the 1969 season, following Walt’s passing on December 15, 1966. The Wonderful World of Color introduced Ludwig Von Drake, who was voiced by the late Paul Frees. The new title remained from 1972-79 and was later reused in ’86/87 and 1994-2009. Here is the show’s coveted hand-painted title/commercial bumper cel on its hand-painted Key Master background. Ludwig and his rainbow is a nice 3.5”. Nicely framed to an overall 23” x 19” and matted to 10” x 14”, this is a pure piece of Disney History! In Fine condition.
THE ART OF DISNEY’S GARGOYLES

Walt Disney Television premiered Disney’s Gargoyles on October 24, 1994. It featured the stories of Stone Statues by Day... Secret New York City Night Time Protectors By Night. After being in a petrified state for 1,000 years, then moved from Scotland and relocated to a New York City high-rise building, they awaken at nighttime. The gargoyle characters, led by Goliath, include Lexington, Hudson, Brooklyn, Bronx, Broadway, and Demona. The lots offered here include some never-before-seen studio concept paintings, some of the best we have come across from this show, which has a strong cult following.

94397 Gargoyles Demona and Goliath Publicity Painting (Walt Disney, 1995). This may be the holy grail of all Disney Gargoyle artwork! This massive painting was commissioned by Disney to use for illustration/publicity purposes for the second season of Gargoyles. It is painted on Masonite board and framed to an overall 19.5" x 42". The frame opening is a massive 25" 39"! It shows Demona and Goliath (and possibly Doctor Sevarius). This spectacular piece has hung in the home of a person who worked extensively on this series. In Fine condition.

94398 Gargoyles Scottish Castle Production Background (Walt Disney, 1994). An original hand-painted production background of the Scottish castle where the story of the Gargoyles begins with them being cursed and trapped in stone for a millennium, from the episode “Awakening (Part II)” (airdate: October 25, 1994). The castle is an overlay on a nighttime skyscape with a full moon. This is a very important piece of artwork in relation to this series. The background is stamped “Original Production Background by Walt Disney Television Animation/copyright Disney”. Matted and framed to 19" x 16", with a letter of authenticity on the reverse. A beautiful, dramatic painting, and in Fine condition.
THE ART OF THE ANIMATION MAQUETTE

The Walt Disney Studio Character Model Department under the direction of Joe Grant, began making character model statues of its animated characters in early 1938, in an effort to provide three dimensional models for directors, artists, animators, and even the publicity department. These statue-type aids, were used in the making of animated films, the same way model sheets, storyboards and concept art were. After an initial sculpture was completed, no more than 25 and often fewer than 10 replicas were made. These three dimensional statues were critical to the success of both feature films and theatrical shorts. During World War II, the Character Model Department was closed. The use of animation maquettes was reintroduced in the 1970s. Unfortunately for the collectors and would-be collectors of these unique pieces, few original studio character maquettes make their way to the general marketplace. Many are kept by the studios. This auction offers a rare opportunity to own an original animation maquette from several films, from as early as *Pinocchio* to modern day *Lilo and Stitch*.

94399  *Pinocchio* Jiminy Cricket Character Model Study Maquette (Walt Disney, 1940). Historic early character study maquette of Jiminy Cricket, shown here in his original, more insect-like version, as created in 1939 by Joe Grant’s Character Model Department. Maquettes like these were produced early on in the planning stages, to give animators a 3-D reference model to base their drawings on. Made of painted hydrocal plaster, it measures 7” in height, on a 4” x 3” base. These somewhat fragile items are rarely seen today. This piece comes with a Certificate of Authenticity from Howard Lowery dated September 7, 2000. It’s remarkably well-preserved, and in Fine condition.
94400  Jiminy Cricket Disneyland Statue (Walt Disney, 1958). A solid fiberglass figure of Jiminy Cricket from the Disneyland Pinocchio ride. He's a full 12” tall. This is the character model used when he floats down with his umbrella open, painted with “Glow in the Dark” paint to stand out in the dark ride, a ride still seen today in Fantasyland. Originally given as a gift by a Disney executive to a friend in 1979. Figure is missing one foot, with a chip on one leg; Good condition. Great piece of Disneyana for fans of Pinocchio!

94401  Jiminy Cricket Disney Store Display Statue (Walt Disney, 1990). The Disney Store Concept Design Team was created in 1988, after the first Disney Store opened in Glendale, in 1987. The chain grew to include 700 stores in ten different countries. Here’s a rare Disney Store internal display painted fiberglass model of Jiminy Cricket. He measures about 9” x 13” x 5”, with a large bolt at the bottom of one foot to anchor him in position to a stand. These figures were seen in Disney stores circa 1990 and were not sold to the general public. This one is in Fine condition. Disney Studio Letter of Authenticity included.

94402  Beauty and the Beast Maurice Animation Maquette (Walt Disney, 1992). Beauty and the Beast earned a Academy Award Best Picture nomination, spawned a successful Broadway franchise, and remains one of the most beloved Disney feature films of all time. Here is an original production maquette of Bell’s father, Maurice, created to help animators visualize the character in three dimensional perspective. With no production cels used in the making of this film, this is one of the rarest pieces of production artwork to see the market. The unpainted maquette stands a full 9” tall, and is signed on the bottom of the base by Supervising Animator Ruben Aquino. Fine condition with minor contact marks.

94403  Lilo and Stitch Pleakley Animation Maquette (Walt Disney, 2002). Extremely rare animator’s maquette of Agent Pleakley from Disney’s science-fiction comedy/drama animated feature. This full-figure 3-D resin piece was used by Supervising Animator Ruben Aquino during the production of the film, to visualize the character from different perspectives. This practice of using maquettes was started by Joe Grant, dating back to Pinocchio. The Pleakley maquette stands 9” on a circular base (which comes in two sections, top and bottom); the bottom of the base has been hand-signed by Mr. Aquino. Fine condition.
94404  **Dinosaur Eema Maquette (Walt Disney, 2000).** Extremely rare production animator’s maquette of the dinosaur Eema. She is the elderly and slow-moving Styacosasaurus voiced by Della Reese. This fiberglass piece was cast in a very small quantity to assist the artist in visualizing the character during the making of the film. Eema is a member of the Dinosaur herd led by Aladar, who is leading the group to salvation to a lush breeding ground after a massive meteor strikes the earth. This was the fifth-highest grossing film of that year with sales of $349 million. This is a very rare piece of production art from this film, measuring approximately 12” high, 17” long, and 10” wide. Excellent condition.

94405  **Carl Barks Sport of Tycoons Uncle Scrooge Bronze Sculpture Limited Edition #39/100 (Walt Disney/Paul Vought, 1994).** Scrooge goes diving in his money bin in this massive bronze figure on a marble base. It was created by sculptor Paul Vought, based on a Carl Barks design, and introduced at the 1994 Disneyana Convention with an original price of $1,800, limited to only 100 pieces. It measures approximately 15.25” x 8.5”, and is 7.5” tall. Mr. Barks and sculptor Paul Vought both signed the marble base in gold ink. Included is the original Disneyana Convention Certificate of Authenticity, which is also signed by Barks and Vought. Excellent condition. This one is quite heavy, and will require third party shipping.

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**FOR MORE ANIMATION ART, SEE OUR WEEKLY COMICS & COMIC ART SUNDAY INTERNET AUCTIONS!**
Although best remembered for his Donald Duck and Uncle Scrooge comic book stories, Carl Barks got his start as a gag man for Walt Disney cartoons. He was an uncredited scripter for the 1936 David Hand-directed Mickey Mouse cartoon, “Thru the Mirror.” This Alice in Wonderland-style cartoon inspired a limited edition bronze of Mickey doing his Top Hat and Cane dance from the film, designed by artist Paul Vought and released at the 1995 Disneyana Convention in Orlando. Mickey stands an impressive 15” on an elaborate strip of film, which sits on a round marble base. Both Mr. Barks (1901-2000) and Mr. Vought signed the base, as well as the original Disneyana Certificate of Authenticity included with the piece. Mickey’s upturned tail has been slightly bent and is loose; otherwise, the sculpture is in Fine condition. It’s a heavy item, and will require third party shipping.

Paul Vought produced this highly sought-after bronze sculpture in 1995. It’s based on the classic Four Color #199 comic book story by Carl Barks. Mr. Barks, aka “the Good Duck Artist,” was the genius behind the creation of Scrooge McDuck; he drew the comic book adventures of Donald Duck and family from the 1940s until the mid-1960s, and then went on to create a series of paintings of the Duck clan from the 1970s-90s. This sculpture, inspired by the cover art for the “Sheriff of Bullet Valley” story, was cast at Parks Bronze Foundry in Wallowa County, Oregon, in a limited edition of only 200. Mr. Barks was present at the Disneyana Convention in 1995 where the statue was sold. Both he and Mr. Vought signed the marble base. The statue stands 14” tall and is in Fine condition.
94408  Carl Barks “Tantrum On the Way” Donald Duck Limited Edition Bronze Bust #104/200 (1997). The Carl Barks Studio produced this incredible bronze bust of short-tempered Donald Duck exclusively for Walt Disney Attractions. The limited run (of only 200 pieces) was sold at the annual Disneyana Convention and at Disneyworld, and has an etched Carl Barks signature on the back, along with an etched scene from Carl's Donald Duck story in Walt Disney's Comics and Stories #74 (1946). The bust stands 21” on a revolving base and is in Excellent condition with brilliant colors. The original Certificate of Verification, hand-signed by Carl Barks, is included; the certificate has been creased to the far right of the autograph, reinforced with tape. The original Disney price tag of $2,850 is also included with the certificate.

94409  Autopia Disneyland Poster (Walt Disney, 1955). An original hand-pulled silkscreened Disneyland poster, created for the park's Tomorrowland entrance, for the very famous car ride. Designed by Bjorn Aronson. Framed with Plexiglas for an overall size of 36” x 54”. Fine condition.

94410  Peter Pan Disneyland Poster (Walt Disney, 1955). An original Disneyland hand-pulled silk-screened Disneyland Park Fantasyland entrance poster for the Peter Pan ride. Virtually the same design was used in Orlando, Paris, and Tokyo. Designed by Bjorn Aronson. Framed to an approximate size of 36” x 54. Fine condition.

FOR MORE DETAILS ABOUT ANY LOT, INCLUDING ESTIMATED AUCTION VALUE, PLEASE EMAIL JIM LENTZ AT JIML@HA.COM
**94411  Pirates of the Caribbean Painted Illustration (Walt Disney, c. 1967).** "Yo Ho, Yo Ho, a pirate's life for me!" Here's an original concept illustration, possibly from the hand of Disney Legend Marc Davis, one of the fabled “Nine Old Men” that made Disney what it is today. This piece was created while Davis worked as a Disney Imagineer, designing rides and characters for Disneyland. The Pirates of the Caribbean ride was famously adapted for a multimillion-dollar series of films starring Johnny Depp, and the attraction is now worldwide, seen at Disney World, Tokyo Disneyland, and Disneyland Paris. This is where it all began. The art is in gouache and watercolor on 12” x 15” illustration board, with an image of approximately 11” x 10”. Pinholes in all four corners, with light handling wear; image is in Fine condition.

**94412  Disneyland “Sleeping Beauty's Castle” Architectural Plans Group (Walt Disney, 1953).** A set of three first-generation architectural plans for Disneyland’s “Sleeping Beauty's Castle,” the fairy tale structure at the center of the park. One is marked “Castle Entrance to Disneyland Designed by WED Enterprises, 4-21-53 Marvin A. Davis.” It’s framed with Plexiglas, measuring 34” x 11”. Thumb tack holes in corners. The second reads, “Side View of Fantasyland Entrance and Front Elevation of Snow White ‘Ride Thru’ 8/4/53 Marvin A. Davis.” It’s framed, 33” x 11”, with thumb tack holes. The third set reads, “Fantasyland Castle Courtyard Developed Elevation.” This one is framed with without glass or Plexiglas, 47” x 11”. All three have minor handling, and are in Very Good condition. An extremely rare insight into the making of Disneyland and the famous Castle!

**94413  Carl Barks Uncle Scrooge Limited Edition Art Tile #18/100 (Walt Disney, 1997).** This limited edition art tile was released by the Carl Barks Studios for a Disneyana Convention and sale at The Art of Disney in Orlando. This is #18 out of only 100 tiles produced, an extremely low edition for a signed Carl Barks piece. This tile is hand-signed by Carl Barks (1901-2000) at the lower left. Framed to an overall size of 16” x 19”, the tile measures 10” x 13”. In Fine condition.

**94414  Scrooge McDuck Limited Edition Charger Bowl Designed by Brenda White (1996).** Scrooge plants a big kiss on his one true love (the very first dime he earned, “Old Number One”) in this beautiful glazed porcelain charger bowl, created in conjunction with the Carl Barks Studio and made in an edition of 25. Artist Brenda White’s Disney work is shown in the book, *Disney in Clay — The Art of Brenda White*. Her low editions make her work highly desirable; this piece is marked “/25” on the reverse, but does not have an individual issue number. The bowl measures 17.5” across, and stands 3.5” tall. Excellent condition.
94415  Robin Hood Sir Hiss Ceramic Pull Toy by Brenda White and Jesse Rhodes #1/1 (1997). The husband and wife team of Jesse Rhodes and Brenda White created a phenomenon in the 1990s with their interpretations of Disney characters in clay Charger Bowls, Tiles, and other items. The most sought-after and rare were their collection of one-of-a-kind ceramic Pull Toys. A book published on their work, The Art of Disney in Clay, was published in 1994, with an entire chapter devoted to Brenda White’s ceramic/clay Pull Toys. This is a unique Rhodes and White Ceramic Pull Toy of one of our favorite Disney characters, Sir Hiss from Robin Hood. It was originally sold at the Orlando Disney World 1997 Disneyana Convention. The piece stands 21” tall on its wheeled base, which is signed and dated (in the glaze) on the bottom side. A small chip in the finish of the pull knob; overall Fine condition. A Certificate of Verification is included.

94416  Disneyland 50th Anniversary Matterhorn Flag (Walt Disney, 2005). To celebrate the 50th anniversary of Disneyland, each day Goofy, Minnie Mouse, and Mickey Mouse (in traditional mountain climbing clothing) were seen near the top of the Matterhorn ride, where Mickey would hang a special flag. This can be viewed on YouTube as “Mickey’s Matterhorn Climb 50th”. Here’s that original flag, measuring an impressive 80” x 50”. There’s normal wear from use, but overall it remains in Fine condition. It’s a must for any serious Disneyana collector!

END OF SESSION ONE
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JIM LENTZ | ext. 1991 | JimL@HA.com
Bill Melendez was born in Hermasillo, Mexico in 1916. He began with Disney Studios in 1938 and worked on Pinocchio, Bambi and Mickey Mouse shorts. He moved to Warner Brothers in the 1940s. He then worked at UPA and then moved to Playhouse Pictures. In his career he won three Art Director Medals and 8 Emmys. His first collaboration with Charles Schulz was at Playhouse Pictures on the 1959 Ford Falcon campaign/commercial. The book Charlie Brown Christmas – The Making of a Tradition, states, “While working on some commercial work for J. Walter Thompson advertising agency, one of the senior partners’ grandchildren asked his Grandpa…. ‘Why don’t you use Peanuts?’ At first Schulz balked. Then Ford said ‘We wondered, if you’d be all right with it, could you say a few nice words about The Ford Motor Company and about their Ford Cars?’ Schulz said, ‘Sure, I don’t mind because the only car I’ve ever driven was a Ford’. Ford chose Peanuts characters to introduce Americans to its new model, The Falcon.”

In the book Schulz and Peanuts written by David Michaels and released in 2007, the author writes, “Schulz consulted on every animation storyboard with the directors, every word of every script with the writers, while also approving the agency’s final selections for the voices. He listened to voices in New York and Hollywood, all to make sure Charlie Brown, Lucy, and the rest of his characters would be, as Ford assured the nation, “ Faithfully reproduced and as amazing selling Ford Falcons as they are in their comic strip escapades.” Starting in November of 1959, the Ford Division of the Ford Motor Company paid an annual licensing fee for the exclusive right to have the Peanuts gang speak for their new compact model, the Falcon, in all media including magazines, billboards, and animated television commercials.

The Ford Falcon campaign is the holy grail of Peanuts animation. It is the birth. It is the beginning of a lifetime relationship with the late Bill Melendez. Melendez would oversee every single piece of animation of Peanuts in TV specials, feature length movies, public service announcements, and even the commercials for such companies as Met Life and Hallmark Cards. The Ford Falcon campaign was so successful that the Peanuts characters and Ford soon sponsored the Tennessee Ernie Ford TV Show. These following historic lots represent the birth of the animated Charlie Brown and Peanuts. This historic birth was done through Ade Woolery’s Playhouse Pictures.

94417 The Ford Show Peanuts Color Model Cel Setup (Bill Melendez/Playhouse Pictures, 1959/1960).

Tennessee Ernie Ford had his own show on NBC from 1956 to 1961 and it was sponsored by Ford Motors. When the Peanuts characters introduced the new Ford Falcon to America, they became an in-show sponsor segment for the show. This lot may be one of the earliest known painted animation cel setups of Charlie Brown and the Peanuts characters. This is a Color Model cel used for ink and paint reference. It has the three segments of various Ford Falcon ads represented, with Schroeder at the piano, which was used at The Ford Show opening; it has Linus and the Snoopy doing his “Happy Dance,” a scene from another Falcon ad; and it has Charlie Brown and Lucy, part of a third animated Falcon commercial. This four cel setup is simply a piece of history, and it has been placed over an orange hand-painted background. All four cels are stapled together at the top, with codes for each cel in the bottom right corner. Simply put, these cels represent the birth of Charlie Brown and the Peanuts animation empire.
94418  **Peanuts for Ford Falcon Charlie Brown, Linus, and Snoopy Production Cel Setup (Bill Melendez/Playhouse Pictures, 1960/61).** An incredible hand-painted production cel setup (5 levels) that includes cels of Linus, Charlie Brown, and Snoopy, with shadow effects behind each figure on a single cel. The final cel in the setup is the actual Ford Falcon. This is from the first animation ever done of Charlie Brown and the Peanuts characters. Charlie and Linus are 2" and Snoopy is 1.5" tall. The Ford Falcon is 8.5" x 3". Wow! There is slight cracking in Snoopy's belly and a fold in the setup that is at about 2" long, along the left side. No paint damage due to the fold/curl. In Very Good condition.

94419  **Peanuts for Ford Falcon Linus Production Drawing Group (Bill Melendez/Playhouse Pictures, 1959-61).** Trio of animation/layout drawings of Linus in a Hawaiian shirt playing the ukulele from Peanuts' first foray into animation for this Ford Falcon television campaign. Graphite with red highlights on 12 field animation paper. Nice large images of 3.5". All are marked Sc 2 ½". Drawings are numbered #4, 5, and 6. In Fine condition. Playhouse Pictures Archive.

94420  **The Ford Show Peanuts Production Cel Setup and Production Drawings Group (Bill Melendez/Playhouse Pictures, 1960/61).** A tremendous hand-inked and hand-painted production cel setup for the *The Ford Show* Starring Tennessee Ernie Ford. This is one of the earliest Charlie Brown and Peanuts animation production cels known. Ford was a sponsor of the show and used Charlie Brown and the Peanuts Gang to introduce the US to the new Ford Falcon. Snoopy is 2" tall and Linus is 3". The matching animation drawings of both characters are included. Pinholes in corners, otherwise in Fine condition.
94421  The Ford Show Linus Production Cel Group (Bill Melendez/Playhouse Pictures, 1960-61). Original hand-painted production cel of Linus from The Ford Show, starring Tennessee Ernie Ford. The cel is placed on a hand-painted Master Background of an actual Ford Falcon. Written along the bottom border: “Shoot Special Test 61/341 Falcon Wagon Springtime BG Sc. 8”. This background was used for a 1961 Ford Falcon campaign. As a bonus, a black and white photo of Linus in a Falcon Wagon ad is mounted to black backing board. The mat reads: “Second Prize 1960 Ford Motor Company J. Walter Thompson American TV Commercials Festival.” A tiny spec of paint is missing on Linus’s shirt; otherwise in Fine condition. Playhouse Pictures Archive.

94422  The Ford Show Charlie Brown, Schroeder and Lucy Production Cel Setup (Bill Melendez/Playhouse Pictures, 1960-61). Original hand-painted production cel featuring Charlie Brown, Schroeder and Lucy created for an early Ford Falcon campaign shown on The Ford Show, starring Tennessee Ernie Ford. The three 12 field cels are stapled at the top and bottom onto a hand-painted orange production background. Includes camera notes on the bottom of the background. A piece of Peanuts history. Characters are all around 3”. In Fine condition. Playhouse Pictures Archive.
94423  **Peanuts for Ford Falcon** Lucy and Linus Production Drawing Group (Bill Melendez/Playhouse Pictures, 1959-61). Sequence of six 12 field original animation/layout drawings of Lucy with Linus. Graphite with blue highlights. Dialogue is written on the upper left: “Ford thinks they sold over one million Falcons. Isn’t that great?” Lucy: “Great? Do you realize how many don’t own a Falcon?” The drawings are L-3, 4, 5, 6, 7, and 11, and all are marked Sc.1. Lucy and Linus stand 4” in each drawing. Drawings are labeled “Obligation,” most likely the name of the spot/campaign. This is from a series of Ford Falcon commercials, which was the first time Charles Schulz Peanuts characters were animated. Pure Peanuts history! Minor handling and edge wear, otherwise in Fine condition. Playhouse Pictures Archive.

94424  **Charlie Brown TV Specials** Concept Drawing Group (Bill Melendez, 1971-2006). This is a lot dedicated to Charlie Brown’s pal... LUCY! Here are four hand-painted color key/concept art taken from various Charlie Brown TV specials. Each is rendered in mixed media on 4” x 5” card stock and is signed on the reverse in pencil by artist, Dean Spille. The color keys include the classic Lucy and Charlie Brown football scene from the 1973 Emmy Award winning short *A Charlie Brown Thanksgiving*, a classic Lucy in her Psychiatric Help booth with Charlie Brown from the 2005 special *He’s a Bully Charlie Brown*, Lucy at the front door from the 1992 special *It’s Christmas Time Again, Charlie Brown*, and a classic Schroeder at the piano with Lucy from an unknown TV special (this painting is labeled SC 150 - 152). In Fine condition.

94425  **The Charlie Brown and Snoopy Show** Model Sheet Art (Bill Melendez, 1982). This is a rare original animators model sheet of Snoopy and Charlie Brown, in graphite with blue pencil on 3-peghole animation paper. The sheet features seven poses of Charlie Brown and eight of Snoopy. This high quality model sheet shows all kinds of normal interaction from these two characters. This is the first studio original model sheet we have ever seen for the series, which was based on stories from Charles Schulz’s Peanuts strip. In Fine condition.

94426  **The Charlie Brown and Snoopy Show** Lucy Model Sheet (Bill Melendez, 1982). This lot could be called “The Art of Lucy Van Pelt”! An outstanding original animators’ model sheet for a study of Lucy. Drawings show her in interaction with Snoopy, Schroeder, and Sally, rendered in graphite with blue highlights. The paper measures 8” x 12”. Model sheets for Peanuts animation projects are extremely rare. This one is in Fine condition with a slight amount of rust from a metal binder bar along the left side of paper, which does not affect any of the images.

ORIGINAL ARTWORK IN THIS CATALOG IS SHOWN TIGHTLY CROPPED TO THE PUBLISHED IMAGE AREA. YOU CAN SEE THE COMPLETE ART, INCLUDING EXTRA BORDER AREAS, BY VIEWING THE LOTS ONLINE AT HA.COM/7103
94427 **He’s a Bully, Charlie Brown Concept Drawing Group (Bill Melendez, 2006).** Here is a series of three hand-painted color keys/concept artwork from the hand of Dean Spille. These watercolor mini masterpieces are 4” x 5”. All are hand-signed on the reverse in pencil. This lot showcases Snoopy as Joe Cool in his shades, Peppermint Patty with a blonde Marcie, and a classic Charlie Brown and Snoopy painting. This was the last *Peanuts* special produced by Bill Melendez before his passing in 2008. In Fine condition.

94428 **Charlie Brown's All Stars Full Cast Color Model Cel (Bill Melendez Studios, 1966).** Rare original hand-painted color model cel used in the making of the second Charlie Brown CBS-TV Special, which premiered on June 8, 1966. This was used by the animators for ink and paint reference, and it showcases the entire Charlie Brown All-Stars team. Eleven team members are present, with their names listed below them, including Shermy, Schroeder, Patty, Charlie Brown, Frieda, Kid #5, Lucy, Violet, Sally, Pig Pen, and Linus. Snoopy was seen surfing in this episode, so naturally, he's got his surfboard here. The cel has a small piece missing in the upper left corner, and a larger piece in lower right corner, but nothing out near the images themselves. The cel is slightly dirty from storage, with a couple of thumbtack holes and handling wear; overall Good condition. This is truly a piece of Charlie Brown and *Peanuts* history!
94429  **A Boy Named Charlie Brown Pan Production Background (Bill Melendez, 1969).** An original pan background painting from the first animated feature film based on *Peanuts* characters. As Linus and Snoopy head off to New York to look for Charlie Brown, Snoopy breaks away to perform an amazing four minute sequence on ice at the Rockefeller Center Ice Rink. This 22” x 10” painting of the shimmering ice rink was painted by Dean Spille with watercolor on Bristol board. Mr. Spille added notes and signed the reverse side in pencil. Fine condition.

94430  **A Charlie Brown Valentine Concept Drawing Group (Bill Melendez, 2002).** Bill Melendez trio of hand-painted color key/concept artwork from the hand of Dean Spille. Each is watercolor on 4” x 5”. Two of the three are hand-signed in pencil on the reverse. Great images of Snoopy in the mailbox as Charlie Brown awaits for a valentine card from hopefully the Little Red Head Girl, Charlie Brown talking with Linus, and a classic Snoopy on his doghouse with his typewriter accompanied by Lucy. In Fine condition.

94431  **Charlie Brown TV Specials Concept Drawing Group (Bill Melendez, 1992-2003).** Four hand-painted color key/concept artwork form the hand of Dean Spille. Mixed media on heavy paper, measuring 4” x 5”. All hand-signed on reverse in pencil. Includes a painting of Charlie Brown and Linus walking from the 1992 TV special *It’s Christmas Time Again, Charlie Brown*, an amazing painting of Spike in his home in the desert in Needles, California, reading a letter from Snoopy from the 2003 ABC TV special *I Want a Dog for Christmas, Charlie Brown*, a beautiful scenery shot with Snoopy’s head on the far right as he sleeps on his doghouse from an unknown short, and Linus watching TV also from an unknown short. In Fine condition.
94432  A Charlie Brown Valentine Production Background Group (Bill Melendez, 2002). Trio of beautiful hand-painted watercolor production backgrounds from the hand of Dean Spille. These were used in 2002’s A Charlie Brown Valentine which aired on February 14th, 2002. This was the first special to premier on ABC and was the first new special to air after the passing of Charles Schulz in 2000. The first and largest of the group is a 22” x 10” pan background of the school outside wall showing the valentine poster announcing the Valentine’s Dance. It is marked SC33 Bg 33. 

Also in this lot are two additional 12 field backgrounds from the same show. Both are of the outside playground area outside the school and both are marked with the show’s title on the bottom border and both are signed by Dean Spille on the back. One is also marked SC 39 BG 39 and shows a fence and bench. The other is designated SC 32 BG 32 and features a drinking fountain, tetherball, and trash can. All are in Fine Condition.

94433  The Charlie Brown and Snoopy Show World War I Flying Ace Production Cels and Animation Drawing Group (Bill Melendez, 1982). Series of three sequenced hand-painted production cels of Snoopy in his famous role as the famous World War I Flying Ace. In this sequence his is actually doing battle with the Red Baron — and he’s been hit! Two of the cels even feature smoke effects. Each cel is placed over a print background for presentation purposes, and is accompanied by its matching animation drawing. The cel image on each is an amazing 6” x 5”. In Fine condition.
94434  The Charlie Brown and Snoopy Show Linus Production Cel Sequence (Bill Melendez, 1982). A great sequence of three hand-painted production cels of Linus kicking a football in a series of nice 3.5” poses. Each is accompanied by its respective matching animation drawings. The cels are placed on a print background for presentation purposes, and in Fine condition.

94435  The Charlie Brown and Snoopy Show Snoopy Production Cel Sequence (Bill Melendez, 1982). An outstanding sequence of five hand-painted production cels of Snoopy going out in style in a top hat and cape, with a baton in hand (he appears to be heading off to lead an orchestra). Nice 3.5” poses of Snoopy. The sequence is placed over a print background for presentation purposes. In Fine condition.
94436  *The Charlie Brown and Snoopy Show* Linus and Snoopy Production Cel Setup (Bill Melendez, 1982). "It was a dark stormy night..." These are original hand-painted production cels of Linus with Snoopy features a great pose of the latter with his typewriter atop his doghouse. The cels are placed over a copy background for presentation purposes. Snoopy measures 2.5", while Linus is 4". It is very hard to find an image of Snoopy with his typewriter! In Fine condition.

94437  *The Charlie Brown and Snoopy Show Production Cel With Animation Drawing Group* (Bill Melendez, 1982). An original hand-painted production cel of Charlie Brown and Snoopy, who is doing his "happy dance"! Charlie Brown measures 4", and Snoopy is almost 3". As a bonus, the matching animation drawings are included, as is the original layout drawing. The cel is placed over a print background for presentation purposes. Wow! In Fine condition.

94438  *The Charlie Brown and Snoopy Show* Charlie and Linus Title Cel and Layout Drawing (Bill Melendez, 1982). A rare hand-painted title cel of Linus and Charlie Brown for the fifth episode of the CBS series, titled "Charlie Brown is Lost." Accompanying the cel is the layout drawing of Charlie and Linus. This is a rare matched set, in Fine condition.


94440  *Lucy Must Be Traded, Charlie Brown!* Concept Drawing Group (Bill Melendez, 2003). Bill Melendez pair of hand-painted color key/concept art paintings by Dean Spille. One of Snoopy on his doghouse with baseball hat on, and another of the classic image of Snoopy with dog bowl in his mouth coming up to Charlie Brown on the pitcher’s mound. This TV special ran on ABC on August 19, 2003. The plot used storylines from 1967 and 1988 comic strip storylines involving trades on Charlie Brown’s All Star roster. Each painting is a mini masterpiece. Mixed media on heavy paper, with an image area of 4.5" x 4". In Fine condition.
94441  Charlie Brown/Peanuts Production Background Drawing Group (Bill Melendez, 1990-2000). Good Grief, these four 12” x 10” hand-painted watercolor backgrounds from the hand of Dean Spille are lovely! From various Charlie Brown/Peanuts TV specials from the 1990’s and early 2000’s, these backgrounds are at once familiar and heartwarming. All four are signed on the back by Dean Spille. The first is from the Emmy nominated special Why, Charlie Brown, Why? It dealt with a new character, Janice, and cancer. This background shows a hospital room and bed. It was the 33rd special and ran on March 16, 1990. It is marked Sc 112/BG 12. The second is from It’s the Pied Piper, Charlie Brown. It is of the old familiar “Pitcher’s mound.” This was the last special to have Charles Schulz involvement and first special ever issued on DVD. It aired on September 12, 2000. It is marked Sc 44 BG 44. The third piece is from an early 2000’s TV special and is marked 01/786 BG15 and depicts an outside scene. The final piece is from another early 2000 special and is marked 02/791 ScA32 BG A31 and is possibly from inside Charlie Brown’s school. All four are in Fine condition.

94442  The Charlie Brown and Snoopy Show Production Cel Group (Bill Melendez, 1982). A pair of sequenced original 12 field hand-painted production cels of Charlie Brown and Snoopy. In the first, Snoopy leaps form his doghouse when seeing his dinner; the second features a rare image of Snoopy on all four legs — classic “a boy and his dog” poses. Matching animation drawings are included in the lot. Charlie Brown measures 4”, while Snoopy is 2” long. Each cel is placed over a print background for presentation purposes. In Fine condition.

94443  The Charlie Brown and Snoopy Show Snoopy Behind Enemy Lines Production Cel and Drawing Group (Bill Melendez, 1982). This is a great pair of hand-painted production cels of Snoopy as the World War I Flying Ace, trapped behind enemy lines after being shot down. Each cel has been placed over a print background for presentation purposes, and each comes with its matching animation drawing. Snoopy measures 1” and 2.5”. In Fine condition.
94444 The Charlie Brown and Snoopy Show Production Cel Group (Bill Melendez, 1982). A pair of hand-painted production cels of Snoopy wandering the desert with a glass of water, a blanket, and dog bowl for a hat. Is he looking for his brother Spike? Both cels have been placed on print backgrounds for presentation purposes. One depicts day while the other has a nighttime setting. What a sequence! The daytime cel has its matching animation drawing. Snoopy measures a nice 3” in both. In Fine condition.

94445 The Charlie Brown and Snoopy Show Lucy and Schroeder Production Cel Group (Bill Melendez, 1982). A pair of original hand-painted production cels of Lucy talking on the phone with Schroeder! Each cel is placed over a print background for presentation purposes, and both are accompanied by their matching animation drawings. Lucy is a nice 4.5” tall, while Schroeder is 5”! In Fine condition.

94446 The Charlie Brown and Snoopy Show Charlie Brown, Snoopy, and Schroeder Production Cel Setup (Bill Melendez, 1982). An original 12 field hand-painted production cel setup of Schroeder watching a joyful reunion between Charlie Brown and Snoopy. A simply adorable pose! The cel is placed on a print background for presentation purposes. The matching animation drawings are included in this lot. Schroeder is 3.5” tall while Charlie Brown and Snoopy are 3”. In Fine condition.

94447 The Charlie Brown and Snoopy Show Lucy and Schroeder Production Cel (Bill Melendez, 1982). An outstanding hand-painted production cel of Lucy at the piano with Schroeder — a classic pose! The cel is placed on a print background for presentation purposes. Each character is about 3”. In Fine condition.

**SETUP:**

A SETUP IS THE COMBINATION OF A BACKGROUND AND ONE OR MORE CELS.
94448  **The Charlie Brown and Snoopy Show Dancing Snoopy Production Cel Sequence (Bill Melendez, 1982).** An outstanding sequence of six hand-painted production cels of Snoopy doing his happy dance, along with a hand-painted production cel of Charlie Brown following behind. A total of seven production cels! Charlie Brown is 3.5" while Snoopy averages 2.5". The cels are placed over a printed copy of an original background from the show. One of the few “happy dance” sequences we have ever seen. In Fine condition.

94449  **The Charlie Brown and Snoopy Show Snoopy and Sally Production Cel Setup (Bill Melendez, 1982).** An original hand-painted production cel setup of Charlie Brown's little sister Sally, brandishing Snoopy as a weapon of Beagle destruction, to help get her spot in the sandbox back. This is a rare image of Snoopy showing his teeth! The setup has been placed over a printed background, for presentation purposes. The matching animation drawings are included. Sally is 3.5" while Snoopy is 3" long. All are in Fine condition.

94450  **The Charlie Brown and Snoopy Show Charlie Brown Production Cel and Key Master Background Group (Bill Melendez, 1982).** An original hand-painted production cel of Charlie Brown talking on a phone, in a phone booth — you don't see many of those anymore! The cel is placed on its Key Master hand-painted production background. Charlie Brown is 3.5" tall. The lot includes the matching animation drawing of Charlie Brown. Key Master setups from *Peanuts* animation are very hard to find indeed. All are in Fine condition.

94452  Charles Schulz Charlie Brown Sketch Original Art (1990s). Here is Charlie Brown as the manager of Charlie Brown’s All Stars by Charles Schulz. This desirable drawing was most likely created as a gift for a fan, it is black ink on paper and signed by Schulz just below the image. Framed to an overall size of 12” x 14.5” with a mat opening of 6” x 8.5”. Charlie Brown is 4”. In Fine condition.

94453  Charlie Brown’s Two Minute Stories Golden Book Charlie Brown Snoopy Linus Production Cel Group (Bill Melendez/Simon and Schuster, 1988). Original hand-painted book illustration artwork and backgrounds with detailed cel outline overlay to be used to make Golden Books “Snoopy and Friends” series book entitled Charlie Brown’s Two Minute Stories. There are two boards and each one has three pieces of artwork on them. They were for pages #12, 13, 20, and 21. Each board is 20” x 12”. Images show Charlie Brown and Linus on the baseball field, Marcie and Charlie Brown in front of his house, Charlie Brown in baseball cap on the phone, Sally upset standing by the phone. Sally crying into the air next to Charlie Brown, and Charlie Brown and Snoopy watching a delivery truck go by. One is marked “Use Bottom Art as Back Cover”. Airbrush painting on board with black line art cel overlay. These are lovely. Fine Condition.

FOR A GLOSSARY OF ANIMATION ART TERMS, PLEASE SEE THE FRONT OF THIS CATALOG.
94454  The Charlie Brown and Snoopy Show Production Cel Sequence and Drawing Group (Bill Melendez, 1982). An unbelievable action sequence of four hand-painted production cels featuring Charlie Brown and Snoopy playing in the street. The sequence ends in a heartfelt hug. Each cel is accompanied by its own matching animation drawings. It is rare to find such sequences. Each cel is placed over a print background for presentation purposes. In Fine condition.

94455  Snoopy Production Cel Signed by Charles Schulz (Bill Melendez, 1980s). Hand-painted 12 field production cel of Snoopy mopping the floor, from an unspecified production. The cel is placed on a hand-painted production background. The background is not from a Peanuts project, it is used for presentation purposes only. Snoopy is 1" tall. Signed by Charles M. Schulz at the bottom of the cel. In Fine condition.

94456  This is America, Charlie Brown Mayflower Voyagers Production Cel Setup (Bill Melendez, 1988). The Peanuts characters take the voyage to the new world. Marcie is in the front of a boat coming over to America from England, in this two cel setup. This is one of the rare times adult humans appear in a Peanuts animated TV special. The boat and its people are 4.5" x 3". The top cel is signed by Charles M. Schulz at the lower right. In Fine condition.
94457 Charles Schulz Schroeder Sketch Original Art (1990s). Captivating sketch of Schroeder at his beloved piano by Charles Schulz (1922-2000). Most likely created for a fan or gift, it is black ink on paper and signed by Schulz at the lower right. Framed to an overall size of 13” x 11.5” with a mat opening of 5.5” x 3.75”. Schroeder is 3” x 4” including his piano. In Fine condition.

94458 Charles Schulz Lucy Van Pelt Sketch Original Art (1990s). Appealing sketch of Lucy Van Pelt from the hand of Charles Schulz (1922-2000). This is a late in life sketch was most likely created for a fan or gift. Black ink on paper. It is signed by Schulz at the lower right. Framed with a mat opening of 7” x 5”. Lucy stands 4”. In Fine condition.

94459 Charles Schulz Marcie Sketch Original Art (1990s). Marker sketch of Peppermint Patty’s best friend, Marcie by Charles Schulz. Marcie made her strip debut on 7/20/71, and she is hard to find in original Schulz artwork. This sketch was most likely done for a fan or a gift. It is framed overall to 15” x 17.5”, and matted to an image area of 8” x 10.5”. Marcie is 7” in a large pose. Signed by Schulz underneath the sketch. In Fine condition.

94460 Peppermint Patty Charles Schulz Illustration Original Art (1980-90). Original sketch of Peppermint Patty from the hand of Peanuts creator Charles Schulz! This is a black ink bust sketch on a 3” x 5” card. It is framed (10.75” x 12’) and matted (inside opening 3” x 4”), with a UV filtering Plexiglas front. Patty is 3” tall. Fine Condition.

94461 Charles Schultz Signed Letter Group (1967-92). A group of six framed letters on various Charles Schulz Peanuts letterheads, three with matching Snoopy envelopes. The letters are dated December 19, 1967; November 13, 1968; May 7, 1969; February 2, 1971; November 25, 1981; and January 8, 1992. All are framed with Plexiglas; two measure 12” x 13”; the other four are 13” x 17”. Excellent condition.
The names Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd, the Road Runner and Wile E. Coyote, Yosemite Sam, Pepe Le Pew, Sylvester and Tweety are all important parts of American pop culture, as the core characters of Looney Tunes and Merrie Melodies (1930 – 1969). Because of an accounting decision to “throw out” the storage of animation art in the early 1960s, true vintage hand-painted and hand-drawn production artwork for this studio is in extremely short supply. Collectors for vintage Looney Tunes artwork scour the Earth for chestnuts of artwork from this studio’s Golden Age of Animation. Today, Bugs and Daffy are back on Cartoon Network with their own new shows. There are rumors of a Bugs Bunny Space Jam II sequel, and Warner Brothers has just announced it will continue to release new DVD editions of their Looney Tunes Golden Collection with volumes eight and nine soon to be released. Since the release of the original theatrical cartoons, Looney Tunes has become a worldwide media franchise. This July the Smithsonian has announced a new traveling exhibition – What’s Up Doc? The Animation Art of Chuck Jones will begin a four year, 13 city tour of the nation starting with New York City in July.

Our present offerings include one of the largest selections of vintage Looney Tunes and Merrie Melodies artwork ever assembled for one auction. The selection includes pieces from all the great Looney Tunes directors – Chuck Jones, Friz Freleng, Robert McKimson, Bob Clampett, Art Davis, Tex Avery - and even Ben Hardaway! The following pages include pieces originally from the Mel Blanc collection as well as artwork for the private collection of Francis “Cookie” Zeid, a Warner Brothers animation studio employee form 1945 – 1950. Her collection of rare vintage Warner Brothers Studio drawings, that she trimmed and kept in a binder, contains some of the only 1940s artwork from the studio known to exist.

This Art of Looney Tunes and Merrie Melodies section is replete with rare production cels, studio production animation drawings, Master hand-painted production backgrounds, and rarely seen concept artwork. If you’re a Looney Tunes fan, it would be des-pi-able to miss this opportunity!

94462 Hare-Raising Hare Bugs Bunny Production Drawing (Warner Brothers, 1946). “My, I bet you monsters lead interesting lives” says Bugs, while doing Gossamer Monster’s finger... we mean claw-nails. The first appearance of Gossamer was right here in this Chuck Jones-directed, fan-favorite short that was released on May 25, 1946. Here’s an original trimmed animation drawing of Bugs Bunny doing Gossamers nails, done in graphite with red pencil highlights. Bugs is 4” tall and the paper has been trimmed to 6.5” x 3”. A truly important piece of Looney Tunes history, this may be the only production piece still existing from this historic scene. In Fine condition.
94463  **Hare Remover Elmer Fudd and Bugs Bunny Production Drawing Group** *(Warner Brothers, 1946).* Set of eight extremely animated trimmed animation drawings of Elmer Fudd and Bugs Bunny from the short, *Hare Remover.* Seven of these feature Elmer Fudd in hilarious poses and distortions! The eighth one is Bugs Bunny WITH his carrot! Art pages are graphite on trimmed animation paper, but most have some kind of color pencil highlights as well. Some are extremely colorful! This short was originally directed by Frank Tashlin, but he left Warner Brothers and Robert McKimson finished it up. It was released on March 3, 1946. The trimmed pieces range in sizes from approximately 3” up to 7.75” wide and 5” to 6” tall. Great facial expressions in all of them! From the Francis “Cookie” Zied Collection. Fine Condition.

94465  **Johnny Smith and Poker-Huntas Indians in Cars Production Cel** *(Warner Brothers, 1938).* A rare hand-inked and hand-painted production cel of the Indians from this Merrie Melodies short directed by Tex Avery. The cel is trimmed to 12” x 9.5”, and is placed over a wood veneer background that has a crease in it, the reverse of which has a rare letter of authenticity with Leon Schlesinger’s signature printed on it. In Fine condition.

94466  **My Bunny Lies Over The Sea Bugs Bunny Production Cel** *(Warner Brothers, 1948).* This Chuck Jones-directed short was released on December 4, 1948. It featured the Scotsman, Angus MacRory. Bugs takes up the entire 12 field cel at almost 10” high! Noted as #26 in bottom right corner of cel. Cel is placed over a hand-painted cartoon production background from an unknown short, for presentation purposes. Outstanding early Bugs Bunny artwork! Matted. Fine Condition.

94467  **Rabbit Transit Bugs Bunny Production Drawing** *(Warner Brothers, 1947).* Truly a one-of-a-kind, trimmed animation drawing of Bugs Bunny and Cecil Turtle. The drawings come from the short directed by Friz Freleng, in which Bugs races a rocket-powered Cecil. The paper has been irregularly trimmed around the images of Bugs and Cecil to an approximate size of 6.5” x 5.5”. Bugs is in robe, with a pair of roller skates, and Cecil the Turtle is robed as well. A classic and rare image, in Fine condition.
94468  **Scrap Happy Daffy and Wise Quacking Duck** Daffy Duck Production Drawing Group (Warner Brothers, 1943). This lot features three trimmed animation drawings of Daffy Duck. Two drawings are from the Bob Clampett directed short, *Wise Quacking Duck*. Rendered in graphite with yellow and red highlights on paper trimmed to 2" x 4". The third drawing of Daffy is from the Frank Tashlin short, *Scrap Happy Daffy*. Rendered in graphite with blue and red highlights and trimmed to 7" x 6". Three vintage Looney Tunes drawings! In Fine condition.

94469  **Slightly Daffy Production Background** (Warner Brothers, 1944). An outstanding production background from the short featuring Daffy Duck and Porky Pig, directed by Bob Clampett. The story had the two working on a lonely command post in the wild west. This is one of the earliest Looney Tunes production backgrounds we have come across. This 12 field painting is glued into a border mat. The matted image measures 8" x 11" and is in Very Good with tape on the reverse and slight staining in the upper left corner and on the top of the teepee of Chief Sitting Pretty.

94470  **The Unbearable Bear Sniffles** Production Drawing Group (Warner Brothers, 1943). An extremely rare pair of trimmed animation drawings of Sniffles, one of Chuck Jones’ animated stars, from the 1943 short, *The Unbearable Bear*, released on April 17, 1943. The drawings are trimmed to 6" x 2" and 5" x 3". Graphite with red pencil highlights. There are two adorable drawings in this lot, both in Fine condition.

94471  **The Wackey Wabbit** Bugs Bunny and Elmer Fudd Production Drawing (Warner Brothers, 1942). A rare, trimmed animation drawing of Bugs Bunny and the old, roly-poly Elmer Fudd, for the Bob Clampett-directed cartoon. Elmer is prospecting for gold when he runs into Bugs Bunny in this short, released on May 2, 1942. Done in graphite with red pencil highlights. A unique and early 9" x 8" image of Bugs and Elmer, in Fine condition.

94472  **What Makes Daffy Duck?** Production Title Cel Background (Warner Brothers, 1948). Here’s something unique! It’s an original hand-painted gouache background that the title cel would lay over. It shows a marsh with cattails. It’s on 12 field 2-peghole animation board. This was an Art Davis-directed short that starred Daffy Duck, Elmer Fudd, and a fox. It was released on February 14th, 1948. There is a clear cel overlay, and the background is marked 1069 in top border. Colorful and perfect to make your own cel setup! Fine Condition.

“ZOOM-ABLE” PICTURES OF EVERY LOT ARE ONLINE AT HA.COM/7103
94473  
**Yankee Doodle Daffy Daffy Duck and Porky Pig Production Drawing Group (Warner Brothers, 1943).** This short’s opening was inspired by the James Cagney movie, *Yankee Doodle Dandy*. This Friz Freleng-directed short starred Daffy Duck and Porky Pig. Here we have a group of five trimmed down animation drawings of the two main characters (four of Daffy, one of Porky, all trimmed to approximately 3” to 4” wide and ranging from 4.5” to 6” tall). The outstanding detail really captures the spirit of the characters in these drawings. All are graphite, with some having either red, green, or blue highlights. First is a full figure drawing of Daffy standing 5” tall, second is Daffy dressed as a clown standing 4.75” tall, third is Daffy sitting 3” tall, fourth is Daffy on a very tall circus style unicycle towering in at 5.75” tall, and last is poor old Porky carrying suitcases at 3.75” tall. Very rare and highly detailed artwork. From the Francis “Cookie” Zeid Collection. Fine Condition.

94474  
**An Itch in Time Production Drawing Group (Warner Brothers, 1943).** Elmer threatens to bathe his dog if he doesn’t stop scratching in *An Itch in Time*, directed by Bob Clampett, which was released on December 4, 1943. This is a series of seven trimmed animation drawings from this short. They include Elmer and his dog (6” x 6”), close up of sleeping dog (8” x 11”), smiling close up of dog (9” x 8”), a startled dog (8” x 4”), dog being washed with bath soap in drawing (circle of 7”), flea getting ready for a skin sandwich (7” x 5”), and a full 12 field animation drawing (extra holes for use in binder) of dog getting washed with a brush (#214 in bottom right corner). Graphite with red and yellow highlights. In Fine condition.

94475  
**A Hare Grows In Manhattan Bugs Bunny Production Drawing (Warner Brothers, 1946).** “Well, fer cryin’ out loud!” The young Bugs struts his stuff in this scene from Friz Freleng’s classic cartoon, all about growing up in an East Side neighborhood populated by a tough gang of dogs. Graphite and red pencil on 12 field, 2-peghole animation paper, with a full figured 6” Bugs, and “9A” written in the right corner. Handling wear, small amount of paper loss in the upper right corner; Good condition. Includes a Warner Brothers Cartoon copyright sticker.

94476  
**A Hare Grows in Manhattan Bugs Bunny Animation Drawing Signed by Virgil Ross (Warner Brothers, 1947).** An original 12 field, 3-top peghole animation drawing of Bugs Bunny in graphite by Looney Tunes animator Virgil Ross, from his personal collection and signed by him. Bugs measures 4”, with #102 written in the lower right corner; in red graphite over Bugs is the notation “abbed da nearest T”. The drawing is signed by Virgil Ross, and matted and framed with Plexiglas to 17” x 15”. On the reverse of the frame is the dedication “To Stuart/Best Wishes/Virgil Ross” as well as a letter of authenticity signed by Ross. In Fine condition.
94477  *Awful Orphan* Production Background (Warner Bros, 1949). Porky does everything he can to get rid of Charley Dog in the Chuck Jones-directed short, *Awful Orphan*, released on January 28, 1949. This original 12 field production background was painted in mixed media, and has Sc 9 - 1067 written along the top. A great ACME Pet Store graphic on the truck! In Fine condition.

94479  *Buckaroo Bugs* Red Hot Ryder Production Drawing (Warner Brothers, 1944). From the Bob Clampett directed short, *Buckaroo Bugs*, released on August 26th, 1944. This is a very rare piece featuring the classic character Red Hot Ryder. In fact, we have never even seen a piece of production art featuring this character before! It is trimmed to 7” x 5.5” It is graphite with red and blue pencil. From the Francis “Cookie” Zeid Collection. Fine Condition.

94480  *Bugs Bunny Nips the Nips* Production Drawing Group (Warner Bros, 1944). Two trimmed animation drawings of Bugs Bunny's island girlfriend, as seen at the very end of the uproarious Friz Freleng directed cartoon, *Bugs Bunny Nips the Nips*, a Merry Melodies WWII-themed short. Both drawings are in graphite with blue/red pencil highlights on paper, with 5” x 3” and 2” x 4.5” image areas. In Fine condition.

**FOR MORE DETAILS ABOUT ANY LOT, INCLUDING ESTIMATED AUCTION VALUE, PLEASE EMAIL JIM LENTZ AT JIML@HA.COM**
94481  **Conrad the Sailor Pan Background Production Drawing Group (Warner Brothers, 1942).** Classic scene from beloved and well remembered cartoon! This is a 42" pan background layout drawing with amazing detail of the battle ship's top deck. It is from the Chuck Jones-directed short *Conrad the Sailor*, that featured Daffy Duck and Conrad Cat. Conrad was voiced by Pinto Colvig, who did the voice of Goofy for Disney. It was released on February 28th, 1942. The top margin reads SC 8-10-13-14-17-19. Graphite with white and grey Conte crayon highlights on pan format animation paper. A true work of art! And as a bonus, this lot comes with an original 12 field 2-peghole animation drawing of Conrad Cat mopping the deck! He is 5" tall. It is marked #411 in the bottom right corner. All in Fine Condition.

94482  **Corny Concerto Production Drawing Group (Warner Brothers, 1943).** Here are a pair of terrific animation drawings from *Corny Concerto*, Bob Clampett parody of Disney's *Fantasia*, which was written by Frank Tashlin and animated by Robert McKimson. This hilarious short had two musical sections, "Blue Danube," and "Tales From Vienna Woods." Includes an animation drawing of Bugs Bunny (paper is trimmed to 10" x 3") in graphite with red and blue highlights, and a 12 field animation drawing of a swan (#171 in corner, swan is 4" x 4"), in graphite and blue pencil. An extra hole was added to paper to put in a binder. In Very Good condition. Very rare to find any production artwork from this film.

94483  **Duck Soup to Nuts Daffy Duck Production Drawings Group (Warner Brothers, 1944).** A pair of 12 field animation drawings of Daffy Duck from the Friz Freleng-directed short that was released on May 27, 1944. In this cartoon, Daffy is being hunted by Elmer Fudd, and Daffy is 6" tall in this first drawing, done on full 2-peghole animation paper, with the number "177" written in the bottom right corner. Graphite with red pencil highlights. The second drawing paper has been trimmed to 9" x 9.5" and has a great 4" tall smiling Daffy, done in graphite with green and red pencil highlights. A great pair of very early Daffy Duck production drawings, in Fine condition.

94484  **Easter Yeggs Background Layout Drawing (Warner Brothers, 1944).** Wonderful background layout drawing from Warner Brothers' 500th cartoon short, *Easter Yeggs*, directed by Robert McKimson, and starring Bugs Bunny and Elmer Fudd. Detailed graphite and Conte crayon on paper, 10" x 8" image area. Marked Sc29 1027 at upper right. In Fine condition.
94485  *Hare Ribbon* Bugs Bunny Production Drawing Group (Warner Brothers, 1944). Rare production drawings of Bugs Bunny from *Hare Ribbon*. This set of four trimmed images features Bugs as a mermaid in two of them (5.5” tall and 5” tall, both graphite with some color pencil), Bugs kissing a dog (10.5” x 5.5” graphite with a touch of red), and Bugs just being Bugs (4.5” x 7” graphite with red pencil). It’s rare to find anything of this vintage in Looney Tunes! From the Francis “Cookie” Zeid Collection. Fine Condition.

94486  *Hare-Brained Hypnotist* Elmer Fudd Production Cel (Warner Brothers, 1942). The “classic” image of Elmer began with this short, after going through several variations in earlier cartoons. This Bugs Bunny-starring cartoon was directed by Friz Freleng, released on October 31, 1942. This original production cel of Elmer with his hunting outfit and gun is marked #117 in the lower right corner, under the 18.75” x 16.75” mat. The cel has been placed over a print background for presentation purposes, and the mat has a brass title plate. Fine condition.

94487  *Frigid Hare* Production Background (Warner Brothers, 1949). Bugs Bunny makes a wrong turn on his way to Miami Beach, only to land in the North Pole, where he saves a young penguin from Eskimo hunters in the Chuck Jones-directed short, *Frigid Hare*. Released on October 8, 1949, this is a longtime fan favorite. This cool hand-painted production background is rendered in mixed media on 12 field heavy paper. Border reads “Sc 23 - 1089.” Thumb tack holes in the four corners; otherwise in Fine condition.

94488  *Inki and the Minah Bird* Inki, Lion, and Butterfly Production Drawing Group (Warner Brothers, 1943). Series of eight trimmed animation drawings of Inki, as well as a trimmed drawing of the Lion and a full 12 field animation drawing of the Butterfly (extra holes added for a binder). Inki is on paper averaging about 3” x 3” each. The Lion is on paper trimmed to 9” x 5”. In this short Inki runs into a denture-wearing Lion while hunting in the jungle with his spear. Inki made five theatrical shorts. Very hard to find artwork of this early Looney Tunes character. This short was released on November 13, 1943. In Fine condition.
94489  *Homeless Hare Production Background (Warner Brothers, 1950).* Construction workers building a city skyscraper destroy Bugs Bunny's home in the Chuck Jones-directed short, *Homeless Hare*, released on March 11, 1950. This hand-painted production background of the city from that short was rendered in mixed media on heavy paper, measuring 13.5" x 10". Marked at top border Sc 28 - 1107. Pinholes in the corners; otherwise in Fine condition. Nice visual looking down at the city.

94490  *Long Haired Hare “Giovanni Jones” Sign Production Background Art Setup (Warner Brothers, 1949).* Here's a truly iconic stand-alone background image from the cartoon where Bugs Bunny battles with stuffy opera singer Giovanni Jones (voiced by Nicolai Shutorov) at the Hollywood Bowl. Who doesn't remember this wonderfully funny Chuck Jones-directed cartoon? The art (seen as a close-up in the cartoon) is in gouache on hand-trimmed board marked Overlay Sc. 13 1080, and placed over a second production background painting of the amphitheater, marked Sc 45, with thumb tacks in the corners. Fine condition. "Now that's a nice fat opera singer!"

94491  *Long-Haired Hare Production Background (Warner Brothers, 1949).* Hand-painted production background featuring the Hollywood Bowl where Bugs does vocal battles with Giovanni Jones (Nicolai Shutorov provided the characters singing voice). This is from the fan favorite Chuck Jones-directed short, *Long-Haired Hare*, which was released on June 25, 1949. This gorgeous painting is marked Sc 14 1080 at the top. Matted 10.5" x 8.75". Thumb tack holes in border; otherwise in Fine condition.

94493  *Ain’t She Tweet* Pan Production Background (Warner Brothers, 1952). A hand-painted pan production background from the classic Tweety Bird and Sylvester short directed by Friz Freleng. Painted by Irv Wyner, this is from the classic scene where Sylvester tries to use the electrical wires as a high-wire to get to Tweety, while a pack of bulldogs waits below him. (NOTE: Early in this short you can see a downtown building named “I Wyner Co.” during the brick throwing scene.) The top of this magnificent painting reads “Sc 40 - 1211”. Start points for the pan are also indicated. This painting has a pure Tweety and Sylvester feel. It is an amazing 43” x 10” and in Fine condition.

94494  *Boyhood Daze/Duck Dodgers and the Return to the 24 1/2 Century* Production Cel Setup (Warner Brothers, 1957/1980). This is quite the setup! First you have a great alien-themed production background from the 1957 theatrical short *Boyhood Daze* directed by Chuck Jones; with it is a cel featuring a 4” Porky Pig as a young Space Cadet from the 1980 short “Duck Dodgers and the Return to the 24 1/2 Century”, originally part of the TV Special *Daffy Ducks’ Thanks-For-Giving*. The short was re-formatted and shortened by about three minutes for a subsequent theatrical release. This is one of the nicest and most unique WB setups we have seen.

94495  *Duck Dodgers and the Return to the 24½ Century* Daffy Duck and Marvin Martian “One of One” Cel and Drawing Group (Warner Brothers, 1980). Stellar 12-field animation production cel with matching drawing of Daffy Duck as Duck Dodgers together with Marvin Martian. Matted and framed together in a 35” x 18.25” frame, each piece is matted to a 10” x 9” image area. Both the cel (marked 1/1) and the drawing are signed by Chuck Jones and both include a Linda Jones seal and a COA. Daffy is 5” and Marvin is 4”. In Fine condition.

94496  *Spaced Out Bunny* Marvin the Martian Publicity Cel ( Warner Bros., 1980). From the short featured in the *Bugs Bunny Bustin’ Out All Over* TV Special that aired on on CBS, co-directed by Chuck Jones and Phil Monroe. This is a rare hand-painted 12 field publicity cel used to promote the cartoon. The full-figure pose of Marvin with ray gun stands a nice 5” tall. Matted and framed to 19” x 17” and in Fine condition.

94497  *Bugs Bunny Bustin’ Out All Over Hugo and Marvin Martian* Production Cel Setup (Warner Brothers, 1980). A hilarious hand-painted production cel of Hugo the Abominable Snowman spanking Marvin Martian, from the TV special of three new shorts written, produced, and directed by Chuck Jones. Hugo measures a nice 7”. The cel is placed over a hand-painted production background from an unrelated animation project. Matted to 19.75” x 17.75” and in Fine condition.

**PRODUCTION BACKGROUND:**
A BACKGROUND CREATED DURING PRODUCTION OF AN ANIMATED FILM AND ACTUALLY PHOTOGRAPHED. USUALLY PAINTED IN WATERCOLORS, SOMETIMES IN AIRBRUSH OR TEMPERA.
94498  **To Hare Is Human** Bugs Bunny Production Cel (Warner Brothers, 1956). Looney Tunes fans, take note of this lot. This is a one-of-a-kind, hand-inked, hand-painted production cel of Bugs Bunny from the Chuck Jones-directed short. This cartoon featured Bugs with Wile E. Coyote, and was the last short produced at Termite Terrace before they moved to the Burbank Studio. It was released on December 15, 1956. It comes from the Mel Blanc Collection that was sold in 1993 at Superior Galleries in Beverly Hills. The cel is signed “Eh-What’s up Doc? Bugs Bunny Mel Blanc”. Wow! Bugs is 4” x 4.5”. Matted. Fine condition.

94499  **Bugs Bunny Production Cel** (Warner Brothers, c. 1950s). Full-figure production cel of Bugs Bunny, from an unknown 1950s cartoon. Cel is marked “BS1” in bottom right corner. Cel is placed over a print background for presentation purposes. Great image of Bugs. Any 1950s production cels of Bugs Bunny are rare! He is 5.5” tall. Matted. Fine.

94500  **The High and the Flighty** Daffy Duck Production Cel (Warner Brothers, 1956). Original production cel of Daffy Duck as the traveling salesman from Walla Walla, Washington. This short was directed by Robert McKimson and also starred Foghorn Leghorn and Dawg. It was a parody of the John Wayne movie *The High and the Mighty*. This is a full 12 field cel, with “#42” in bottom right corner. The cel is on a modern-day custom hand-painted background made for presentation purposes. Daffy is 3.5”. Matted. Fine condition.

94501  **Eight Ball Bunny Production Background with Bugs Bunny Cel Setup** (Warner Brothers, 1950-80). Here an unusual find! It’s a matted one-of-a-kind hand-painted Master background with a matching hand-painted Master background hand cut-out overlay for the Chuck Jones-directed short, *Eight Ball Bunny*. This Key Master background was used in several separate scenes in the short. The short starred Bugs Bunny and the Playboy Penguin. They travel to New Orleans, Martinique, the Panama Canal, and eventually the South Pole. A hand-painted production cel of Bugs Bunny has been added to the background to enhance the setup. The cel is from the 1980 Chuck Jones directed TV Special “Bugs Bunny Bustin’ Out All Over” (from the “Spaced Out Bunny” segment). Fine Condition.

94502  **Half Fare Hare** Bugs Bunny Production Cel (Warner Brothers, 1956). Bugs jumps on the Chattanooga Choo-Choo and meets hungry hobos Ralph and Ned (a Ralph Kramden and Ed Norton parody). Directed by Robert McKimson, this Bugs short was released on August 18, 1956, and the cel includes the number 639 in the bottom right. The cel is placed on a non-Warner Brothers hand-painted production background from an unknown cartoon, for presentation purposes. Bugs is a nice 5”. You just don’t see Bugs Bunny cels from this era! Matted. Fine condition.
94503  **Jumpin' Jupiter** Porky and Sylvester Production Cel (Warner Brothers, 1955). “Cowardly cat” Sylvester keeps wrapping himself around Porky’s head in this wildly funny cartoon, directed by Chuck Jones. What a great pose! This original 12 field production cel was from the third in a series of horror-related cartoons starring Porky and Sylvester, which hit the theaters on August 8, 1955. This was the height of the 1950s “Flying Saucer” craze, and the cartoon finds the duo abducted as they camp out in the desert. Porky, as always, remains blissfully unaware of the danger, which has “yellow dog of a cat” Sylvester petrified with fear! The image is a nice 5”, with #25 written in the bottom right corner. Fine condition.

94504  **Knight-Mare Hare** Background Painting Illustration (Warner Brothers, 1955). In this Chuck Jones-directed Bugs Bunny cartoon, Bugs travels back to King Arthur’s Court after being hit on the head by a falling apple. This original background painting by Phillip DeGuard is from the segment where Bugs visits the den of Merlin of Monroe, who proceeds to turn Bugs into a pig, using “Magic Powder.” The art is in gouache on Bristol board measuring 12” x 10” and is in Fine condition.

94505  **Lumberjack Rabbit** Production Background (Warner Brothers, 1954). Original hand-painted production background of the Moose call horn, from the Chuck Jones-directed short that was Looney Tunes first 3D cartoon. It featured Bugs Bunny, Paul Bunyan and his dog Smidgen. It was released on September 26, 1953. This is a 12 field production background painted in mixed media, with 53 written in the top border. Pinholes in corners. In Fine condition.

94506  **Mouse-Taken Identity** Hippety Hopper Production Cel and Key Master Background (Warner Brothers, 1957). Hand-inked and hand-painted 12 field production cel of Hippety Hopper from the Robert McKimson directed short which features mouse catcher Sylvester bringing his son Sylvester Junior to his job at the Museum of National History. It was released on November 10, 1957. Matted to an image area of 11.5” x 8”. Hippety is a nice 3.5” tall. In Fine condition.

94507  **A Peck of Trouble** Title Card Production Cel Setup (Warner Brothers, 1953). This is a really fun Title Card setup. It features the hand-inked, hand-painted title cel placed on its hand-painted Key Master background. This is the opening title cel for the Robert McKimson directed short that featured the second appearance of Dodsworth the Cat. It was released on March 28th, 1953. The story featured a woodpecker. There was a woodpecker cel in the bottom left that is missing in this setup. The background is labeled in the margin Title-1241. Looney Tunes title cels of this era are almost impossible to find! Rare and in Fine Condition.
94508  **Muscle Tussle Daffy Duck Production Cel (Warner Brothers, 1953).** Hand-inked and hand-painted 12 field cel of Daffy Duck from the Robert McKimson directed short in which Daffy goes to the beach, and his girlfriend's attention goes to the muscle-bound ducks. It was released on April 18, 1953. Full figure of Daffy is 3.5", and #78 is in bottom right corner. In Fine condition.

94509  **Pest for Guest Elmer Fudd Production Cel (Warner Brothers, 1955).** 16 field hand-inked hand-painted production cel of Elmer Fudd from the Friz Freleng directed short that featured the Goofy Gophers. It was released on January 29, 1955. Matted to an image area of 11" x 9", Elmer is a nice 4" tall. #41 is in bottom right corner. Nice vintage Looney Tunes piece! In Fine condition.

94510  **Peck Up Your Troubles Sylvester the Cat Production Drawing (Warner Brothers, 1945).** This is one of the earliest pieces of Sylvester production art we have ever seen. This is from the Friz Freleng-directed short, released on October 20, 1945. Sylvester is matching wits with a woodpecker on this original animation drawing on trimmed (8" x 8") animation paper. Sylvester is a vibrating 5.5". Graphite with red pencil highlights. Fine condition.

94511  **Rebel Rabbit Background Layout and Production Drawing Group (Warner Brothers, 1949).** Exceptional background layout drawing of the United States Post office from the Robert McKimson directed short, Rebel Rabbit. Detailed graphite on paper, mounted to backing board (10.5" x 7.75" image area). On border reads in red graphite "Bugs registers to these steps. In this short Bugs Bunny demands to know why the bounty on hunting rabbits is so low?" Included with this layout drawing is the animation drawing of the Game Commission who is saying "Why is the bounty so low on Rabbits... rabbits are harmless." Commissioner is 6". Graphite with red highlights. Extra pegholes added to keep in a binder. Both pieces are from the same short. In Fine condition.
94512 **Robot Rabbit Elmer Fudd Production Cel (Warner Brothers, 1953).** This is a great hand-inked and hand-painted production cel of Elmer in his hunting outfit from the short directed by Friz Freleng, placed over a print background. Elmer is a nice 5”. Matted and framed to 20” x 18” and in Fine condition.

94513 **The Scarlett Pumpernickel Production Background (Warner Brothers, 1950).** Here is a hand-painted production background from the short that was voted #31 in Jerry Beck’s 1994 book, The 50 Greatest Cartoons. It is considered a classic. This was the only time Chuck Jones directed Sylvester in a speaking role from the Golden Age of Looney Tunes. The short starred Daffy Duck, Porky Pig, Sylvester, Elmer Fudd, Henry the Hawk and Mama Bear. We also learn Daffy’s full name... Daffy Dumas Duck! Mixed media on heavy paper, 15” x 10”. The top border is marked Sc 33-51 1109. Pinholes in corners; otherwise in Fine condition. A rare piece of production art from a historic film.

94514 **Robot Rabbit Elmer Fudd Production Cel (Warner Brothers, 1953).** Original hand-inked hand-painted production cel of Elmer Fudd in his hunting outfit over a print background. This short, directed by Friz Freleng, featured Elmer, Bugs Bunny, and Bugs as he disguises himself as a female robot rabbit. A classic rabbit patch gag cartoon. Framed overall to 20” x 20” and matted to a 9” x 12” image area. Elmer is a nice 6” pose. In Fine condition.

94515 **Southern Fried Rabbit Yosemite Sam Color Model/Animation Drawing (Warner Brothers, 1953).** Yosemite Sam is a Confederate soldier trying to keep Bugs Bunny from crossing the Mason-Dixie Line in this short directed by Friz Freleng. You can practically hear Sam yelling “Charge!” in this color model/animation drawing. In graphite with red and yellow highlights. The paper has been trimmed down to 7” x 11” with no pegg holes. Color codes for ink and paint reference are noted. A great vintage piece matted to 18” x 16” and in Very Good condition.

94516 **Sylvester Jr. Production Cel (Warner Brothers, 1950s).** Created by Robert McKimson, Sylvester Jr. (full name Sylvester J. Pussycat Jr.) made his first appearance in the 1949 theatrical short Pop ‘Im Pop. This hand-inked and hand-painted cel has been trimmed to 4” x 6.5” and it is in Very Good condition.
94517  Trip for Tat Sylvester Production Cel (Warner Brothers, 1960). Sylvester, Tweety Bird and Granny take a trip to Paris, the Alps, Japan and Italy in the Friz Freleng directed short, Trip for Tat. This hand-inked and hand-painted 12 field cel of Sylvester on skis is from the Alps segment. Sylvester is 3” x 4”. Great expression. #19 in bottom right corner. Slight paint loss in skis; otherwise in Fine condition.

94518  Weasel Stop Foghorn Leghorn Production Cel (Warner Brothers, 1956). Rare full figure hand-inked hand-painted production cel of Foghorn Leghorn from 1956’s Weasel Stop, directed by Robert McKimson. Foghorn does battle with a sheep dog who guards the hen house from weasels. This short was released on February 11th, 1956 and ends with Foghorn’s famous line, “Fortunately I always keep my feathers numbered, for just such an occasion.” Foghorn is a nice 6.5” tall. The cel has #331 on the bottom right corner. Matted nicely and ready to frame, it’s in Fine Condition.

94519  Wild and Woolly Hare Bugs Bunny Production Cel (Warner Brothers, 1959). This short featured Bugs Bunny and Yosemite Sam. Directed by Friz Freleng, it came out on August 1, 1959. The cel is placed on a print background for presentation purposes. The cel is trimmed to 12” x 10” so no pegholes or production numbers exist. The cel appears to have some professional restoration. Nice image with Bugs at 8” and Sam at 5”. Nice cloud effects by Bugs as well. Good condition.
94520  Zipping Along Pan Production Background (Warner Brothers, 1953). Pan production background from the Chuck Jones-directed Road Runner/Wile E. Coyote short, Zipping Along. The background is a nice pan 32" x 10". This is the short that opens with the "Latin" terms for Road Runner — "Velocitus Tremenjus" and Wile E. Coyote — "Road Runner Digestus." Released on September 15, 1953, this short is considered a classic. Pinholes in the corners, and notations in the top margin read "Sc 31, 34, 36 RR 1270." In Fine condition.

94521  The Abominable Snow Rabbit Background Layout Drawing Signed by Maurice Noble (Warner Brothers, 1961). Directed by Chuck Jones and Maurice Noble, this was last theatrical cartoon Jones would direct to feature Daffy Duck. This hand-painted color key/background layout study is from the hand on Maurice Noble. In the book The Noble Approach, samples of paintings similar to this one can be seen on page 123. The book states that Noble did a great deal of color exploration on this film, and experimented with both warm and cool backgrounds. This magnificent painting is signed along the lower right edge by Maurice Noble, and is matted and framed to 19" x 19".

94522  A to ZZZZ Preliminary Background Painting Signed by Maurice Noble (Warner Brothers, 1954). This is a preliminary background color key/concept painting from the hand of Maurice Noble (1911-2001) for the Academy Award-nominated short directed by Chuck Jones. It was the first Ralph Edwards short. The painting is on 12 field board with an image area of 7" x 6", signed by Noble in the lower right corner. In Fine condition.
**94523**  *The High and the Flighty Daffy Duck Production Cel (Warner Brothers, 1956).* This great Robert McKimson-directed short featured Daffy Duck, Foghorn Leghorn, and Dawg. This is the one with Daffy as the salesman from Walla Walla Washington! The short was released on February 18, 1956. This is one of the best pure Daffy Duck cels we have seen. The cel is placed over a custom hand-painted background made for presentation purposes. Daffy is 6” #76 in bottom right corner on the cel. The gray paint in the hat is cracking, balance of cel is Fine. Matted and framed, without glass.

**94525**  *Adventures of the Road Runner Wile E. Coyote Production Cel (Warner Brothers, 1962).* This was a pilot made for a TV series. It was directed by Chuck Jones, Maurice Noble, and Tom Ray. This film was eventually broken out into three shorts called To Beep or Not To Beep, Zip Zip Hooray, and Road Runner A Go Go. This cel comes from the last short. A Warner Brothers Pictures sticker is on the cel. The cel is placed on a print background for presentation purposes. Wile E. is a nice 7.5” tall. Matted. Fine condition.

**94524**  *Maurice Noble Road Runner/Wile E. Coyote Short Background Concept/Color Key Painting (Warner Brothers, 1950s).* This southwest desert style background concept/color key painting was rendered by Maurice Noble (1911-2001) in watercolor on paper. Signed by the artist in the bottom right corner. Framed to an overall 12.5” x 11” and matted to an image area of 5” x 6.5”. Mr. Noble’s style and history can be seen in the new coffee table book, *The Noble Approach*. In Fine condition.

**94526**  *Road Runner Color Model Cel (Warner Brothers, 1970s).* A hand-painted color model cel of the Road Runner used for Ink and Paint Department reference, featuring a nice 6” x 3” full figure image. Color codes are noted on the cel, which is placed over a printed background for presentation purposes. Matted to 18.25” x 17” and in Fine condition.

**94527**  *Road Runner and Wile E. Coyote Production Cel and Background Group (Warner Brothers, 1950s-1960s).* Full-figure Road Runner is a nice 4” and appears to be saying “Beep Beep!” It is placed on a hand-painted production background from an unidentified cartoon short and is labeled sc 35-1270. The cel is labeled sc18 R-13. Wile E Coyote is a nice 5”. He is placed on a hand-painted unidentified production background labeled SC45 - 1270. The cel is numbered #20. Nice pair of Road Runner and Wile E. cels! Both matted, both Fine.

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**94528**  *War and Pieces Background Pan Layout Drawing (Warner Bros., 1964)*. Background layout drawing from the Chuck Jones/Maurice Noble directed Road Runner and Wile E. Coyote short, *War and Pieces*. This was the last Jones Road Runner effort until 1980. The title is a pun on Leo Tolstoy’s *War and Peace*. The short was released on June 6, 1964. This pan layout drawing is 28” x 10”, with a fold in the middle. Graphite with red, yellow, orange and purple highlights. In Fine condition.

**94529**  *Wile E. Coyote Production Cel and Matching Drawing (Warner Brothers, c. 1970s)*. An original hand-painted production cel of Wile E. Coyote, matted next to the matching graphite and blue pencil drawing. Wile E. stands about 4” in this nice setup. The cel is marked CJ52D Sc1, while the drawing is marked C22. These may have been used in the Department of Commerce film *Use the Trails*. The mat includes a brass name plate, and measures 16” x 16” overall. Fine condition.

**94530**  *Stop, Look, Hasten/Daffy Duck and Porky Pig Meet the Groovy Goolies Wile E. Coyote Production Cel Setup (Warner Brothers/Filmation, 1954/1972)*. An original hand-painted master production background and painted overlay of the bridge from the theatrical short directed by Chuck Jones, with a production cel of Wile E. Coyote from the 1972 ABC special in which the Looney Tunes characters were loaned out to Filmation for a one-hour TV special. The cel is signed by Jones, and the mat is inscribed and signed by him as well. Wile measures 7.5”. Matted to 18” x 15.5” and in Fine condition.
94531  **Feline Frame Up Title Card Production Drawing (Warner Brothers, 1954).** Original concept artwork for the title card from the hand of Maurice Noble (1911-2001). This is for the Claude Cat vs. Marc Anthony short that was directed by Chuck Jones. It was the third Marc Anthony and Pussyfoot cartoon, originally released on February 13th, 1954. This is painted on 12 field 2-peghole animation paper in orange, grey, and black with graphite. Box out of the title is 6.5” x 5”. Very rare and in Fine Condition.

94532  **Louvre Come Back to Me Production Background (Warner Brothers, 1962).** This hand-painted background is from Pepe LePew’s final theatrical short, *Louvre Come Back to Me,* which was co-directed by Chuck Jones and Maurice Noble. Pepe pursues a female cat in the Louvre Art Gallery. It was released on August 18, 1962. This piece is a print mounted within a hand-painted frame. Matted to 17.5” x 12.5”. In Fine condition.

94533  **Louvre Come Back Pepe LePew Production Cel (Warner Brothers, 1962).** Outstanding production cel of Pepe LePew from the Chuck Jones-directed short. Pepe is 6.5” tall. The cel is marked #26 in the bottom right corner. Cel is placed on a print background for presentation purposes. This is one great full figure pose, taken from the last theatrical Pepe LePew cartoon. Matted. Fine Condition.

94534  **Really Scent Background Production Drawing Group (Warner Brothers, 1959).** We smell a great bargain here! Two detailed background layout drawings from the Pepe LePew short *Really Scent!* This cartoon was directed by Abe Levitow and was released on June 27th, 1959. It was set in New Orleans and had a rare plot where the female cat chases Pepe! The first of these shows Pierre’s Limburger Cheese Co. (Scene 56), while the second is an interior hallway shot showing a room with a shingle that says Vat de Chlorophyll (Scene 53). Nice detail and both are graphite on 3-peghole animation paper. Fine Condition.

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94535  **Sentimental Romeo Pan Production Background (Warner Brothers, 1957).** Really unusual hand-painted vertical pan production background of a Parisian street scene from the fifth Pepe LePew cartoon, *Sentimental Romeo*, released on March 24th, 1951 and directed by Chuck Jones. This is an amazing 38" tall x 10" wide. Pinholes in corners. Margin marked Sc 61 1157. Fine Condition.

94536  **Stork Naked Pan Production Background (Warner Brothers, 1955).** One of the favorite incidental character in Looney Tunes is the drunken Stork. In the short *Stork Naked*, Daffy tries to stop the tipsy Stork from delivering him babies. It is the only appearance of his wife Daphne Duck. Directed by Friz Freleng, animation by Art Davis and Virgil Ross, this short was released on February 26, 1955. Here is a magnificent vertical hand-painted pan production background from this cartoon by Irv Wyner. The painting of France with the Eiffel Tower in the background is a magnificent piece of artwork! It stands 38" x 11.5". Pinholes in corners. Minor edge wear, but nothing that distracts from this beautiful painting. Signed by the artist. In Very Good condition.

94537  **Good Noose Daffy Duck Production Cel Setup (Warner Brothers, 1962).** A pair of production cels of a stowaway Daffy Duck and a crab from the short directed by Robert McKimson, placed over a custom background for presentation purposes. Daffy is a nice 4", while the crab is 3". A nice setup in Fine condition.
94538 **Bill of Hare Tasmanian Devil Production Cel Signed by Friz Freleng and Mel Blanc (Warner Brothers, 1962).** Considering the fact that Taz only made five theatrically-released cartoons, and given the fact that Warner Brothers vintage cels are hard to come by, this lot is something special! Taz is 3” and “#98” is in bottom right corner of cel. He is placed on a print background for presentation purposes. The cel has been signed by Looney Tunes Legends Friz Freleng and Mel Blanc in the lower right. Matted. Fine condition.

94539 **Dr. Devil and Mr. Hare Tasmanian Devil Production Drawing (Warner Brothers, 1964).** This 12 field production drawing in graphite of the Tasmanian Devil is from the Robert McKimson-directed short which featured Taz and Bugs Bunny, released on March 28, 1964. Taz is a nice action filled 5” tall; A72 is written in graphite at the lower right. Hard to find character in production artwork. In Fine condition.

94540 **Dr. Devil and Mr. Hare Tasmanian Devil Production Cel with Virgil Ross Signature (Warner Brothers, 1964).** Outstanding production cel of the Tasmanian Devil. A great full-figure Taz is 4.5”. Taz is placed on a hand-painted background made for presentation purposes. This is the last Taz theatrical short, and the last Merrie Melody series short to feature Bugs Bunny. Directed by Robert McKimson, this short was released on March 28, 1964. Matted, with a Virgil Ross signature that reads “Best Wishes” on the mat. Slight crack in white of Taz’s eye, otherwise Fine. Outstanding image of a very hard to find character.

94541 **Greedy for Tweety Sylvester Production Cel (Warner Brothers, 1957).** Full figure hand-inked and hand-painted 12 field cel of Sylvester from the Friz Freleng directed short, Greedy for Tweety. This short featured Tweety and Sylvester in the hospital being waited on by Granny after they had car mishaps. It was released on 9/28/57. Sylvester is a nice 5”, with #6 in bottom right corner. In Fine condition.

94542 **The Bugs Bunny Show Bugs Bunny Production Cel (Warner Brothers, 1960).** This is a hand-inked hand-painted 16 field production cel of Bugs Bunny in his hosting outfit from The Bugs Bunny Show. The show debuted in Prime Time on ABC in October of 1960. It was directed by Chuck Jones, Friz Freleng, and Robert McKimson. The show ran three theatrical cartoons with new interstitials. This is the finest Bugs from this show we have ever seen! It’s just amazing! He is holding a carrot, and stands 8.5” tall! There is a #24 inked on bottom right corner. Fine Condition.
94543 Devil Feud Cake Yosemite Sam Production Cel and Key Master Production Background (Warner Brothers, 1963). Hand-painted production cel of Yosemite Sam placed on a hand-painted Key Master production background. This is from the Friz Freleng-directed short, Devil Feud Cake, which featured Sam and Bugs Bunny. It was released on February 9, 1963. Sam is 3.5” tall. Slight paint loss in helmet and stuck to background. Movie notes on background upper margin “Sc 40”; “#22” is written on the bottom right of cel. In Very Good condition.

94544 Good Noose Daffy Duck Production Cel (Warner Brothers, 1962). An original 12 field 3-peghole production cel of stowaway Daffy, adding ketchup to the captain’s hat (in an attempt at a magic trick that, of course, doesn’t work). This hand-painted cel is from the cartoon directed by Robert McKimson, released to theaters on November 11, 1962. Daffy is about 4”. The cel is matted to an overall size of 16” x 14”. Fine condition.

94545 Chuck Jones The Abominable Snow Rabbit Concept Sketch (Warner Bros, 1961). This memorable concept/story sketch by Chuck Jones (1912-2000) is from The Abominable Snow Rabbit, the final Daffy Duck theatrical cartoon he directed (along with Maurice Noble) for the Golden Age of Looney Tunes. Bugs, in the fist of the Snow Man says: “Hey... an Abominable Snow-Man!” Graphite on paper, Bugs is 3.5”, and the Snow-Man’s fist is 7.5”! Framed to an overall 18” x 16” and matted to an image area of 11” x 9”. In Fine condition. A Chuck Jones original!


94547 Martian Through Georgia Monster Poster Layout Drawing (Warner Brothers, 1962). This short was directed by both Chuck Jones and Abe Levitow and was a one-off short about a sad, bored Martian. This is a rare layout drawing, done by the hand of Mr. Maurice Noble. The layout is of a poster that reads “How to Recognize a Monster” and was done in graphite with red, blue, and brown pencil highlights. It has been signed on the bottom right by Noble. There are production notes and “1556 BG Sc 42” written in the borders. In Fine condition.

94548 An Ounce of Prevention Bugs Bunny Production Cel Signed by Mel Blanc with Production Drawing (Warner Brothers, 1982). From a public service film about burn prevention in the home, produced by the Shriners Burn Institute and featuring Bugs Bunny, Daffy Duck, Sylvester, and Tweety. Parts of it were shown on ABC Saturday morning television as well. This is an outstanding production cel of Bugs Bunny with its matching animation drawing, matted and framed to 28” x 16”. Bugs measures an impressive 6”. What makes this a special find is that the cel is inscribed “Eh - What’s Up Doc?” and signed by the voice of Bugs Bunny, the late Mel Blanc. Accompanied by a letter of authenticity from his son Noel Blanc. In Fine condition.
An Ounce of Prevention Bugs Bunny Production Cel (Warner Brothers/Blanc Communications, 1982). This is from a public service film on fire prevention in the home, produced by Shriners’ Burn Institute. It starred Bugs Bunny, Daffy Duck, Sylvester and Tweety Bird. It was shown on Saturday morning TV as well. Originally from the Mel Blanc Estate, this piece sold in 1993 at Superior Galleries as part of Blanc’s estate sale. The cel is hand-signed by Mel Blanc “Eh what’s up Doc? ‘Bugs Bunny’ Mel Blanc.” Bugs is a nice 6.5” tall. A great full figure pose! Matted. Fine condition.

Beany and Cecil “DJ the DJ” Production Cel Setup (Warner Brothers, 1962). This is a rare one! A hand-inked and hand-painted production cel of Cecil the Seasick Serpent in a three-cel setup with secondary characters featured as well. The cel has an original Bob Clampett Original Production Art seal in the upper right corner, and is placed over a print background for presentation purposes. Cecil measures an amazing 8” tall. You can almost hear him yelling: “I’m coming Beany Boy!” The show premiered on January 6, 1962, created by Clampett and based on his Time for Beany puppet show of 1949. A certificate of authenticity is included. Accompanying the cel is a piece of orange card stock inscribed “To Friend Harry from Bob Clampett” in black felt tip.

New Adventures of Superman/Fantastic Four Superman Production Cel Setup (Filmation, 1967). Superman in SPAaace! This is the largest full figure 1960’s Superman cel we have ever come across! He is flying and is a full 14” x 5”. What a pose! This hand-inked hand-painted art is on a multi-layer Pan cel setup. Cel is trimmed and has some tears at the ends away from the image. The Pan cel is placed on a hand-painted Pan production background of space and some planets. The background is from the 1967 Fantastic Four animated TV Show. This may be the best pure vintage Superman cel we have ever seen at all. Cel and background need a good clean, as they have been kept in storage for years. Serious clean needed. Good Condition.

THE ANIMATED BATMAN, SUPERMAN, AND OTHER SUPERHEROES

Batman the Animated Series premiered on Fox on September 5, 1992. It revolutionized the way superheroes were animated. TV Guide in 2013 ranked this series as the 7th greatest TV cartoon series of all-time. The show went on to win four Emmys including one for Best Animated Series. It spawned direct to video feature films and also had off-shoots such as The Adventures of Batman and Robin, Superman the Animated Series, Batman Beyond, New Batman Adventure, and The Justice League. Batman and Superman had been animated for years by Fleischer, Filmation, and Hanna-Barbera Studios, but the 1990s Warner Brothers version lifted the characters to new heights.
94552  **The New Adventures of Superman Production Cel Setup and Background** (Filmation, 1966). An original 12 field three-cel setup of the Man of Steel, placed over an original hand-painted Master background of a laboratory scene. This CBS Saturday morning series was Filmation's first big hit in a long line of successful animated shows; Bud Collyer voiced Superman (as he had in a 1940s radio version). Superman is a nice 8” x 7” here. Slight separation in hair, with no paint loss; overall Very Good condition.

94553  **Adventures of Superboy Production Cel Setup and Background** (Filmation, 1966). Superboy takes to the air in this original two-cel setup, placed over an original Master background. The highly-detailed background includes a cel overlay. It's a great setup, with the Boy of Steel measuring approximately 10” x 5.5”. Fine condition with minor handling.

94554  **Mechanical Monsters Superman Model Sheet Group** (Fleischer Studios, 1941-43). Look! Up in the sky! It's SUPER-Rare! Artwork from the Fleischer Superman cartoons is considered to be scarcer than Kryptonite. This lot has an actual original layout drawing from “Mechanical Monsters” and two printed model sheets from “Billion Dollar Limited.” The original 16 field pencil art layout/animation drawing shows a figure (a rough version of Superman) preparing to leap from the back of one of the flying robots from the episode “Mechanical Monsters.” The image area of the artwork is approximately 9.5” x 4.5”. One of the model sheets is for the robbers (11” x 14”) and one is for the Policemen (15.5” x 12”), both are marked S-11-3 and have a print of Dave Fleischer's signature on them. They are from the episode “Billion Dollar Limited.” Handling and edge wear is visible. These were reference sheets for the animation staff and important documents in the animation process. In Very Good condition with minor handling wear.

94555  **Superfriends Superman Production Cel Group** (Hanna-Barbera, 1973). An original sequence of four hand-painted production cels of Superman, about to begin flight! These cels are from the long-running Hanna-Barbera series based on the DC Comics Justice League of America characters. This rare sequence features Superman at 4.5” tall in each frame. All are in Fine condition, except for the last image which has wear and minor paint loss in the cape, right arm, and red shorts.
94556 Challenge of the Super Friends Title Cel and Background (Hanna-Barbera, 1978). After the success of Super Friends (1973), and The All New Super Friends Hour (1977), Hanna-Barbera brought to ABC this third installment of the popular franchise that pit the Justice League of America against the Legion of Doom. This show still airs on Boomerang in the US! This is the amazing hand-painted main title cel on an original background painting that features the entire cast of heroes and villains! In Fine condition.

94557 Challenge of the Superfriends Color Model/Publicity Cel Group (Hanna-Barbera, 1978). A set of four color model/publicity cels of characters added to the show, that were not originally DC characters, but characters developed by Hanna-Barbera. Rima did make appearances as a DC character prior to the show. The cels are of Rima, Apache Chief, Samurai, and Black Vulcan, and are 12 field hand-painted cels. Each one is on a clay-coated color background. Three of the figures stand an impressive 12" tall (3) and one is 6". All are in Fine condition.

94558 Batman: The Animated Series Batman and Robin Production Cel (Warner Brothers, 1997). Oversized hand-painted production cel of Batman and Robin on a print background, measuring 17" x 14". This is one of the most impressive Dynamic Duo pieces we have ever seen! Batman is 12" x 9", while Robin is 10" x 5". There is a Warner Seal on the cel at the upper left. In Fine condition.
94559  **The Incredible Hulk Size Comparison Model Cel (Marvel/Saban, 1996).** The Hulk came back for two seasons on the UPN Network on September 8, 1996. This comparison model cel of the entire cast is hand-painted on a pan cel of approximately 30” x 10”. The cel has an impressive nine characters, and is signed by eight of the voice actor cast members. Lou Ferrigno as the Hulk, Luke Perry as Rick Jones, and Mark Hamill as The Gargoyle have all signed the mat, under their respective character, along with supervising producer and director Tom Tataranowicz. Minor edge and handling wear. In Fine condition.

94560  **The Incredible Hulk Title Card Art (Marvel/Saban, 1996).** This mixed media on heavy illustration board piece was used as the main title card for the second season of *The Incredible Hulk*. It has an image area of 18” x 18”, and the logo artwork is 10” x 6”. This show was executive-produced by Stan Lee. It needs a slight cleaning as there is speckling on the left side and bottom corners, and minor handling edge wear, all away from the amazing artwork. In Good condition.

94561  **The Incredible Hulk Presentation Artwork by Dick Sebast and Jesse Santos (Marvel/Saban, 1996).** When a new animated series is being pitched to potential networks and sponsors, presentation artwork is created to give them a visual of how the show will look. Nine times out of ten, this artwork is of the highest quality in order to sell the concept. Here’s a great original presentation illustration of the Hulk, done in graphite with blue pencil and white paint on paper, with an image area of 9.5” x 15.25”, created by animator Dick Sebast and comic book legend Jesse Santos, artist on adventure comics like *Brothers of the Spear*, *Dagar*, and *Dr. Spektor*. The *Incredible Hulk* series went on to be made on the strength of this detailed art, and can be seen today on Netflix and Marvel.com. The art is mounted to a piece of illustration board labeled “A” and is in Very Good condition with minor handling.
**STAR TREK**

**THE ART OF STAR TREK – THE ANIMATED SERIES**

*Star Trek*, the animated series, debuted on NBC on September 8, 1973. It ran for two consecutive years and won an Emmy for daytime animated series, the first *Star Trek* TV property to win the prestigious award. The series featured the voices of original TV cast members William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, Nichelle Nichols, George Takei, and Majel Barrett. It was done by Filmation Studios. While the animation was limited in quality, the writing is considered top notch and true to the original series. Of note were the rich hand-painted backgrounds. The entire show came out on DVD in 2006 and every episode was made available on Netflix on September 2, 2011. Considering the show is now over 40 years old, the quality of much of the offerings that follow is really quite impressive! The hand-painted production backgrounds showcase why this show was so well received, and why it was one of the first Filmation cartoon series to get renewed for a second season. Explore new frontiers in animation art beginning right here!

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**94562  Star Trek Production Title Cel Setup and Master Background (Filmation, 1973).** An original 12 field hand-painted title cel from the NBC Saturday morning animated series, a continuation of the live-action *Star Trek* series. This is a two cel setup with the Enterprise on one cel, and the title lettering on the other. The setup is placed over the original hand-painted Master background view of space with stars and planets. This is the only *Star Trek* TV property to ever win an Emmy! One of the most important animation pieces we have seen come up from this fondly-remembered series, featuring the actual opening title credit that began each episode. The ship is 6” long, and the setup is in Fine condition. Beam up that bid now!

**94563  Star Trek Spock Production Cel and Master Background (Filmation, 1973).** Enterprise Science Officer Spock takes center stage in this original production cel, placed over an outstanding hand-painted Master background of a futuristic cityscape. Amazing detail and quality to this longer background, which measures approximately 15” wide. Leonard Nimoy reprised his original TV role, providing the voice for his cartoon counterpart; his image here is a huge 8” x 10”. The background has a slightly curled crease, corner crease, and small edge tear to the right side with minor handling; cell image is Fine with a few barely noticeable pinholes in Spock’s blue shirt.

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**94564** *Star Trek* Kirk and Spock Pan Production Cel Setup (Filmation, 1973). Beam this up to your office or living room! It’s a beautiful hand-painted pan production Master background (30” x 10”) with a three-cel setup featuring Captain Kirk and Mr. Spock! Kirk is 4” x 3”, and Spock is 8” x 6”. While Filmation animation could be limited, the quality of the hand-painted backgrounds of this show is well documented. The Star Trek Official Web Site added info on this show in 2007 due to fan request. The background alone on this setup is amazing. Minor handling and curling. Will look amazing in a frame! Very Good Condition.

**94565** *Star Trek* Kirk Production Cel Setup and Master Background (Filmation, 1973). Captain James T. Kirk of the USS Enterprise appears on this original 12 field three cel setup, placed over an original hand-painted Master production background from the NBC-TV Saturday morning cartoon series. The background depicts an icy alien planet landscape in great detail. Original series actor William Shatner returned to voice his character in the animated series; he’s shown here measuring about 7.75” x 8”. The art is in Fine condition with only minor handling wear.

**94566** *Star Trek* Spock, Uhura, and Sulu Production Cel Setup and Master Background (Filmation, 1973). Original 12 field, four-level production cel setup of Science Officer Mr. Spock, Communications Officer Lt. Uhura, and Helmsman Lt. Sulu (with yellow “halos” from their life-support belts, a unique feature to the animated series), along with the cat-like Kzinti, taken from the episode, “The Slaver Weapon.” This episode was written by Hugo, Nebula, and Locus Award-winning author Larry Niven (*Ringworld*), and was the 14th first season episode, originally airing on December 15, 1973. The cels are placed over the original hand-painted Key Master background. An important piece of *Star Trek* artwork! Minor handling; Fine condition.
94567  *Star Trek* Kirk and Spock Production Cel Setup and Master Background (Filmation, 1973). Captain Kirk and Mr. Spock team with some unusual alien lifeforms in this original 12 field five-cel setup, which is combined with its hand-painted Key Master background art. The animated series was a great continuation of the 1966-68 three-season Prime Time NBC series, with the original actors reprising their roles, including William Shatner and Leonard Nimoy. All 22 episodes are now available on Netflix. Minor handling; cels could use some light cleaning, but overall Very Good condition.

94568  *Star Trek* Spock Production Cel Setup and Master Background (Filmation, 1973). An original 12 field five cel setup of Mr. Spock, deep in thought inside the Enterprise's helm. Spock measures approximately 8" x 6", and is placed over a Master hand-painted background with two production overlay cels of the ship's interior. Gene Roddenberry was the executive producer of this series. Minor handling; overall Very Good condition.

94569  *Star Trek* Hangar Bay Pan Production Cel Setup (Filmation, 1973). *Fascinating.* That's correct, Mr. Spock — it's the Hangar Bay from the 1973 Filmation *Star Trek* animated series! And it's packed to the deck! There are five Heavy Shuttles visible (#12, 9, 3, and 4 for sure), some kind of personal shuttle, and even a stray Klingon Cruiser floating around! This is a hand-painted Master Pan Production Background with 6 cels on top of it! It's fully loaded! This multi-cel setup is 36" x 10". One of the cels is an 8" tall cel of Spock that was added for presentation purposes. Amazing detail on the hangar bay. Some minor handling, fold and curl in some cels. Spock has some small residue on the bottom edge of figure. Overall setup is in Good Condition.
THE ART OF HANNA-BARBERA STUDIOS

After leaving a legacy of success with *Tom and Jerry* at MGM Studios, the team of Bill Hanna (1910 – 2001) and Joe Barbera (1911 – 2006) went on to create animation, television, and pop culture history. Starting with *Ruff and Reddy*, the team of Hanna-Barbera began an over 40-year career creating a virtual *Who's Who of Saturday Morning* and Prime Time TV animated shows. The list is too long to mention all of their famous characters, but a few notables would be The Flintstones, The Jetsons, Huckleberry Hound, Yogi Bear, Quick Draw McGraw, Snagglepuss, Scooby Doo, Johnny Quest, Top Cat, The Smurfs, Wally Gator, Penelope Pitstop, Josie and the Pussycats, The Wacky Racers, Dick Dastardly and Muttley, The Banana Splits, Super Friends, Space Ghost, and Magilla Gorilla … just to name a few! Ted Sennett writes, in his *The Art of Hanna-Barbera*, “Tom and Jerry, Huckleberry, Yogi, Fred and Barney, Top Cat, Magilla Gorilla and Scooby Doo. These are only a few of the lifelong friends Hanna-Barbera has given us over the years. They are the best of friends. They never wear out their welcome, they make us laugh, they bring us pleasure. Those of us who have always kept one small part of ourselves in that world of animation will forever be grateful.”

This Heritage Animation Art Signature Auction features a treasury of rare artwork from the world of Hanna-Barbera. Enjoy!

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94570  *The Flintstones Storyboard/Concept Art (Hanna-Barbera, 1960)*. A piece of television/pop culture history, this hand-drawn storyboard/concept art features Fred and Wilma Flintstone, as well as Betty and Barney Rubble, in Fred’s prehistoric car! The scene is from the very first *Flintstones* episode, “The Swimming Pool”, airdate: October 14, 1960. These are the actual storyboards that Joseph Barbera pinned up in his pitch to sponsors. In the story by Warren Foster, Fred and Barney have a feud over a swimming pool that occupies both of their yards. The two storyboard panels are in graphite with red highlights on 12” x 4.5” illustration board, and are mounted on a 12.5” x 5” piece of black backing board. The panels are labeled “#57” and “#58”. To have all four main characters together is a rare find. *Yabba Dabba Doo!* In Fine condition, with pinholes in each corner.
94571 *The Flintstones* Fred Flintstone Production Cel and Background (Hanna-Barbera, 1965). This Cel and background are taken from the first episode of Season Six of *The Flintstones*. This episode, “No Biz Like Show Biz”, when baby Pebbles and Bamm-Bamm becoming singing sensations like the Beatles, is a fan favorite. Betty and Wilma take to the road with the kids and Fred and Barney are left behind to work and become lonely. Hand-painted production cel of Fred on a hand-painted production background. Nice prehistoric golf club! Framed with an overall size of 19” x 16.5” and matted to a 10.5” x 7.75” image area. In Fine condition.

94572 *The Flintstones* “Ann-Margrock Presents” Ann-Margret Model Sheet Print (Hanna-Barbera, 1963). Legendary starlet Ann-Margret appeared on the show in the September 19, 1963 episode “Ann-Margrock Presents” which became one of the most popular episodes of all time. This is an ultra-rare studio printed model sheet designed by Doug Wildey of Ann-Margret’s prehistoric cartoon alter ego. One of seven images is hand-colored in the scheme seen in the episode. This is one of the few pieces from this show featuring Ann-Margret that has ever surfaced. The print measures 9” x 11” and credits the copyright to Hanna-Barbera Productions 1962. In Fine condition.

94573 *The Flintstones* Board Game Cover Layout Drawing by Dick Bickenbach (Milton Bradley, 1980). The Flintstone and Rubble families are both featured here in this splendid cover layout sketch from the hand of legendary MGM/Hanna-Barbera layout artist, Dick Bickenbach. This art was used for the box cover for the Milton Bradley board game, *The Flintstones*. Rendered in graphite and blue pencil on a 14” x 9” sheet of bristol board. In Very Good condition.

94574 *The Flintstones* Pebbles and Bamm-Bamm Publicity Cel Signed by William Hanna and Joseph Barbera (Hanna-Barbera, 1970s). An outstanding hand-painted publicity cel of Pebbles and Bamm-Bamm in front of a great rendition of the Flintstone house. The image occupies the entire cel. From the Hanna-Barbera Art Department, this item was used for publicity and/or consumer products projects. What makes it so special is that it is signed by the late Bill Hanna and Joe Barbera. The kids are 4” tall. In Fine condition.

94575 *The Pebbles and Bamm-Bamm Show/Flintstones Comedy Hour* Fred and Barney Master Pan Production Cel Setup (Hanna-Barbera, 1971). *Yabba Dabba Doo!* One of the largest Hanna-Barbera hand-painted Master pan production backgrounds we have ever seen! This is a full 60” long background of Bedrock’s Golf Course in rich lush color! There are 5 golf flags visible. In addition, for presentation purposes this comes with a cel cut out mounted on a clear cel featuring Fred and Barney playing golf, marked BG 88. The art is amazing, and would make a great gift for that special cartoon watching golfer you know! Fine Condition.
94576  **The Pebbles and Bamm-Bamm Show/Flintstones** Fred Wilma and Pebbles Master Production Background and Cel (Hanna-Barbera, 1971-89). This is a stone cold two-fer! The background is an amazing lush Pan Master Background from *The Pebbles and Bamm-Bamm Show* and it is 36” long! It shows a pathway going under a banner that reads “Annual Bedrock Pet Show”. It is labeled BG4 and has it's matching Master hand-painted overlay cel (labeled OL4) of a tree and boulders. And for presentation purposes, we have included an original hand-inked hand-painted publicity cel of Fred, Wilma, and baby Pebbles riding Dino! This cel was published on page 89 of the 1989 book *The Art of Hanna Barbera - Fifty Years of Creativity* by Ted Sennett for Viking Studio Books. This is a rock solid combo deal! Don't take them for granite, these are in Fine Condition!

94577  **The Hanna-Barbera Hour Scooby Doo and Friends Title Cel** (Hanna-Barbera, 1990). WOW, talk about a find: This is the original hand-painted title cel for the *Hanna-Barbera Hour* series shown in Europe, featuring images of Fred Flintstone, Yogi Bear, George Jetson, Top Cat, and Scooby Doo. The cel reads “El Festival Hanna-Barbera”. The cel measures 14” x 11”, and the characters range from 3” to 4”. A rare item, in Fine condition.

94578  **Snagglepuss Studio Model Sheet Art** (Hanna-Barbera, 1959). Snagglepuss first appeared on *The Quick Draw McGraw Show*, then became a regular on the *Yogi Bear Show*. Voiced by Daws Butler, his catch phrases are “Heavens to Murgatroyd” and “Exit... Stage Left!” Nine hand-drawn sketches were cut out and pasted onto board to create the studio model sheet for the animation, this is the original. A piece of Hanna-Barbera history! This is not a print. Each image is approximately 6” and the head shot is 2”. Possibly from the hand of Ed Benedict. An amazing look into the birth of a beloved Hanna-Barbera character! Framed to 27.5” x 23.5” and matted to 17” x 13” image area. Glue residue on the backing sheet, but artwork images are in Very Good condition.
94579  The Huckleberry Hound Show “Pixie and Dixie in ‘Crew Cat’” Title Cel with Main Title Info Sheet (Hanna-Barbera, 1960). A rare hand-inked and hand-painted title cel on its original hand-painted background, for the “Crew Cat” episode shown in Season 3 on November 13, 1960. All three main characters are featured on the cel, which is accompanied by the Master main title information sheet filled out with show credits listing William Hanna and Joseph Barbera as the producers and directors. In Fine condition.

94580  The Magilla Gorilla Show End Credits Production Title Cel (Hanna-Barbera, 1964). Some of the biggest names in the history of the Hanna-Barbera Studio are included on this huge original ending title cel, including Bill Hanna, Joe Barbera, Warren Foster, Howard Morris, Mel Blanc, Don Messick, Allan Melvin, Dick Bickenbach, Iwao Takamoto, Charles Nicolas, Kenneth Muse, Irv Spence and Dick Lundy. The Magilla Gorilla Show was sponsored by the IDEAL toy company and was a 1960s TV favorite with the younger set. Characters include Magilla, his friends Mr. Peebles and little Ogee, plus cartoons featuring Ricochet Rabbit and Droop-a-Long, and Punkin’ Puss and Mushmouth. This may be one of the finest Hanna-Barbera title cels we have seen. Magilla proudly displays the show balloon with main title and Hanna and Barbera credits. The cel has one corner fold and very minor paint loss in a few letters in the title. The background has a few minor creases, but they are barely noticeable under the cel. A start point is written on the side by the first peghole. The cel even has the RCA and Union logos on the bottom! This is a piece of Hanna-Barbera history! Very Good condition.

94582  The Quick Draw McGraw Show Snooper and Blabber “Bear-ly Able” Title Cel Setup (Hanna-Barbera, 1960). Original hand-inked and hand-painted title cel setup for the “Bear-ly Able” episode from the second season of The Quick Draw McGraw Show, which premiered on 11/26/60. Snooper and Blabber are hired by the Three Bears to find out who’s stealing their porridge (it’s the Big Bad Wolf, btw). Snooper and Blabber were part of the The Quick Draw McGraw Show from 1957 to 1962. Both characters were voiced by Daws Butler. Two 12 field cel setup on a hand-painted Key Master background. Includes its hand-filled-out original main title sequence questionnaire. In Fine condition.

94583  The Banana Splits in Hocus Pocus Park Title Cel (Hanna-Barbera, 1972). Filmed at Kings Island Amusement Park in Cincinnati, Ohio, the Banana Splits’ live action/animated TV special ran on ABC’s Saturday Superstar Movie on November 25, 1972. It was the only time the Banana Splits were animated. This is the original hand-painted title cel for the episode, with a crazy, wavy background made from a piece of wallpaper. A rare item, in Fine condition.

94584  The Banana Splits in Hocus Pocus Park Publicity Cel (Hanna-Barbera, 1972). One banana, two banana, three banana, four! Rare publicity cel featuring Fleegle, Bingo, Drooper and Snorky from the live-action/animated film. Hand-painted on a 12 field cel, all the characters are approximately 4”. Fine Condition. Cels featuring these Hanna-Barbera characters animated are impossible to find.
The Jetsons “The Little Man” Complete Cartoon Storyboard and Script Group (Hanna-Barbera, 1963). Here’s a rare find — a complete set of hand-drawn storyboards for The Jetsons episode #16, “The Little Man.” In this episode, George Jetson is accidentally shrunk to 6” after being exposed to the Spacely Sprockets Minivac, and has to sneak his way into rival company Cogswell Cogs for a replacement cog before he can revert to regular size. Each 10.5” x 12.5” storyboard sheet has nine boxes with penciled drawings and captions; these were drawn by Alex Lovy, and some pages have notes by Joe Barbera. Also included in this incredible lot are 29 script pages - see many more of them at HA.com/7103. We love the scene where a tiny George tells his family, “I may be only six inches tall, but I’m still master around here. Get it?”, to which Astro replies, “Reah, rye rot it!”. Classic stuff, and plenty of it! The storyboard and script pages are housed in an original studio folder marked V-17. Fine condition on all.

The Jetsons Pan Background Production Cel Setup (Hanna-Barbera, 1985). Meet George Jetson... or at least his living room! Outstanding 52” hand-painted Pan Background of the Jetson’s living room. This was a stock background used in many episodes. It is labeled BG #100. For presentation purposes, included is a hand-painted publicity cel of the Jetson's celebrating Mother's Day. It features Elroy, Judy, George, Rosie the Robot, and Astro, all waiting on Jane. Very sweet shot of the entire family! The Jetson's living room would look great in your living room! Fine Condition.
94587 **The Jetsons Opening Sequence Title Production Cel (Hanna-Barbera, 1962).** “Meet George Jetson... his boy Elroy...” Original hand-inked and hand-painted production cel from one of the most recognized opening title sequences in the history of animation! Elroy, Judy, Jane and George soar home in this historic cel! The flying car is 4.5” long with smoke effects coming out the back. The frame measures 18” x 17” and the art is matted to 9” x 7”. In Fine condition. This is pure vintage Hanna-Barbera at its best!

94588 **The Jetsons First Draft Screenplay Cover Illustration (Hanna-Barbera, 1985).** In 1985, new episodes were added to original The Jetsons episodes so that more syndication opportunities would be available. History was made when the entire voice cast was brought back 23 years later to make these new episodes! This hand-painted art was used as the cover art to a first draft screenplay by Eric Luke. The art measures 8.5” x 11”. Some very light paint loss in the streaks at the extreme left; otherwise the art is in Fine condition.

94589 **Josie and the Pussy Cats Production Cel (Hanna-Barbera, 1970).** Based on the Archie comic book characters developed by Dan DeCarlo, this cult classic series debuted on CBS in 1970, and featured the antics of female band members Josie, Melody, and Valerie. This hand-painted production cel features the girls in full band get-up; the characters range from 3” to 4.5”, and there is a great image of the band’s logo on the drum. The cel is labeled “G4” in the lower right corner, and is placed over a hand-painted Master production background labeled “BG 257”. This is one of the finest Josie and the Pussy Cats pieces we have seen! In Fine condition.

94590 **The Perils of Penelope Pitstop Presentation Cel (Hanna-Barbera, 1969).** This cel has it all... Penelope Pitstop (voiced by the great Janet Waldo), the Hooded Claw (voiced by the hilarious Paul Lynde) and the Ant Hill Mob. This is a hand-inked and hand-painted published publicity cel. It was used on page #158 in the 1989 Ted Sennett book, *The Art of Hanna-Barbera - 50 Years of Creativity* published by Viking Studio Books. To top it all off, it is hand-signed by Janet Waldo, and the late Bill Hanna and Joe Barbera. In Fine condition.

94591 **Hong Kong Phooey Cover Page Cel (Hanna-Barbera, 1974).** Hanna-Barbera launched the Hong Kong Phooey series, featuring the voice of Scatman Crothers, to take advantage of the kung fu craze of the 1970s. This is one of the rarest pieces associated with the series, a hand-painted cel used to create a cover page for script development for the new show in 1973, featuring the working title “Kung Fooey” and three outstanding images of 4” each. In Fine condition.
94592  *Inch High Private Eye* Main Title Cel (Hanna-Barbera, 1973). A great hand-painted main title cel from the Saturday morning cult classic. The background is labeled “Inch High CrossPlug”. Inch High may be only an inch high on the show, but here he measures 2.5”! In Fine condition.

94593  *Inch High Private Eye* Cover Page Cel Group (Hanna-Barbera, 1973). One of the favorite cult shows in the Hanna-Barbera library is the Saturday Morning NBC series about a private eye who is only 1” tall. This pair of rare hand-painted cels was used for early script development covers; the first one is titled “Danger Plus Two”, which was the original series title, and the second one with the final title but a showcasing a different color scheme for our hero. The latter also has a revised character design. Both are 12 field cels, created circa 1971-72. In Fine condition.

94594  *The New Tom and Jerry/Grape Ape Show* Production Pan Background (Hanna-Barbera, 1971). If there ever was an animation piece for fans of the TV show “Mad Men”, this is it! On September 6th, 1975, the very first Tom and Jerry cartoons made especially for TV premiered on ABC. This is a 38” long original hand-painted Master (stock) Pan background used over and over for this show. This is the living room where most of their hi-jinx took place! Check out the groovy fireplace, stereo, reel to reel, furniture, decor, and lighting. This is one very mod living room! It is marked D 80-Stk BG 26X7. Fine Condition.

**PRODUCTION BACKGROUND:**
A BACKGROUND CREATED DURING PRODUCTION OF AN ANIMATED FILM AND ACTUALLY PHOTOGRAPHED. USUALLY PAINTED IN WATERCOLORS, SOMETIMES IN AIRBRUSH OR TEMPERA.
Scooby Goes Hollywood Title Cel Setup (Hanna-Barbera, 1979). In the 1970s, Scooby Doo became Hanna-Barbera’s biggest star, and in 1979 he busted out of the Saturday morning cartoon world and into his own Prime Time TV special, which aired on December 13, 1979. Here is the dazzling hand-painted main title cel setup with an original background painting that was featured on his program. In Fine condition.

Scooby Doo, Where Are You? Scooby and the Gang Calendar/Poster Cel (Hanna-Barbera, 1969). An outstanding 12-field, hand-inked, and hand-painted cel used for the first Hanna-Barbera wall calendar to feature Scooby Doo, as well as for a Scooby-related poster. Thelma, Daphne, Freddie, Shaggy, and Scooby are all featured! One of the nicest Scooby-themed cels we have seen. From the Hanna-Barbera Art Department. Fine condition.

Scooby Doo, Where Are You? Production Cel and Pan Background (Hanna-Barbera, c. 1970s). An original classic production cel of Freddy, Thelma, and Scooby, placed over a hand-painted pan production background. Marked BG309, this spooky background painting is 27” long! The combined cel images are about 6.75” x 6”. A classic setup from a fan-favorite animated TV series, in Fine condition.
94599  *Scooby Doo, Where Are You?* Scooby and Shaggy Production Cel Setup (Hanna-Barbera, 1970). Zoinks! Like, this is one groovy little creep out, man! It's a hand-painted Master Pan background of a cave with a skull on a pedestal with the matching hand-painted production cel overlay of the rocks by the cave entrance. This pan is marked BG 119 and 28" long! And as a bonus Scooby Snack... there is a hand-painted publicity cel of Shaggy and Scooby in a classic pose placed on the background for presentation purposes! This is classic *Scooby Doo* goodness! Fine Condition.

94600  *Scooby Doo, Where Are You?* "The Haunted Mansion" King's Island Title Cel (Hanna-Barbera, 1972). This may be one of the rarest *Scooby Doo* pieces ever seen: a 12 field hand-painted title cel with a hand-painted Key Master production background. This piece was created for a Kings Island (which opened in 1972) and Kings Dominion theme park project, inspired from the classic *Scooby Doo* episode “The Haunted Mansion.” What a find! The background painting of the mansion is classic *Scooby Doo*! In Fine condition.

94601  *Bravo Dooby-Doo* Production Cel (Hanna-Barbera, 1997). Scooby Doo and his gang meet Johnny Bravo! This Cartoon Network show premiered on July 21, 1997, and even Joe Barbera makes an appearance in the cartoon. This is an amazing close up of Daphne, Velma, Shaggy, Freddy, and Scooby Doo in the Mystery Machine, placed on a printed background for presentation purposes. The cel is also hand-signed by Van Partible, the creator of Johnny Bravo. He has done a sketch of Johnny and written “Yeah, Whatever” and signed his name. A Letter of Authenticity accompanies the lot and the cel has a seal. The characters are all large — 3” to 6”. Fine condition. Jim Lentz, our Director of Animation, thinks that this is one of the funniest cartoons ever made!
Scooby's All-Star Laff-A-Lympics Yogi's Yahooeys Mini-Pan Color Model Cel (Hanna-Barbera, 1977). Hanna-Barbera launched this cartoon parody of ABC's Battle of the Network Stars reality show with a cast of more than 45 Hanna-Barbera characters! The series starred three teams of competitors, and this rare hand-painted size comparison model cel features Yogi's Yahooeys, which included 15 Hanna-Barbera characters from the early 1960s. This cel was used in almost all of the marketing efforts for the show. In Fine condition.

Scooby's All-Star Laff-A-Lympics Scooby Doobies Mini-Pan Color Model Cel (Hanna-Barbera, 1977). This is a rare hand-painted size comparison color model cel used in the marketing efforts for this show, featuring Scooby's team, The Scooby Doobies. In Fine condition.

Scooby's All-Star Laff-a-Lympics Really Rottens Color Model Cel (Hanna-Barbera, 1977). A rare, hand-painted mini-pan publicity cel featuring the second team in this cartoon competition series, The Really Rottens. The team was made up primarily of Hanna-Barbera villains, and lead by Dick Dastardy. This cel was used in marketing efforts for the show, and is in Fine condition.
94605  *The Smurfs Model Size Comparison Color Model Cel (Hanna-Barbera, 1981).* This is the holy grail of Smurf cels! It is an extremely rare studio color model size comparison cel for in and paint reference. It is an amazing 47” long pan that has 23 hand-painted *Smurfs* characters on it! It’s so big, it’s hard to smurf it all in at once! Included are: Gargamel and Azriel, Papa Smurf, Harmony, Smurfette, Handy, Baby Smurf, Grouchy, Brainy, Farmer, Tailor, Painter, Dreamy, Jokey, Greedy, Hefty, Natural, Poet, Lazy, Slouchy, Snappy, Miner, Sassette, Vanity, and Tuffy. Also included are Butterfly, Caterpillar, and Puppy. Some handling and slight edge wear. What an amazing document of the long running Emmy Award winning series! Fine Condition.

94606  *The Smurfs Smurfette Lazy, Grouchy, and Brainy Smurf Production Cel Setup (Hanna-Barbera, 1981).* Smurf it up quick! Four Smurfs in one piece! Truly outstanding hand-painted production cel of Smurfette, Lazy, Grouchy and Brainy Smurf planed on a hand-painted Master Pan production background of a Smurf house. There is a second cel overlay of the jug by the door. The Smurfs vary from 3” to 3.5” to 4” tall. The rich background is marked BG 71 and is a full 38” long! You would be hard pressed to smurf a better Smurf setup than this one! Fine Condition.

94607  *The Smurfs Harmony and Jokey Smurf Color Model Cel and Pan Production Background (Hanna-Barbera, 1981).* This is pretty Smurfy! It’s a hand-painted pan Master background of the Smurf Forest. The pan is an amazing 50” long! A hand-painted color model cel of Harmony and Jokey Smurf are placed on this background. It’s an amazing setup from the long running hit TV series that run until 1989! Fine Condition. This is so nice it will make you sing “La la la-la la la!”

94608  *The Smurfs Christmas Special Master Production Pan Background (Hanna-Barbera, 1982).* Smurf this out! It’s a amazingly huge hand-painted production Master Pan Background of the Smurf village in a snowy winter scene! This thing is 50+’” long! It’s marked CBG. Gerard Baldwin directed this NBC Special and it was nominated for an Emmy Award. It ran on December 13th, 1982. Edge wear on the right vertical side, otherwise Fine Condition.
94609  **The Smurfs Pan Background with Foreground Overlay and Publicity Cel (Hanna-Barbera, 1981).** The Smurf woods make up this original 28” pan background, which includes an overlay foreground of flowers and green leaves. The background is marked BG 54 and the overlay OL 54, for a matched set. Placed on the background is a hand-painted publicity cel of Painter Smurf and Harmony Smurf, with figures about 4” tall. Fine condition on all.

94610  **The Smurfs Character Pan Drawing by Iwao Takamoto (Hanna-Barbera, 1981).** Pan layout/character development drawing from the hand of legendary Hanna-Barbera animator/director, Iwao Takamoto. This amazing drawing in graphite showcases eight Smurfs on a 22” sheet of pan animation paper. Featured in this drawing are Greedy, Brainy, Smurfette, Handy, Papa, Clumsy, Vanity, and Grouchy. This long running Emmy Award winning series ran from 1981-89 on NBC. Each Smurf is approximately 5”. There is a minor vertical paper fold after Smurfette; otherwise the condition is Fine.

94611  **Fender Bender 500 Quickdraw McGraw, Top Cat, Magilla Gorilla, Snagglepuss and More Color Model Group (Hanna-Barbera, 1990).** One of the most impressive cels we have ever seen! This is a 60” (that’s five feet long!) hand-painted Pan Color Model-Size Comparison cel for Ink and Paint Department reference. It’s from the “Wake Rattle and Roll” TV Show. The Fender Bender 500 was the 1990’s version of the ‘Wacky Racers’. All of the trucks and characters in this series are represented! It reads like a Hanna-Barbera “Who's Who”! The piece includes Dick Dastardly and Muttley, Augie Doggie and Doggie Daddy, Pixie and Dixie, Quick Draw McGraw and Baba Louie, Top Cat, Magilla Gorilla, Wally Gator, Huckleberry Hound, Snagglepuss, and Yogi Bear and Boo-Boo. The show logo is on the top of the cel. This is big... Large even. Fine Condition.
**94612  Charlotte’s Web Key Master Pan Production Setup (Hanna-Barbera, 1973).** *Charlotte’s Web* is a fan favorite feature film that starred the voice talents of Debbie Reynolds and Sammy Davis Jr. with the songs of the Sherman Brothers. We have an amazing (and huge) cel setup features a dense 5 cel layers (all hand-painted) for a rich, animated scene on a lush hand-painted production background of the Fair. This background is Sequence 7, BG #2. The pan setup is an amazing 42” long and is one of the best pieces ever found from this highly popular film. This exact cel setup was used in the *Art of Hanna Barbera - 50 Years of Creativity* book by Ted Sennet for Viking Studio Books in 1989. It can be seen as a two page spread on pages 198-199. Fine Condition.

**94613  Heidi’s Song Master Pan Production Cel Setup (Hanna-Barbera, 1982).** This is a huge Master Pan Background with overlays from the movie’s opening main title sequence. *Heidi’s Song* featured the voice talents of Lorne Greene and Sammy Davis Jr. It was released on DVD in July of 2012. This is simply a breathtaking piece of artwork from the movie. This background is a full five feet long! That’s 60” of hand-painted background with massive trees painted on cels. It was done by Master background artist Paul Julian (1914-1995). The background is labeled BG #1A. A hand-painted publicity Color Model cel of Heidi with her grandfather is also placed on the Master background for presentation purposes. A stunning piece of artwork that is suitable for framing and would look great in your home! Fine Condition.

**94614  Symphony of the Stars Flintstones Jetsons Scooby Doo and More Signed Limited Edition Cel Artist Proof #3/20 (Hanna-Barbera, 1988).** Try not to hyperventilate while you read this... *Symphony of the Stars* features forty-nine major character from Hanna-Barbera cartoons all in one glorious color image! It covers the gamut from Fred Flintstone conducting the symphony to Winsome Witch on clarinet, and all points in between! On July 17th, 1989, TNT broadcast a star studded TV special called “A Yabba Dabba Doo Celebration - 50 Years of Hanna Barbera”. It was hosted by Tony Danza and Annie Potts. It has many live action celebrities on screen as well as animated characters. The show was dedicated to Daws Butler, who had recently passed away. This also was the last film and TV project that Mel Blanc worked on, as he passed away just 7 days before this special aired. The show had an animated segment that showed virtually every single Hanna Barbera characters playing in a symphony that Fred Flintstone conducted. This scene was so popular that a guide to all the characters was the first thing shown in the 1989 Ted Sennet book *The Art of Hanna Barbera - 50 Years of Creativity*. To document the 50th anniversary of Hanna Barbera, a massive cel called *Symphony of the Stars* was released. It contained 49 Hanna Barbera classic animation characters playing the symphony. This massive cel is 21” x 40”. The edition sold out when Joe Barbera and Bill Hanna toured the country promoting one of animation’s first limited edition cels. This is an Artist Proof of that cel, hand-signed by both the late Bill Hanna and Joe Barbera. This cel is also placed on a hand-painted background made for the cel by the Hanna Barbera Art Department. Fine Condition.
Ralph Bakshi has had a career that has seen him work as an animator, director, producer, writer, studio head, actor, and even a highly regarded painter. In the 1970s he established an alternative to mainstream animation – big screen animated features for adults, films with an edge, films that had an attitude, and films that had a message. He directed nine animated feature films, five of which he also wrote.

His start came at Terrytoons in New Rochelle, New York. Next, he produced the mid-1960s Spider Man TV Series with Steve Krantz. Then he started Bakshi Productions. His debut film made history - he took Robert Crumb's Fritz the Cat and in 1972 made the first animated feature film to receive an X rating. At the time it was the most successful independent animated feature film of all-time. With a limited budget that left no money for pencil tests and few storyboards, Bakshi used his street smarts and innovation to make an animated film that broke new ground. His use of inking New York City photographs of the Lower East Side, Washington Square Park, Chinatown and Harlem, for artist Ira Turek to copy onto cels with a Rapidograph gave the backgrounds a stylized realism that was a first for any animated film. The tones and unique quality of these watercolor backgrounds, as painted by longtime Bakshi collaborator Johnny Vita, are still cutting-edge spectacular decades later. Rather than a detriment, the X-rating of Fritz the Cat was embraced: Fritz the Cat is 90 minutes of violence, excitement, and sex….he's X Rated and animated! John Grant in the book Masters of Animation wrote that “Fritz the Cat was the breakthrough movie that opened brand new vistas to the commercial animator in the United States.” The landmark film opened on April 12, 1972 in Hollywood and Washington, DC. It was major hit for Ralph Bakshi, right out of the box!

His next film was Heavy Traffic. This film, loosely autobiographical, also received an x-rating and also was a box office hit. Vincent Canby of the New York Times ranked this film among his top ten films of 1973. With the success of the film Ralph Bakshi became the first person since Walt Disney to have two financially successful animated movies released back to back. He went on to make Coonskin, which had a legendary confrontational screening at the Museum of Modern Art. He then started Hey Good Looking, the completion of which was delayed several years due to the controversial fall-out that accompanied Coonskin.

Bakshi’s next film shifted to fantasy. He pitched War Wizards to 20th Century Fox. As filming neared completion, George Lucas asked Ralph to change the name to Wizards to avoid confusion with his upcoming new film Star Wars. Interestingly, few people that actor Mark Hamill, who played Luke Skywalker in Star Wars, voiced the character Sean, the leader of the Fairies in Wizards. The movie received very positive reviews, and premiered to excellent box office success, even as Star Wars dominated the box office that year. The move to fantasy led to Lord of the Rings. Bakshi’s use of rotoscoping combined with animation resulted in even more innovation, inspired effects, and arresting visuals. He continued to use seasoned animation veterans like Irv Spence and Manny Perez, but Bakshi also opened the doors for future animation artists, among them Tim Burton.

Ralph’s next film was another personal one - American Pop which follows four generations of a Russian Jewish immigrant family of musicians whose careers parallel the history of American Pop. He acquired rights to an extensive soundtrack of songs by Janis Joplin, The Doors, George Gershwin, The Mama’s and the Papa’s, Herbie Hancock, Lou Reed, Louie Prima, Bob Segar, and Jimi Hendrix.

Next was Fire and Ice. A collaboration with fantasy illustrator icon, Frank Frazetta, this film had a story based upon Frazetta's most famous paintings and imagery. The film also featured the introductory work of renowned illustrators Thomas Kincaid and Jim Gurney. They painted many of the backgrounds under Frazetta’s supervison. The final large format film was Lord of the Rings, starring Brat Pitt and Kim Basinger. Following that were TV Specials, the Mighty Mouse TV Series and the HBO series Spicy City.

Today, through a largely successful Kickstarter campaign, Ralph Bakshi is going back to work with his latest film Last Days of Coney Island, starring longtime Bakshi fan, Mathew Modine, who is an original Kickstarter donor.

The online Films Critics Society has four Bakshi films in its Top 100 Animated Features of All Time: Fritz, Lord of the Rings, Coonskin, and Fire and Ice. Moreover, Fritz the Cat was ranked 56 in a 2004 poll conducted by Britain’s Chanel 4 in its documentary on 100 greatest cartoons. The Museum of Modern Art has added Bakshi’s films to its collection for preservation. This past January at the Egyptian Theater in Hollywood there was a special screening of American Pop. And in May of 2014, The Brooklyn Academy of Music held a retrospective, Cool Worlds - The Animation of Ralph Bakshi.

Bakshi’s significance as one of the world’s most pivotal individuals in the history of animation in the latter 20th Century is beyond dispute. His exciting, fresh and provocative films came out at a time when animation was in imminent danger of disappearing as an art form. The success of his work reawakened interest in the medium, not only for audiences, studios and fans, but just as significantly, for a new generation of aspiring animation artists.

This sale features the most in-depth and rare lots of original fresh-to-market Ralph Bakshi animation art, encompassing his entire career.
94615  Fritz the Cat Fritz and Duke Production Cel Setup (Ralph Bakshi, 1972). Lovely cel setup and very rare to find a full setup from this film! Hand-painted production cel featuring Fritz the Cat and Duke the Crow in Duke's car running over another hand-painted cel overlay of the Pig Officer, all on top of a cel overlay of line art of Harlem, all on the matching hand-painted water color Key Master production background. The innovative backgrounds stand out throughout the film. This background is marked J21. This is one of the very few setups from this film we have ever seen come to market! Car is 6" x 3", Officer is 3.5" x 4", and color is vivid on both. Really pops off of the warm, muted watercolor background. Rare and worth it. Fine Condition.

94616  Ralph Bakshi Fritz the Cat Concept Sketch (Ralph Bakshi, 1971). Ralph Bakshi chose Robert Crumb's Fritz the Cat as the subject of his feature film debut, and he spent considerable time honing his artistic skills to try matching Crumb's style. Here's an original watercolor, ink, and pencil on paper concept sketch done during preparation for the film. The art is matted, with an opening of 7" x 9", and is in Very Good condition. A rare piece of art! Signed in the lower right corner.

94617  Fritz the Cat Production Model Sheet Art (Ralph Bakshi, 1972). Based on the Robert Crumb comic character and his book, Fritz Bugs Out, this film was written and directed by the great Ralph Bakshi. The film was on a tight budget; pencil tests, and in many cases even storyboards, were not used. The pre-production and concept artwork from this film is almost impossible to find. This is a very rare hand-drawn Model Sheet of Fritz the Cat. It is graphite with blue highlights on 12 field 3-peghole animation paper. Twenty-four images of Fritz are on this model sheet. This is a rare look into the early making of this landmark film. Minor handling, edge folds, and tiny rip in one of the pegholes. Very Good Condition.

94618  Fritz the Cat Production Cel (Ralph Bakshi, 1972). This first X-rated cartoon took in an unheard of $100 million worldwide at the box office! Here is a hand-inked and hand-painted 12 field production cel from the film featuring a startling close up of Fritz the Cat himself. This may be the best pure Fritz cel ever seen! He is an amazing 9" x 9.5"! In Fine condition.

94619  Fritz the Cat Fritz and Greenwich Village Musicians Production Cel Setup (Ralph Bakshi, 1972). Hand-inked and hand-painted production cel setup of Fritz the Cat with the Greenwich Village musicians in the background, from Ralph Bakshi's "X-rated and Animated" Fritz the Cat. Includes a "Keep on Truckin" pose dog walking by. This is an outstanding three cel setup. Fritz is a nice 5" x 6". This film opened in LA and Washington DC on April 12, 1972. In Fine condition.
94620 Fritz the Cat Fritz and Duke the Crow Ralph Bakshi Production Cel Setup (Ralph Bakshi, 1972). Amazing colors and great figures of the characters on this four cel setup of the acclaimed and X-rated classic animated feature, Fritz the Cat. This setup shows a little bit of why the feature received the rating it did. It features Fritz glaring from the back as Duke the Crow “makes a point” with one of the three girls he picked up at the park. All the girls look on in surprise. Characters are all approximately 3.5” to 4” tall. All are in Fine Condition.

94621 Fritz the Cat Tub Scene Model Sheet Art (Ralph Bakshi, 1972). Fritz the Cat was the first animated feature film to receive an X-rating. This is a rare hand-drawn model sheet paste up of Fritz the Cat and the girls in the famous “three-way” scene in the tub. This is a series of 14 graphite drawings that have been cut up and taped to a 12 field peghole animation page to form a combination model sheet and storyboard for that famous scene. Minor handling and tape on edges of most of the cut-outs. This is a series of very rare hand-drawn images from one of the movie's most remembered scenes! Very Good Condition.

94622 Fritz the Cat Animation Production Cel (Ralph Bakshi, 1972). Fritz makes his move on a girl cat he picked up in the park, in this raunchy cel from Ralph Bakshi’s ground-breaking X-rated animated feature, Fritz the Cat. The infamous tub scene is coming up! Hand-inked and hand-painted 12 field cel, with a large image of 7” (Fritz) and 6” (girl). In Fine condition.

94623 Fritz the Cat Tub Scene Production Cel Setup (Ralph Bakshi, 1972). The most memorable scene in this movie is, of course, the tub scene! It begins with Fritz and Girl 1, Girl 2, and Girl 3 all joining him in the tub. Soon, however, the entire house party moves into the tub and Fritz’s fun is somewhat ruined. This hand-inked, hand-painted 12 field production cel setup features the tub orgy scene, with a disgruntled Fritz looking on. This is a six cel setup! Total image is 6’’ x 9’’! In Fine condition.

94624 Fritz the Cat Police Officer and Party Girl Production Cel (Ralph Bakshi, 1972). The tub orgy scene is broken up by two pig police officers. One of them was voiced by Ralph Bakshi himself. This is a great hand-inked and hand-painted 12 field production cel of an officer with one of Fritz’s gal pals, fresh out of the tub! Fun cel! In Fine condition.

94625 Fritz the Cat Fritz and Bertha Crow Pan Production Cel Setup (Ralph Bakshi, 1972). Intoxicating hand-inked and hand-painted production pan cel setup pan (24” x 10”) of a HUGE Fritz the Cat and a HUGE Bertha Crow getting high. Fritz is 9” x 6’’, while Bertha is 9” x 12’. What a dynamic scene! This is a two cel setup (Sm13/13). These is a slight crease by Bertha’s elbow in the cel, otherwise in Fine condition. One of the largest images cels from this film we have ever seen.
**94626** Fritz the Cat “Mickey Mouse” and “Daisy Duck” Production Cel (Ralph Bakshi, 1972). Fritz the Cat was the antithesis of Disney animation. It was made during the Vietnam War, student protests, and a time of upheaval in America. A shot at Disney was made when silhouettes of Mickey Mouse, Donald Duck and Daisy Duck are shown cheering as the Air Force is bombing the protestors sequence. This is a choice hand-painted production cel of “Mickey” and “Daisy” silhouettes from that sequence. Images are approximately 4”. In Fine condition.

**94627** Wizards Peace Production Cel Setup and Key Master Background (Ralph Bakshi, 1977). Amazingly rare cel setup from Ralph Bakshi’s 1977 Wizards, featuring Peace, clutching his gun against a fully inked and hand-painted Key Master production background. There are two cels and a watercolor painting background in this setup. The first cel is a hand-painted 4.5” tall full figure of Peace, the next is a black inked line test outline cel of the forest, and both of these are placed over the matching forest background. This setup is marked “Seq. C Sc5 BG5.” Pinholes in the corner, a slight bend in the top right corner, and minor handling. Very Good Condition.

**94628** Wizards Peace and Weehawk Production Cel Setup and Key Master Background (Ralph Bakshi, 1977). Hand-painted production cel setup of Peace sneaking up behind a grieving Weehawk. Peace is a nice 6” while Weehawk in background is .5”. The cels are placed on their Key Master hand-painted production background with cel outline overlay. Setups from this animated feature film are hard to find. Rare! In Fine condition.

**94629** Wizards Avatar and Elinore Production Cel Setup and Key Master Production Background (Ralph Bakshi, 1977). Hand-painted two production cel setup of Avatar and Elinore. Images are 6” and 7”. The two cels are placed on its hand-painted Key Master production background with line outline cel over the watercolor background. Slight water damage to the right side of background edge. Nothing detracts from cel or background. In Good condition.

**94630** Wizards Blackwolf’s Army Production Cel (Ralph Bakshi, 1977). Hand-painted production cel of Blackwolf’s Army from the animated feature film, Wizards, which was written, directed and produced by Ralph Bakshi. This is a three cel Setup featuring fourteen characters! Cel is marked “C1/G1/WB1.” The bottom cel is hand-signed by Ralph Bakshi. Tape reside on left side corner. Crease in top left, not on any image. In Very Good condition.

**94631** Wizards Blackwolf’s Army Production Cel Setup and Drawing Group (Ralph Bakshi, 1977). Here is an unbelievable hand-painted three cel setup of Blackwolf’s Army from Ralph Bakshi’s film about a post-apocalyptic science fantasy battle between wizard’s magic and industrial technology. The cels include their detailed matching animation drawings, and the setup is placed on a yellow background. Drawings are graphite with purple, yellow and blue highlights. Designs by Jim Starlin. In Fine condition.
**Wizards Pan Background Production Drawing (Ralph Bakshi, 1977).** Very rare and lovely detailed graphite Pan background layout drawing of the castle interior. Lovely carved figure of a woman in the beam of the room. This piece was done by the hand of famed background and illustration artist Mr. Toby Bluth, who passed away on October 31st, 2013. It bears his distinctive "Toby" signature on the bottom left corner. Top margins in his handwriting read "Moonlight in the windows". This is a pan animation paper of 24" x 10". There is a 5" x 3" section cut out from the bottom right corner. Pinholes, minor handling, edge wear, This is a rare look into the making of the Bakshi feature film.

**Wizards Elinore Production Cel and Key Master Production Background (Ralph Bakshi, 1977).** In Ralph Bakshi's sci-fi adventure *Wizards*, Weehawk is given the task to tutor the President's daughter Elinore on how to become a full-fledged Fairy. This is an amazing production cel of a huge image of Elinore. She stands from wing tip to floor a full 10". She is placed on her hand-painted Key Master production background. A line outline cel is placed over the beautiful watercolor painting. Tape on bottom margin. The background is marked "Seq. F BG 12." Setups for this film are considered rare. In Very Good condition.

**Wizards Elinore, Avatar, and Peace Production Cel Setup and Key Master Background (Ralph Bakshi, 1977).** Original hand-painted production cels of Peace, Elinore, and Avatar in a four-cel setup. Peace is 7", while the other two are 1.5". The cels are placed over a hand-painted Key Master production background with cel line overlay. A three-character Key Master from this sci-fi film is virtually impossible to find. In Very Good condition with minor handling wear and tape to the bottom corners at the margins.

**Wizards Peace and Weehawk Production Cel and Key Master Background (Ralph Bakshi, 1977).** An elaborate production cel of Peace with Weehawk from a great action scene with gun and swordplay. Peace is 3" and Weehawk is 2". The cel is placed over its hand-painted Key Master production background with cel line overlay, as well as a cel overlay of the bushes in the foreground of the scene. Labeled "Prod. 3/Sec. C/Sc13/BG 13." In Fine condition with tape on the top and bottom margins that does not affect the image.

**Wizards Peace Production Cel (Ralph Bakshi, 1977).** An original 12 field, hand-painted production cel of Peace, the villain who turns good in this cult-classic by Ralph Bakshi. This film was released shortly before the first *Star Wars* film and was quickly gone from theaters to make room for the latter. Peace measures a nice 5", and the cel is placed on a print background with "C5" noted in the bottom margin. Matted to 17" x 14" and in Fine condition.

**Walt Disney’s Alice in Wonderland Production Cel (Walt Disney, 1951).** Walt Disney himself hand-painted a character cel which was later cut into the Disney cel set for this famous animated film. This is a very rare example of an original Disney character cel featuring the Mad Hatter from the "March of the Mad Hatter" sequence. He is 4.5" tall, and the cel is placed on a hand-painted Key Master production background with cel line overlay. Tape to bottom margin. In Fine condition.

**Walt Disney’s Alice in Wonderland Production Cel (Walt Disney, 1951).** Walt Disney himself hand-painted a character cel which was later cut into the Disney cel set for this famous animated film. This is a very rare example of an original Disney character cel featuring the Queen of Hearts from the "March of the Mad Hatter" sequence. She is 3.5" tall, and the cel is placed on a hand-painted Key Master production background with cel line overlay. Tape to bottom margin. In Fine condition.

**Walt Disney’s Alice in Wonderland Production Cel (Walt Disney, 1951).** Walt Disney himself hand-painted a character cel which was later cut into the Disney cel set for this famous animated film. This is a very rare example of an original Disney character cel featuring the Cheshire Cat from the "March of the Mad Hatter" sequence. He is 3.5" tall, and the cel is placed on a hand-painted Key Master production background with cel line overlay. Tape to bottom margin. In Fine condition.

**Ralph Bakshi Female Figure Painting (1980s).** Rare original artwork from the hand of *Wizards, Lord of the Rings*, and *Fire and Ice* director, Ralph Bakshi. Mixed media on board, measuring 16" x 14". The images of the two ladies are approximately 11" each. Minor handling and edge wear, in Very Good condition. Signed by the artist at the lower left.
94638  **Coonskin** Miss America Production Cel and Key Master Background (Ralph Bakshi/Paramount, 1975). A hand-painted cel of the buxom Miss America wearing her patriotic colors, on an amazingly detailed Key Master hand-painted background of Harlem, from Ralph Bakshi's *Coonskin*. Finding Key Master setups from this film is very rare. In Fine condition.

94639  **Lord of the Rings** Gandalf Production Cel Setup and Key Master Background (Ralph Bakshi/United Artists, 1978). Hand-painted production cel of Gandalf placed on top of a background cel line detail overlay and matching hand-painted Key Master production background. Gandalf is a whopping 10" x 9". Background is marked "629 BG-9." Slight crease in the cel in bottom left corner but not near the image. Beautiful setup. Very Good Condition.

94640  **Lord of the Rings** Gollum Production Cel Setup and Key Master Background (Ralph Bakshi/United Artists, 1978). Here's a very moody and dramatic cel setup of Gollum from Ralph Bakshi's *Lord of the Rings*. It features a full figure of Gollum on the ground. The top cel is a hand-painted cel of Gollum, the second cel is a cel line overlay with bones and background details. These are placed on top of the hand-painted Key Master background, painted by artist Mike Spooner. The bottom margin says "Key 925 Spooner (12F) 4-SA-2." Slight crease in the bottom left of the Gollum cel, but nowhere near the image. Very Good Condition.

94641  **Lord of the Rings** Hobbit Shire Production Drawing (Ralph Bakshi/United Artists, 1978). “Do you remember the Shire, Mr. Frodo?” Well, this early production drawing from Ralph Bakshi’s 1978 *Lord of the Rings* will help! This outstanding early concept piece features a wonderful view of the rolling hills of the Shire and even has a small Hobbit figure standing in the pathway. It is from the hand of David Jonas and is super-detailed graphite and Conte crayon art on paper. The image area is 17” x 12” and the paper size is approximately 24” x 19”. Stunningly beautiful, as the Shire should be. Thumb tack holes, handling, and major edge wear and border tears, including a missing corner, but nowhere near any of the image area; with proper matting, it would frame up beautifully! Overall Good Condition.

94643  *Lord of the Rings* Gandalf Frodo Gollum and Eight Others Production Cel (Ralph Bakshi/United Artists, 1978). Yow! Rare color model cel showing the entire Fellowship of the Ring! Eleven of the main characters all on one color cel, used for Ink and Paint Department reference. Includes Gandalf, Bilbo, Frodo, Samwise, Gollum, Aragorn, Boromir, Legolas, and Gimli. This is the group in their “day” colors. Minor handling, and ink line wear. Good Condition.

94644  *Lord of the Rings* Frodo and the One Ring Production Cel and Drawing (Ralph Bakshi/United Artists, 1978). One cel to rule them all... and this is IT... the Key Scene of Frodo with the One Ring. This is a hand-painted production cel with matching animation drawing on 3-peghole paper as a bonus! This is a great image and it’s huge, at 8.75” x 9”! This may be as good as it gets in terms of poses in cel art! Get it before it DISAPPEARS! Fine Condition.

94645  *Lord of the Rings* Lothlórien Forest Production Master Background (Ralph Bakshi/United Artists, 1978). Spectacular Master background of the Lothlórien Forest, rendered in oil paint on board. This painting was believed to have been painted by Carol Kieffer Police. It measures an impressive 20” x 14” and it is marked “BG 47.” This is a stunning piece of artwork. Minor handing and edge wear, nothing near the painted image. In Very Good condition.

94646  *Heavy Traffic* Angelo Corleone Production Cel Setup and Key Master Background (Ralph Bakshi, 1973). This was Bakshi’s second animated feature film, and it too received an “X” rating. This is a rare hand-painted production cel setup of Angelo “Angie” Corleone, Michael’s father. This is 2 cel setup placed over its hand-painted watercolor Key Master production background. Angie measures 8”. In Good condition with tape on cel and background at the edges, and minor handling and edge wear.
Hey Good Lookin’ Vinnie Genzianna Production Cel and Key Master Production Background (Bakshi Productions/Warner Brothers, 1982). Hand-painted production cel featuring Vinnie Genzianna, the leader of the Stompers. This cel of Vinnie in classic hair-combing pose is a huge 9” x 12”, it takes up the entire cel! The cel is placed on its Key Master hand-painted production background, with line test overlay cel. Background is believed to be painted by Ira Turek. Tape saying “protect” on cel away from main image and tape at borders. Minor handling. In Very Good condition.

Hey Good Lookin’ Roz Production Cel Setup with Master Background and Drawing (Ralph Bakshi/Warner Brothers, 1982). From the film written, directed and produced by Ralph Bakshi, his homage to the 1950’s in Brooklyn, comes this hand-painted two production cel setup featuring Roz (Rozzie Featherschind). Its matching animation drawing is included with the lot. She is combing her hair at the beach. The cel is placed on a blue sky hand-painted Master production background. Nice image of 8”. This is one of Bakshi’s most alluring female leads. Minor handling and edge wear. In Fine condition.

American Pop Tony with Diner Waitress Production Cel Setup and Key Master Background (Ralph Bakshi/Columbia, 1981). Hand-painted production cel setup of Tony with the diner waitress. The cel has an amazing hand-painted detailed overlay painting of the diner. The overlay and production cels are then placed on a hand-painted Key Master production background. The background and overlay were done by Marcia Adams. Characters are 6” and 3”. The diner is very detailed — they have fresh corn on the cob and the dinner special is chicken wings! In Fine condition.

Jovan Sex Appeal Cologne Commercial Production Cel (Richard Williams Productions, 1978). Famed animator/director Richard Williams brought fantasy painter Frank Frazetta’s iconic images to life in a sensational TV commercial for Jovan Sex Appeal cologne. The idea came from a J. Walter Thomson ad executive and Richard Williams brought it to life. The cel is a combination of grease pencil and paint on acetate and it is placed on a black paper background. From the climactic final shot of the commercial, the image of the sword-carrying hero is a nice 4.5”. In Fine condition.

Original artwork in this catalog is shown tightly cropped to the published image area. You can see the complete art, including extra border areas, by viewing the lots online at HA.com/7103.
The MGM cartoon thrived from 1937-1957. This is when the team of Bill Hanna and Joe Barbera began to work together. With their first Tom and Jerry short *Puss Gets The Boot* (1940) receiving an Academy Award Nomination, the duo of Tom and Jerry and Hanna-Barbera would go on to get an unprecedented 13 Academy Award Nominations and win SEVEN TIMES! This studio also introduced the world to the genius of Director Tex Avery and such characters as Barney Bear, Screwy Squirrel, George and Junior, Droopy, and of course Red Hot Riding Hood and the Wolf! This Heritage auction presents the finest selection of vintage Tom and Jerry production cels and backgrounds along with a treasure trove of artwork from the Tex Avery-directed films. For the true animation fan, the selection below will have you reacting as Wolfie did when he laid eyes upon Red Hot Riding Hood!
**94655**  *Dr. Seuss’ How The Grinch Stole Christmas* Grinch Color Model Cel (MGM, 1966). “You’re a mean one... Mr. Grinch!” A rare ink and paint color model cel of the Grinch, used for animator’s reference. The cel is on acetate, trimmed to 12” x 16”, and the Grinch is an amazing 14” tall! This is the largest single cel of the Grinch we have seen. Includes a matching unpainted cel of the same image. In Fine condition.

**94656**  *Dr. Seuss’ How The Grinch Stole Christmas* Grinch Production Cel (MGM, 1966). An original hand-painted production cel of that lovable crusher-of-Christmas, the Grinch. A nice, large, show-stopping close-up measuring 7.5” x 5”. It has been signed by director Chuck Jones (1912-2002). Wow! A Linda Jones seal is on the cel, and there is an accompanying Linda Jones Letter of Authenticity. Grinch cels of this quality are getting near-impossible to find. In Fine condition.

**94657**  *Dr. Seuss’ How The Grinch Stole Christmas* Grinch and Cindy Lou Who Publicity Cel (MGM, 1966). An exceptional hand-painted publicity cel of the Grinch as Santa, with cutie Cindy Lou Who on one knee, and Max the Dog on the other. If the Grinch’s eyes were open, you would see they are now blue instead of red, as his heart has grown! Grinch is about 8” while Cindy and Max are 6” and 4” respectively. Placed over a generic yellow painted studio background for presentation purposes. What a great pose! Fine condition.
94658  Dr. Seuss’ How the Grinch Stole Christmas Grinch and Cindy Lou Who Production Cel Group (MGM, 1966). As Cindy Lou Who wakes up and sees the Grinch taking her Christmas tree, she asks “Why Santa, why?” The Grinch replies “I noticed a light was out and I’m taking it to repair it.” This is a pair of hand-painted production cels from this classic animated holiday TV special directed by Chuck Jones, matted and framed together in a 31.5” x 19.5” display. The Grinch is a nice 6” x 7”, and Cindy Lou Who is 4.5” x 4”. Both are boldly signed by Chuck Jones and have a seal of authenticity from Linda Jones.

94659  Dr. Seuss’ Horton Hears a Who Horton Production Cel (MGM, 1970). A hand-painted production original production cel of Horton, holding onto the flower with the Who City just visible as a white dot on top of the flower. This is a large image of Horton — he is a full 8” x 8” and takes up half of the cel. Chuck Jones directed the TV special that premiered on March 19, 1970, on CBS. Matted to an overall size of 16” x 13” and in Fine condition.

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**OTHER STUDIOS**

94660  *Dr. Seuss Sketch* Framed Sketch Original Art (1980-90). Original sketch by Theodore Geisel, signed “Dr. Seuss”, of a bird wearing a suit jacket and a tie. Pen and ink with Conte crayon in orange, brown, and yellow. Inside matted area is 4” x 5.5”. Image size is 2.75” x 2.75” (with signature). Comes housed in a black wood frame with glass front, measuring 12.5” x 14”. Art is in Fine condition.

94661  *Gulliver’s Travels* Gulliver and Lilliput Layout/Concept Drawing (Max Fleischer, 1939). Original pan layout drawing of Gulliver walking through Lilliput (Sc 8/Seq 9), with some amazing detail. In graphite with many color highlights. One of the finest pieces of concept artwork from Paramount Studios’ first animated feature film. The drawing, showing two images of Gulliver in the town, is an amazing 30” of artwork, while the pan paper measures 38” long. Mounted on board, which folds in the middle. In Very Good condition.

94662  *Betty Boop* Animation Drawing Signed by Shamus Culhane (Fleischer Studio, 1930s). A 12 field, 3-top-peghole animation drawing of Betty Boop from an unknown project, in graphite with “#16” annotated in the lower right corner. The back of this drawing is signed by the late Shamus Culhane, who animated Betty Boop. The detailed rough is beautifully drawn and measures 6.5”. In Fine condition.
94663 **Popeye the Sailor Man Bluto Production Cel (Famous Studios, 1940s).** Fleischer Studios produced 109 black-and-white Popeye cartoons from 1933-1942, and Famous Studios created 122 cartoons from 1942-1957, with their first color Popeye short released in November 1943. This is a rare 12 field hand-inked and hand-painted black-and-white production cel of Bluto, labeled “#41” in the upper right corner. The cel is placed over a print background for presentation purposes. Bluto stands 4”. In Fine condition.

94664 **Ghosks is the Bunk** Popeye and Olive Oyl Theatrical Poster Preliminary Drawing (Fleischer Studios, 1939). The haunted mansion themed cartoon, Ghosks is the Bunk, was directed by Dave Fleischer and was released on June 14, 1939. Many years later it was colorized. Popeye and Olive Oyl fall down the trick staircase at about 4:19 into the short. This artwork on 16 field 3-peghole animation paper is the preliminary concept artwork for the one sheet movie poster for this short. It can be seen with the poster on page 95 of The Fleischer Story book by Leslie Cabarga. This detailed drawing of Popeye and Olive Oyl is graphite and charcoal with Popeye being 6” and Olive Oyl 5”. On the side of the artwork reads “P8-9 The Haunted House.” Quality artwork of Popeye from this era is rare. Amazing detail to the haunted mansion aspects of the art. In Fine condition.

94665 **“Indians” Production Cel Group (Famous Studios, c. 1950s).** A great deal of politically incorrect cartoon caricatures were made over the years. Often the American Indian was not depicted in the proper light. Here’s a group of three original hand-inked and painted cels featuring Mohawk Indian braves, done in the classic cartoon style, numbered 1, 35, and 47 in the top right corners. We believe these to be from a Noveltoons short. All have 3-pegholes at the top of the acetate cels. Paint is missing in all three; overall condition is Fair.
94666  *Return to the Planet of the Apes* Pan Production Cel Setup (Fox/DePatie-Freleng, 1975). Really nice and artfully done hand-painted pan production cel setup of a Locomotive with smoke effects, coal car, crane car, and an Ape Guard standing watch. An amazing 36” x 10”. The Ape Guard is 7” tall. Train is almost 30” long itself! This is a five-layer multi-cel setup, in Fine Condition.

94667  *Rocky and Bullwinkle* Boy’s Life Ad Original Art (Jay Ward, 1962). Now here’s something you’ll really like! Original, hand-painted artwork from *The Rocky and Bullwinkle Show* can be downright difficult to find since most production cels were hand-painted in Mexico. This original drawing of Rocky, Bullwinkle, and Boris was done for an October 1962 issue of *Boy’s Life*, adapting the “Bullwinkle’s Corner” segment to “Bullwinkle’s Corner for Bonds.” It’s gouache on board measuring approximately 15” x 8.5”. With four images of Bullwinkle, two of Rocky, and one of Boris, it’s a real treat! Bonus: a print proof of the painting. There are color codes in pencil on the painting; otherwise, the art’s in Excellent condition.

94668  *Bullwinkle* Little Golden Book Cover Painting (Jay Ward, 1962). Watch me pull a rabbit outta my hat! Outstanding cover art painting for a *Little Golden Book*, featuring Bullwinkle as a fireman and Rocky the Flying Squirrel and Mr. Peabody (who just had his own feature film) riding along. This book was illustrated by Hawley Pratt and Harry Garo. The cover art looks to be from the hand of Hawley Pratt. Gouache on board with cel logo overlay. Lower margin is marked “Cover Book #462.” It shows some handling and tape marks. Two black and white mechanicals are also included, as well as a 1972 second edition of the final book. This book has a torn spine. Jay Ward artwork from this era is impossible to find due to the show being animated in Mexico, so this is a nice alternative. Average condition of items is Good.
**94669  Jim Henson Kermit the Frog Sketch (1980s).** Jim Henson (1936-1990), the man behind *The Muppets* and *Sesame Street* characters, drew this estimable sketch of his most beloved creation, Kermit the Frog in graphite and green pencil on a piece of scrap paper. Henson was the voice of Kermit until his death in 1990. “Kermit the Frog” is written above the art, and it is signed by Henson at the bottom. Framed to an overall 12” x 14”, with a mat opening of 6.5” x 4”. Kermit himself is approximately 3” x 3”. In Fine condition.

**94670  Playboy Video Femlin Production Cel Sequence Group (Playhouse Pictures, 1980s).** Playboy’s Femlin Girls were created by modern artist Leroy Neiman. They have been seen for years on the “Party Joke” page of *Playboy*. A Femlin first graced the cover of *Playboy* in August of 1955 and was animated for a series of Playboy videos in the 1980s. This is a rare sequence of five hand-inked and hand-painted production cels of the Femlin, painting a sign that says “Party Next.” The sign is an actual animation drawing for a cel that was made, but is not included here. The five Femlins, in sequence, go from 3” to 5”. A really great group, in Fine condition.

**END OF SESSION TWO**
SESSION THREE
SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

THE BEATLES AND YELLOW SUBMARINE

95001 Beatles Yellow Submarine George Production Cel Group (United Artists/King Features, 1968). Hand-painted production cel of George as a member of Sergeant Pepper’s Lonely Hearts Club Band. A great image of him with his tuba! George, the quiet one, is a full 5” with the tuba. The cel is placed on a Yellow Submarine printed background, for presentation purposes. Matted to an image area of 14.5” x 10.5”. In Fine condition.

95002 Beatles Yellow Submarine John and Paul Production Cel Setup (United Artists/King Features, 1968). Trimmed production cel setup of John and Paul placed on a hand-painted watercolor background, made for presentation purposes. John and Paul are 2.5”. Matted to a 9.5” x 7.25” image area. In Fine condition.

95003 Beatles Yellow Submarine The Glove with John and Paul Production Cel Setup (United Artists/King Features, 1968). A three-level cel setup! The first cel has a great 4” image of the Glove with a giant letter “O” on his finger, labeled “Love/2/6” and “G9” along the bottom edge. The second cel shows the Glove traveling (4” with smoke) and is marked “Love II/SC13/GP”. The third cel has John and Paul embracing in their Sergeant Pepper uniforms (2” each), labeled “Sc 13A/53”. In Fine condition.

95004 Beatles Yellow Submarine John, Paul, George, and Ringo Production Drawing Group (United Artists/King Features, 1968). A complete set of four animation drawings of Paul, Ringo, George, and John. Trimmed drawings all mounted together in one frame. Oval cuts in mat with their respective names printed under each. John’s image is taken from the song sequence, “All You Need is Love.” Graphite on paper. Each Beatle animation drawing stands about 4” to 3”. It’s rare to have all four Beatles, in production art, all in one frame. In Fine condition.

95005 Beatles Yellow Submarine Blue Meanie Production Drawing (United Artists/King Features, 1968). Original studio animation drawing of the Blue Meanie in graphite. A great, detailed full figure measuring 5”. Page is marked “5SC,” “SC 12A,” and “Love I.” are written along the lower margin. In Fine condition.

95006 Beatles Yellow Submarine Blue Meanie with Four-Headed Bulldog Production Drawing (United Artists/King Features, 1968). Hey, Bulldog! That Beatles song was featured on the soundtrack album, but originally edited from the film’s US release; it was finally restored for the 1999 and 2012 video reissues. Here’s a wild original production drawing of the fearsome four-headed beast, held on a leash by a Blue Meanie. Graphite, with a combined image area of 8” x 5.5”. Fine condition. Rare!

95007 Beatles Yellow Submarine Blue Meanie and Captain Fred Production Drawing Group (United Artists/King Features, 1968). Two animation drawings featuring Captain Fred on the Yellow Submarine anchor and the Blue Meanie. Each drawing measures 19” x 16” and they are rendered in graphite and red pencil. Fred is 4.5” tall. Minor handling, slight crease. Marked in corner A-3 ½ and AR/7. The Blue Meanie is 2.75” tall, marked Sc 29. Minor handling. In Fine condition.

95008 Beatles Yellow Submarine Chief Blue Meanie Production Cel Group (United Artists/King Features, 1968). Here are a pair of trimmed production cels of the Chief Blue Meanie, matted together in a single frame. The Blue Meanie attacks with machine gun in hand, in the first cel (he stands 3’), while the second cel shows the Blue Meanie and his bulldogs from the originally deleted “Hey Bulldog” song sequence, near the end of the film. Both cels are placed on color printed backgrounds, made for presentation purposes. Framed to an overall 19” x 9” the cels are matted to 8” x 5” and 6.5” x 4” image areas. In Fine condition.
95009 Beatles Yellow Submarine
John, George, and Ringo
Production Cel Setup (United
Artists/King Features, 1968).
When Ringo is attacked by Indians in
the Sea of Monsters, the cal-
vary comes out of the Yellow
Submarine to save him. This lot is a
hand-painted two-cel setup of the
cavalry with flag, guns, swords, and
charging horses, combined with a
cel of the heads of John, George,
and Ringo. These cels have been
trimmed down to approximately 8"
x 10". The calvary scene is approxi-
mately 6.5" long x 2" wide, while
the Beatle heads measure about 1"
tall each. Aside from pinholes in the
tape residue on the edges. The cel
is in the middle of the scene. He
stands at 2.5" tall. This is a two-cel
hand-painted production cel setup.
There are staples in corners and
tape residue on the edges. The cel
could use a slight cleaning, but the
paint is fine — a wonderful setup. In
Very Good condition.

95010 Beatles Yellow Submarine
John and Pepperland Top Hat
Gentleman Production Cel Setup
(United Artists/King Features,
1968). Here’s a great setup that
showcases the feel and flair of this
landmark film. Cel one showcases
six of the Pepperland Top Hat
Gentleman — each standing 5.5"
tall. A great full-figure Beatle John
cel is in the middle of the scene. He
stands at 2.5" tall. This is a two-cel
hand-painted production cel setup.
There are staples in corners and
tape residue on the edges. The cel
could use a slight cleaning, but the
paint is fine — a wonderful setup. In
Very Good condition.

95011 Beatles Yellow Submarine
John Production Drawing (United
Artist/King Features, 1968). Beatle
John in a huge graphite image, measuring approximately 9" x 10". The 16 field 3-peghole page is marked #J2 in the lower right. This is one of the single largest anima-
tion drawings of John we’ve come across. Matted with a brass title plate, for an overall size of 20" x 16". Fine condition.

95012 Beatles Yellow Submarine
John Production Cel (United
Artist/King Features, 1968).
Original hand-painted produc-
tion cel of Beatle John, placed on a
printed background for presenta-
tion purposes. John is 2" as he heads
into the doorway! Framed to an
overall 18" x 15" and matted to an
image area of 10.5" x 7.75". In Fine
condition.

95013 Beatles Yellow Submarine
Paul Model Drawing (United
Artist/King Features, 1968). This
is one of the rarest pieces of artwork
from Yellow Submarine we have
seen. This is an original model draw-
ing of Paul in graphite on paper. It
includes extensive notes for the ani-
mation staff and ink and paint crew.
Detailed notes, as example read on
the drawing: “Paul has smaller feet
than other B’s (It’s: Paul - George
- John - Ringo), other notes read: “tie
is patterned like this, full but neat,”
“Padded Shoulders,” and “Coat is
quite stiff” Paul stands 8.5". Top of
the model drawing reads “B9 Paul’s
Costume.” This is a rare look into
the making of this film. Framed to
an overall 14" x 17.5" and matted to
an image area of 8.5" x 11.5". In Fine
condition.

95014 Beatles Yellow Submarine
George Production Cel Setup
(United Artists/King Features, 1968).
An original two-cel setup of Beatle George with the menac-
ing Glove (a great 8" x10" image of
George). The Glove, with its green and
yellow-eyed thumb, is approxi-
mately 4" x 3”. Production numbers
are visible in the bottom margins; the
background is a color print image from the film. Fine condition.

95015 Beatles Yellow Submarine
Johnny the Boool, the Nowhere Man
and Lord Mayor Production Cel Setup
(United Artists/King Features, 1968). Hand-painted production cels of Jeremy the Boool, the Nowhere Man and the Lord Mayor. Huge images of both — Jeremy is 5", and Lord Mayor
is 7”. Framed to an overall 18.75" x
16.75" and matted to an image area
of 12" x 9.5". Includes a Certificate of
Authenticity with gold foil seal on
back. In Fine condition.

95016 Beatles Yellow Submarine
Cap'n Fred Production Cel Setup
(United Artists/King Features, 1968).
A great hand-painted production cel of Fred, the captain of the Yellow Submarine, in a two-cel setup, with the body and violin on one cel and the head on another. Fred measures 9" tall. This great image is placed on a laser copy background. The cels are both marked “5C7/6A/4B” and in Fine
condition.

95017 Beatles Yellow Submarine
Fred Production Cel (United
Artists/King Features, 1968). A
full-figured Fred, Captain of the
Yellow Submarine, encounters the
Beatles in this scene. Fred is 3.5"
tall and is alone on the cel, which
is placed on a 16" x 11" print back-
ground that has the images of all
four Beatles, totem-style and 8.5"
tall. Cel is noted, “Sc. 9/F9". There is
tape residue along the border, far
away from the image. Very Good
condition.

95018 Beatles Yellow Submarine
Fred and Lord Mayor Production
Cel Setup Group (United Artists/
King Features, 1968). An out-
standing original two-cel setup of
Lord Mayor and Captain Fred, both
among the largest animation cel
images we’ve seen of these two
pivotal characters — the Mayor is a
striking 6.5" while Fred, bowing
multiple violins, is an impressive
9". The cels are placed over a color
print Yellow Submarine background.
Included with the setup is a letter
dated January 31, 1969 from radio
station WTRY in Albany, NY, noting
this as a contest prize, along with
the letter’s original mailing enve-
lope. What a cool promotion! The
cel has tape along the outer borders
from an old framing; overall Fine
condition.

To view full descriptions, enlargeable images and bid online, visit HA.com/7103
**WALT DISNEY STUDIOS**

95019 *Snow White and the Seven Dwarfs* Color Model Drawing (Walt Disney, 1937). This one-of-a-kind studio animation drawing offers a rare look into the making of a classic film. This color model drawing, used for ink and paint reference, is trimmed to the edge and mounted on a 5-peg-hole, 12-field animation sheet. *Snow White* measures 7” tall. In Fine condition.

95020 *Snow White and the Seven Dwarfs* Raccoons Production Cel Courvoisier Setup (Walt Disney, 1937). Hand-inked and hand-painted production cel of two raccoons, several of the forest animals who befriend *Snow White*. This is a Courvoisier Setup, the cells are placed over a Courvoisier hand-painted background. Cream colored mat reads “Raccoons.” Framed to an overall 13” x 14” and matted to an image area of 5.5” x 5.5”. Raccoons are 2”. Hard to find characters if you collect artwork from *Snow White*! In Fine condition.

95021 *Snow White and the Seven Dwarfs* Doc and Happy Production Drawing (Walt Disney, 1937). The principle animation of the Dwarfs was handled by Fred Moore and Bill Tytla. This is an outstanding 16 field 5-peg-hole animation rough concept drawing of Doc and Happy from the musical scene inside the cottage. Graphite with a hint of red highlights on Happy. Each Dwarf is approximately 3”. In Fine condition.

95022 *Snow White and the Seven Dwarfs* Model Sheet Group (Walt Disney, 1937). From David Hand’s “Key Drawings Binder” comes this set of six *Snow White* animators model sheets, printed on photographic paper. These important Disney animation documents include model sheets for Happy (sheet 1), Happy (sheet 2), Grumpy, Dopey, Doc, and Proportions Model Sheets of Sleepy, Bashful, Grumpy, and Dopey. All have pegholes from insertion in a binder, and handling and edge wear. In Fair condition.

95023 *Snow White and the Seven Dwarfs* Snow White Production Drawing (Walt Disney, 1937). A sweet image of *Snow White* on an original 12 field animation drawing, done in graphite and red pencil, possibly by Grim Natwick. An unusually large drawing of Snow, with an image area measuring approximately 5” x 7”. Marked “29” in the lower right corner. Excellent condition.

95024 *Snow White and the Seven Dwarfs* Production Drawing (Walt Disney, 1937). From David Hand’s “Key Drawings Binder” come these three interesting early background concept drawings for the interior of the Dwarfs cottage. All are on 12 field, 5-peg-hole animation paper (with additional holes made to fit into the binder). Done in graphite the drawings have edge and handling wear. One has “Scenes 1, 2 and 3” written on it, the second has “Scene 4,” and the third drawing is early thumbnail sketches. In Good condition.

95025 *Plane Crazy* Mickey Mouse Production Drawing (Walt Disney, 1928/29). A 12 field, 2-peg-hole animation drawing of Mickey Mouse, most likely from the hand of Ub Iwerks. The number “340” is written in the bottom right corner, and a blue “100” is stamped on the reverse at the top corner. Mickey is 1” x 1.5”. As Walt said, “It all started with a mouse!” This is one of those really early animation drawings where that mouse got that start. In graphite. Fine condition.

95026 *Mickey & Friends Model Sheet Print Group* (Walt Disney, 1931). Group of five printed Walt Disney Studios model sheets circa 1931, featuring Mickey Mouse, Minnie Mouse, Pluto the Pup (dated September 14, 1931), Horace Horse, and Clarabelle Cow (dated September 16, 1931). These are some of the studio’s earliest documents on how to bring their new characters to life on the big screen! Sheets are approximately 15” x 12” but vary some. All have multiple images of each specific character on them. All printed on heavy paper and folded in the middle, with some edge and crease wear. Overall condition is Good.

95027 *Mickey Mouse and Donald Duck* Production Drawings (Walt Disney, c. 1930s). This lot has an impressive 5 pieces of original artwork, including a pair of original animators’ practice model sheets of Mickey Mouse and Donald Duck, both in red graphite with slight blue highlights on 12” x 9” paper glued to oversized animation paper. A copy of letter from Floyd Gottfredson dated 1981 gives his opinion on who drew these. Also in this lot are three original Mickey Model sheet drawings that were cut out, pinned up, and photographed for a studio model sheet. These model sheets are from *Magician Mickey*, *Alpine Climbers*, and a generic “How to Draw Mickey” model sheet. In Good condition with tape residue, pinholes, and handling wear.

95028 *Mickey Mouse, Minnie Mouse, and Pluto* Production Drawing Group (Walt Disney, c. 1934). A group of six 12 field 2-peg-hole animation drawings of Mickey, Minnie (rough sketch); mouse baby (from Mickey’s Steamroller), two drawings of Pluto, one a rough sketch; and a bunny (from *Funny Little Bunnies*). All came from the collection of former Disney Story Department secretary Helen Turner. Also included is a hand-colored Disney fan card featuring The Three Little Pigs, Pluto, and Mickey, personalized to Ms. Turner, with a “Walt Disney” studio signature. The print has been light struck from framing. Overall condition of the art is Fine.
95029 Mickey's Surprise Party Mickey Mouse Animation Drawing (Walt Disney, 1939).
A 12 field animation drawing of Mickey Mouse from the short commissioned by the National Biscuit Company, an ad relating how Minnie's cooking was spoiled by her dog Fif until Mickey saves the day by purchasing a box of Nabisco cookies! Outstanding drawing in graphite with red and green highlights and an effects drawing of Mickey's shadow. Mickey is 3.5" tall. A great classic drawing, framed to 15.25" x 14.25". In Fine condition.

95030 Mickey's 50th Birthday Promotional Cel (Walt Disney, 1978). Original hand-painted cel of a winking Mickey used for promotions for Mickey Mouse's 50th birthday in 1978. This is the only cel of this kind we have ever seen. Framed in a great circular mat. Winking Mickey is a great 6" x 6". Frame measures 18" x 18" with a circular matt opening measuring 9.5". In Fine condition.

95031 Mickey Mouse as the Sorcerer's Apprentice Television Commercial Production Cel and Drawing Group (Walt Disney, 1980s). Mickey Mouse reprises his greatest role as the Sorcerer's Apprentice in this hand-painted cel created for a TV commercial promoting the upcoming release of a Disney video. Great full figure at his most magical! Includes its matching animation drawing. Minor ink line wear; otherwise in Very Good condition.

95032 The Prince and the Pauper Mickey Mouse Production Cel (Walt Disney, 1990). An original 12 field hand-painted production cel of a smiling Mickey Mouse, decked out in royal clothing. This 24 minute short was shown before the feature film The Rescuers Down Under, and was the last to feature hand-painted cels. This is an employee cel that was given to the animation team. It includes a letter on Walt Disney Pictures letterhead, signed by Peter Schneider dated June 8, 1992. This is one of the nicest Mickey poses we've seen. The cel includes a silver Disney seal in the lower right, and is in Excellent condition.

95033 Roy Disney and Friends Hand-Painted Limited Edition Signed Cel #184/300 (Walt Disney, 2000). Roy Disney wanted to bring Mickey Mouse to a new generation and he was behind the series called Mickey's MouseWorks, which recreated the golden age of Disney shorts. Walt Disney Art Classics released a great hand-painted limited edition cel of Mickey, Minnie, Goofy, Donald, Daisy and Pluto. The cel is laid over a photo of Roy Disney (1930-2009). It is an edition of only 300 pieces, this is #184. Includes a Disney seal and a Certificate of Authenticity. Framed to an overall 24" x 24" and matted to 13" x 13". The mat is signed by Roy Disney. In Fine condition.

95034 Mickey in Arabia Camel Hand Drawn Animator's Working Model Sheet (Walt Disney, 1932). This hand-drawn animator's model sheet features multiple views of a delightful dromedary from the Wilfred Jackson directed Mickey short, Mickey in Arabia. Graphite on paper, glued to a 12 field 2-peghole animation paper. Includes a "M.M. 28" at the lower right, and a Disney Studio stamp at the bottom center. Some glue staining; otherwise in Good condition.

95035 Mickey Mouse Color Model Cel (Walt Disney, 1950s). An original publicity/color model cel of Mickey Mouse, smiling at an envelope. Fan mail, perhaps? A nice image of 6". This pose was used for many years as an image for gift/publicity cels. This cel has been trimmed down to 9" x 10". There is slight ink line wear and some paint cracking in the white area of the hands and eyes. In Good condition.

95036 Aladdin: The Series Jafar and Iago Production Cel and Drawing (Walt Disney, 1994). An original production cel and matching production "clean-up" drawing of evil magician Jafar and parrot Iago, matted and framed together with Plixiglas. The combined image area of Jafar and Iago is approximately 6.5" x 5", and the frame measures 31" x 17". Fine condition. Includes a Walt Disney Television seal in the lower right corner of each piece, and a Disney Certificate of Authenticity is attached to the reverse side.

95037 Alice in Wonderland Dinah Production Cel Setup (Walt Disney, 1951). Rare hand-painted and hand-painted full-figure production cel of Alice's cat Dinah — a difficult character to find. Dinah is a nice 4" x 4", and the color in her eyes is amazing. Matted and framed to 17.25" x 17.25" with an image area of 9" x 9". In Fine condition.

95038 Alice In Wonderland Alice and the Queen of Hearts Production Cel Group (Walt Disney, c. 1960s). A pair of outstanding hand-inked, hand-painted production cels of the Queen of Hearts and Alice, most probably from the Disney educational Alice in Communication Land. Outstanding quality! The Queen is a menacing 6.5" tall and looms over a 4.5" tall Alice. In Fine condition.

95039 Alice In Wonderland Mad Hatter and March Hare Production Cel Group (Walt Disney, c. 1960s). A pair of Walt Disney Studio hand-inked and hand-painted 3-peghole production cels of The Mad Hatter and the March Hare combined with a solid blue airbrushed production Master background noted as "Twas Brillig." We believe the cels to be from a Disney Educational film. The Mad Hatter is 6" tall, while the March Hare is 5.25". The background is marked "BG 5B" the cels are marked "63." and "64." and all are in Fine condition.

95040 Alice In Wonderland Illustration (Walt Disney, 1960s). Lovely painted Illustration of Alice in Wonderland and the Caterpillar. Possibly created for a magazine ad or book illustration. The detail on the foliage behind Alice is impressive. All characters are right on model as well. Created in mixed media on an 8" x 8" sheet of paper, the work is framed to an overall 15" x 14.5". Alice is 6" in main drawing, while Caterpillar is 1.5" and 2". In Fine condition.
95041 Bambi and Friends Model Sheet Group (Walt Disney, c. 1940s). A group of five printed Disney Studio model sheets printed on photographic paper, from the archive of Disney legend David Hand. Included in this group of 14" x 11" model sheets are “Snow White” Chipmunks; Bambi Final Thumper Model; Suggested Mouse Models (Bambi); Action Suggestions for Father Hare (Bambi), and Dumbo Animal Suggestions. Also included are two original hand-drawn 12 field model sheets done in 1948 for a British cartoon of “Pa Ostrich”, along with four other Ostrich printed model sheets (Mr. Hand left Disney after WWII to work for J. Arthur Rank/Gaumont British Animation). All sheets have heavy handling, edge tears, and handling wear; Good condition.

95042 Bambi Flower Concept Sketch Signed by Marc Davis (Walt Disney, 1942). Early concept sketch of Bambi’s little friend Flower the skunk, done in ink, graphite, and watercolor on paper. The image is approximately 7.25” x 5”; and the art is matted and framed with glass to an overall size of 14” x 13”. We’re attributed this artwork to Disney legend Marc Davis, who created many of the animal designs in Bambi. He has signed the art in pencil. Fine condition.

95043 Bambi “Say Bird” Limited Edition Cel Setup (Walt Disney, 1993). The Walt Disney Ink and Paint Department used original animation drawings and paint formulas to create some of the most beautiful limited edition hand-painted cels ever released. This is one that was an instant sell-out. Titled “Say Bird”, it comes from the scene in which Thumper teaches Bambi his first word while the rabbit’s sisters encourage the young fawn. This image is from Sequence 2.2 Scene 6. The cel is #300 from a limited edition of 500, and is one of the most sought-after hand-painted Disney pieces. The original Disney seal is on the lower right corner of the cel, and the original letter of authenticity from Disney is included. Matted and framed to 23.5” x 19.5”; with an image area of 15.5” x 11.5”.

95044 Barnyard Olympics Character Sketch (Walt Disney, 1932). Mickey and his friends stage a makeshift Olympic event on the farm in this zany Mickey short directed by Wilfred Jackson. Here are two characters created for the short, rendered in graphite on 12 field 2-peghole sheet of animation paper. The art has been trimmed down to 8.5” x 9.5” and there is glue stain residue on the reverse includes a “M.M. #4” at the upper right, and a Disney Studio stamp at the bottom center. Some glue staining; otherwise in Good condition.

95045 Beauty and the Beast Belle Autographed Production Drawing (Walt Disney, 1991). A 16 field animation drawing of Belle reading her book, from a key scene in the film. The drawing is labeled #8333. It has been signed by the voice of Belle (both singing and talking) “Paige O’Hara — Belle.” Done in graphite and red pencil (some has been lightly erased in the character image). The image area is approximately 3.5” x 2.5” and the piece is in Fine condition, with some handling wear and a couple of very light, small creases. Production art for this film is rare.

95046 Bedknobs and Broomsticks Mr. Godfish Production Cel Setup (Walt Disney, 1971). How do you smoke a cigar underwater? Really fun cel setup of Mr. Godfish presenting the dancing trophy to Eglantine and Emelius. Nice effect with a separate cel layer with bubbles on it. These are original 16 field hand-painted production cels. With his cigar in hand and a smile on his face, Mr. Godfish and Trophy are approximately 7” tall. A Disney seal of authenticity is in the bottom right corner. Matted nicely, ready to frame. Fine Condition.

95047 Bedknobs and Broomsticks Ms. Price and Mr. Browne Book Illustration (Walt Disney/Golden Press, 1974). Illustration from 1974’s Walt Disney Songbook featuring the Bedknobs and Broomsticks characters, portrayed in the feature film by Angela Lansbury and David Tomlinson. Mixed media on illustration board, with an approximate image area of 9” x 4.5”. Excellent condition.

95048 Ben and Me Animation Storyboard Drawing Group by Bill Peet (Walt Disney, 1953). Tom Jefferson shows up at Ben Franklin’s door in this set of storyboard sketches by Bill Peet, from the Academy Award nominated short. Conte crayon and graphite on paper, each frame has been taped to a 16 field sheet of animation paper. These sheets are numbered “49” and “62.” Some minor handling, edge wear, and tape staining; otherwise, the work is in Good condition.

95049 The Big Bad Wolf Fifer and Fiddler Pig Production Cel (Walt Disney, 1934). The second Three Little Pigs cartoon was released on April 13, 1934, with animation by Fred Moore, Les Clark, and Norm Ferguson, among others. This is an original full nitrate sheet production cel of Fifer Pig and Fiddler Pig laughing after Practical Pig tells Little Red Riding Hood to take the long road and stay away from the Wolf. Slight paint loss in Fiddler Pig’s tail, ear, and feet; Fifer has some paint loss in his arm and body. For a vintage sheet of Nitrates, that’s not bad; overall condition remains Good. The sheet is marked #52 in the lower right corner.
95051 The Big Bad Wolf Riding Hood and Pigs Production Cel (Walt Disney, 1934). An original hand-inked and hand-painted full-sheet nitrate production cel of Fiddle and Fifer Pig with Little Red Riding Hood as they bear right and take the short road (instead of the long road) singing: “Who’s Afraid of the Big Bad Wolf?” Labeled “#21” in the lower right corner. All three characters measure 2" tall. In Fine condition.

95052 The Black Cauldron Storyboard/Concept Drawing (Walt Disney, 1985). A Cauldron-born army member reaches for his sword, in this terrifying storyboard/concept artwork from Disney’s 25th animated feature. Pastel on black paper measuring 8.5" x 5". There are pinholes in the upper two corners; otherwise the condition is Very Good. Concept artwork from this film is hard to find!

95053 The Black Cauldron Taran and Gurgi Production Cel (Walt Disney, 1985). A hand-painted production cel of Gurgi and Taran. Nice large image with characters 6" and 7", and a Disney seal in the lower right corner. This unusually large image has separations along the border of the cel, but all of the paint is intact. One of the most expressive Gurgi poses we’ve come across. Good condition.

95054 Bootle Beetle Production Cel (Walt Disney, 1947). This 12 field production cel features the wise old insect from the Jack Hannah directed Donald Duck short, “The Bootle Beetle.” This delightful character was named after a race-horse Jack Hannah’s wife heard of called Beatle Bootle. He starred in four Disney theatrical shorts from 1947 to 1950. The image area measures 4”. There is paint separation in the feet and hands and the white of the eyes, and #6 is inked in the bottom right corner. In Very Good condition. If you love hard-to-find secondary Disney characters, this is for you!

95055 Chips Ahoy Chip Production Cel (Walt Disney, 1956). A Disneyland Art Corner trimmed, hand-inked, and hand-painted production cel of Chip in his boating hat. This short was directed by Jack Kinney and starred Chip and Dale with Donald Duck. It was released on February 24, 1956. Harry Holt did some of the animation on this cel. The cel is in its original Art Corner mat with the gold sticker on the reverse. Chip is a full 5.5” tall (just shy of life-size, we might add). A slight crack in the white of Chip’s nose, otherwise in Fine condition.

95056 Cinderella Gus the Mouse Production Cel (Walt Disney, 1950). An original full 16 field production cel of Little Gus, who stands 3” from the tip of his raised tail to his shoes. The notation #43 is in the lower right corner. It is very difficult to find any cels from this film. Matted to 16” x 16” and in Very Good condition with very slight crack to the paint in his green shirt.

95057 Cinderella Gus, Jaq, and Lucifer Book Illustration Group (Walt Disney, 1950). Two color book illustrations of Cinderella’s tiny pals Gus and Jaq, seen here with other mice, climbing up a chair to get at the food (image area 5.5” x 7”), and of the mice confronting Lucifer the green-eyed cat in the other (image 5.75” x 5.5”). Art is in gouache and watercolor on Bristol board, with both drawings taped to a backing sheet of thick cardboard. The artboards are oddly cut, with minor tape stains in the outer borders, but the images remain in Excellent condition.

95058 The Cookie Carnival Concept Sketch (Walt Disney, 1935). Prospective husbands for the newly crowned Cookie Queen, Miss Bonbon, include a trio of rum-soaked rum cookies, vividly rendered here in this delightful sketch. From the Ben Sharpsteen directed Silly Symphony; this piece is colored pencil on paper, measuring 6.5” x 5”. There is a horizontal paper fold and a slight diagonal fold at the upper left corner, and some light paper staining; otherwise in Good condition.

95059 Darkwing Duck Production Drawings Group (Walt Disney, 1991). A trio of detailed concept artwork used in the creation of the Darkwing Duck TV show, which was a spin off of Disney’s Duck Tails. Drake Mallard, AKA Darkwing Duck’s tag line was “Lets Get Dangerous!” These highly polished concept drawings were used quite possibly for “Darkly Dawn the Duck” the two-part premier episode that ran on September 6th, 1991. Done in graphite and blue pencil. The pages measure approximately 8” x 11”, 12”x 16”, and 12”x 16”. Handling and slight edge wear; otherwise in overall Fine condition.

95060 Darkwing Duck Pan Master Background (Walt Disney, 1991). A winter background scene from the TV series, featuring a snow-covered landscape with lit-up mansion in the middle. The large tree and snowbanks in the foreground are on a cel overlay. Image area is approximately 38” x 11.5”. Fine condition.

95061 A Day for Eeyore Winnie the Pooh Production Cel (Walt Disney, 1983). This is the short where we all learn how the Pooh-Sticks game is played. This is a cute hand-painted production cel of Winnie the Pooh placed over a print over the pages that describe “Pooh-Sticks.” A “111” is in the corner of the 16 field production cel. Pooh is almost 3” tall. In Fine condition.

95062 A Day for Eeyore Background Production Drawings Group (Walt Disney, 1983). An amazing set of four background scene layouts from the 100 Acre Wood Forest. Detailed graphite on animation paper, they are numbered BGK-24 (Owl’s House), B9C (the 100 Acre Wood Forest), N22 (the 100 Acre Wood picnic table), and N25 (close up of the picnic table). All are in Fine condition.
95063 A Day For Eeyore Background Layout Drawing Group (Walt Disney, 1983), A Day For Eeyore is the film that introduced Winnie the Pooh's game of "Pooh Sticks." Here is a set of seven background layout drawings of the bridge where the Sticks are tossed. Each graphite drawing has amazing detail/study. The drawings include the actual bridge (Rough BG P-2), a bridge close up (BGC-2), the bridge looking into the 100 Acre Wood (BG E-17), a close up of the bridge post (BG D-5), a rough of the bridge section (BG 19), a close up of the bridge rails (BG D-21A), and the river below the bridge where the Pooh Sticks are tossed, (BG D-18). All on animation paper. In Fine condition.

95064 A Day for Eeyore Background Layout Sketch Group (Walt Disney, 1983). A set of five detailed background layout drawings of 100 Acre Woods, home to Winnie the Pooh and his friends. Graphite on 12 field animation paper. They are labeled BG K-38 of trees, BG F-7 acorns in the trees, BG L-G the meadow, BG N-28 forest, J4 the 100 Acre Wood clearing. Amazing detail. These are perfect for cel setups! In Fine condition.

95065 A Day For Eeyore Winnie the Pooh Background Production Drawing Group (Walt Disney, 1983). "You throw your stick in the water on this side of the bridge, Piglet..." These are detailed graphite drawings of the bridge scene where Pooh teaches Piglet how to play Pooh Sticks. Are all pencil on animation paper. Many are absolutely perfect to use as an animation cel setup! The background layouts are labeled: Bcd-9A, BG 19, Bgd-15, Bgd-1, BG B17, BG E-9, BG B-16, BG D-36, BG E-18, and BG E-11A. All are various angles and shots of the Bridge scene (close ups of the railing, aerial views, etc.). Fine Condition and high quality.

95066 Disney Story Department Photo and Caricatures (Walt Disney, 1934). Extremely rare 7" x 9" Clarence Sinclair Bull photo of Walt Disney with Harry Reeves, Bill Cottrell, Ted Sears, Albert Heunter and Pinto Colvig in a "Gag" session or story conference. Also included is an original color pencil "Merry Xmas!" drawing which includes 15 caricatures of the men who made up the Story Department for Walt Disney Studios in 1932. Included are caricatures of Ted Pierce, Bill Cottrell, and Ducky Nash. Possibly included as well are Earl Hurd, Otto Englander, and Leo Thiele. The bottom left corner is labeled "Story Dept. gang, Walt Disney Studio - 1934" and it was given to department secretary Helen Turner. Pencil and color pencil on heavy 10" x 12" paper with two binder pegholes. A very rare look behind the curtain of the story department! Fine condition.

95067 Disney Women Life Drawing Group (Walt Disney, 1940s). Model and anatomy drawings were par for the course at Disney Studio. Here is a set of four detailed pen and ink and red graphite drawings on 12 field 5-peghole paper of some of these life drawings. Great high-style series of drawings of women in the 1940s. In Fine condition.

95068 Disney Sexy Women Life Drawing Group (Walt Disney, 1940s). The key to great hand-drawn animation is to understand bone structure and anatomy. Drawing from life was a requirement at the Disney Studio. These three "pin up girl" drawings are rendered in blue, red and brown graphite and Conte crayon on 12 field 5-peghole paper. It is signed "Jack '44." This stunning piece has some handling and creases; otherwise it is in Good condition.

95069 Disney Nude Female Life Drawing Group (Walt Disney, 1940s). At the Disney Studio, model and anatomy drawing was very important. Here is a set of four detailed pen sexy series of nude character studies of a woman and various body parts. All drawings in red graphite, with one torso in blue with 2 to 4 images per page, all really well drawn. Five total pages of 12 field 5-peghole animation drawings. Fine condition.

95070 Disney Studio Caricature Group (Walt Disney, 1940s). Trio of caricatures of Disney employees. Includes a hysterical drawing of a Disney employee as Bacchus from Fantasia, a drawing of Ward Kimball in a zoot suit, and a simple graphite drawing of someone who appears to be T. Hee. The drawings are rendered in graphite, colored graphite and Conte crayon on 12 field 5-peghole animation paper. Minor edge wear and handling; otherwise in Fine condition.

95071 Disney Pin Up Art (Walt Disney, 1944). Disney studio drawing of a nurse, rendered in blue and red graphite with pen and ink, and watercolor on sheet of 12 field 5-peghole paper. It is signed "Jack '44." This stunning piece has some handling and creases; otherwise it is in Good condition.

95072 Disney's Adventures of the Gummi Bears Color Model Cel (Walt Disney, 1985/1991). It is very hard to find artwork from this popular show. This is a great one-of-a-kind hand-painted color model/size comparison cel used for ink and paint reference. It showcases Tummí, Zummi, Grammi, Gruffi, Sunni and Cubbi. The cel measures 8" x 14" and is labeled "Night Colors" with the color call-outs on the print behind it. A rare item in Fine condition.

95073 Disney's Kim Possible Production Drawing Group (Walt Disney, 2002-2007). A trio of 16 field animation drawings of Disney's TV Superstar Kim Possible. She is 8" tall in each image. This was the Disney's second new original series specifically made for the Disney Channel. A great sequence of drawings; numbered 15, 107, and 121. In Excellent condition.

95074 Disney's Kim Possible Production Background Drawing Group (Walt Disney, 2002-2007). A Walt Disney Studios series of four outstanding background/layout drawings for their very popular long running Disney Channel series. A 1960's labeled Bueno Nacho Fast Food joint, Bueno Nacho's corporate Headquarters, Draken's City Hideout, and the Zombie Mayhem Center. All done in graphite on 16 field paper. Nice style to all four concept pieces. In Fine condition, with a few small areas of white-out.
**95075** Disney Land *Mr. Toad's Wild Ride* Illustration Group (Walt Disney, 1953). Early set of three first-edition architectural and design plans for what would end up being "Mr. Toad's Wild Ride" at Disneyland. From the Stan Jolly Archive. Stan Jolly was one of the original Disneyland designers. First, an unframed but matted 11" x 14" drawing labeled "Ratty's House" which has notes to point out the natural sod roof. The second print is a wood framed (glass front) 11" x 14" drawing of "Mr. Mole's House". Quaint doorway to his burrow has a window box, watercan and rake out front, and a mailbox with his name on it. Outside dimensions are 28" x 22". The third print is labeled "Old English Mill" and shows views from four sides. This one is framed with a Plexiglas front and has inner frame dimensions of 35" x 11". All are graphite on paper with minor handling, tape on top, and pinholes in corners. Very Good Condition.

**95076** Donald Duck Color Model Drawing (Walt Disney, 1930s). A great 12 field 5-peghole color model drawing of Donald Duck, done in graphite with red, green, brown, yellow, and blue pencil highlights. There are pinholes in the top center to indicate that this was used as a model reference. Donald is a nice 3" tall and well-centered on the animation sheet. A fantastic pose! In Fine condition.

**95077** Donald Duck Production Drawing Group (Walt Disney, 1930s). A pair of 12 field 5-peghole animation drawings of a typically angry Donald Duck (standing 3.75" and 5.5" tall). Done in graphite with green and red pencil. Minor handling, scuffing, pinholes, and edge wear, otherwise in Good condition.

**95078** Don Donald Donald Duck Production Drawing Group (Walt Disney, 1937). Here's a real look into the history of animation. A large series of rough animation drawings from Donald Duck's first starring role, Don Donald. This large batch of 12 field 5-peghole drawings includes 23 roughs of Jenny the Mule, 11 roughs of Donna being thrown from the mule, four roughs of Donald singing with a guitar, two working animators rough model sheet sketches, and a print of a model sheet marked “Model Revisions Don Donald.” The animation drawings are amazing. Done in graphite and red and green pencil, there are pinholes and handling and edge wear. The pages average Good condition.

**95079** Dumb Bell of the Yukon Donald Duck Production Drawing (Walt Disney, 1946). An fantastic full-body rough drawing of "Dumb Donald," done on 12 field, 5-peghole animation paper. Donald is a huge 7" long. This is from the Jack King-directed short that premiered on August 30, 1946. Drawings from this time period are hard to find. A number "13" is written in the bottom right corner. Done in graphite with blue pencil. Minor handling wear, otherwise in Fine condition.

**95080** Honey Harvester Donald Duck Color Model Drawing (Walt Disney, 1949). An outstanding color model animation drawing of Donald Duck from the Jack Hannah-directed short that also featured Spike the Bee. Released on August 5, 1949, this became a regular foil for Donald. A great drawing of the Duck, with "27" written in the bottom right corner and "SC 83" written at the bottom center of the margin. Donald is done in graphite with blue, yellow, green, and red pencil highlights, with ink and paint call-outs written in. Donald is 5" and in Fine condition.

**95081** Donald in Mathematic Donald Duck Production Cel (Walt Disney, 1959). Fantastic hand-painted 12 field cel featuring Donald and a pencil with legs from the Donald Duck featurette directed by Hamilton Luske. The background is a color print. Framed to an overall size of 14” x 11”. Some light buckling to the cel; otherwise in Very Good condition.

**95082** Donald Duck Star Trek-Themed Production Cel (Walt Disney, 1980s). Here's something you don't see every day: Donald Duck as a Starfleet officer! This 12 field hand-painted production cel features a line test background, and is marked “DD-17” (the background is marked “BG 29”). This cel is from an Epcot Center film project. Donald measures 7" tall and is quite a sight. In Fine condition.

**95083** Dumbo Model Sheet Vintage Print (Walt Disney, 1941). Eighteen views of the beloved elephant character, on a Disney Studio photographic print model sheet. The sheet measures 14” x 11”, and is in Fine condition with minor handling. Matted to an overall 19” x 16”.

**95084** Dumbo Marching Elephant Layout Drawing (Walt Disney, 1941). Rare 12 field 5-peghole layout drawing of an elephant marching. The drawing is graphite with red and blue highlights. It is marked in border “Seq. 04.0. Pos 2 Elephant.”“2006” is in the bottom left corner (in the area covered by the mat). Matted. Elephant is approximately 6” x 6”. Rare early concept artwork from this film. Fine condition.


**95086** Fantasia Centaurette Concept Drawing by Sylvia Holland (Walt Disney, 1940). Beautiful pre-production sketch by Sylvia Moberly-Holland, one of Disney's first female animators. Sylvia originally worked as an architect before gaining experience as an animator with Universal Studios and MGM, before moving on to Disney features like *Bambi* and Fantasia. This piece is in graphite, watercolor, and pastels on paper, with an approximate image area of 7.5” x 8”, matted and framed with glass for an overall size of 17.5” x 15.5”. Fine condition.

**95087** Fantasia Chernabog Rough Drawing Group (Walt Disney, 1940). A pair of outstanding 16 field 5-peghole rough animation drawings of Chernabog from the “Night on Bald Mountain” Sequence. An amazing image of almost a full 12” on the first page, with a wing movement study on the second page measuring 9”. In blue graphite with red highlights. In Fine condition with minor edge and corner wear.
95088 Fantasia “Rite of Spring” Dinosaur Animation Drawing Group (Walt Disney, 1940). A pair of original animation roughs of the dinosaurs from the “Rite of Spring” Sequence of Fantasia. The animation supervisors for this sequence were Woolie Reitherman and Joshua Meador. In graphite, measuring 6” each. Drawings from this sequence are difficult to find. In Fine condition with pinholes to the top edges.

95091 Ferdinand the Bull Production Drawing Group (Walt Disney, 1938). A pair of sequenced 12 field 5-peghole animation drawings featuring flower-loving Ferdinand on one page, and the object of his admiration in the other. Ferdinand is in graphite with red and green highlights, measuring approximately 8.5” x 6”, while the flowers are in graphite with green, red, and yellow highlights, about 2.5” x 2.5”. The pages are marked 23 1/2 and 203 in the lower right corners. This is Disney at its peak; the short won an Academy Award as Best Animated Short. Minor handling, otherwise Fine condition.

95092 Ferdinand the Bull Production Drawing Group (Walt Disney, 1938). An outstanding pair of 12 field 5-peghole animation drawings of Ferdinand the Bull, from David Hand’s Binder of Key Drawings. This classic short was released on November 25, 1938 and won the Academy Award for Best Animated Short. The animation team included Ward Kimball and Milt Kahl. Numbered 327 and 328, these may have been pulled for animator reference or use as models. These are high quality drawings in graphite with minor handling, edge, and corner wear. In Very Good with an extra set of pegholes due to binder storage.

95093 Florida Citrus Orange Bird Production Cel and Drawing Group (Walt Disney, 1970). In 1970, Orange Bird was made the mascot for the Florida Citrus Commission. They then sponsored the “Tropical Serenade” attraction at Walt Disney’s Magic Kingdom, in Adventuredland. This popular character had Anita Bryant in his ads and even had a record of his story, narrated by her. This is a group of three beautiful hand-inked production cels and one matching animation drawing, along with a revised Orange Bird Model Sheet, dated May 1971. These are really nice cels. Fine condition.

95094 The Flying Mouse Production Cel (Walt Disney, 1934). An original full nitrate sheet production cel of the mouse who wanted and got a set wings from the Butterfly Fairy (only to regret the request by the film’s end). Here he is, with his outstretched set of bat wings — not exactly what he had in mind! Cute image, measuring about 3” x 6”. The number 129 is in the lower right corner. A very rare production cel from an early Silly Symphony short, in Fine condition.

95095 The Flying Mouse Production Cel (Walt Disney, 1934). A cute image of the mouse who wanted wings, on an original, full nitrate production cel. This Dave Hand-directed cartoon was released on July 14, 1934; Fred Moore and a young Ward Kimball were among the animators. The image area measures approximately 4.5” x 3”, and is in Fine condition.

95096 The Flying Mouse Production Cel (Walt Disney, 1934). An original hand-inked and painted full nitrate cel of the Flying Mouse’s siblings. This is after the fairy granted his wish for wings, but instead of lovely bird wings, he gets a set of scary bat wings! The mice children see the shadow of the bat wings and flee in terror; this particular cel can be seen at about 5:38 into the short. The combined image is approximately 7.5” x 3” on this rare Silly Symphony production cel, which is marked #132A in the lower right. Fine condition.

95097 Funny Little Bunnies Production Cel (Walt Disney, 1934). Lovely and festive little piece from the Silly Symphony short Funny Little Bunnies, directed by Wilfred Jackson released March 24th, 1943. Woolie Reitherman had his first job on this film animating Easter eggs. This is an original hand-inked and hand-painted production cel of the Bunny pulling the completed Easter basket from the finale. The scene is right after the birds tie the bow on the top and clocks in at approximately 6:15 into the short. The cel has been trimmed to 8” x 10”. There is paint loss in the rabbit body and ears, the cart, and in some of the eggs, but nothing that detracts from the overall look of the cel. Good condition overall.

95098 Gargoyles Goliath and Viking Production Cel (Walt Disney, 1994). An original hand-painted production cel of Goliath battling a viking atop the castle in a key moment from the debut episode “Awakening (Part 1),” originally aired on October 24, 1994. The cel is placed over a print background and has a Disney seal in the lower right corner and an original Disney Letter of Authenticity. Goliath stands 5” tall, and has a wing span of almost 10”. Matted and framed to 19” x 16”, and in Fine condition.
95099 Gargoyles Goliath and Demona Production Cel (Walt Disney, 1994). Outstanding hand-painted production cel of Goliath and Demona, from Season 1 Episode 4, "Awakening - Part 4" (airdate October 27, 1994), which gave the characters' origins and set the premise for the series. Goliath measures 5.5" and Demona is 2.5". The Disney seal is in the lower right corner, and a Disney Letter of Authenticity is on the reverse. Matted and framed to 18" x 15.25" and in Fine condition.

95100 Gargoyles Goliath Lithograph (Walt Disney, 1994). Limited edition lithograph titled "Goliath Surveys His Domain". Litho was created from an original painting by Thomas Blackshear. Disney Letter of Authenticity from Mort Marcus, President of Buena Vista Television, is included. Authenticity reads "The lithograph was created using a special custom ink process and 100% rag content acid-free museum quality stock." Limited to only 1000 produced. Mostly for employ- ees and VIP presentation. This is #972/1000. Signed in graphite by the artist. Measures 26" wide by 40" tall. Fine Condition.

95101 Gargoyles Goliath Production Cel (Walt Disney, 1995). This magnificent cel comes from the four-part Season 2 story "City of Stone" that ran on September 18-21, 1995. This is one great Goliath cel, featuring an 8" tall rendition of the character and a 10" wing span, placed over a print background. Matted and framed to 19" x 16", with a Disney seal in the lower left corner and a Letter of Authenticity on the reverse. In Fine condition.

95102 Gargoyles Goliath and Angela Production Cel (Walt Disney, 1996). A hand-painted production cel of Goliath and Angela from the Season 2 episode "Eye of the Storm"; placed over a print background. Goliath takes up the entire cel in a 9.5" pose, while Angela is 5". The Disney seal is on the lower left and a Disney Letter of Authenticity is on the reverse. Framed to 19" x 17.5" and in Fine condition.

95103 Goof Troop Goofy Production Cel (Walt Disney, 1992). A great hand-painted production cel of Goofy, hard at work. The cel is placed on a printed background for presentation purposes. Goof Troop premiered on September 5, 1992 and ran for 79 episodes. Goofy was animation’s first single father, with his son Max, and the series spawned The Goofy Movie. Please note that this cel is hand-signed by the long time voice of Goofy (and Pluto), Disney Legend Mr. Bill Farmer. Goofy is 7" long! In Fine condition.

95104 Goofy and Wilbur Grasshopper Color Model Cel (Walt Disney, 1939). In his very first starring role away from Mickey and Donald, Goofy takes his pet grasshopper Wilbur on a fishing trip. The short was directed by Dick Huemer, and was released on March 17, 1939. This is an original color model cel of Wilbur, on a full, untrimmed nitrate cel, with a clear nitrate sheet behind it. The cel is marked RM18; Wilbur measures approximately 3" x 3", with a great facial expression. Minor paint loss; Good condition. A historic piece from the Goof’s first big cartoon!

95105 Goofy and Wilbur Goofy Production Drawing (Walt Disney, 1939). "Go catch me a good one Wilbur!" A rare 12 field, 5-peghole animation drawing of Goofy from his first solo appearance, directed by Dick Huemer with animation by Woolie Reitherman and Art Babbitt. Art is in red graphite. Goofy is 5" tall. Fine condition.

95106 The Grasshopper and the Ants Storyboard Drawing (Walt Disney, 1934). A warmly welcomed grasshopper plays his happy fiddle for the ants, in this storyboard frame from The Grasshopper and the Ants, a Silly Symphony cartoon released on February 10, 1934. This sketch was rendered in graphite and red pencil on a 8" x 5.5" sheet of paper, and has a 6" x 4" image area. Numbered "44" along the bottom. Some paper aging, but overall the work is in Very Good condition.

95107 The Great Mouse Detective Ratigan Concept Production Drawing (Walt Disney, 1985). A stunning piece of hand-drawn concept art for the film’s villain, Ratigan who was voiced by the late Vincent Price. This dramatic and early concept drawing is signed by the artist Peraza (Michael Peraza Jr., listed as layout artist on the film). The pastel and Conte crayon artwork is very dramatic. Done on a 7.5" x 11" piece of paper. Great artwork of a classic Disney villain, in Fine condition.

95108 The Great Mouse Detective Professor Ratigan, Flaversham, and Olivia Production Cel (Walt Disney, 1986). An original hand-painted production cel of Flaversham, Olivia, and Ratigan (who was voiced by the late Vincent Price) in a great three-character scene with the Disney seal in the left corner. The characters are approximately 3", 4", and 6". Framed to 20" x 15" and in Fine condition with a slight separation in Flaversham’s right foot.

95109 The Great Mouse Detective Ratigan and Widget Production Cel (Walt Disney, 1986). A 16 field hand-painted production cel of Ratigan and Widget in a huge image of 7" x 10". The Disney seal is in the lower right corner. One of the largest hand-painted double-character cels we have seen. A great classic Disney villain team. In Fine condition.
95113 The Great Mouse Detective Bartholomew Production Cel Setup (Walt Disney, 1986). Here is a cel of a character from the film that we have never seen on the market before! This is the little drunken mouse named Bartholomew. When the mice in the bar are singing "Ratigan — The world's greatest criminal mind!" he sings "Ratigan — The world's greatest rat..." and he quickly meets his demise. This is a great hand-painted and trimmed production cel setup of a great secondary character. The cel is trimmed to 9" x 12" and placed on a printed background and matted. Great bubble effect cel on the top level (a couple of the bubbles has some very slight paint loss). In Fine condition.

95114 Hawaiian Holiday Goofy Model Sheet Production Drawings Group (Walt Disney, 1937). A series of 29 sequenced 12 field 5-penhole animation roughs of Goofy, from the 1937 Goofy theatrical short Hawaiian Holiday. Also included with these beautiful sketches are three sequenced Pluto roughs on 12 field 2-penhole paper (they are numbered “76,” “82,” and “96”). There are tears at the bottom of the penholes. A total of 32 nice Pluto rough animation drawings, done in graphite, and in Good condition.

95115 Hawaiian Holiday Pluto Production Drawings Group (Walt Disney, 1937). This lot should be called "Hangin' Ten with Goofy! These are ten awesome model sheet and animation drawings of Goofy with his surfboard, from the infamous surfing scene. All are on 12 field 5-penhole animation paper. Five are of Goofy with his surfboard, and another five are animator's working original model sheet sketches. All have pinholes, edge wear, and minor handling wear. Done in graphite, and all are in Good condition. Mohalo!

95116 Hercules Employee Only Limited Edition Cel #53/118 (Walt Disney, 1997). When the use of hand-painted production cels stopped, Walt Disney Feature Animation used their famous Ink and Paint Department to hand-paint cels from the original animation drawings to give to employees who worked on the film. These cels were never sold to the public and are highly sought out by collectors. This is an ultra-rare original hand-painted employee-only cel of Hercules as he nervously introduced himself to Meg, taken from Sequence 8, Scene 224. The cel is enhanced with hand-inked lines, and placed over a high quality print background. A special Walt Disney Feature Animation seal is in the lower right corner, and the original Certificate of Authenticity and care sheet are also included. Fine condition.

95117 Hercules Employee Only Limited Edition Cel #18/41 (Walt Disney, 1997). Very rare limited and numbered "Employee Only" cel produced for Feature Animation Employee staff only! This is #18 of 41, numbered in bottom left corner. These cels were never made available to the general public and are some of the rarest of the rare. This is a hand-painted cel of Philoctetes from Sequence 8, Scene 2 of Hercules. These cels were not used in the production of the movie, but were instead created by the Disney Ink and Paint Studio from original production animation drawings. There were only 41 created for this unsigned release. However, this one has been signed by Eric Goldberg (Supervising Animator) and by Susan Goldberg (Key Assistant Animator). Phil is 6" tall and the hand-painted cel is placed on a print background created from the original. Includes a Letter of Authenticity. Fine condition.

95118 Hockey Homicide Hockey Team Story/Concept Art (Walt Disney, 1945). Concept art of a hockey team for the Jack Kinney directed Goofy short, Hockey Homicide, rendered in mixed media on toned paper. Cigar names are originally used for the Hockey player names, but in the final film, the player's names were taken from studio staff members. This short was released on September 21, 1945. Framed to an overall 17" x 15" and matted to an image area of 7.75" x 5.75". In Fine condition. The play on cigar names for the roster is priceless!

95119 The Hunchback of Notre Dame Victor, Hugo and Laverne Employee Only Limited Edition Cel #34/71 (Walt Disney, 1996). With no production cels used in the making of this film, the vaulted Walt Disney Ink and Paint Department used the film's original animation drawings to hand-ink and hand-paint a limited number of cels for the feature animation employees only. These cels were never made available to the public and are some of the rarest to ever come out of the studio. This cel features the three gargoyles — Victor, Hugo and Laverne celebrating a triumphant day as Quasimodo is liberated from his solitary existence and an era of tyranny and injustice comes to an end. It is Sequence 22 and Scene 38. Only 71 of these cels were painted and this is #34. It has a Disney feature animation seal on the cel and the original Disney Letter of Authenticity. The gargoyles are a nice 3” to 4” and are placed on a print background created from the original. In Fine condition.

95120 The Jungle Book Mowgli Production Cel (Walt Disney, 1967). A trimmed hand-painted production cel of the man-cub Mowgli. This was the last animated feature film Walt Disney had involvement in. Mowgli is 4.5” in a sweet profile. In Fine condition, matted and framed to 15.5” x 14.5”.

95121 Ward Kimball Self-Portrait Illustration (Walt Disney, c. 1940). One of the original Nine Old Men, Ward Kimball, graces us with a hand-drawn self-caricature, showing himself painting a nude woman. It's a wild and funny piece done during the production of Pinocchio, with the inscription, "To Paul from Ward K." Art is in crayon and color pencils on a sheet of 12 field paper that has been affixed to a piece of 13” x 13” illustration board. Kimball stands about 7" tall. The art has been sprayed with a fixative, which as slightly yellowed, and there is some minor handling wear. Overall condition is Very Good.
95122  Lady and the Tramp Jock Production Drawing Animation Art (Walt Disney, 1955). Engaging 16 field animation drawing of Jock, framed to an overall 19.5" x 17.5" with a mat opening of 11" x 9". Drawings of this character are hard to come by. Jock is approximately 4" x 2". In Fine condition.

95123  Lambert the Sheepish Lion Stork Production Cel Signed by Jack Hannah (Walt Disney, 1952). Hand-inked and hand-painted production cel of the stork from the opening scene of the Academy Award nominated short, Lambert the Sheepish Lion, directed by Jack Hannah. The stork is delivering a baby lion by mistake to a flock of sheep. Based on a Bill Pete story and narrated by Sterling Holloway, Lambert has one line, "Mama," and is voiced by Stan Freberg. June Foray does some uncredited sheep voices. This cel is placed on a unprinted background for presentation purposes. The cel is signed by the director of this short, the late Jack Hannah (1913-1994). Nice large image of 5". Framed to an overall 16" x 14" and matted to an image area of 10.75". In Fine condition.

95124  Lilo and Stitch Lilo Production Drawing (Walt Disney, 2002). A tough-to-find original 16 field animation rough of Lilo, with her camera. This was Disney's 42nd animated feature film. It even spawned a TV series and three direct-to-video sequels. Lilo is done in graphite with orange pencil highlights and stands a full 6" tall. A timing chart is in the upper right corner. In Fine condition, with a tear at one of the pegholes.

95125  Lilo and Stitch Employee Only Limited Edition Cel #11/18 (Walt Disney, 2002). When the use of hand-painted production cels stopped, Walt Disney Feature Animation used their famous Ink and Paint Studio, located on the lot, to hand-paint cels created from the original animation drawings and given to the film employees only. These hand-painted cels were never sold to the public and are highly sought-after by collectors. This is a rare hand-painted cel of Stitch, who after seeing himself as part of Lilo's and Nani's family, convulses Jumba and Pleakly to go rescue Lilo. The cel has enhanced hand-inked lines and is placed on a high-quality background created from the original. Only 18 of these were made. This is number 11. This cel is hand-signed by Supervising Animator Ruben Aquino. A Disney Feature Animation seal is on the cel and the employee-only Letter of Authenticity is included. Ultra-rare! In Fine condition.

95126  Lilo and Stitch the Series Preliminary Background Color Key Group (Walt Disney, 2003). After Stitch the Movie was released direct to video, this series premiered on the Disney Channel and ran for two seasons. Here are two beautiful preliminary hand-painted background color keys. One is labeled "Exterior Day of Locals House Sc. 8 4L21-005." This is a magnificent painting, loaded with Hawaiian palm trees and measures 15" x 9". The other painting has a tag on it reading "Kilauea Lighted Doorway Sc. 26.23." This painting is 15" x 12". Both are on illustration board and showcase the level of quality that goes into children's animation programming. Light handling, otherwise in Fine condition.

95127  The Little Mermaid Scuttle and Sebastian Production Cel Setup (Walt Disney, 1989). A wonderful cel of Scuttle and Sebastian from Disney's final feature film to make use of hand-painted production cels. This is a great two-character setup placed over a print background, with a Disney seal in the lower right corner and an original Disney Letter of Authenticity. Scuttle is 4" and Sebastian is 3", both with great facial expressions! Framed to 21" x 16" and in Fine condition.

95128  Lorenzo Painting by Mike Gabriel (Walt Disney, 2004). Lorenzo tells the story of a blue cat whose tail has a mind and personality of its own. This little known Disney short was started in 1943. When it was discovered, it was originally going to be part of Fantasia 2000 until the idea was scrapped. It was directed by long time Disney director and animator, Mike Gabriel and received an Academy Award nomination for Best Short. It was released to theaters before Raising Helen. Original acrylic painting on board by director Mike Gabriel created for a fund raiser for long time Disney and Dreamworks animator, Pres Romanillo in his fight against leukemia. Measures 24" x 20" and signed "Lorenzo, Mike Gabriel 2010, 4 Pres" at the lower right corner. In Fine condition.

95129  Mary Poppins The Captain and Duchess Production Cel (Walt Disney, 1964). Hand-painted animation production cel on a printed background featuring the Captain and Duchess, from the "Jolly Holiday for Mary" song. This is an original Art Corner Disneyland item. The original mat and gold foil sticker are in a sleeve behind the new frame. Nice large image of 7" and 6". These are rarely seen key secondary characters for the film. Framed 19" x 18" with a 10" x 8" image area. In Fine condition.

95130  Melody Time Bumble Boogie Bumble Bee Production Cel with Non-Studio Background (Walt Disney, 1948). Here's one of the rarest Disney characters we have ever come across. The Bumble Boogie Bumble Bee was from a sequence in Disney's Melody Time feature film, a surreal swing-jazz variation of Risky-Korsakov's classic "Flight of the Bumblebee," originally considered for Fantasia. The cel has been trimmed and nicely paired with an original hand-painted background from an earlier Columbia Studios Color Rhapsodies cartoon. The paint is Fine, with an image area of 11" x 8" that has been matted and framed with glass to an overall 17" x 14". The little dancing bee is 2". This is a beautiful setup with a Disney character we've never seen before — a rare animation find!

95131  Mickey Mouse Club "I'm No Fool" Jiminy Cricket Production Cel Setup (Walt Disney, 1955). An original hand-inked, hand-painted production cel of Jiminy Cricket from the "I'm No Fool" segment, shown on the Mickey Mouse Club. This is an original Art Corner setup, as originally sold at Disneyland. The gold foil sticker and original mat are still on the piece. What a great smile on Jiminy! He stands 3" tall, with slight paint separation in his left foot. He is placed in front of a tepot cel (the pot is 6" tall, with slight paint separation at the top of the spout). Overall Good condition.
95132 Mickey's Christmas Carol
Scrooge McDuck Production Cel (Walt Disney, 1983). An excellent 16 field hand-painted cel of Scrooge McDuck in the title role of Ebenezer Scrooge in the adaptation of Charles Dickens' classic performed by the Walt Disney players. It's placed over a print of the line test background on acetate with a Disney seal in the right corner. Includes a Certificate of Authenticity. In Fine condition.

95133 Mickey's 60th Birthday
Roger Rabbit Production Cel and Drawing Group (Walt Disney, 1988). Roger Rabbit was Disney's newest superstar by the time of the Mickey's 60th Birthday TV special, where he appeared as a guest, bringing Mickey his birthday cake (loaded with dynamite instead of candles). Here he is, as an original hand-painted production cel and production drawing done in blue and red pencil, matted together. The image is approximately 8” x 4”, matted to an overall 15” x 25”. Includes a Disney Certificate of Authenticity. Fine condition.

95134 Mickey's 60th Birthday
Roger Rabbit Production Cel and Drawing Group (Walt Disney, 1988). A terrific hand-painted pro-
duction cel of Roger Rabbit. The cel is matted and framed with the matching animation drawing to an overall size of 33.5” x 17.5”. The cel is from the November 13, 1988 NBC TV special honoring Mickey Mouse's 60th Birthday. Roger is a nice 6” tall. Both the cel and drawing have a Disney seal, and come with the original Disney Letter of Authenticity. In Fine condition.

95135 Moose Hunters Goofy Production Drawing (Walt Disney, 1937). Moose hunting proves much more difficult than Mickey. Goofy and Donald could have imagined, in the madcap short, Moose Hunters, directed by Ben Sharpsteen. Rendered in graphite with red and green highlights on a sheet of 12 field 5-peephole animation paper, this drawing of Goofy includes some special effects. Includes the number “42” at the lower right. Goofy is 5” tall. In Fine condition.

95136 Moose Hunters Red Moose Character Sketch and Model Sheet Print (Walt Disney, 1937). Mickey, Goofy and Donald get caught between two rival moose, in the Ben Sharpsteen directed Mickey short, Moose Hunters. This character sketch features the red moose, and is rendered in graphite on a 12” x 10” sheet of paper. Also includes an original printed model sheet of the black moose from the short. There is a vertical fold in the center, some edge wear along the top, with numerous pinholes at the center; otherwise the condition of both items is Good.

95137 Mother Goose Goes Hollywood Production Drawing Group (Walt Disney, 1938). An amazing sequence of twenty-three 12 field animation rough drawings of Cab Calloway doing his dance. This short had Grim Natwick, Ward Kimball, and T. Hee doing Old Hollywood caricatures, and was nominated for an Academy Award. If you study hand-drawn classic animation, this is a great sequence to have! Drawings are mostly 5” tall. Minor handling, with edge and corner wear; slight staining on a handful, all away from images. Also included are two roughs of Martha Raye from her dance sequence, along with a print version of her as well. Overall Good condition.

95138 Mulan Shan Yu Color Key/Storyboard (Walt Disney, 1998). A dramatic hand-painted color key/storyboard of Shan Yu, the Leader of the Huns. The painting is gouache on a 7” x 4” piece of illustration board. The back of the painting is marked “Chris Greco Seq. 20 Sc 8 MULAN.” It’s rare to see an early piece of concept art from this film. In Fine condition.

95139 Mulan Employee Only Limited Edition Cel #123/225 (Walt Disney, 1998). Mulan thanks Mushu for being a true guardian, in this cel from Disney’s full-length feature film, Mulan. It was created for Feature Animation employees only. Disney artists have recreated the artwork from Mulan, this is Sequence 22.0, Scene 34.0. The hand-painted cel has enhanced ink lines and the completed cel is placed on a high quality print background created from the original. The background has been faithfully reproduced from the original production background. These cels were never sold to the public and are highly sought out by collectors. Special Disney Feature Animation seal is on the cel. Original employee only Certificate of Authenticity included. In Fine condition.

95140 Mulan Employee Only Limited Edition Cel #28/322 (Walt Disney, 1998). When the use of hand-painted production cels stopped, Walt Disney Feature Animation used their famous Ink and Paint Studio to hand-paint cels created from original animation drawings of recently released films as a bonus gift to those who worked on each project. These limited edition cels were never offered to the public. Here’s one of those ultra-rare hand-painted cels, a key scene from Mulan with Fa-Zhou consoling his daughter by telling her of the late-blooming flower, the most beautiful flower of all. This is from Sequence 3.9 Scene 37.5. The cel has enhanced handinked lines and has a Disney Feature Animation seal and Employee-Only Letter of Authenticity. The cel is placed over a high-quality background print created from the original. Fine condition.

95141 Oliver and Company
Tito Production Cel (Walt Disney, 1988). Original 16 field hand-painted production cel of the Chihuahua named Tito bitting an electrical cord. This cel has a Disney seal in the bottom left corner and the number 15 written in the opposite corner. Tito was voiced by Cheech Marin of Cheech and Chong, and stands a full 10” tall (almost life-size), taking up a great portion of the cel. A really fun image.

95142 Peculiar Penguins
Production Cel and Background (Walt Disney, 1934). Wilfred Jackson directed this South Pole adventure of two penguins called Peter and Polly. After they escape a shark attack, the film ends with their embrace forming a heart that casts a huge shadow on the ice. This is the hand-painted Master background from the ending, which occurs at about 8:59 into the film. A hand-painted nitrate cel is placed behind the background to showcase the rainbow-like “Northern Lights” sunset. This cel is marked “Light Yellow” below the sunset. In the border of the background painting of the embrace is a studio stamp marked Scene 43 with the name “Leonard” as animator. There is slight paint loss in the rainbow sunset in spots. Overall Good condition.

95143 Peter Pan Captain Hook Sketch by Wolfgang “Woolie” Reitherman (1951). Drawn by one of Disney’s Nine Old Men, Wolfgang Reitherman, in the Disney Studios on August 17, 1951, this lively loose sketch features Peter Pan’s arch-nemesis, Captain Hook. Ink on pink paper, measuring 5.75” x 4.5”. In Fine condition.
95144  **Peter Pan**  
*Peter and Wendy Production Cel* (Walt Disney, 1953). Original production cel of Peter Pan and Wendy flying over Never Land. Both characters are almost a full 5.5". Cel is placed over a print of Never Land. Tape residue on top of cel from previous framing. Slight discoloration in border of Wendy’s dress, all paint intact. “You can fly, you can fly, you can fly!” Cel is slightly trimmed to 12” x 15”. Good.

95145  **Peter Pan**  
*Mr. Smee Production Cel* (Walt Disney, 1953). Hand-inked and hand-painted production cel of Captain Hook’s right-hand man, Mr. Smee. Originally a Disneyland Art Corner cel, it is framed to an overall size of 16” x 15” and is matted to a 7” x 5” image area. Mr. Smee is 4.5”. Great expression and setup with the bottle. Some cracking in bottle, and slight separation in his pants bottom; otherwise in Good condition.

95146  **Pinocchio**  
*Gideon and J. Worthington Foulfellow Concept Drawing Group* (Walt Disney, 1938). Pair of original concept sketches on 12 field 5-peghole animation paper featuring Gideon and J. Worthington Foulfellow created by Disney story and concept artist, Jack Miller in Conte crayon and pastel. Miller was part of Joe Grant’s character model department and he received screen credit as “Character Designer” on Pinocchio. Notes indicate these drawings were created in 1938. The characters measure 5.25” x 4” and 5.5” x 7.25”. Each piece is framed 14.75” x 12” and have been matted to a 10” x 7” image area. Some creasing; otherwise in Fine condition.

95147  **Pinocchio**  
*Jiminy Cricket Animation Drawing* (Walt Disney, 1940). Jiminy Cricket, the subtle star of *Pinocchio*, is a difficult character to find when it comes to animation drawings. And this 12 field, 5-peghole animation drawing of a happy full-figure Jiminy Cricket is particularly nice. It has the feel of a model drawing. A 5” pose in red graphite with slight blue highlight. The notation “106A” in the lower right corner was crossed out and “112” is written above it. This is one happy Cricket! In Fine condition.

95148  **Pinocchio**  
*Model Sheet Print Group* (Walt Disney, 1940). Set of 41 photographic print sheets of original *Pinocchio* storyboards, with almost the entire movie shown, in close to 1,000 individual images on the combined pages. Written in the margin of the first page is “Multi plane packet proceeds this,” and the top page is noted as “Seq. 1-1 Board #1” in the first panel. These studio print sheets are considered important Disney documents detailing the animation process, and are highly collectible. The 16” x 14” pages are fastened together and are curling along the bottom edges, and there is corner and edge wear; overall Good condition. This artwork will knock your socks off!

95149  **Pinocchio**  
*Geppetto Production Cel* (Walt Disney, 1940). After wishing on the wishing star, Geppetto goes to bed, his arm around Figaro. The cel is from the Walt Disney Art Props department, trimmed to the edge of the cel. It would be mounted to a background for setup. Geppetto and bed are over 11” tall. Fine condition.

95150  **Pinocchio**  
*Concept Art Sketch Group* (Walt Disney, 1940). Series of four rough story-board/concept art sketches of the Wagon scene from Pleasure Island. Graphite on 12 field, 5-peghole animation paper. Each image depicted is 3” x 4”. Handling, slight edge wear. #20 written in top right corner. A nice look into story development for this classic film. Very Fine condition.

95151  **Pinocchio**  
*Drawing Group Signed by Disney Legends* (Walt Disney, 1940). A pair of drawings of Pinocchio, both on trimmed management bond paper. The first is a detailed 5.5” clean-up study of Pinocchio with his finger on fire, in graphite with green and yellow highlights and is signed by Frank Thomas, Ollie Johnston, Art Babbitt, and Ken Anderson. The second is hand-colored trimmed drawing of Pinocchio (5”) that is signed by Disney animator Eric Larson, with some pinholes to the corners. Both these pre-production type drawings were originally sold by Animation Plus Galleries in Los Angeles.

95152  **Pinocchio**  
*Jiminy Cricket Sketch by Ward Kimball* (Walt Disney, 1940). This early drawing of Jiminy Cricket is rendered in graphite on a 12 field 5-peghole sheet of animation paper. This is a gift drawing created by his originator, animator Ward Kimball (1914 - 2002). There is a bubble for dialogue from the character that reads “This drawing is just for you, Ward Kimball.” A great sketch from the hand of one of the greats. Jiminy is 4” x 3”. Framed to an overall 15.5” x 13.5” and matted to a 11.5” x 9.5” image area. In Fine condition.

95153  **Pluto Theatrical Short Production Cel* (Walt Disney, 1940s). A great pose featuring Pluto in his red collar in a dramatic hand-inked and hand-painted production cel, chasing a cat, a gopher, chipmunk, or some other animal in a classic pose. The cel is trimmed to the exact outline of the character and placed over a print background. Pluto measures almost 7” from his nose to the tip of his tail. All paint is in Fine condition.

95154  **Pocahontas**  
*Powhatan Employee Only Limited Edition Cel* #4/30 (Walt Disney, 1995). When the use of hand-painted production cels stopped, Walt Disney Feature Animation used their famous Ink and Paint Studio to paint cels created from original animation drawings from their then most-recent animated release, for employees only. These cels were never sold to the public and are highly sought after by collectors. This one features Powhatan as the spirit of Pocahontas’ mother convinces him to choose the path of peace (Sequence 29, Scene 19). This hand-painted cel has enhanced ink lines and is placed over a high-quality background print created from the original. It has a special Disney Feature Animation seal and original “Employee Only” letter of authenticity. This one is signed by the supervising animator for the character, Ruben Aquino. An ultra-rare item, in Fine condition.
**95155** *Pocahontas* Powhatan Employee Only Cel #4/30 Signed by Ruben Aquino (Walt Disney, 1995). When the use of hand-painted production cels ceased, Disney used their famous Ink and Paint Studio to hand-paint cels created from original animation drawings for employees only. This particular cel features Powhatan from the scene in which the spirit of Pocahontas’ mother convinces him to choose the path of peace (Sequence 29 Scene 19). This hand-painted cel has enhanced ink lines and is placed on a high quality background print created from the original. It has a special Disney Feature Animation seal and original Employees-Only Letter of Authenticity. This is #4 of only 30 such cels produced, and it is signed by the supervising animator for this character, Ruben Aquino. An ultra rare item, in Fine condition.

**95156** *The Reluctant Dragon* Production Drawings Set of 2 (Walt Disney, 1941). A pair of sketches of the young boy who contacts Sir Giles to meet the Reluctant Dragon, from David Hand’s Binder of Key Drawings! Included is a very rare, amazing 12 field 5-peghole rough animation drawing with a matching clean-up drawing, probably used for model purposes or perhaps animation reference. Both are in graphite, with red under the clean-up drawing. Huge 6” images. In Fine condition with minor handling, edge, and corner wear, and with extra set of pegholes from being stored in a binder.

**95157** *The Reluctant Dragon* Ward Kimball Caricature Sketch (Walt Disney, 1941). The Reluctant Dragon included animated segments for “Baby Weems,” “How To Ride a Horse,” “Casey Jr,” “Old MacDonald Duck,” and “The Reluctant Dragon,” and also had a great deal of live action scenes that made up “Behind the Scenes at the Disney Studio.” This is a rare pastel storyboard panel featuring animator Ward Kimball with the projector from one of the live action segments showcasing how animation is created. Great Ward Kimball caricature. Mixed media on paper. Framed to an overall 15.5” x 14” and matted to an image area of 7.5” x 6”. The storyboard panel has a 6” x 7” image area. In Very Good condition.

**95158** *The Rescuers* Madame Medusa Production Cel (Walt Disney, 1977). Animated by the late, great Milt Kahl, this is a great production cel of the film’s villain in a nice, big 8” x 7.5” pose. Matted and framed to 20.25” x 16.25” and in Fine condition, with the Disney seal in the lower left corner.

**95159** *Robin Hood* Prince John and Sir Hiss Production Cel Setup (Walt Disney, 1973). Original hand-painted production cel featuring both Prince John and Sir Hiss in an outstanding two-cel setup with money bag! Both characters measure 6”. The Disney seal is in the lower right corner. Framed to 19” x 15” and in Fine condition.

**95160** Sam McKin Concept Painting for Bicentennial Disneyland Parade Original Art (Walt Disney, 1976). This enormous painting by legendary Disney artist, Sam McKin, an Imagineer for Walt Disney Studios for 32 years. He spent almost 12 of those years working closely with Walt Disney. His artwork was used in the development of The Hall of Presidents, Frontierland, Main Street, Great Moments with Mr. Lincoln, The Haunted Mansion, and the 1964 World’s Fair to name a few, and people love his artwork for Disney theme park maps. He even came out of retirement in 1992 to do artwork for the first Disneyland Paris souvenir map. In addition to fife-and-drum-playing Mickey Mouse, Goofy, and Donald Duck, there’s a huge cast of pilgrims and Indians, and even a conquistador or two. This mixed media piece on board measures a huge 30” x 23”, and its condition is Excellent. Catch the spirit of ’76 with this good-sized art!

**95161** *Schoolhouse Rock* “I Got Six” Production Layout Drawing (Walt Disney, 1973). An extremely rare original layout drawing by Tom Yohe from the “I Got Six” episode of the classic children’s animated short. Done in pen and ink on vellum. The vellum sheet is attached to 12 field animation paper. The drawing is labeled “the one with the Fuzzy Hair...” and “SC 26 #2” on the bottom. There is tape on the edges of the artwork, otherwise in Fine condition.

**95162** *Schoolhouse Rock* “Interjections!” Storyboards (Walt Disney, 1974). Hey! Wow! Cool. “Interjections!” is one of the most loved and remembered of the classic first season of *Schoolhouse Rock*. These six pages of storyboards from that episode have graphite notations on them, and many panels have been partially hand colored as well. Each page is signed by Director/Designer Phil Kimmelman. There are 12 panel storyboard pages each, with only minor handling and edge wear or folds. Very Good Condition. Rare!

**95163** *Where The Money Goes* Schoolhouse Rock Publicity Cel (Walt Disney, 1995). It’s rare to find animation cels from *any* of the extremely popular *Schoolhouse Rock* series, so this cel from “Where The Money Goes” is a real treat! It features the Father from the short, and two figures of the Son in his band uniform, one of them with his Tuba. This is a hand-painted publicity cel for the 1995 episode and it’s signed by Phil Kimmelman, who was the Animation Director and Designer for the first season. *Schoolhouse Rock* ran from 1973-1985, then from 1993-1999. Rare and in Fine Condition.

**95164** *Sleeping Beauty* Maleficent Animator’s Rough Drawing (Walt Disney, 1959). Maleficent as a dragon’s head, with a light outline of Prince Phillip with shield and sword in hand. Paper is marked in lower margin D-63. Head is a nice 9” while Prince rough is 5”. Crease in middle of 30” pan paper.
95165 Sleeping Beauty Maleficent Production Drawing (Walt Disney, 1959). Prince Phillips' Sword of Truth hits its target — the evil heart of Maleficent turned dragon - in this remarkable drawing from the rousing finale of Disney's classic feature. Rendered in graphite on a 16 field 3-peghole animation paper, this is OPD #99. In Very Good condition.

95166 Sleeping Beauty Maleficent and Diablo Production Drawing (Walt Disney, 1959). Disney's dark and forbidding fairy, Maleficent, along with her pet raven, Diablo is caught in all her evil elegance in this striking drawing. Rendered in graphite on a 16 field 3-peghole animation paper, this is OPD #56. Her image area is a full 9” tall! In Very Good condition.

95167 Sleeping Beauty Maleficent Production Drawing (Walt Disney, 1959). The cold calculating evil of one of Disney's most popular villains, Maleficent is captured here in this chilling production drawing. Rendered in graphite on a 16 field 3-peghole sheet of animation paper, this is OPD #40. Great 9” image of this popular Disney villainess! In Very Good condition.

95168 Sleeping Beauty Maleficent Production Drawing (Walt Disney, 1959). The vengeful and manipulative fairy, Maleficent appears in profile in this scintillating drawing from the classic Disney feature. Rendered in graphite on a 16 field 3-peghole animation paper, this is OPD #57. Maleficent measures a 9.5” tall! In Very Good condition.

95169 Sleeping Beauty Maleficent Production Drawing (Walt Disney, 1959). Disney's sinister villainess Maleficent turns away, revealing her bat-wing like robe, in this tremendous drawing. Rendered in graphite, red and green pencil on a 16 field 3-peghole sheet of animation paper, this is OPD #3. Maleficent stands a terrifying 10.5” tall! There is some light water damage along the right edge, with light discoloration at the left center, neither effecting the image area; otherwise the condition is Good.

95170 Sleeping Beauty Maleficent Production Drawing (Walt Disney, 1959). Fearsome close-up of the incarnation of pure evil known as Maleficent with her magic staff in hand, from the Disney classic. Rendered in graphite on a 16 field 3-peghole animation paper, this is OPD #73. Maleficent measures a full 8.5” tall! In Very Good condition.

95171 Sleeping Beauty Maleficent Production Drawing (Walt Disney, 1959). You can feel the heat of the evil fairy's diabolical anger emanating from this chilling original drawing from Disney's sixteenth animated feature. Rendered in graphite and red pencil on a 16 field 3-peghole sheet of animation paper, this is OPD #64. Terrific 8” image Disney's greatest villaness! In Very Good condition.

95172 Sleeping Beauty Lackey the Lute Playing Minstrel Production Drawing (Walt Disney, 1959). Lackey helps himself to another glass of wine, in this effervescent drawing from Disney's lavish animated feature, Sleeping Beauty. The art is rendered in graphite and red pencil on a 16 field 3-peghole sheet of animation paper. It is numbered “95-B.” Lackey is drawn 9” tall. There is a small tear in the art at the upper left corner; otherwise the condition is Good.

95173 Sleeping Beauty King Stefan and Lackey Production Drawing (Walt Disney, 1959). While the court awaits the arrival of Princess Aurora, a slightly tipsy Lackey steals the scene in his appearance here with King Stefan. The art is rendered in graphite and red pencil on a 16 field 3-peghole sheet of animation paper. It is numbered “238.” Briar is drawn 8” tall. In Very Good condition.

95174 Sleeping Beauty Briar Rose Production Drawing (Walt Disney, 1959). This alluring drawing of a delighted Briar Rose is rendered in graphite on a 16 field 3-peghole sheet of animation paper. Briar is shown 7” tall. In Very Good condition.

95175 Sleeping Beauty Production Drawings Group (Walt Disney, 1959). Pair of 16 field animation drawings of Briar Rose in the forest with the Scarecrow Prince. This is a fan-favorite scene in the movie. Briar Rose is 7” while the forest animals as the mock-up Prince are 6” Graphite with slight red highlights. The numbers 870 and 139 are in bottom right corners. A really nice pair from this famous scene.

95176 Sleeping Beauty Briar Rose Production Drawing (Walt Disney, 1959). Beautifully detailed drawing of the enchanting Briar Rose from Disney's stylized fairy tale feature, Sleeping Beauty. The art is rendered in graphite on a 16 field 3-peghole sheet of animation paper. It is numbered “#238.” Briar is drawn 8” tall. In Very Good condition.
**95177 Sleeping Beauty Briar Rose Production Drawing (Walt Disney, 1959).** Princess Aurora is ever-lovely, even while hiding from the evil Maleficent in her disguise as Briar Rose! This drawing from the 1959 animated feature, is rendered in graphite on a 16 field 3-peghole sheet of animation paper. It is OPD #107. Her image measures 9.5” tall. There is some water damage along the left edge, and along the bottom (slightly into the image area); otherwise the condition is Good.

**95178 Sleeping Beauty Briar Rose Production Drawing (Walt Disney, 1959).** Princess Aurora’s slim, willowy body shape was inspired by Audrey Hepburn. This graceful drawing of the princess in her disguise as Briar Rose is rendered in graphite on a 16 field 3-peghole sheet of animation paper. It is numbered 203. Briar is drawn 6” tall. In Very Good condition.

**95179 Sleeping Beauty Briar Rose Production Drawing (Walt Disney, 1959).** Exquisite close-up of the lovely Briar Rose, rendered in graphite on a 16 field 3-peghole sheet of animation paper. This drawing is OPD #87. Briar is drawn 8” tall. In Very Good condition.

**95180 Sleeping Beauty Maleficent Production Drawing (Walt Disney, 1959).** When it comes to evil powers, Maleficent is at the top of the Disney villain list. Who else could cast a dark magic spell like a forest of thorns? This indelible image was rendered in graphite on a 16 field 3-peghole sheet of animation paper. It is OPD #107. Her image measures 9.5” tall. There is some water damage along the left edge, and along the bottom (slightly into the image area); otherwise the condition is Good.

**95181 Song of the South Storyboard Group (Walt Disney, 1946).** Set of 40 pages of rough storyboards that were photographed and printed on photographic paper. Six story boards per sheet. Interesting under key storyboard are the names Milt, Eric, and Marc. This could be supervising animators assign to specific scenes (Milt Kahl, Eric Larson and Marc Davis), who were all supervising animators on this film. The pages are bound at the end. Each page is 14” x 11”, with a tear in top page only. Balance of 39 pages have curl, handling and edge wear. In Good condition. Important document in the making of this film.

**95182 Song of the South Storyboard Group (Walt Disney, 1946).** Set of four photographic pages depicting 174 individual storyboards all pinned to a bulletin board. Each page has approximately 48 story boards on it. The Tar Baby sequence in among those included in these storyboards. With no copy machines at the time, this was an effective way to document a set of storyboards to distribute for film making purposes. These are considered important Disney documents in the animation process and are highly collectible. Each page is approximately 16” x 14”. Staples on top. Fold, corner and edge wear, handling; all images intact. Good condition.

**95183 Song of the South Brer Fox Book Illustration Original Art (Walt Disney, c. 1946).** An original black and white drawing of Brer Fox, done in graphite and Conte crayon on Bristol board. Image area is approximately 6.75” x 8”. A couple of small stains; Very Good condition.

**95184 Song of the South Brer Fox Book Illustration Original Art (Walt Disney, c. 1946).** Great black and white book illustration of Brer Fox, outside Brer Rabbit’s home at the edge of the thicket. Graphite and Conte crayon on Bristol board, with an image area of 6.75” x 8.25”. Handling wear on the edges, with one small smudge on the right; otherwise, in Excellent condition.

**95185 The Story of God Mary and Joseph Illustration by Ralph Hulett (1964-65).** Ralph Hulett (1915-1974) was a background painter and color stylist for Walt Disney Studios beginning with Snow White, right up through Robin Hood. He painted backgrounds in feature films, theatrical shorts, and even for Disney TV Shows. This is a magnificent gouache painting on Masonite Board of the animals filling into Noah’s Ark. He was contracted to work on a proposed TV show for Fred Rice Productions called The Story of God. This painting is one of his original concept paintings. It is wood framed with a mat opening of 18.5” x 14.5”. Two small blemishes on the far edges of the painting, overall in Fine Condition.

**95186 The Story of God Mary and Joseph Illustration by Ralph Hulett (1964-65).** Ralph Hulett was a renowned longtime Disney background painter and also a member in standing of the American Watercolor Society. He provided some concept paintings for a Fred Rice proposed production called The Story of God. This is a gouache painting on Masonite board of Mary and Joseph coming into Jerusalem. There is a magnificent greenish aqua tint to this painting, it is framed with an inner mat opening of 26” x 14” and outer frame dimensions of 31” x 18.75”. Painting is signed by the artist. Fine Condition.

**95187 The Story of God Shepherds Concept Painting by Ralph Hulett (1964-65).** Ralph Hulett painted backgrounds for Snow White, Cinderella, Lady and the Tramp, Alice in Wonderland, and so much more. This is a stunning original painting depicting some shepherds walking to Bethlehem. Gouache on Masonite board. It was done for the proposed Fred Rice Productions film called The Story of God. This is a Ralph Hulett original concept painting for this project, signed by the artist. The artwork is in a glass front wood frame with a mat opening of 29.5” x 11.5”. The outside frame is 36” x 18”. Frame is slightly distressed. Art is in Fine Condition.
95188  The Story of God Noah Concept Painting by Ralph Hulett (1964-65). Ralph Hulett (1915-1974) was one of the quietest and longest working members of the Disney animation team. He painted backgrounds for features, shorts, and television from 1937-1973. He also wrote a very popular art instruction book for the Walter Foster Company. This piece is original artwork he was commissioned to do for a Fred Rice Productions proposed project called The Story of God. It is an inspiring painting of Noah looking upward towards the sky. Gouache on Masonite board. Wood framed with a mat opening of 19.5" x 14.5". Frame dimensions are 22.5" x 17.5". Artist bio is on reverse of frame. Fine Condition.

95189  The Sword in the Stone Merlin and Archimedes Production Cel Setup (Walt Disney, 1963). A production cel of Merlin and Archimedes over a print background in an original Disneyland Art Corner setup with the gold foil sticker on the reverse. Merlin is approximately 8" while his little friend is 3". The cel is trimmed to Art Corner dimensions, matted and framed to 14.25" x 11.25", and in Fine condition.

95190  Tarzan Kerchak the Gorilla Production Drawing (Walt Disney, 1999). A ferocious drawing, on 16 field animation paper, of Kerchak the gorilla. A nice large image measuring 15.25" x 8", and done in graphite, red, and blue pencil. This film is considered the last of the Disney Renaissance animation films. It opened at number one at the box office, and had a hit musical score written and performed by Phil Collins. "K17" is written in the bottom right corner. In Fine condition.

95191  The Three Caballeros Jose Carioca Production Drawing Group (Walt Disney, 1944). This film was part of the Walt Disney Studios goodwill message for South America that started with Saludos Amigos. In that first film, a star was born — one Jose Carioca! This is a great series of thirty original 12 field 5-peghole animation rough drawings of Jose playing his cane like a guitar while smoking his cigar. All are in graphite (a few with added red pencil detail), with images about 1.5" to 2", with minor handling and corner wear. Also included in the lot is a 12 field 5-peghole model drawing of Jose pointing his "finger" with a great 5" image. Jose Carioca is one happy chappy here!

95192  The Three Caballeros Panchito Color Model Drawing (Walt Disney, 1945). A rare 12 field 5-peghole color model drawing of Panchito, one of the Three Caballeros, along with Donald Duck and Jose Carioca. Stamped “Color Model Return to Color Department” on the bottom left, and the bottom right has another stamp listing scene information. “Standard” is written above the right stamp. Panchito is done in graphite, with red and green pencil highlights and is 5.5" tall. In Fine condition.

95193  The Practical Pig Three Little Pigs Color Model Cel (Walt Disney, 1939). 12 field color model cel of the Three Pigs: Fiddler Pig (in blue), Fifer Pig (in yellow) and Practical Pig (in overalls). This is from the last of four Three Little Pig theatrical shorts. It also was the next-to-last Silly Symphony. It was released on 2/24/39 and was directed by Dick Richard. Principal animation was done by Ollie Johnston, Frank Thomas, and John Lounsbery. Please note this is a full nitrate sheet with a full unpainted nitrate sheet behind it. The cel is marked “RS# 7 - 3 Little Pigs.” Paint loss in all three characters, but a great cel of all three of the pigs! Fair Condition.

95194  Walt Disney’s Christmas Coloring Book Illustration Art Group (Walt Disney/Dell, 1954). An incredible group of 77 original art illustrations of the Disney gang, including Donald Duck, Mickey Mouse, Uncle Scrooge, and many more. These pages represent the majority of the artwork created for a Dell Publishing Christmas-themed coloring book, with only two pages missing! The art, credited to the Walt Disney Studio, is in ink and blue pencil on Bristol board, with added red ink applied in blank areas to help in production and printing. The pages measure about 7" x 8.75" and for the most part are in Excellent condition. The original 5-page typed script with captions, and a copy of the printed comic book, are included.

95195  Winnie the Pooh Production Cel Setup and Key Master Background (Walt Disney, 1980s). A hand-painted production cel of Winnie the Pooh placed over its hand-painted Key Master background. The roof in his 100 Acre Wood seems to be leaking. From a Disney educational film. Pooh is 5.5" Great raindrop effects. Matted and framed to 19" x 15" and in Fine condition.

95196  Winnie the Pooh Color Model Setup (Walt Disney/Playhouse Pictures, 1980s). A precious hand-painted color model cel setup of Winnie the Pooh, Tigger, and Eeyore. The three cel setup is placed on a printed background. The setup is labeled “Honey Jar SC1.” This was done for a rare toy commercial and the cel is in a Playhouse Pictures Hollywood mat (overall size of 16" x 12"). The characters are all approximately 3" tall. An adorable setup, in Fine condition.

95197  Winnie the Pooh Discovers the Seasons Storyboard Group (Walt Disney, 1981). An original set of 30 hand-drawn storyboards with dialogue notes form the animated short made by the Walt Disney Studios Educational Media Division. Extremely detailed, each image measures 7" x 4.5", and has been mounted to an 8.5" x 11" sheet of white animation paper. Pooh is seen in 15 of the pages. Done in graphite, and in Fine condition.
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95198 Winnie the Pooh Discovers the Seasons Pooh and Rabbit Production Cel Setup and Master Background (Walt Disney, 1981). A hand-painted two-cel setup of Winnie the Pooh and Rabbit, with huge images of 7” and 7.5”. The cels are placed over a production Master background marked “Seq. E.9”. In Fine condition.

95199 Winnie the Pooh Discovers the Seasons Pooh and Piglet Production Cel Setup and Master Background (Walt Disney, 1981). A hand-painted two-cel setup of Winnie the Pooh and Piglet, placed over a hand-painted master production Master background labeled “Winter/E4”. Pooh is a 3”, while Piglet is 1”. In Fine condition.

95200 Winnie the Pooh Discovers the Seasons Pooh and Piglet Production Cel Setup and Master Background (Walt Disney, 1981). A hand-painted two-cel setup of Winnie the Pooh and Piglet, placed over a hand-painted master production Master background labeled “Snow/Seq E 6”. Pooh is a happy 2”, while Piglet is 1”. In Fine condition.

95201 The Wonderful World of Disney Chip ‘n’ Dale Production Cel (Walt Disney, 1962). This is a fine hand-painted production cel of Chip from The Wonderful World of Disney. This may be from the “Hunting Instinct” episode. Nice full figure of Chip, standing almost 5”. Framed to an overall size of 18” x 18”, and matted to a 9” x 8” image area. In Fine condition.

95202 Woodland Cafe Production Drawing (Walt Disney, 1937). The action is heating up on the dance floor for two bug couples, in this stirring production drawing from the Silly Symphony directed by Wilfred Jackson. Rendered in graphite, red and green pencil on 12 field 5-peghole animation paper. It includes some timing notations at the upper right, and a production number “142” at the lower right. In Very Good condition.

95203 Walt Disney Studio Holiday Card and Ephemera Group (Walt Disney, 1930s). Ade Woolery (1909-1992) began in camera department at Walt Disney Studios in 1936 and began shooting pencil tests. He was promoted to the multiplane camera on The Old Mill and then moved over to Camera Production. He was directly responsible for 20% of the footage on Snow White and the Seven Dwarfs. He then supervised final production on Pinocchio, Fantasia, Bambi, Dumbo and many shorts. Here, from his personal archives is a wild look into the daily workings at the Disney Studio prior to the Strike. This lot has a brochure for Walt’s Field Day, an all company outing held on June 4, 1938 at Lake Norconian. Preliminary two page typed notes on the day as well as a 5-page itinerary of the event is included. Hotel reservations showcase a who’s who of animation. The lot also includes a Snow White, Pinocchio, and Fantasia multi-page studio holiday card, as well as a 1949 UP studio holiday card and a 1939 personal Christmas card to Ade from Ward Kimball. It is signed B and W on his Grizzly Flats stationary with a self-portrait toy caricature post card. And finally, a studio flyer that says Merry Christmas and Happy Holidays Walt and Roy with nothing but poor news headlines behind the Holiday greeting. Bottom of the flyer says “What the hell, come on over to Victor’s this afternoon and have a drink on us!” Slight fade here and there; otherwise in Good condition. Playhouse Pictures Archive.

95204 The Adventures of Icabod and Mr. Toad Campaign Book (Walt Disney, 1949). This is really something fun and rare—a elaborate advertising campaign book for the Disney Feature animated film The Adventures of Icabod and Mr. Toad. The cover reads “BING and WALT wake up Sleepy Hollow with a BANG!” It’s 16 pages of ad slicks for newspapers and magazines, press stories, movie plot lines, etc. A great piece of Disney history. Oversized, measuring 10.5” x 17”. Folded in the middle, with moderate handling wear. Great artwork inside!

95205 The Art of the Hunchback of Notre Dame Hardback Book with Animator Autographs (Hyperion, 1996). A first edition cloth bound hardcover book with dust jacket; text by Stephen Rebello. The book is lavishly illustrated with color and black and white images of production art, photographs, and scenes from the film. There is elaborately covered every aspect of the intricate development of character, story, setting and technology. This books’ out-of-print book features 17 signatures from the animation artists who produced the film, including: directors Gary Trousdale and Kirk Wise; supervising animators Dave Pruiksm, James Baxter, Russ Edmonds, Michael Surrey, Tony Fucile, David Burgess, Kathy Zieilnski, and Will Finn; background supervisor Lisa Keene; sequence directors/story editors Gaetan Brizzi and Paul Brizzi; character designer Thom Enriquez; sculptor Kent Melton; art director David Goetz; and producer Don Hahn. Fine condition. Includes a Certificate of Authenticity signed by Howard LOWERY.

95206 Carl Barks I May Have to Spend Some of This Stuff Serigraph #52/500 (Walt Disney, 1997). The top is dropping out of Scrooge’s fifty stingy years of saving! This is the last seriograph produced by the Carl Barks Studio exclusively for Walt Disney Attractions. Reproduced from Carl Barks’ original color pencil drawing, this piece is framed and matted to an image area of 22” x 19”. Includes a Certificate of Authenticity. Signed and numbered by Carl Barks. In Fine condition.

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95207  
Carls Barks I Wonder What My Fortune Cookie Says Limited Edition Serigraph #225/295 (Carls Barks Studio/Disney, 1997). This exceptional 53-color Carls Barks serigraph was created for the 1997 Orlando Disneyana Convention. The edition size was only 295 pieces in the regular edition and this is number 225. This serigraph is hand-signed by Carls Barks (1901-2000). Framed to an overall 29" x 15", it has been matted to 22" x 18.5". Includes a Carls Barks studio stamp at the lower left. In Fine condition.

95208  
Cruella De Vil Limited Edition Art Tile #42/100 Signed by Marc Davis (Walt Disney, 1990s). Marc Davis Studio produced this art tile exclusively for Walt Disney Attractions. Marc Davis Studio produced this art tile exclusively for Walt Disney Attractions. This image is a favorite of Marc's. It features Cruella De Vil before her defeat by 101 spotted dogs on a mission. Marc Davis was responsible for all of Cruella's animation. Only 100 pieces were produced and this is #42. Marc Davis (1913 - 2000) has his signature glazed on the art tile at the upper left, and he has hand-signed the Certificate of Authenticity. Framed to an overall 19.5" x 16", the tile measures 13" x 10". In Fine condition.

95209  
Disney Studio Photo and Gag Drawing Group (Walt Disney, c. 1933-35). A fascinating collection of Disney Studio material from the collection of Helen Turner, former secretary for the Disney Story Department, including an original vintage 9.75" x 7.75" photo print of the entire staff in front of the studio, holding boxes of Post Toasties cereal. The boxes were a special Disney promotion, with images of Mickey Mouse, The Three Little Pigs, and The Big Bad Wolf on the box. Walt Disney is front and center wearing a hat, with Fred Moore to his left. Two Ted Sears Christmas-related photos from 1933 and '34 are included, along with their original mailing envelopes, plus an unusual group of sixteen sketches done for Helen by various staffers including Earl Hurd, and one magazine editorial cartoon tear sheet with added detail. The items have minor handling, pinholes, folds, and light stains' overall Very Good condition.

95210  
Disney Vintage Program Book Group (1940). Two important Disney programs from 1940, including the original New York World Premiere Fantasia booklet, approximately 9.5" x 12.5"; 32 pages; plus a rarely-seen Los Angeles County Museum Presents a Retrospective Exhibition of the Walt Disney Medium, 9" x 11.75", 24 pages plus mauve-colored construction paper cover. Both booklets are in Fine condition.

95211  
Disneyland Geppetto's Village Architectural Illustration Group (Walt Disney, 1953). First edition architectural plans for 'Geppetto's Village'. These are from the Stan Jolly Archives. Stan Jolly was one of Disneyland's original designers. This lot includes four items. An aerial view of the first pass of the proposed section of Disneyland. It is 20" x 10" matted. The second set of plans reads "Geppetto Village" and showcases elevations. It's 38" x 13" and taped to a board. A second print of this is also included. The final plan is for "Chimney Pots for Geppetto's Village". It showcases four different types of chimney pots. It is 17" x 13" and taped to a board. Minor Handling on all. Fine Condition.

95212  
Disneyland Print Group (Walt Disney, 1953). Original print of Disneyland's Main Street, mounted to board (36" x 24''). It showcases Upjohn Drug Store, Trolley, a building at the head of the street dated 1894, and tourists of all ages walking around. Artist unknown. Staining, handling and edge wear. In addition, are first edition architectural prints for Alice in Wonderland - Village Church Steeple plans (40" x 19''), Church/Geppetto's Village (45" x 13''), and a detailed first edition print of "Stained Glass Window for Village Church Alice in Wonderland" (10" x 19''). All three prints of Church have handling, edge wear, thumbblack holes, and creasing. In Good condition.

95213  
Disney World Monorail Limited Edition Lithograph Print #115/300 (Walt Disney, 1980s-90s). Limited edition lithograph sold exclusively in Disney theme parks as part of the Disney Gallery Images Series. This was created from John Hench's original artwork for the development of the Monorail, which opened in Orlando in 1971. Only 300 of these high quality lithographs were made, and this is number 115. Signed by John Hench at the lower left. Framed to an overall 41" x 30" it is matted to an image area of 31" x 20". In Fine condition.

95214  
David Hand Archive Group (Walt Disney, 1940s-90s). This lot includes David Hand's personal archive of sketches, photos, and more. In the group: Martha Armstrong-Hand's Living Dolls, a Picture Story by David Hand book; David Hand Memoirs book; several letters on Disney or David Hand stationery; a group of newspaper clippings; a group of model/character concept sketches on cream-colored paper; two gag drawings suitable for publication; several location shot photos, and more. Average Fine condition.

95215  
David Hand Archive Material Group (1942-50). Disney Legend David Hand's personal items, including two passports dated 1944 and 1950, plus a copy of his 1900 birth certificate, dated 1942. Items are in Very Good condition.
95216 David Hand Disney Book Archive Group (1981-90). Includes the 1981 book Disney Animation: Illusion of Life by Frank Thomas and Ollie Johnston with a personalization inscription by the authors (dust jacket VG) plus a small group of 35 mm Disney film strips (book normally comes with only one strip) and a 1983 Christmas card from Johnston; Too Funny For Words: Disney's Greatest Sight Gags by Thomas and Johnston (1982) with a dedication to Mr. Hand; Walt Disney's World of Fantasy by Adrian Bailey (1982), and Bambi: The Story and the Film by Thomas and Johnston (1990). All are from the David Hand Family estate. Minor handling on all books, but in Fine unless noted.

95217 Lady and the Tramp Limited Edition Art Tile Combo #37/75 Signed by Frank Thomas (Walt Disney, 1990s). Limited edition art tile of Lady and the Tramp eating spaghetti... a la "Belle Notte!" These two matching art tiles were supervised by Frank Thomas (1912 - 2004). This piece was produced for sale at an Orlando Disneyana Convention and sale at Disney World only. Edition limited to only 75 pieces, and this is #37. Frank Thomas' signature is glazed on the plate and he has boldly signed the back of the frame. Frame measures 17” x 13” and the tile measures 12” x 8”. In Fine condition.

95218 Lady and the Tramp Limited Edition Art Tile Combo #84/100 Signed by Frank Thomas and Ollie Johnston (Walt Disney, 1990s). Supervised by both Frank Thomas (1912-2004) and Ollie Johnston (1912-2008), this set of two art tiles showcases every dog in the 1955 animated feature film Lady and the Tramp. Twelve dogs are showcased. These was produced for sale at the Disneyana Convention and Disney World ONLY. Only 100 pieces were manufactured and this is #84. Frank and Ollie's signatures are fired into the tile. NOTE: Frank Thomas and Ollie Johnston have boldly signed the back of the frame on the reverse in person. Framed to an overall size of 21” x 17.5”; each tile measures 8” x 12”. In Fine condition.

95219 Maleficient and Diablo Limited Edition Art Tile #63/75 Signed by Marc Davis (Walt Disney, 1990s). Extremely rare limited edition Disney art tile featuring Maleficient and her raven, Diablo. This was created in very small quantity for the Annual Disneyana Convention and Art Gallery in Disneyworld. The edition on this stunning piece is limited to only 75 pieces, and this is #63. The production was supervised by Marc Davis (1913-2000), the principle animator of Maleficient for Sleeping Beauty. His signature is glazed on the art tile at the upper right. The back of the frame is also signed by Marc Davis in gold pen. Very hard to find. Framed to an overall 16” x 19”, the tile measures 10” x 13”. In Fine condition.

95220 Oil Spot and Lipstick Early Computer-Generated Print with Roy Disney Autograph (Walt Disney, 1987). This is the earliest Disney computer generated cartoon created by Disney animators on their own time after work. They were known as "Disney Computer Animation Late Night Group." In the story Oil Spot, a mechanical junk yard dog, has to save his junk made girlfriend Lipstick from a junk monster. Here are two scenes matred together in a frame, which was presented to one of the Disney animators who worked on this. The plaque reads "Oilspot and Lipstick. The Disney Computer Animation Late Night Group. SIGGRAPH Conference July 1987." The mat is signed by Roy E. Disney. Framed to an overall 17” x 17” x 11.5” and each image is matted to 5” x 3.5”. In Fine condition.

95221 The Old Hag Limited Edition Art Tile #142/250 by Brenda White (Walt Disney, 1993). This limited edition tile captures the Wicked Queen in her "perfect disguise" to entice the beautiful Snow White to eat a poison apple. Created by renowned "Disney in Clay" artist, Brenda White, this is #142 in an edition of only 250 pieces! Brenda's work is highlighted in the book Disney in Clay - The Art of Brenda White. In Fine condition.


95223 Sleeping Beauty Limited Edition Sleeping Beauty's Tiara #1232/1500 (Waterford Crystal/ Walt Disney, 1995). This incredibly beautiful Waterford Crystal tiara was created in Ireland for the 1995 - Orlando-based Disneyana Convention. This is #1232 out of an edition of only 1,500 pieces worldwide. The tiara measures approximately 2.5” tall and 6.75” wide, and is in Excellent condition in original box. Includes both the original Waterford Crystal and Disneyana Convention Certificates of Authenticity.

95224 Walt Disney's Snow White and the Seven Dwarfs: An Art in Its Making Hardcover Book Autographed by Disney Legends (Hyperion, 1994). Beautiful book loaded with lavish illustrations (taken from the celebrated Steve Ison collection), inside title page is autographed by Frank Thomas, Ollie Johnson, Maurice Noble, Ken O'Connor, Joe Grant, Marc Davis, Bill Justice, and Ward Kimball. Fine condition.

95225 Too Funny For Words Signed First Edition Walt Disney Sight Gags (Abbeville Press, 1987). If a picture is worth a 1000 words, a sight gag is worth a 1000 laughs! Too Funny For Words is an out of print and impossible to find clothbound book (with dust jacket) written by Disney legends Frank Thomas and Ollie Johnston. This is the second of four books on Disney Animation written by this duo. It is an in-depth, heavily illustrated exploration of sight gags, humor, and characters that are the central element of the Disney cartoon and feature length animated film legacy. This book is signed on the title page by both of the late authors. It was published in only one edition and went quickly out of print. It is the scarcest of the author's four titles. It credits both Frank Thomas and Ollie Johnston as "Walt Disney Studio supervising animator and one of Walt Disney's Nine Old Men". Fine Condition.
95226  **Someday You’ll Find Her, Charlie Brown Production Cel Set-up (Bill Melendez Studios, 1981).** Beautiful setup of 4 hand-inked and hand-painted production cel layers and their lovely hand-painted background from *Someday You’ll Find Her, Charlie Brown* featuring Charlie Brown and Linus walking down the street. After seeing a girl in the stand at a sporting event on TV, Charlie Brown sets out to find her. When he thinks of her, his cheeks get red, which is why they are flushed in this cel. Charlie Brown and Linus (with his blanket) are 2” tall. Amazing setup in Fine Condition.

95227  **Someday You’ll Finder Her Charlie Brown Charlie and Linus Production Cel (Bill Melendez, 1981).** A beautiful hand-painted two-level setup featuring Charlie Brown and Linus. The cells are placed on their hand-painted Key Master background. Charlie Brown measures 3.5”, while Linus is 3”. Of the large *Peanuts* cast, this special featured only Charlie Brown, Linus, Snoopy, and Woodstock, and was directed by Phil Roman. In Fine condition.

95228  **The Charlie Brown and Snoopy Show Linus and Sally Production Cel Setup with Background and Matching Drawing Group (Bill Melendez, 1982).** Linus pays Sally a visit in this original production cel setup which includes the original hand-painted Key Master background and foreground overlay. Linus stands about 3.5” while Sally at the window is 2.5”. To make this a complete set, the original graphite and blue pencil production drawings of Linus and Sally are included. All are in Fine condition.

95229  **The Charlie Brown and Snoopy Show Charlie, Sally, and Snoopy Production Cel Setup (Bill Melendez, 1982).** Since Charles Schulz never let us see the *Peanuts* parents, this is as close to a Brown family portrait as you’ll ever get. Wow! An original hand-painted production cel setup of Charlie Brown, Sally, and Snoopy that has been placed on a printed background for presentation purposes. The matching animation drawings are included. Sally and Charlie are 3.5” tall while Snoopy is 2.5”. It’s rare to find cels of these three particular characters together. All are in Fine condition.

95230  **The Charlie Brown and Snoopy Show Peppermint Patty and Snoopy Production Drawing and Cel Setup Group (Bill Melendez, 1982).** Peppermint Patty takes a walk with her blue-suited “lawyer” Snoopy in this original two-cell setup, placed over a presentation print background. Patty is 3.5” while Snoopy is 2.5”. The lot includes the original graphite production drawings of both characters. All items in Fine condition.

95231  **The Charlie Brown and Snoopy Show Lucy and Frieda Production Cel Setup (Bill Melendez, 1982).** A great original hand-painted production cel setup of Lucy and Frieda (the girl with the “naturally curly hair”) on the baseball diamond for Charlie Brown’s All Stars! Frieda is 4.5” tall while Lucy is 4”. A huge image! The matching animation drawings are also included. The cel is placed on a printed background for presentation purposes, and as a bonus, the original layout drawing is included! All are in Fine condition.

95232  **The Charlie Brown and Snoopy Show Charlie, Snoopy, and Peppermint Patty Production Cel Setup (Bill Melendez, 1982).** A fantastic hand-painted production cel of Charlie Brown, peppermint Patty, and Snoopy, watching TV. Snoopy is changing the channel on a nice vintage console TV! The setup has been placed on a print background for presentation purposes. Charlie and Patty are 3” tall, while Snoopy is 2”. The matching animation drawings are included. As a bonus, the matching layout drawing of this scene is also included. It’s certainly rare to find such a matched set. In Fine condition.

95233  **The Charlie Brown and Snoopy Show Snoopy Production Cel and Drawing Group (Bill Melendez, 1983).** Hand-painted production cel of Snoopy with its matching animation drawing, placed on a complimentary printed background, made from the original art. Based on the famous *Peanuts* comic strip, the art measures approximately 13” x 10”. In Fine condition.

95234  **You’re a Good Man Charlie Brown Charlie Brown Production Cel and Background (Bill Melendez, 1985).** A hand-painted production cel of Charlie Brown on the pitcher’s mound, for the Charlie Brown All Stars. This is from the animated TV special that aired on CBS on November 6, 1985. Charlie Brown is 3.5” tall and the cel has been placed on a hand-painted background, made for presentation purposes (not production). Both are in Fine condition.

95235  **Cathy Color Key Concept Production Drawing Group (Bill Melendez, 1987).** Bill Melendez Studio’s *Cathy,* was an animated take on the long running comic strip by Cathy Guisewite. An amazing series of 13 hand-painted color key/concept pieces from the hand of Dean Spille, used in the making of the TV special. Cathy appears in six of them. Each measures 5” x 4”, is done in watercolor and black pen, and is hand-signed on the reverse by Spille, in pencil. Rare. In Fine condition.

95236  **Cathy Model Cel (Bill Melendez, 1987).** A rare hand-painted color model cel of Cathy and crew, used in the making of her first animated TV special, by Bill Melendez Productions. This special was inspired by the long running comic strip *Cathy,* written by Cathy Guisewite. Cathy is in multiple images along with her parents and her therapist. There is a light 8” increase in the upper left corner. Used for ink and paint studio reference. In Fine condition, the image area measures approximately 12” x 9”.

**CHARLIE BROWN AND PEANUTS**

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95237  **You're in the Super Bowl, Charlie Brown Charlie and Lucy Production Cel (Bill Melendez, 1994).** A beautiful hand-painted hand-inked publicity or color model cel of Charlie Brown once again attempting to kick a football held by Lucy. This special was produced in conjunction with the NFL and at the time NBC had the broadcast rights to the Super Bowl; thus, was the only Peanuts TV special not to debut on CBS. The cel is placed over a print background from that special. Charlie Brown measures 4”, while Lucy is 3.5” in Fine condition.

95238  **Snoopy Print Signed by Charles Schulz (1980s).** Nice tennis-themed print from a calender page of Snoopy, with a milk and cookies gag attached to the story. 10” x 12” print, matted. Boldly signed by Charles Schulz.

95239  **A Cricket in Times Square Production Cel Group (Chuck Jones Productions, 1973).** This TV special was co-written and directed by Chuck Jones, first appeared on April 24, 1973. This is a group of 12 hand-painted production cels of Chester C. Cricket, Tucker the Mouse, and Harry the Cat. The lot has two Chester cels, one cel of all three together, one of Harry and Chester, four of Harry and Tucker, two of Harry alone, and two of Tucker alone. All are in Fine condition.

95240  **Animaniacs “Star Truck” Production Cel Setup (Warner Brothers, 1995).** The Animaniacs did a Star Trek parody entitled “Star Truck,” that aired on November 4, 1995. This is a great hand-painted production cel setup of William Shatner with Wakko, Yakko, and Dot. The two cel setup is in Fine condition and each Animaniac stands 2.5” to 3” tall. Includes a photocopied background.

95241  **Tex Avery Caricature Hand Inked and Hand Painted Cel (Warner Brothers, 1930s).** Tex Avery began working at Warner Brothers in 1935 and continued there until 1941 when he moved to MGM. He finished his theatrical animation career at Walter Lantz, the same studio where his career began and worked there from 1954-1955. This is an early cel that remarkably resembles Tex Avery holding a cel of himself. Hand-inked and hand-painted on 12 field 3-peg-hole acetate. One animation expert noted that the image resembles Director von Hamburger in the 1938 Tex Avery directed Daffy Duck short, Daffy Duck in Hollywood (Tex’s last Daffy cartoon). This could have also been created by Bob Clampett making a parody of his fellow worker. Either way this is a rare one. Paint is missing in cheek, shirt on left arm and in pants. Tex with a cigar is 4.5” tall. In Fair condition.

95242  **A Very Merry Cricket Alley Cat Color Model Cel Group (Chuck Jones/Warner Brothers, 1973).** The sequel to A Cricket in Times Square, this was a holiday-flavored TV special directed by Chuck Jones. This is a pair of hand-painted production cels of the alley cat. Harry has to save Tucker the mouse from this cat! The model cels are accompanied by three 12 field model drawings of the cat, done in graphite with blue pencil. Two cels and three drawings in this lot, all are in Fine condition.

95243  **Baton Bunny Bugs Bunny Production Drawing (Warner Brothers, 1959).** On January 10th, 1959, Warner Brothers released the Chuck Jones-directed short, Baton Bunny. It contained no dialog and was the first Looney Tune short since Corny Concerto to do this. Like the former, this has a music theme. Bugs was the conductor of the Warner Brothers Symphony Orchestra at the Hollywood Bowl. This original production drawing features Bugs looking rather disheveled. It is graphite with a touch of red pencil and was once trimmed, but has been restored to a 16 field 3-peg-hole animation page. Bugs is 7” tall. Drawing looks to be possibly from the hand of Abe Levitow or Chuck Jones, by it’s style. Fine Condition.

95244  **Buddy Production Drawing (Warner Brothers, 1934).** One of the early stars of Warner Brothers cartoons was Buddy. He premiered in 1933 and was the star of 23 predominantly musical shorts. Friz Freleng was key in the development of the character, along with animators Jack King and Ben Clopton. This is an early Buddy clean-up animation drawing. The words "finish carefully" (possibly written by Friz) are written on the drawing, and a “2” is written in the bottom right corner. Buddy is 3” tall. A rare early animation piece, done in graphite. In Fine condition.

95245  **Chuck Jones “The Great Chase” Limited Edition Cel #19/200 (Warner Brothers, 1984).** Chuck Jones, through Linda Jones Enterprises, started releasing hand-painted limited edition cels created from his drawings in 1977. This is an early one that had an edition of only 200 (this is #19 of 200). This 16 field cel features Bugs Bunny, Elmer Fudd, Daffy Duck, Road Runner and Wile E Coyote. This is one of the most popular limited edition cels ever released by Jones. The 16 field hand-painted cel is placed over a hand-airbrushed background. Includes a Linda Jones seal and bold Chuck Jones signature. Matted to an overall size of 22” x 18”; Fine condition.

95246  **Bugs Bunny Bustin’ Out All Over Bugs Bunny Production Drawings Group (Warner Brothers, 1980).** Chuck Jones directed a great television special that featured three new animated cartoons, including a Bugs and Elmer short, a Road Runner and Wile E Coyote short, and a Bugs Bunny and Marvin the Martian short. The special ran on May 21, 1980. This is a great series of nine 12 field full-body drawings of Bugs Bunny, from this special. All are done in graphite with blue pencil. Bugs is a full 7.5” tall! In Fine condition.
95247 Bugs Bunny Bustin’ Out All Over “Spaced Out Bunny” Marvin Martian Production Drawing (Warner Brothers, 1980). Original 12 field animation drawing of Marvin Martian from the “Spaced Out Bunny” segment of the May 21, 1980 TV special directed by Chuck Jones. Nice 5” tall image with #12 in the bottom right corner. A hand-colored print of the same image is included in the lot. This was probably a color model guide for Ink and Paint reference. Some handling and edge wear. In Fine condition.

95248 Bugs Bunny Sketch by Art Davis (Warner Brothers, 1980s). Art Davis (1905-2000) was an animator in the unit run by Bob Clampett. When Clampett left, he took over the unit as a director for three years. After budget cuts eliminated his unit he became a key animator for the Friz Freleng unit. This is a rare sketch of Bugs Bunny drawn by Art Davis in graphite on a piece of 6” x 8” spiral-bound paper, signed by the artist. Matted to 13” x 17” and Fine condition.

95249 Bugs Bunny Sketch by Art Davis (Warner Brothers, 1980s). Art Davis (1905-2000) was an animator in the unit run by Bob Clampett. When Clampett left, he took over the unit as a director for three years. After budget cuts eliminated his unit he became a key animator for the Friz Freleng unit. This is a rare sketch of Bugs Bunny drawn by Art Davis in graphite on a piece of 6” x 8” spiral-bound paper, signed by the artist. Matted to 13” x 17” and Fine condition.

95250 Bugs Bunny’s Overtures to Disaster Yosemite Sam Production Cel (Warner Brothers, 1991). A memorable hand-painted production cel of Yosemite Sam in church. This is from the April 17, 1991 compilation TV special, with new animation added to tie the story lines together. Sam is a nice 5” tall and is placed on a printed background, for presentation purposes. The cel has a Warner Brothers seal and the original Letter of Authenticity is included. Framed to an overall size of 19.5” x 16.5” and in Fine condition.

95251 Bunker Hill Bunny Bugs Production Drawing Group (Warner Brothers, 1960s/80s). Bunker Hills Bunny was a 1950 Friz Freleng-directed theatrical short. It was shown on the Bugs Bunny Show in the 1960s. This is a series of production artwork used either for the Bugs Bunny Show or for another TV project. The art by Don Foster shows Bugs in his classic Bunker Hill Bunny pose. One is a trimmed (7” x 10”) vintage concept drawing for the original Bunker Hill Bunny (probably used for reference — Bugs is 5.75” tall), one is a pen and ink final (Bugs is 11.5” tall), and one is a reduced photocopy (Bugs is 8” tall). All average Good condition.

95252 Bugs and Daffy Carnival of the Animals Production Cel (Warner Brothers, 1976). This TV special, directed by Chuck Jones, aired on November 22, 1976. From that special is a production cel of Bugs Bunny’s head shot, numbered #25 in bottom right corner. The cel is placed over a Looney Tunes print background for presentation purposes. This cel is hand-signed by Chuck Jones, Virgil Ross, Friz Freleng, and Mel Blanc. These four signatures showcase a who’s who in Looney Tunes history! Bugs’ head shot is 4”. Matted, with a brass plaque that incorrectly dates the art to the 1950s. Fine condition.

95253 A Connecticut Rabbit in King Arthur’s Court Yosemite Sam Production Drawing (Warner Brothers, 1978). Twelve drawings of Yosemite Sam as Merlin from the Chuck Jones-directed spin on Mark Twain’s tale, featuring Bugs Bunny and friends. This CBS television special originally aired on February 23, 1978. Rendered in graphite and blue pencil on 12 field 3-peghole animation paper, one of the drawings is a detailed color model. In Fine condition.

95254 A Connecticut Rabbit in King Arthur’s Court Production Cel Setup and Presentation Background (Warner Brothers, 1978). A very cute hand-painted production cel setup (3 levels) of Bugs Bunny atop his trusty mule, in a comical jousting pose. This Chuck Jones-directed short aired on CBS on February 23, 1978. A really great image. Bugs is a nice 4” tall and the setup has been placed on a hand-painted specialty background, for presentation purposes. In Fine condition.

95255 Conny Concerto Publicity Photograph Signed by Bob Clampett (Warner Brothers, 1943). A black and white 8” x 10” publicity photo for the theatrical short signed by Bob Clampett in red ink. Written by Frank Tashlin, directed by Clampett, and animated by Robert McKimson, it parodied Disney’s Fantasia with Looney Tunes characters, and was ranked #47 in Jerry Beck’s book The 50 Greatest Cartoons (1994). Matted to 16” x 13” and in Good condition with slight fading to the signature.

95256 The Curious Puppy Production Cel Setup Signed by Leon Schlesinger (Warner Brothers, 1939). Original hand-inked hand-painted 12 field production cel of the Dog from the early Chuck Jones directed short, The Curious Puppy. This cel is laminated to board and it includes a Leon Schlesinger stamped notes that reads “This is an original painting I used in ‘Looney Tunes’ and ‘Merrie Melodies.’” The Puppy is a nice 7” x 5”. Rare early Chuck Jones-directed short cel. Framed overall to 20” x 17” and matted to a 10.5” x 7” image area. In Fine condition.

95257 The Curious Puppy Hand Painted Production Cel (Warner Brothers, 1939). Original hand-inked hand-painted 12 field production cel of the Dog from the early Chuck Jones directed short, The Curious Puppy. This cel is laminated to board and it includes a Leon Schlesinger stamped notes that reads “This is an original painting I used in ‘Looney Tunes’ and ‘Merrie Melodies.’” The Puppy is a nice 7” x 5”. Rare early Chuck Jones-directed short cel. Framed overall to 20” x 17” and matted to a 10.5” x 7” image area. In Fine condition.

95258 Daffy Duck’s Thanks For Giving Special Daffy Production Cel Group (Warner Brothers, 1980). This made-for-TV special ran the new “Return of the 24 1/2th Century” short that featured Daffy Duck as Duck Dodgers. This is a lot of five hand-painted production cels of Daffy Duck (4.5” tall), 2 full figure animation drawings of Daffy Duck (4” Tall), fourteen waist-up Daffy Duck animation drawings (3” tall), and seven “just heads” of Daffy Duck production drawings. This is a great lot for any Daffy fan. All are in Fine condition.
95259 Daffy Duck's Easter Egg-Citement Daffy and Mouse Production Cel Setup (Warner Brothers, 1980). Here's a hand-painted production cel of Daffy Duck from the TV special directed by Friz Freleng. The cel is placed over a print backdrop. This 12-field hand-painted cel features a 4.5" Daffy, and is placed over a print background. The piece is made extra special by the signatures of legends Jones, Blanc, and Freleng. In Fine condition.

95260 Daffy's Fantastic Island Daffy Duck Production Cel Signed by Chuck Jones, Mel Blanc, and Friz Freleng (Warner Brothers, 1983). From the last of the WB vintage short compilation films, directed by both Chuck Jones and Friz Freleng. This 12-field hand-painted cel features a 4.5" Daffy, and is placed over a print background. The piece is made extra special by the signatures of legends Jones, Blanc, and Freleng. In Fine condition.

95261 Daffy Duck's Fantastic Island Spike and Chester Production Cel Signed by Friz Freleng (Warner Brothers, 1983). This final compilation of classic Looney Tunes shorts used Fantasy Island as its theme to connect the various cartoons. This is a production cel utilizing two rarely seen characters, Spike and Chester; in fact, this may be the only production cel of these lovable characters you’ll ever see! The boys are 5” and 4”, with a WB gold seal placed in the lower right corner. The art is matted with a brass title plate, framed with glass to an overall size of 21” x 18.75”. Director Friz Freleng boldly signed the cel, which is in Fine condition.

95262 “Dodger Bugs” Limited Edition Cel #293/300 (Warner Brothers, 1992). The world’s most famous rabbit sports a Los Angeles Dodgers uniform in this hand-inked and hand-painted cel, which is mounted against a colorful lithograph background. The art has an image area of 9” x 12”. Contains both the official Warner Brothers and Major League Baseball seals, and is signed by brothers Tom, Robert, and Charles McKimson. Matted to an image area of 10” x 12”. In Excellent condition.

95263 Fagin’s Freshmen Police Dog Production Cel (Warner Brothers, 1939). Original production cel of Police Dog. The cel is laminated to board, as was the practice for these cels. A stamp on the cel reads “This is an original painting I used in a ‘Looney Tunes’ and ‘Merrie Melodies’/Leon Schlesinger” Officer Dog is 7”. Paint loss in shoes and belt. A very early Looney Tunes cartoon, directed by Ben Hardaway and Cal Dalton. Historically Matted, in Very Good condition.

95264 False Hare Big Bad Wolf Production Drawing Group (Warner Brothers, 1964). Pair of 16 field animation drawings of the Big Bad Wolf from Bugs Bunny's last theatrical short, directed by Robert McKimson. It was released on 7/18/64. The Wolf in drawing one is 6" and rendered in graphite with green, brown, and red highlights. The second drawing has the Wolf holding up an insurance policy that is signed by Bugs Bunny. Wolf is 4" with red and brown highlights. Notations read “Don: Letter” indicating to have Don Foster do the titling on the letter as that was his specialty. Two full 16 field drawings in this lot. In Fine condition.

95265 Friz Freleng Bugs Bunny and Pink Panther Sketch Group (Warner Brothers, 1987). Pair of sketches from the hand of legendary animation director Friz Freleng (1906-1995) created in ink and pink pencil. Bugs Bunny is framed to an overall 14” x 14.5” and matted to an image area of 7” x 7” (Bugs is 5”). The Pink Panther sketch is framed to 12” x 13.5” and matted to 4” x 3” (Panther stands 4”). Both drawings are signed by Friz Freleng. These drawings were most likely fan or gift sketches.

95266 Good Noose Daffy Duck Production Cel (Warner Brothers, 1962). Original production cel of a nice 4” full figure Daffy Duck, from the short directed by Robert McKimson. A few very minor pinholes and separation spots in the paint, otherwise in Excellent condition.

95267 Hound for Trouble Pasquale Hand-Drawn Model Sheet Art (Warner Brothers, 1951). Original animator’s hand-drawn model sheet of Pasquale Palazzia de Spaghetti. This is from the Chuck Jones directed final Charley Dog short, Hound For Trouble, in which Charley runs away to Italy. Rendered in graphite on a 12 field, 2-peghole sheet of animation paper. Seven images. Model sheet is labeled Pasquale @1949 Warner Brothers Cartoons in hand. Staining in bottom left and top right corners where it looks like this sheet was at one time glued to a backing board, and one pinhole in upper center; otherwise in Very Good condition.

95268 Chuck Jones “Very Early Bird” Model Sheet (Warner Brothers, c. 1938-41). Original hand-drawn model sheet featuring drawings of a bluebird in blue, red, brown graphite pencil, cut out and mounted to 2-peghole 12 field animation paper. Signed and annotated “Very early bird” by the late Mr. Jones. Accompanied by a letter of authenticity.


95270 The Film Fan Lady in Pearls Production Cel (Warner Brothers, 1939). Original production cel of a woman in pearls. The cel is laminated to board, as was the practice for these late 1930s cels. Printed on the board is “This is an original painting I used in ‘Looney Tunes’ and ‘Merrie Melodies’ - Leon Schlesinger”. The lady is 6” tall. Very early Looney Tunes artwork, from a Bob Clampett-directed short. Matted. Very Good condition.
**95271 The Looney, Looney Bugs Bunny Movie Foghorn Leghorn Production Cel Signed by Friz Freleng (Warner Brothers, 1981).** Foghorn Leghorn production cels are very difficult to find, and this is one of the best we've seen. This is a hand-inked and hand-painted production cel from the second Warner Brothers compilation film compiled from vintage Looney Tunes shorts, with a bold signature by Friz Freleng! Foghorn measures a nice 9” tall. The Warner Brothers seal in the lower right corner. Matted and framed to 21” x 18” and in Fine condition.

**95272 The Looney Looney Looney Bugs Bunny Movie Foghorn Leghorn Production Cel (Warner Brothers, 1981).** Original hand-inked and painted production cel of that barnyard casanova Foghorn Leghorn, high-stepping in a hen kick line. This is from the second Warner Brothers’ compilation feature film made up of classic Looney Tunes shorts. Foggy is 4.5” tall. A small Warner Brothers copyright notice is in the lower right. Matted (with a brass title plate) and framed with glass to an overall size of 20” x 19”. Fine condition.

**95273 Mexican Joyride Animator’s Model Sheet Art (Warner Brothers, 1947).** Directed by Art Davis, this short showcases Daffy Duck taking a vacation to Mexico and attending a bullfight. This is a rare original animator’s model sheet for that short that was released on November 29, 1947. It is marked (in Davis’s handwriting, we believe) “1947 Mexican Hayride” Five nicely rendered drawings of the bull and one of Daffy Duck. On trimmed (no pegholes) animation paper, drawn in graphite. Matted. Good condition with minor handling wear.

**95274 Mexican Hat Dance Sylvester the Cat Production Drawing (Warner Brothers, 1963).** A “creepy” 16 field animation drawing of a sneaky Sylvester the Cat. This is from the Friz Freleng-directed short that also starred Speedy Gonzales. It was released on April 20, 1963. Sylvester is done in graphite with red pencil highlights. He is a nice large 4.5” x 5”, and the piece is in Fine condition.

**95275 Michigan J. Frog Color Model Cel (Warner Brothers, 1980).** This is a very rare hand-painted Color Model cel used in the development of a Chuck Jones hand-painted Limited Edition cel. Michigan is on a 12 field cel and stands a nice 7” tall. A print of a drawing of this cel, with color call outs is included with the cel. The print is used for ink and paint department reference. This is the character from the famous “One Froggy Evening” short from 1956. Jerry Beck’s book The 50 Greatest Cartoons named this the 5th best cartoon of all time. There is some slight paint loss to the line-work in the legs, otherwise in Fine condition.

**95276 National Lampoon’s Christmas Vacation Santa Production Cel Setup (Warner Brothers, 1989).** Super-rare original animation cel setup from the opening sequence to 1989’s cult classic movie National Lampoon’s Christmas Vacation. The setup features Santa using his secret candy cane radio to call the reindeer to the Griswold’s house. Santa is a huge 9” x 9” and is on a printed background, for presentation purposes, making it suitable for framing. The setup is in the 16 field production format and also includes the matching animation drawing of Santa. In Fine Condition.

**95277 National Lampoon’s Christmas Vacation Santa Production Cel Setup (Warner Brothers, 1989).** “HO, HO... Ho?” Taken from the opening animation sequence to National Lampoon’s Christmas Vacation (the third film in the Vacation franchise), this cel setup features Santa Claus about to get blasted by a toy canon. The three 16 field production cels feature the toy canon ornament, the Christmas Tree (with minor color chipping/wear on a package at the bottom), and Santa Claus. As a bonus, this setup also includes the animation drawing of Santal! When assembled, the setup measures a stocking-stuffer 15” x 13” and is suitable for framing! Own a piece of the Vacation movie franchise! In Fine Condition.

**95278 National Lampoon’s Christmas Vacation Production Cel Setup (Warner Brothers, 1989).** From 1989’s cult smash National Lampoon’s Christmas Vacation, this cel setup features 2 levels (Santa on the Christmas lights, and some exploding lights) and a color background, added for presentation purposes. This group also features the matching animation drawing of Santa! The cels are 16 field, and Santa is 6.5” tall. Don’t forget, this movie was written by John Hughes! In Fine condition.

**95279 National Lampoon’s Christmas Vacation Production Cel Setup (Warner Brothers, 1989).** National Lampoon’s Christmas Vacation, this cel setup features Santa Claus getting dropped off at the Griswald’s roof, for presentation purposes. It also includes the animation drawing of Santa. In Fine Condition. **95280 1001 Rabbit Tales Bugs Bunny Production Cel (Warner Brothers, 1982).** A hand-inked and hand-painted full-figure Bugs Bunny, from the compilation film directed by Friz Freleng. The Warner Brothers seal on cel, as well as a bold signature from Freleng. Bugs is a nice 5.5” tall. Matted and framed to 21.25” x 18” and in Fine condition.
95281 1001 Rabbit Tales
Bugs Bunny and Witch Hazel Production Cel Setup (Warner Brothers, 1982). “1001 Rabbit Tales” was the third compilation film of classic Looney Tunes shorts, and included the film Brosmount Bunny. Bugs Bunny’s hand is holding a book page that shows Bugs and Witch Hazel. This is a two-cel setup with the book’s blue borders being on the second level. This is placed on its Key Master hand-painted production background of the book. Background is marked Seq G BG 1. The cel has a Warner Brothers Studio cel in bottom left corner. Since Witch Hazel made only a handful of films, to have a production cel of her with Bugs Bunny is almost impossible to find. Bugs is 3” while Witch Hazel is 3.5”. Slight 1” top left (nowhere near an image, and no cel missing). Matted. Fine condition.

95282 The Pest Who Came to Dinner Model Sheet (Warner Brothers, 1948). Rare original 12 field 2-peghole original animator’s model sheet drawings of “Pierre the Lumberjack Termite.” This is from the Art Davis-directed short that had Bill Melendez, of Charlie Brown fame, among the people who animated this Porky Pig cartoon. The short aired on September 11, 1948. There are five images of Pierre on the model sheet. Signed in the center in graphite by Art Davis. Minor handling wear. Matted to an overall size of 19.5” x 17.75”. In Very Good condition.

95283 Pinky and the Brain Production Cel Key Master Setup (Warner Brothers, 1998). A terrific hand-painted production cel on its hand-painted Key Master background. It’s from the “Star Warms” episode that was a parody of Star Wars films Star Wars: A New Hope, The Empire Strikes Back, and The Return of the Jedi. It featured guest appearances by the Animaniacs, Looney Tunes gang, and Freakazoid. This is the famous Star Wars bar scene. Gossamer the monster is walking in, and hey, is that Barbara Streisand at the bar? A rare Key Master setup. There’s a Warner Brothers seal on the bottom right corner of the cel. In Fine condition.

95284 Private Snafu vs. Malaria Mike Production Drawing Group (Warner Brothers, 1944). This lot is a rare collection of six animation drawings from a Warner Brothers-produced World War II propaganda film starring Private Snafu. This short warned the GI’s about the danger of Malaria and how to use caution. It may have been co-written by Ted Giesel (Dr. Seuss). This lot has four trimmed originals of Private Snafu trying to use his mosquito netting. The first is a 8.75” x 7” and the second is 4” x 5.5”, both are graphite drawings. The third is of Snafu sleeping and measures 8.75” x 2.75” and is graphite with red, yellow, and blue pencil. The fourth is Snafu waking up under his mosquito net. It is graphite with red, yellow, and blue pencil and measures 8.75” x 6”. The fifth is a simple effects drawing of some tiny mosquitos flying around, matches well with first drawing. The last is a graphite background on 12 field 2-peghole animation paper that shows a shivering tree. Six drawing in the lot, one is very small, others are very colorful. From the Francis “Cookie” Zied Collection. All in Fine Condition.

95285 Private Snafu Value of a Gas Mask Production Drawing Group (Warner Brothers, 1944). These are from a World War II propaganda film starring Private Snafu. It was directed by Chuck Jones and written by Ted Giesel (Dr. Seuss) and Monro Leaf. These are original animation drawings on 12 field 5-peghole animation paper. Snafu, in gasmask, is graphite and red pencil. The second shows a giant gas-monster chasing a tiny little man and it’s done in graphite with red and blue pencil. Snafu is 3.5” tall, the monster is 2” tall, and the tiny little man is only 1” tall but is very detailed. There are extensive notes on the monster drawing. World War II propaganda artwork from the Francis “Cookie” Zied collection. Fine Condition.

95286 Pullet Surprise Pete Puma Production Cel (Warner Brothers, 1997). Hand-painted 12 field production cel from the Chuck Jones-produced Looney Tunes short Pullet Surprise, which was released to theaters with Cats Don’t Dance. The background is a color print. Includes the Warner Brothers seal at the lower left. Framed to an overall size of 19.5” x 16.5” and matted to an 11.5” x 8.5” image area. In Fine condition. Includes a COA.

95287 Rabbits Feat Bugs Bunny Production Drawing (Warner Brothers, 1960). Great image of Bugs dunking his carrot in a cup of coffee. This Chuck Jones-directed short had Bugs Bunny battling with Wile E. Coyote. The short was released on June 4th, 1960. The animation paper has been trimmed down to 8.5” x 6”, however Bugs is a full 8” tall himself! Possibly from the hand of Chuck Jones! Graphite on paper and in Fine Condition.

95288 Road Runner Production Background (Warner Brothers, 1950s). Outstanding hand-painted production background believed to be from a Road Runner/Wile E. Coyote theatrical short. Background of Southwestern U.S. is approximately 14” x 10.5”. It is marked 35512 BG 10. Slight smudge on top right, but otherwise Fine. Matted.

95289 Road Runner Color Model Cel and Background (Warner Brothers, 1980s). A very funny hand-painted color model cel of the earliest known image of a young Road Runner! Placed on a paper cut-out and painted background. The cel is hand-marked “Color Model @ Warner Brothers." Used for ink and paint reference, the cel has “Road-Runner Egg (Ommelius Accelerandii)” and "(Muffled) Beep-Beep” written on it. This could be a concept for a limited edition cel produced by Linda Jones Enterprises. Either way, this is one egg-celent cel. In Fine condition.

95290 Road Runner and Wile E. Coyote “Acme Batman” Limited Edition Cel #15/100 (Warner Brothers, 1981). Inspired by the 1956 theatrical short “Gee Whizzzz” directed by Chuck Jones, this was only the 10th hand-painted limited edition cel ever produced by Jones. It is #15 in a limited edition of only 100, and is boldly signed by Jones and dated July 1981. The cel is placed over a hand-airbrushed background. A very difficult item to find! It is matted to 17” x 14.5”, and in Fine condition.
95291 Virgil Ross “Little Red Riding Rabbit” Concept Drawing (Warner Brothers, 1992). In 1992, Warner Brothers released a line of high-quality hand-painted limited editions created from original drawings by animator Virgil Ross (1907-1996). One of those limited editions was based on the 1944 Friz Freleng-directed short that Virgil Ross animated, called “Little Red Riding Rabbit.” This is a one of a kind Virgil Ross drawing of the Wolf based on that short. It was used as concept for determining the final drawing to be used in the limited edition of the same name. Graphite with blue highlights. The final image used was slightly different. Hand-signed by Mr. Ross. Wolf is 7”. Matted. Minor handling. Fine condition.

95292 Speedy Ghost To Town Speedy Gonzales and Miguel Production Cel Setup with Background (Warner Brothers, 1967). An original hand-inked, hand-painted two-cel setup of Speedy Gonzales and his friend Miguel, placed on its hand-painted Key Master background. This was the first short released by the new Warner Brothers-Seven Arts company (note the sticker in the lower right); it co-starred Daffy Duck, and was directed by Alex Lovy. Speedy and pal are 1” to 1.5”. Matted with a brass title plate; mat size is 18” x 16.5” with a 10” x 8” opening. Fine condition.

95293 Mexican Cat Dance Sylvester Production Cel (Warner Brothers, 1963). Original production cel of Sylvester impersonating the bull (the matador was Speedy Gonzales). This is from the Friz Freleng-directed short that was released on April 20, 1963. The cel is placed over a custom hand-painted background for presentation purposes. The cel is numbered #33 and labeled Scene 38 on bottom right. As a bonus, a Virgil Ross autograph is matted with the piece. It reads “Best Wishes Virgil Ross”. Mr. Ross was an animator on this short. Sylvester is a nice 5” x 4”. Great pose! Matt. Fine condition.

95294 Tasmanian Devil TV Commercial Production Cel (1980). The Tasmanian Devil is featured in this cel from a Mexican TV commercial. He is holding a sign that says “Hornos Microondas”; but it is unclear if it’s an ad for Microwave Ovens or a food product. What is clear, is that this is an actual cel of the one and only Tasmanian Devil that is 7” wide and in Fine Condition. And it could be yours!

95295 Two Gophers from Texas Lobby Card Preliminary Sketch (Warner Brothers, 1948). The Goofy Gophers, Mac and Tosh star in this Merry Melodies short directed by Art Davis, which was released on January 17, 1948. The characters were voiced by Mel Blanc and Stan Freberg. This lobby card sketch was rendered in graphite on a sheet of 12 field 2-peghole animation paper with an image area of 10” x 8”. The Gophers are 3” and the dog is 5.5”. Very rare to find any artwork for original Merry Melodies lobby cards. In Fine condition.

95296 Use the Trails Road Runner and Coyote Storyboard Mounted Set (Warner Brothers, 1971). Beep! Beep! This set of four storyboards from 1971’s Public Service Announcement film “Use the Trails” features the Road Runner in three of them and the Coyote (on a motorcycle!) in two of them. These were done for a Chuck Jones-directed PSA for the Department of Commerce. Each panel is 7” x 8” and are numbered 9-12. Overall board size is 18” x 16”. Artwork is graphite and blue pencil. All are in Fine Condition.

95297 Wile E. Coyote Production Cel (Warner Brothers, c. 1972). A full-figure production cel of Wile E. Coyote. It is placed on a generic hand-painted production background. The cel is believed to possibly be from “Daffy Duck and Porky Pig Meet the Groovie Goolies.” This is a short for which Warner Brothers loaned out their characters to Filmation for a one-hour ABC special on December 16, 1972. Wile E is 4.5”. Cel is marked WC3. Matted. Fine condition.

95298 Wile E. Coyote and Road Runner Production Drawing and Print Group (Warner Brothers, 1980s). A series of nine drawings and prints of Wile E. Coyote and the Road Runner from the office of Don Foster. Handling, edge wear, and tears, on this assorted group that is mostly comprised of model drawings and prints. In Good condition.

95299 Yosemite Sam and Road Runner Illustration Group (Warner Brothers, 1980s). A well-known Chuck Jones in-studio gag is one of Yosemite Sam relieving himself behind a cactus, only to be bitten by the Road Runner. This is a series of original drawings that created that gag, by Don Foster. Includes four drawings done in graphite and blue pencil. There are also several corrections done on onionskin paper. In Fine condition.

95300 1001 Rabbit Tales Yosemite Sam Production Cel (Warner Brothers, 1982). This is for Yosemite Sam's third feature-length compilation film. Great 6” pose with sword. WB seal on bottom and a bold “Friz Freleng” signed above the seal. Fine condition.

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BATMAN, SUPERMAN AND OTHER SUPERHEROES

95301 The Superman/Aquaman Hour of Adventure Aquaman, Aquadlad, and Mera Production Cel Group (Filmation, 1967). A trio of rare hand-inked and hand-painted production cels of Aquaman and Mera, Aquadlad, and an unspecified villain. Aquaman is 8” (has some curling to the top left corner), Mera is 4”, Aquadlad is 8” and the villain is an imposing 8”. In Very Good condition with some corner curling and edge wear. All paint is in Fine condition.

95302 The Superman/Aquaman Hour of Adventure The Atom and Foe Production Drawings (Filmation, 1967). Each week, several DC Comic heroes would get their own cartoon short within this show. This is a great pair of hand-inked and hand-painted production cels from one such feature, showcasing the Atom making an attack in his miniature form. The Atom is 4” in his two cel setup, where the man he is attacking is a nice 7”. This is a difficult character to find from this CBS Saturday morning series. In Fine condition with minor handling wear.

95303 Batman: The Animated Series Gotham City Background Layout Drawing (Warner Brothers, 1990s). Detailed background layout drawing of Gotham City showcased against a full moon. Graphite with extensive green, red, and blue highlights on paper, measuring approximately 17” x 10”. Numbered at top right “#010 Superman B49”. Detailed drawing in graphite with extensive green, red, blue and brown highlights. Measures 20” x 10”. There is a Warner seal at the bottom left. Marked on bottom “#432 Batman A-98”. Tiny tear in bottom right corner away from image; otherwise in Very Good condition.

95304 Batman: The Animated Series “Eternal Youth” Production Cel (Warner Brothers, 1992). Batman is on the hunt and ready for action in this original production cel. He stands a whopping 12.75” on this oversized presentation; a gold WB seal is in the lower right. Matted and framed with Plexiglas for an overall size of 19” x 24”. The frame’s black finish is coming loose along the top edge; the cel is in Fine condition. Includes a Warner Brothers Animation Art Certificate of Authenticity.

95305 Batman: The Animated Series Production Cel (Warner Brothers, 1992). A very nice hand-painted production cel of the Dark Knight himself, with a WB seal near the upper left corner, and accompanied by an original Letter of Authenticity. A beautiful close up pose of 6” x 8”. In Fine condition.

95306 Batman: The Animated Series Batman Talia and Ra’s Al Ghul Production Cel (Warner Brothers, 1994). A mystic Egyptian scroll donated to the Gotham Museum by Bruce Wayne is stolen by Ra’s Al Ghul, and Batman and Talia must join forces to prevent her power-mad father from unlocking the scroll’s secrets of life and death! This 12 field hand-painted cel features Bruce Wayne and Talia with Ra’s Al Ghul from the “Avatar” episode that ran on May 9, 1994. Characters measure 9” to 6”. It bears the Warner Brothers seal at the upper left and it includes a Certificate of Authenticity signed by writer, Alan Burnett. In Fine condition.

95307 The New Batman/Superman Adventures Production Cel (Warner Brothers, 1998). Superman disguises himself as Batman to confront Roxy Rocket, Penguin and Bane, who are picking Gotham City clean in lieu of the real Batman’s mysterious absence, in this original production cel from the episode, Knight Time. Great multi-character cel placed over a print background and in a WB mat. Includes a WB seal. In Fine condition. Includes a Warners Certificate of Authenticity.

95308 The New Batman/Superman Adventures Production Cel (Warner Brothers, 1998). Great action packed hand-painted 12 field production cel of Batman in a flight from the “Legends of the Dark Knight” episode, which featured the Joker and the Firefly. This episode aired on October 10, 1998. It bears the Warner Brothers seal at the upper left and it includes a Certificate of Authenticity (hand signed by writer Alan Burnett). The cel is placed on a print background, and Batman is 5” x 5”. In Fine condition.

95309 The New Superman/Batman Adventures “Legends of the Dark Knight” Production Cel (Warner Brothers, 1998). A stunning hand-painted production cel featuring both Batman and Robin, from the October 10, 1998 episode inspired by classic Batman comic book stories, specifically ones by Dick Sprang and Frank Miller. There is a WB seal near the upper left corner, and it is accompanied by a WB Letter of Authenticity. Batman measures 6”, while Robin is 3”. A nice combo pose, and in Fine condition.


95311 Batman Beyond Batman and Ten Production Cel (Warner Brothers, 1999). A hand-painted production cel of the Batman of the future and Melanie, aka Ten of the Royal Flush Gang, from the episode “Dead Man’s Hand” (air-date March 20, 1999). It has the WB seal near the upper left corner and is accompanied by an original WB letter of authenticity. The letter is signed by series writer-producer Alan Burnett. The cel is placed over a print background. Batman measures an impressive 8” tall. Fine condition.
95312 Batman Beyond Terry McGinnis and Jokerz Gang Member Production Cel (Warner Brothers, 1999). A hand-painted production cel of Terry McGinnis and a member of the Jokerz Gang from the debut episode of the series, “Rebirth: Part One” (airdate: January 10, 1999). The cel is placed over a print background and bears the Warner Brothers seal, and it is accompanied by an original WB letter of authenticity. (Note: The letter is signed by series writer-producer Alan Burnett.) Nice, large images of 6”-7” each, in Fine condition.

95313 Batman Beyond “Disappearing Inque” Batman Production Cel (Warner Brothers, 1999). A massive hand-painted production cel of Terry McGinnis as the futuristic Batman. The image is an amazing 11” x 8” and takes up almost the entire cel. The cel has been placed on a printed background, and has a Warner Brothers seal and original letter of authenticity. This is from the first season’s “Disappearing Inque” episode that aired on May 8, 1999. What an image! In Fine condition.

95314 The Superman/Aquaman Hour of Adventure Flash Production Cel Setup and Drawing Group (Filmation, 1967). Each week a different DC superhero would get a spotlight on this Saturday morning cartoon series. Here we have the Flash, zooming away from a giant alien insect on two joined original production cels, for a combined image area of 12” x 5”; with Flash measuring 3”. Also included is the matching production drawing of the trussed-up bug. Minor handling: Fine condition overall.

95315 Superman/Aquaman Hour of Adventure Green Lantern Production Cel Group (Filmation, 1967). Let no evil escape my sight! This is a set of three matching hand-inked hand-painted cel setups that show Hal Jordan (Green Lantern) with his Power Ring, fighting a giant blue monster, and a setup that shows the blue monster getting a knockout punch in the face with a giant green glowing boxing glove! Each of these comes with a matching animation drawing. Hal Jordan and ring is 7.5”, Green Lantern fighting monster is a full figure of 3” size, and the monster with power punch is 6”. This is a great lot to showcase early DC character animation. Fine condition.

95316 The Superman/Aquaman Hour of Adventure Hawkman Production Cel and Drawing Group (Filmation, 1967). Hawkman gets his own guest spot on this DC Comics Saturday morning cartoon series. This is an original 12 field production cel featuring a rare image of the winged superhero, in a nice large 7” x 8” size. Also included is the original matching production drawing. Both are in Fine condition.

95317 Superman: The Animated Series Superman Pan Layout Drawing (Warner Brothers, 1990s). Pan layout drawing of the Man of Tomorrow standing before a bridge and a moving train. Graphite with extensive green, red, and blue highlights on paper, measuring approximately 17” x 10”. Numbered at top right “#010 Superman B49”. In Very Good condition.

95318 Superman “The Magnetic Telescope” Limited Edition Cel #131/500 Signed by Myron Waldman (DC, Fleischer Studios, 1995). The Man of Steel reverses the rays of a magnetic telescope that a mad scientist has used to bring down a storm of comets upon Metropolis. This hand-painted cel features Superman as he appears in the episode “Magnetic Telescope” produced by the Fleischer Studios in 1942. The drawing by legendary animator Myron Waldman on which the cel is based was recreated using an actual individual frame from the film. The cel bears the seals of DC Comics and Fleischer Studios. It is framed to an image area of 16” x 12.15” and is in Excellent condition. Includes a Certificate of Authenticity.

95319 Superman: The Animated Series Superman and Bizarro Production Cel (Warner Brothers, 1997). Superman encounters Bizarro, an imperfect genetic double of the Man of Steel, who tries to take Superman’s place as Metropolis’ hero, in the episode “Identity Crisis.” This 12 field hand-painted production cel features a battle of titans from the first episode of Season Two, which aired on September 15, 1997. Nice dual image of 6”. It bears the Warner Brothers seal at the upper left and it includes a Certificate of Authenticity. In Fine condition.

95320 Superfriends Wonder Woman Production Cel (Hanna-Barbera, 1973). Early hand-painted production cel of Wonder Woman. The cel is with its matching animation drawing. Both are numbered “W14.” A nice large close-up measuring 7” x 6”. In Fine condition.
95323  **Cantinflas y Sus Amigos Cantinflas Cel Setup (Televisa/Hanna-Barbera, 1970s/80s).** Mexican comic film star Cantinflas (Pepe, and Around the World in 80 Days) had a children's animated educational series based on him, produced in Mexico. This is a rare hand-painted production cel of Cantinflas, painting a portrait of beautiful young lady. The cel is placed on a printed background, used for presentation purposes. Cantinflas is 4" tall while his model is 6". In Fine condition.

95324  **Cantinflas y Sus Amigos Cantinflas Production Cel Group (Televi$$a/Hanna-Barbera, 1970s/80s).** A sequence of three hand-painted production cels of Cantinflas dancing. The three matching animation drawings for each cel are included. The trio of sequenced cels is placed on a printed background for presentation purposes. Our star is 2.5" to 3" tall. A rare find, in Fine condition.

95325  **Captain Caveman and the Teen Angels Captain Caveman Publicity Cel and Background (Hanna-Barbera, 1977).** This fan-favorite debuted on September 10, 1977. Captain Caveman was voiced by none other than Mel Blanc. This is a rare hand-painted publicity cel of Captain Caveman that has been placed over a striking Hanna-Barbera hand-painted production background. The background is marked “BG 678.” Captain Caveman is a full 5.5" tall and is in a great pose. In Fine condition.

95326  **Captain Caveman and the Teen Angels Presentation Cel (Hanna-Barbera, 1977).** From the Hanna-Barbera Studio art department, this is a great hand-painted publicity cel of Captain Caveman, with the Teen Angels — Dee Dee Skyes, Brenda Chance, and Tuffy Dare. All four are 4.5" to 5" tall and the cel has been placed on a printed background for presentation purposes. One of the single nicest Captain Caveman pieces we have ever seen. In Fine condition.

95327  **Challenge of the Gobots Publicity Cel (Hanna-Barbera, 1984).** This is the series that was loosely based on the Tonka line of Gobots. This is a very rare hand-painted publicity cel, placed on a printed background. Artwork from this show is very hard to find. The cel is entirely taken up with Gobot action. In Fine condition.

95328  **Cow and Chicken "Fluffy the Anaconda" Production Cel (Hanna-Barbera, 1997).** A rare hand-painted title cel for Season 2 Episode 1 of the Cartoon Network series from the late 1990s. In it, Cow adopts Fluffy, an anaconda that eventually swallows the entire family. This is a rare title cel from the end of the hand-painting era, on its original hand-painted production background. In Fine condition.

95329  **Dexter’s Laboratory Production Cel Setup and Key Master Background (Hanna-Barbera/Cartoon Network, 1996-2003).** An amazing hand-painted production cel setup (2 levels) on a hand-painted Key Master Pan background. The background is 16" x 10". A fantastic crowd scene, with Dexter smiling at the end. A really fun cel from the Genndy Tarakovsky-crated series. In Fine condition.

95330  **Dexter’s Laboratory Production Cel Pan Setup and Key Master Background (Hanna-Barbera/Cartoon Network, 1996-2003).** An original hand-painted production cel setup. The cels, of Dexter with his aquarium, are laid over a hand-painted Key Master background. This is a vertical 6-level pan setup measuring approximately 16" x 12". Dexter is 4" x 4" on this great setup. In Fine condition.

95331  **The Flintstones Barney Rubble Production Cel on Hand Painted Background (Hanna-Barbera, 1961-62).** Hand-inked and hand-painted production cel of Fred Flintstone’s neighbor and best pal, Barney Rubble doing a little prehistoric golfing. The thick heavy ink line indicates this is most likely from the first two seasons of The Flintstones. Great full figure image of 5" Framed to an overall 18" x 14.5" with a mat opening of 11" x 7". In Fine condition. Flintstone cels from this era and vintage are hard to find!

95332  **The Flintstones Fred and the Great Gazoo Size Comparison Production Drawing (Hanna-Barbera, 1965).** Yabba Dabba Do! Superb hand-painted production cel of Fred Flintstone playing golf on a hand-painted Master production background. This is from the first episode of Season Six, titled, No Biz Like Show Biz. It premiered on 9/1/65 and was labeled show # P142. Fred is a nice 7" from the top of his club to the bottom of his feet. Framed with an overall size of 19" x 16.5" and matted to a 10.5" x 7.75" image area. In Fine condition.

95333  **The Flintstones Fred Flintstone Production Cel on Hand-Painted Background (Hanna-Barbera, 1965).** Yabba Dabba Do! Superb hand-painted production cel of Fred Flintstone, relaxing with Dino, the newspaper, and a cold beverage. The drawing, in graphite, takes up approximately 16" x 12". Framed to a 10.5" x 7.75" image area. In Fine condition.

95334  **The Flintstones Fred Flintstone Concept Drawing (Hanna-Barbera, 1970s/80s).** From the hand of legendary Hanna-Barbera layout artist Dick Bickenbach (1907-1994) comes this outstanding concept layout drawing of Fred Flintstone, relaxing with Dino, the newspaper, and a cold beverage. The drawing, in graphite, takes up the entire 12 field animation paper. A great piece of stylized Flintstone artwork, in Fine condition.
**95335** The Flintstones Dino Production Cel Signed by Mel Blanc (Hanna-Barbera, 1970s-’80s). A hand-painted production cel of Dino, with an image measuring 4” tall. Note: The cel is signed by the long-time original voice of Dino, Mel Blanc! In Fine condition.

**95336** Fred Flintstone, Scooby Doo, and Yogi Bear Publicity Cel (Hanna-Barbera, 1971). This is a wonderful lot for the true Hanna-Barbera Aficionado: a hand-painted cel featuring Fred Flintstone, Yogi Bear, and then-new “star” Scooby Doo. This one-of-a-kind cel was used to make a studio pitch to the Shasta Soda Company, a leading soft drink manufacturer in the 1960s. This is a rare look into the licensing efforts of Hanna-Barbera. In Fine condition.

**95337** The Flintstones Yabba Dabba Dew Drink Commercial Pan Layout Drawing (Hanna-Barbera, 1974). WOW! Original pan layout drawing of the Flintstones Quarry by Dick Bickenbach for a rare Yabba Dabba Dew drink commercial. A blue outline of Fred on his iconic work dinosaur in the quarry appears in this drawing. A print of the can is laid in where it would appear in the animation. Outlines of Barney and Fred are rendered in blue pencil. The detailed Quarry is detailed graphite. Paper is 25” x 10” pan animation paper. In Fine condition.

**95338** The Good, the Bad, and the Huckleberry Hound Production Cel Signed by Bill Hanna and Joseph Barbera (Hanna-Barbera, 1988). In 1988, Hanna-Barbera produced a series of ten animated TV movies, and this one was one of the most popular. This is an amazing 12 field hand-painted production cel setup of four levels featuring Boo-Boo, Yogi Bear, Hokey Wolf, Quick Draw McGraw, Baba Looey, and Snagglepuss — all placed over a hand-painted production background with a Hanna-Barbera Productions stamp! The top cel is boldly signed by the late Bill Hanna and Joe Barbera. Paint loss to Quick Draw and Yogi’s hats; otherwise, in Good condition.

**95339** The Greatest Adventure: Stories From the Bible “Moses” Production Backgrounds (Hanna-Barbera, 1987). A trio of detailed 16 field hand-painted production backgrounds from the episode “Moses: The paintings are generous 16” x 12” renderings, with hand-painted overlays, each piece a work of art suitable for framing, in Fine condition. The series was a 17-year labor of love for Joe Barbera.

**95340** The Huckleberry Hound Show Production Drawing by Dick Bickenbach (Hanna-Barbera, 1957). A 12 field layout drawing of Huckleberry Hound from the hand of Dick Bickenbach (1907- 1994). This was the second show produced for television by Hanna-Barbera, and it would become the first animated TV series to win an Emmy. In graphite with red highlights, Huck measures 5”. The drawing is labeled “Sce 5 #11F” and signed by Mr. Bickenbach in the lower right corner. In Fine condition.

**95341** The Jetsons Elroy Jetson Production Drawing (Hanna-Barbera, 1962). This is an outstanding one-of-a-kind layout/color model drawing of Elroy Jetton, from the classic opening title Sequence. Elroy is 4.5” tall and is done in graphite with red and blue pencil highlights. As an added bonus, this drawing is hand-signed by the late Mr. Joe Barbera. There are pin holes in the top, and an extra binder hole punch. In Fine condition.

**95342** The Jetsons Production Cel (Hanna-Barbera, 1980s). A hand-painted production cel of George, Elroy, Judy, Jane and even Mr. Spacely from a rare Jetsons cereal ad. The cel is set over a print of the original background. The characters range from 1.5” to 4” in size. In Fine condition.

**95343** The Jetsons Elroy Jetson Model Sheet (Hanna-Barbera, 1985). Hand-drawn model sheet used for animator reference. Graphite with blue pencil. Three nice images of Elroy. He stands 3.5” in all three drawings. Signed by Bill Hanna and Joe Barbera at the bottom. Framed to an overall 19.5” x 17”; the work has been matted to a 12” x 9.5” image area. Fine condition.

**95344** The Jetsons Three Stooges Production Cel (Hanna-Barbera, 1985). A rare hand-painted production cel of Moe, Larry, and Curly updated for the Jetson-era, matted to 14” x 11” and placed over a print background. The characters measure 4”. Fine condition.

**95345** The Jetsons Mr. Spacely Production Cel Signed by Mel Blanc (Hanna-Barbera, 1985). A hand-painted production cel of Mr. Spacely from a rare Jetsons cel featuring Fred Jetton, measuring a nice 4” tall. What makes this cel special is it is signed by the voice of Mr. Spacely, Mel Blanc (1908-1989)! Labeled “53” in the lower right corner. In Fine condition.

**95346** The Jetsons “Sunday Drive” Limited Edition Cel AP13/30 (Hanna-Barbera, 1989). Around the time of the 50-year Hanna-Barbera partnership celebration, the H-B Studios began issuing limited edition, hand-painted cels. “Sunday Drive” was one of the first cels released, and the very first Jetsons item. It’s a great, iconic image of the entire Jetson family — George, Jane, Elroy, Judy, Astro the Dog and Rosie the Robot, all riding in the family’s flying car. This hand-painted cel on a photographic print background was boldly signed by the late Bill Hanna and Joe Barbera. This is a rare Artist’s Proof, of which only 30 were distributed. Nice 6.5” x 7.5” image, with the H-B Productions seal in the corner. If you’re a Jetsons fan, this one will have you going “Hooba-Dooba-Booba!”

**95347** Jetson’s The Movie George Jetson Production Cel (Hanna-Barbera, 1990). This animated feature film had the final on screen voice performance of both George O’Hanlon — the voice of George Jetson, as well as Mel Blanc — the voice of Mr. Spacely. It also was the last work of Penny Singleton, as Jane Jetson. This feature film helped spawn an attraction ride at Florida’s Universal Studios. The rare hand-painted production cel of George Jetson having coffee, while on a ride to work in his space-car is a classic. The figure is approximately 10.5” x 3.5”. In an original studio folder, and in Excellent condition.
95348 Jetsons: The Movie George and Mr. Spacely Production Cel Setup and Master Production Background (Hanna-Barbera, 1990). This is a simply amazing, hand-painted production cel setup (4 levels) of George Jetson with his boss Mr. Spacely, that has been placed on a hand-painted Master production background. This is an important setup, as George O’Hanlon was the voice of George, and Mel Blanc the voice of Mr. Spacely, and both passed away during the making of this film. This would be both of their last work in animation. George is 4” tall and Mr. Spacely is 3”. An incredible amount of detail on the background! All are in Fine condition.

95349 Jetsons: The Movie Production Cel Setup and Master Production Background (Hanna-Barbera, 1990). Both Jane and Elroy Jetson appear on this original hand-painted production cel setup (2 levels). The cels are placed on a hand-painted Jetsons Master background. These are nice large images, with Jane “his wife” standing 7” tall, and “his boy” Elroy 3” tall. In Fine condition.

95350 Jetsons: The Movie George and Astro Production Cel Setup and Master Production Background (Hanna-Barbera, 1990). An original hand-painted production cel setup (2 levels) of George Jetson and his dog Astro. Placed on a hand-painted Jetsons production Master background. This feature film premiered on July 6, 1990. George is 7” tall and Astro is 5”, and the background is soooo Jetsoni! All are in Fine condition.

95351 The Magilla Gorilla Show Production Cel (Hanna-Barbera, 1963). A nice 5” close up of Magilla from a scene close to the closing credits. Slight tape residue on border, otherwise In Fine condition.

95352 The New Adventures of Huckleberry Finn Don Quixote Color Model Cel and Production Background (Hanna-Barbera, 1968). This was the first TV series to mix live action with animation, running on NBC in Prime Time on Sunday nights. This is an original hand-painted color model cel of Don Quixote placed over a hand-painted Master production background by H-B background painter and master artist Walt Pereygo. This comes from the second episode of the series, “Huck of La Mancha” which originally ran on September 22, 1968. The background art measures approximately 13” x 10”; the cel carries a rare autograph by Mr. Pereygo. Fine condition.

95353 The New Scooby and Scrappy Doo Mysteries Scooby and Maid Marian Production Cel (Hanna-Barbera, 1980s). A hand-painted production cel of Scooby Doo as Robin Hood with another dog as Maid Marian, placed over a print background for presentation purposes. Scooby is a nice 7” tall. Matted to 16”x 12” and in Fine condition.

95354 The New Scooby and Scrappy Doo Show/The New Scooby Doo Mysteries Scooby Production Cel (Hanna-Barbera, 1980s). Original hand-painted production cel of Scooby Doo as Doctor Frankensteen. Nice large image of 8”. Matted to 11” x 14”. In Fine condition.

95355 The New Tom and Jerry/Grape Ape Show Tom Cat Production Cel (Hanna-Barbera, 1975). The first Tom and Jerry cartoons made exclusive for TV premiered on this ABC series. This is an outstanding hand-painted production cel of Tom Cat from that show, measuring an impressive 8” x 7”. Slight Xerox line wear, but otherwise in Fine condition.

95356 Partridge Family 2200 A.D. Color Model Cel (Hanna-Barbera, 1974). An extremely rare hand-painted color model cel produced for a short-lived cartoon update of the Partridge Family that ran from September to December, 1974. Here they are in their space-age Partridge Bus, which looks like something George Jetson might be seen in. The family inside the bus takes up 9” x 4.5”, and the piece is dated 5/17/74. Fine condition.

95357 Quick Draw McGraw Model Sheet (Hanna-Barbera, 1959). Here’s something really rare — a printed model sheet of Quick Draw McGraw dated November, 1958. Quick Draw was the third Hanna-Barbera series developed for TV and it premiered in 1959. This is a seldom-seen printed studio model sheet featuring eight images of Quick Draw. Notes read: “Keep neck long and thin, arms hang for normal poses. Keep horse leg bent leg." Measures 14” x 16”. The paper has aged, and there are tears and folds on the edges; otherwise the condition is Good. A rare piece of early Hanna-Barbera history.

95358 The Real Adventures of Johnny Quest Bandit Color Model Cel and Background (Hanna-Barbera, 1996). This high-budget show premiered in prime time on TBS and eventually moved over to Cartoon Network. It was later released globally. This is a rare hand-painted color model cel of Bandit, placed on a hand-painted production background. Bandit is 5” x 5”. This is a large cel of Bandit as he is proportionally small when with humans. In Fine condition.

95359 Scooby Doo Publicity Cel and Background (Hanna-Barbera, 1970s). Once Hanna-Barbera realized that their 1969 show, Scooby Doo, Where Are You? was a hit, they kept him on the air for more than 40 years! This is an early Hanna-Barbera Studio publicity cel showing Scooby, signing his Hanna-Barbera contract. This is also one of the only "clues" eluding to the fact that Scooby Doo is left-handed. Scooby is placed on a hand-painted studio background. Both are in Fine condition.
95360  **Scooby Doo Production Cel and Pan Background Setup (Hanna-Barbera, 1970).** *Rut roh!* Scooby’s back stage at a theatre and you know that always leads to trouble! This is a perfect pan background setup featuring Scooby Doo in his natural environment...impending danger! The background is a nice 38” long 10.5” tall. And the included cel of Scooby Doo is bright and colorful. He measures 6.75” x 4.75” on a pan animation cel. The background is marked BG-239. The Scooby cel is marked M19. Wonderful setup that completely captures the feel of the show! Fine condition.


95362  **Scooby Doo and Dynomutt Presentation Cel (Hanna-Barbera, 1977).** An original hand-painted publicity cel inspired by the *Laugh Olympics* of Scooby Doo, done in a soccer theme, with Dynomutt. The cel has been placed over a printed background. The cel is hand-signed by both the late Bill Hanna and Joe Barbera. In Fine condition.

95363  **Scooby Doo and Scrappy Doo “Neon Phantom of the Roller Disco” Storyboard Group (Hanna-Barbera, 1976).** A series of 25 Hanna-Barbera labeled storyboards for the “Neon Phantom of the Roller Disco” episode that aired on 10-13-79. This was the fourth episode of the “Scooby Doo and Scrappy Doo” show. Done in graphite and blue pencil, with 6 panels per page. This is Act II and has pages 1, 2, 3, 5, 6, 7, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. Two of the pages are unnumbered. The great Capital Records building is in the storyline, but is called the “Camelot Records Building.” Great images from one of Hanna-Barbera’s biggest superstars. There is staining on the paper and handling wear, otherwise in Good condition.

95364  **Scooby Doo and Friends Production Drawing Group (Hanna-Barbera, 1980s).** Gene Hazelton (1919-2005) was the long-time artist behind The *Flintstones* comic strip, and he had been a layout artist for Disney and UPA Studios as well. This great concept layout by Gene, titled “Hawaiian Hounds,” features most of the Hanna-Barbera Dogs. Some included are Astro, Augie Doggie and Daddy Doggie, Muttley, Huckleberry Hound, Scrappy and Scooby Doo, to name a few. This layout in a Hawaiian theme was used for a consumer product project. Done in graphite and colored pencil on 13” x 10” paper. Of the two drawings in the group, one is of the Dogs; the other, of the Hawaiian background. Both are in Fine condition.

95365  **Scooby Doo and Friends Production Drawings Group (Hanna-Barbera, 1980s).** A rare original concept layout drawing and a background layout drawing for the “Hackin’ Hounds” segment of one episode. Done by the hand of long-time Hanna-Barbera Flintstone comic strip artist Gene Hazelton (1919-2005). It showcases all of your favorite Hanna-Barbera Dogs (10 of them!) playing golf. Done in graphite and colored pencil, the pieces measure 13” x 10”. These are beautiful drawings in Fine condition.

95366  **Scooby Doo The Dragon Children’s Book Cover Sketch by Bob Singer (Hanna-Barbera, 1980s).** One of Hanna-Barbera’s most celebrated artists, Bob Singer has been a character designer, layout, background, and storyboard artist for some of the most famous cartoon series of all time. This cover layout drawing created for a Hanna-Barbera children’s book features Scooby Doo, Scrappy Doo, Daphne, Velma, Freddie, and Shaggy. Graphite and blue pencil on paper, mounted to Bristol, with an image area measuring 16.25” x 10.25”. In Fine condition.

95367  **The New Scooby and Scrappy Doo Show/The New Scooby Doo Mysteries “Who’s Minding the Monster?” Production Cel (Hanna-Barbera, 1980s).** A hand-painted production cel featuring a fantastic pose of Scooby with a Frankenstein-esque monster wearing Scooby’s dog collar. Placed over a print background for presentation purposes. Matted to 16” x 12”. Scooby and the Monster are approximately 8”. In Fine condition.

95368  **Scooby Doo Storyboard Group (Hanna-Barbera, 1990).** From a 1990’s *Scooby Doo* series by Hanna-Barbera, this group includes an amazing 30 PAGES of storyboards! Each page has 3 images (with only a few exceptions). Graphite and blue pencil on paper. “Main Street Sequence” shows the Mystery Machine dropping off Shaggy & Scooby and features a nice image of Daphne’s “Super Secret Lab Sequence” has a good group shot and tight shot of Velma. Lots of Shaggy and Scooby in the rest... and a giant Chicken! 14” x 8” storyboard paper. Average condition Fine.

95369  **The Smurfs Bumper Card Preliminary Layout Sketch Group (Hanna-Barbera, 1981).** Trio of original layout/concept drawings for the “Stay Tuned” bumper card artwork, as seen on the long running Emmy Award winning series *The Smurfs.* Graphite with red and blue highlights on 12 field animation paper. A rare look into the making of this historic show. In Fine condition.

95370  **The Smurfs Vanity Smurf Production Cel (Hanna-Barbera, 1981).** A hand-painted production cel of Vanity Smurf driving his car, which is adorned with “vanity” hood ornament. Nice large image of 11” x 8”, matted to 18” x 12”. Fine condition.

95371  **The Thirteen Ghosts of Scooby Doo Production Cel (Hanna-Barbera, 1985).** Original production cel of Scooby Doo, Scrappy Doo, Flim Flam, Daphne, Shaggy, and Vincent Van Ghouls (voiced by Vincent Price). A rare full cast cel for ABC’s Saturday morning series. Characters are 1” to 6”. Matted to 11” x 14”, and in Fine condition.
95372 Tom and Jerry Kids “Muscle Beach Droopy” Droopy Title Cel Setup and Background (Hanna-Barbera, 1991). Droopy was part of the initial Tom and Jerry Kids show that premiered on Fox Kids Network on September 8th, 1990. He would later get his own show called Droopy Master Detective. This is a rare hand-painted title cel from the 19th episode in season two. It aired on September 30, 1991. Great graphics, in Fine condition.

95373 Top Cat Publicity Cel Setup (Hanna-Barbera, 1961). An original publicity cel of Officer Dibble and Top Cat from the ABC prime time series. This is a studio setup on a hand-painted production background. Top Cat measures more than 4" and Officer Dibble is almost 6". The cel is dedicated “To John from Uncle Bill Hanna”. The hand-painted background appears to be from another Hanna-Barbera studio production. A nice setup in Fine condition, matted to 16.5" x 14.5".

95374 Top Cat Publicity Cel (Hanna-Barbera, 1962). A hand-inked, hand-painted publicity cel used for a Hanna-Barbera Children's book. The cel features Officer Dibble and Top Cat, as well as Brain, Cho Cho, and Benny the Ball. Camera stickers are still on the cel from the production process. A great pool hall scene. In Fine condition.

95376 The Yogi Bear Show Ranger Smith Model Sheet Group (Hanna-Barbera, 1961). After starting out on the Huckleberry Hound Show, Yogi was given his own TV series in 1961 (and in 1964 his own feature animated film, too). This is a pair of rare studio animators model sheets of Ranger Smith, showing excellent development of character from the first model sheet to the second one. One is dated April 1961 and has “Void see new model dated 7/24/63” written on it. The second would have been the one used for the Hey There It’s Yogi Bear feature film. There are 9 to 10 images on each 8.5” x 11” sheet of paper. Minor handling and edge wear, and slight tears on some of the edges. Good condition.

95377 Yogi Bear TV Commercial Production Drawings Sequence (Hanna-Barbera, 1976). A sequence of 52 drawings of Yogi Bear from a Hanna-Barbera produced “Heinz Big Soup” television commercial, in graphite with blue highlights. Yogi is a nice 7" tall in each. The drawings are by long-time animator and director Robert Taylor. All are stamped with job number “95/856/8. This is a great stack with which to flip through and enjoy the magic of hand-drawn animation! Fine condition.

95378 The Yogi Bear Show Production Drawing Group (Hanna-Barbera, 1980s). A rare series of five original layout/concept artwork featuring bumper card artwork for a syndicated Yogi Bear TV show, in graphite with red highlights. Yogi is featured along with Huckleberry Hound, Quick Draw McGraw, Magilla Gorilla, and Touché Turtle. Fine condition on all. Joe Barbera’s idea for one can be seen in very rough form on the back of the Huckleberry Hound concept.

95379 Heavy Traffic Michael Corleone and Carole Production Cels Setup (Ralph Bakshi, 1973). This is a two-cel setup of original hand-painted production cels of Michael and Carole. Nice images of 6.5”. Artwork from this film is difficult to find.

95380 Heavy Traffic Carol Color Model Cel (Ralph Bakshi Productions, 1973). Hand-Painted color model cel of Carol, the bartender. The image is an amazing 12”. This may be the single largest cel of her from the making of this film.

95381 Coonskin Production Cel (Ralph Bakshi, 1975). A dramatic hand-painted production cel of a Harlem pimp and his working girl. Dramatic large images of 8.5” and 7". Voices in this film included Barry White and Scatman Crothers. In Fine condition.

95382 Wizards Color Model Cels with Background (Fox/Ralph Bakshi, 1977). Hand-painted color model cels of Peace, Avatar, Weehawk, and Elinore, trimmed to their respective images and mounted to a hand-painted production background, which has a cel overlay and is marked “BG11”. Slight tear in overlay cel at top, nowhere near any of the images. Images range from 2.5" to 4.5". This is a nice studio setup of all the main characters from the cult classic, in Very Good condition.

FOR A GLOSSARY OF ANIMATION ART TERMS, PLEASE SEE THE FRONT OF THIS CATALOG.
95383 Wizards Avatar and Weehawk Production Cel Setup with Drawings (Ralph Bakshi, 1977). A hand-painted production cel setup of two levels featuring Avatar and Weehawk. Nice large images of 6" and 8". The matching animation drawings are included in this lot. In Fine condition.

95384 Wizards Peace Production Cel Setup (Ralph Bakshi, 1977). A dramatic hand-painted production cel of Peace after he had been killed by a brainwashed Elinore — an 11" x 7" image takes up almost the entire cell! In Fine condition.

95385 Lord of the Rings Frodo and Merry Production Cel (United Artists, 1978). Original hand-painted production cel of a Frodo and Merry (#143 in bottom right corner). Large image of 7" and 6" respectively. Great dual character image. In Fine condition.

95386 Lord of the Rings Gollum Production Cel (United Artists, 1978). From the Ralph Bakshi-directed animated feature film based on the works of J. R. R. Tolkien, this 12 field hand-painted production cel features a striking image of Gollum (9" x 6"). His green eyes jump off the cell! May be the largest Gollum we've come across. In Fine condition.

95387 Lord of the Rings Treebeard Production Cel and Drawing (United Artists, 1978). Original hand-painted production cel of Treebeard. The image is a nice 10" tall! The lot comes with its matching animation drawing. This character was primarily animated by the great Irv Spence (1909 - 1995). Hard to find character in animation art from this film. In Fine condition.

95388 Lord of the Rings Gandalf, Gimli, Legolas, Eragorn, Theoden and Eowyn Production Cel (United Artists, 1978). This magnificent hand-painted cel features Gandalf, Gimli, Legolas, Eragorn, Theoden and Eowyn together on one cell! Cel is numbered H1 in bottom right corner. Characters are all 5" - 2". This is a rare 6 character production cel. In Fine condition.

95389 Lord of the Rings Gandalf Production Cel Setup (United Artists, 1978). Two cel Setup featuring Gandalf from the Ralph Bakshi-directed animated feature film. Gandalf is an amazing 9" x 9"! Tiny pinhead speck of paint missing in beard and mustache areas; otherwise in Very Good condition. This is one large pose. A "G9" is written in the bottom right corner. In Very Good condition.


95391 American Pop Jimi Hendrix Ralph Bakshi Production Cel (Ralph Bakshi, 1981). Purple Haze all through my brain! It's Jimi Hendrix from American Pop. This film is about four generations of Russian immigrants and how music plays into their lives. It has never been released on DVD due to the cost and complexity of the musical rights. This cel is a prime example of the reason why. It is a hand-painted production cel of Jimi Hendrix playing "Purple Haze" in the film. Awesome image of the left handed Hendrix playing his right handed guitar upside down! He stands an impressive 6.5" tall, but the worm's-eye view perspective makes him appear even taller! It's like you are looking up at him on stage! Fine Condition.

95392 Hey Good Lookin' Crazy Shapiro Production Cel and Key Master Production Background (Bakshi/Warner Brothers, 1982). Hand-Painted production cel of hot-wired Crazy Shapiro. This funny image is placed on its hand-painted Key Master production background, believed to have been painted by Ira Turek. Nice image of 6" x 8". Impressive painting of Brooklyn on background. In Fine condition.

95393 Fire and Ice Larn, Teegra and Nekron Production Cel and Drawing Group (Bakshi/20th Century Fox, 1983). Trio of one hand-painted production cels featuring Larn, Teegra and Nekron from Ralph Bakshi's collaboration with Frank Frazetta, written by Gerry Conway and Roy Thomas of Conan fame. The images all average 7". Each cel comes with its matching animation drawing. All in Fine condition, with the exception of the Nekron cel (which has slight crease in bottom right corner, nowhere near the image) and the Larn cel (which has a fold in cel in upper right corner and tiny fold in bottom left corner, also nowhere near image).

95394 Coonskin Brother Rabbit and Gangster Production Cel Setup (Ralph Bakshi, 1975). Hand Painted setup of two production cels, one features Brother Rabbit (Randy) and the other a Harlem Gangster. Images are 9" tall! Also included in the matching animation drawing of Brother Rabbit. This controversial film has never been released on DVD. Minor handling. Very Good Condition.

95395 Lord of the Rings Hobbits Production Cel Setup (United Artists, 1978). Hobbits-es! With this many in the tavern, it must be time for 'Elevensies.' This is a rare hand-painted Test/Concept Art cel of the Hobbits. This would have been an early piece of concept artwork as the characters were being developed. An amazing look into the making of this film. This is a four cel setup that features 18 different Hobbits on it! Rare and in Fine Condition.
THE SIMPSONS

95396 The Simpsons Layout Drawing Group (Fox, 1990s-2000s). If you're a Simpsons fan, this is the lot for you. Included are original background layout drawings of the outside of Simpsons and Flanders homes (BG322), the famous Simpsons couch with folding snack trays that would have done in an overlay cel (2 drawings), and the Simpson kitchen (#4F04) and kitchen table drawings (2), all in graphite with blue highlights on 12 field animation paper.

95397 The Simpsons Group of 5 Production Drawings (Fox, 1990s-2000s). A group of five Simpsons background layout drawings. The lot includes the interior of Mr. Burns' mansion (2F10/BG67), the interior and exterior of Moe's Tavern (BABF02/BG211/ABF02/BG204), and the inside of the Kwik-E-Mart (BABF02/BG211/ABF02/BG204), interior and exterior of Moe's Tavern, Mr. Burns' mansion (2F10/BG67), and background drawings from the Treehouse of Horror XII episode that ran on November 6, 2001. This Season 12 Halloween episode featured Pierce Bronson and Matthew Perry in guest roles. The three storylines were "Hex and the City," "House of Whack," and "Wiz Kids." These are 12 field 3-peghole drawings in graphite, one with blue pencil and one with orange pencil highlights. Included are the Burns house where the tower falls off after Smithers hangs a bat on the weather vane; table set for Tarot reading, the mansion gate, house interior, and last but not least, an exterior view of Moe's. All are in Fine condition.

95399 The Simpsons Bart and Lisa Season One Production Cel Setup (Fox, 1990). This hand-painted image of Bart and Lisa comes from the eighth episode of the very first season of the long-running show. You Simpsonites may remember Bart's cutting off the head of Jedediah Springfield's statue, setting off a town's manhunt for the vandal! Matt Groening co-wrote the episode. As a bonus, a 36" pan background layout drawing in included showing the statue before the beheading! Bart and Lisa are approximately 2.5" tall, while the statue stands about 6'. Fine condition.

95400 The Simpsons Bart and Can-Can Dancers Production Cel Setup (Fox, 1990). Oh la la! Exchange student Bart gets a special French welcome from a line-up of Can-Can dancers, in this original production cel setup from Season One's eleventh episode, "Crepes of Wrath," which first aired on April 15, 1990. This episode was written by series creator Matt Groening himself, and includes the opening blackboard gag is "Garlic gum is not funny," Bart with his beret is 3" tall. A 20th Century Fox seal in in the lower right; cels are placed over a print background. Fine condition. Housed in a Fox Animation envelope, with a COA.

95401 The Simpsons "Bart Gets an 'F'" Bart Production Cel Setup (Fox, 1990). Bart Simpson is caught by his teacher NOT reading Treasure Island for his book report in this 12 field production cel setup on a printed background from the episode, "Bart Gets an 'F'". Bart has to enlist the help of Martin Prince Jr. on his upcoming history test so he doesn't get left back in fourth grade. He holds the key prop to this episode in his hand. This premier episode of Season Two was voted 31st in Entertainment Tonight's 1999 list of "100 Greatest Moments in Television History." The blackboard gag was "I will not encourage others to fly!" This historic episode ran on 10/11/90. Bart is 4" tall and the cel is in Fine condition.

95402 The Simpsons Bart and Otto the Bus Driver Production Cel Setup (Fox, 1991). Otto loses his bus driver's job because he has no license! This hand-painted 12 field production cel setup is from the Season Three, twenty second episode, "The Otto Show." Also appearing in this episode are Harry Shearer, Christopher Guest, and Michael McKean as Spinal Tap! The backboard gag was "I will not spin the turtle." Otto is 7.5" tall while Bart is 4". In Fine condition.

95403 The Simpsons "Like Father, Like Clown" Bart and Lisa Simpson Production Cel (Fox, 1991). Bart and his sister Lisa enter the Springfield Library in this 12 field production cel setup on a printed background. This is from the sixth episode from Season Three, titled "Like Father, Like Clown," which aired on October 24, 1991. Great sign on the wall of Krusty the Clown that reads "Give a Hoot, Read a Book." A great Bart and Lisa combination! Both are in excellent condition. Lisa is 5" tall, while Bart is 3.5" tall. A Fox seal is in the right bottom corner.

95404 The Simpsons "Lisa the Greek" Bart Production Cel (Fox, 1992). Beautiful 12 field hand-painted production cel has Bart running desperately from a dozen or so adoring girls in hot pursuit. It's from the 14th episode of Season Three, which ran on 1/23/92. Bart's a hefty 5" tall and on print background. Fox's seal and LOA included. The cel's in Fine condition.
The Simpsons

95405 The Simpsons “Bart Production Cel (Fox, 1992).” Bart reluctantly tries on “nerd” clothing Marge would have him wear, from the “Lisa the Greek” episode in this 12 field hand-painted production cel. The episode ran on 1/31/92, the 14th episode of Season Three. Bart is 4” tall and placed on a print background, and the art’s in Fine condition. Fox’s seal and LOA included.

95406 The Simpsons “The Treehouse of Horrors” Bart, Lisa, and Milhouse Production Cel (Fox, 1994). Spectacular 12 field hand-painted production cel of Bart, Lisa, and Milhouse running for their lives in “The Treehouse of Horrors” series, this episode running on 10/30/94 and parodying The Shining. The kids are 4” to 4.5” tall, placed on print background with the Fox Seal and original letter of authenticity. The “Treehouse” cells are much in demand, so grab one while you can! Fine condition.

95407 The Simpsons “Simpson Safari” Bart Production Cel (Fox, 2001). An original 12 field hand-painted production cel of Bart being attacked by a crow, with the window drapes hand-painted onto cel, from Season 12 Episode 17, “Simpson Safari.” Springfield is low on food due to a supermarket bag boy strike, so Homer and family head to Africa on safari! Bart and the attacking crow are 5” tall. The cel is placed over a print background with a Fox seal in the lower left corner. A letter of authenticity is included. In Fine condition.

95408 The Simpsons “Poppa’s Got a Brand New Badge” Bart Production Cel Setup (Fox, 2002). An original 12 field hand-painted production cel of Bart Simpson waking up next to his Krusty the Clown alarm clock from Season 13 Episode 22, “Poppa’s Got A Brand New Badge.” Joe Mantegna starred as Fat Tony in this episode, in which Homer causes a citywide blackout. The image of sleeping Bart is a nice 5” pose, and is placed on a print background. The Fox seal is in the lower right corner, and a letter of authenticity is included. In Fine condition.

95409 The Simpsons Homer, Marge and Ned Production Cel Setup (Fox, c. 1990s). An original animation cel setup of Homer and Marge Simpson with their favorite neighbor, Ned Flanders. A 20th Century Fox seal is in the lower left corner. Placed over a print background. Characters are 5”, 6”, and 7” tall. Fine condition. Nice three-character setup! A Fox COA is included, and the cel is housed in a special Fox Animation Art envelope.

95410 The Simpsons Homer and Moe Production Cel Setup (Fox, 1990). An original hand-painted production cel setup with Homer doing his best to fish out a pickled egg at Moe’s bar. This is from Season 1’s Episode 3, entitled “Homer’s Odyssey.” This was the first script completed for the first season, but the third to air, on January 21, 1990; in it, we find out Homer’s middle initial is “J.” (after Bullwinkle J. Moose), and the opening blackboard gag is “Will not skateboard in the halls.” Note the color of Moe’s hair — he went grey beginning with the third season. Homer is a nice 5.5”, while Moe is 8.5” tall. Top cel has a Fox seal in the lower right, and the setup is placed over a print background, taken from a Simpson’s layout drawing. Fine condition. Housed in a Fox Animation envelope, with a COA included.

95411 The Simpsons “Stark Raving Dad” Homer and Leon Kompowsky Production Cel (Fox, 1991). A great 12 field hand-painted production cel of Homer and Leon Kompowsky (aka Michael Jackson) from Season 3 Episode 1, “Stark Raving Dad.” This was the historic episode in which Michael Jackson provided the voice of Leon, a bricklayer from Patterson, New Jersey, who believes himself to be the King of Pop. (Jackson was credited as “John Jay Smith!”) Leon measures 4.5”, while Homer is 3”. Cel is placed over a copy background. In Fine condition with a Fox seal in the lower right corner and accompanied by a letter of authenticity.

95412 The Simpsons “Homer’s Barber Shop Quartet” Homer and Apu Production Cel and Drawing Group (Fox, 1993). This lot includes a 12 field hand-painted production cel featuring Homer and Apu as members of the barbershop quartet “The Bee Sharps.” This is from the premier episode of Season Five, titled “Homer’s Barber Shop Quartet,” which ran on 9/30/93. It featured George Harrison, David Crosby, and the real barbershop quartet The B Sharps doing the episode’s singing. The black board gag was “I will not win an Emmy.” Homer and Apu are 4.5” tall. The lot includes two 12 field animation drawings of Homer and Apu from this episode, as well as two additional drawings of Chief Wiggum, who is also in the quartet (Principal Skinner is the fourth member). In Fine condition.

95413 The Simpsons “Home Sweet Homediddly-Dum-Doodily” Homer and Marge Production Cel (Fox, 1995). An original hand-painted 12 field production cel on a printed background from Season Seven, episode three, “Home Sweet Homediddly-Dum-Doodily,” which aired on 10/1/1995. The Simpson children are sent to the foster home of Ned and Maude Flanders in this episode. The chalkboard gag is “Nobody wants to hear my armpits,” and it also had a Brady Bunch opening couch gag. Homer and Marge are 3.5” and 4”, and the child welfare tape overlay cel is hilarious. It bears the official Twentieth Century Fox Seal of Authenticity and includes a Certificate of Authenticity. In Fine condition.

95414 The Simpsons Homer Production Cel Setup (Fox, 1995). Hysterical hand-painted 16 field production cel setup of Homer Simpson’s sperm! Lisa wonders why Maggie has no photos in the family picture album, in this episode titled, “And Maggie Makes Three,” the thirteenth episode in Season 6 which aired on 1/22/1995. The chalk board gag is “A Bagman is not a legitimate career move.” Over 20 Homers in this setup which bears the official Twentieth Century Fox Seal of Authenticity and includes a Certificate of Authenticity. In Fine condition.
95415 **The Simpsons** “Dumbbell Indemnity” Homer Production Cel Setup (Fox, 1998). A 12 field hand-painted production cel of Homer in a police line-up, from Season 9 Episode 16, “Dumbbell Indemnity”, in which Helen Hunt made a cameo appearance as a love interest for Moe, who raises money via a car insurance scam that results in Homer going to jail. Homer is a nice 8” tall. The cel is placed on a print background, with a Fox seal in the lower left corner. A letter of authenticity is included. One of the best Homers we have seen in a long time, and in Fine condition.

95416 **The Simpsons** “Eight Misbehavin” Homer and Apu Production Cel Setup (Fox, 1999). This original hand-painted 12 field production cel setup, on a printed background, features Apu in the delivery room with Homer. This is from “Eight Misbehavin,” the seventh episode in Season Eleven, which aired on 11/21/99. The chalkboard gag was “Indian burns are not our cultural heritage.” Apu’s wife gives birth to octuplets and the town woman has nine babies. Jan Hooks, Gary Marshall, and Butch Patrick all guest star. Apu is 7”, while Home is 5.5”. It bears the official Twentieth Century Fox Seal of Authenticity. Also includes a Certificate of Authenticity. In Fine condition.

95417 **The Simpsons** “Homer vs. Dignity” Homer, Marge, Bart, and Lisa Production Cel (Fox, 2000). An original hand-painted 12 field production cel on a printed background, from Season Twelve, episode five, “Homer vs. Dignity,” which aired on 11/26/2000. Leezia Gibbons was a guest star. The chalkboard gag is “I am not the 6th Beatle.” In this episode Homer is hired by Mr. Burns to be his “prank monkey.” This is the cel showing the family being “computer aged” on a computer screen! The setup features most of the Simpson clan and it bears the official Twentieth Century Fox Seal of Authenticity. Also includes a Certificate of Authenticity. In Fine condition.

95418 **The Simpsons** “Missionary: Impossible” Homer Production Cel Setup (Fox, 2000). Spectacular hand-painted 12 field production cel setup on a printed background from “Missionary: Impossible,” the fifteenth episode in Season Eleven. In this episode which aired on 2/20/2000, Homer becomes a missionary on a tropical island to get away from the PBS pledge drive. The chalkboard gag is “A belch is not an oral report.” Betty White was the guest on this episode. Homer, licking the toad, is an amazing 4.5” x 5”! The setup bears the official Twentieth Century Fox Seal of Authenticity and includes a Certificate of Authenticity. In Fine condition.

95419 **The Simpsons** “The Parent Rap” Homer, Marge, and Lisa Production Couch Gag Cel Setup (Fox, 2001). Fans of The Simpsons eagerly await the show’s opening each week to see what new surprise will befall the family, as they race toward their favorite piece of furniture. This “couch gag” is an amazing four cel setup, with the background being the fourth cel. Hand-painted on 12 field production cels, this setup is from the 2001 episode “The Parent Rap” which ran on 11/11/01, and was the second episode on Season Thirteen. The chalkboard gag was “Nobody reads these anymore.” Behind the couch is the painting of the boat in water that causes the gag. The setup bears the official Twentieth Century Fox Seal of Authenticity and includes a Certificate of Authenticity. Couch gag setups are impossible to find, and this one is in Fine condition.

95420 **The Simpsons** Itchy and Scratchy Production Cel (Fox, 1990). The cat ‘n’ mouse antagonists are in classic form in this 12 field hand-painted production cel from Season Two, titled “Itchy and Scratchy and Marge Episode.” The chalk board gag this episode was, “I will not pledge allegiance to Bart!” Scratchy’s approximately 4” x 4.25”; Itchy a squashed 1” x 2.5”! The cel’s on a print background with Fox seal and LOA, and in Fine condition.

95421 **The Simpsons** “Like Father, Like Clown” Krusty the Clown and Lois Pennycandy Production Cel (Fox, 1991). An original hand-painted 12 field production cel of Krusty the Clown and his assistant Lois Pennycandy from Season Three, episode six, “Like Father, Like Clown,” which aired on 11/24/91. Krusty was a guest star. The chalkboard gag was “I will finish what I sta...” Nice large images. Krusty is 6.5” tall while Lois is 8.5” tall. In Fine condition.

95422 **The Simpsons** Krusty the Clown Production Cel (Fox, 1992). Hand-painted 12 field production cel of Krusty the Clown. It’s back to nature for the Urban Clownboy in this scene from the first episode of Season 4, which ran on 9/24/92, the final episode animated by Klaskey Csupo. Bart and Lisa attended Camp Krusty and it wasn’t what they expected! The blackboard gag is “This punishment is not boring and pointless.” Krusty’s a gorgeous 7.5” x 6’, on print background, and in Fine condition.

95423 **The Simpsons** “Black Widower” Krusty the Clown and Sideshow Bob Production Cel Setup (Fox, 1992). Original 12 field hand-painted production cel of Krusty the Clown and Sideshow Bob from “Black Widower,” the twenty-first episode of Season Three, which aired on May 9, 1992. Bart and his enemy Sideshow Bob appear together at the Telethon, in a great “drop-the-pants” gag. The blackboard gag was “Funny noises are not funny!” Nice 5” and 6” poses placed on a printed background. A Fox seal and Letter of Authenticity are included. In Fine condition.
The Simpsons “Homer Alone” Krusty the Clown and Mr. Teeny Production Cel Setup (Fox, 1992). An original hand-painted 12 field production cel set-up featuring Krusty the Clown and Mr. Teeny stuck in traffic from Season Three, episode fifteen, “Homer Alone,” which aired on 2/6/92. The background is a color print. Krusty is 4.5” tall. Includes a Fox Studio stamp at the lower right and a Certificate of Authenticity. In Fine condition.

The Bullwinkle Show Storyboard Group (Jay Ward Studios, 1961). A set of three extremely rare trimmed storyboards by Roy Morita for the episode “Buried Treasure”, on Ward Inc. storyboard paper. One panel features Rocky and Bullwinkle, and one is an amazing drawing of Frostbite Falls, Minnesota, with the handwritten notation “B + R House” and an arrow pointing out the specific abode. Check out Darrel Van Citters’ book The Art of Jay Ward Productions and you will realize how rare these are! In Fine condition.

The Bullwinkle Show Production Drawings Group (Jay Ward, 1961). The new Oxberry Press book, on the art of Jay Ward Productions, really highlights how good this studio’s artwork was, and how rare it is to find originals. Here is a fantastic in-studio gag drawing of Natasha dancing with studio artist Ernie Terrazos, while Boris watches on, angrily. Done on 12 field animation paper in graphite, with black, blue, yellow and red pencil. A great drawing! Minor edge wear and stains, away from image. Also included are three model drawings on two pieces of paper. One is marked “Bacon” (perhaps Sir Francis Bacon?) and the other trimmed drawing has “Butcher p.SS Carnicero” marked on it, while the drawing on the reverse side looks like a military officer of some sort. All three character drawings are pure Jay ward Studios! In Very Good condition.

95430 Fractured Fairy Tales Comic Book Story Roughs Group (Jay Ward/Gold Key, 1963). Six pages of roughs for a story entitled “Music Hath Charms?” which appeared in final form as part of Rocky and his Fiendish Friends #3, published in 1963 by Gold Key Comics. The writer and artist are unknown, but this is a fun story in the style of the classic Jay Ward cartoons. The art is in graphite and blue pencil on 8.5” x 11” paper; captions are in red ink. Very Good condition overall.

95432 The Nut House Storyboards Group (Jay Ward, 1963). This show was the second live action series the studio tried after “Fractured Flickers” and aired in the summer of 1963. The show was a predecessor to what NBC’s Laugh-In would become, a few years later. The opening animated sequence was overseen by Pete Burness and can be viewed today on YouTube. These are the original pen and ink storyboards for the show, by Alan Burns. They appear on pages 204 and 205 of Darrel Van Citter’s book The Art of Jay ward Productions, by Oxberry Press. These are on 6-panel storyboard paper that has “Ward, Inc.” in the margin. Thumbback holes and paper clip rust, otherwise in Fine condition.

95433 Quisp Cereal Commercial Background Layout Drawing (Jay Ward Studios, 1960s). Outstanding pan background layout drawing of the outer space realm of Quisp. This is a fantastic 24” x 10” drawing in graphite with blue highlights. Included are seven animation and layout drawings with nice, large images of Quisp from an early animated spot. In Fine condition with minor handling wear and a fold to the background layout.

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**95434 The Ant and the Aardvark Cel Setup (DePatie-Freleng/MGM, 1969/1971).** A pair of hand-painted production cels featuring the Blue Aardvark on a full cel marked “AV 37” and Charlie the Ant on a trimmed half cel. Aardvark measures a nice 6”, while Charlie is 1.5”. DePatie-Freleng produced 17 theatrical shorts featuring this duo, with John Byner providing the voices for both. A nice two-character setup, matted to 17” x 17” and in Fine condition.

**95435 The Cat and the Mermouse Tom Cat Layout Drawing (MGW, 1949).** Original layout drawing of Tom Cat outside a sunken ship’s window from the forty third Tom and Jerry short, which was released on 9/3/49. This amazing underwater drawing was rendered in graphite with red highlights for Tom and the Anchor. Bottom is marked “Prod. # 194”. Framed to an overall size of 21.5” x 17.5” and matted to an image area of 12” x 9”. In Fine condition.

**95436 Cat Fishing Tom Cat Animation Drawing (MGM, 1947).** A 12 field animation drawing of Tom Cat, in blue graphite with Pete Burness’ signature along the bottom edge and “#51” in the lower right corner. A terrific, huge 8” x 10” image of Tom Cat with fishing pole. This is from the 27th Tom and Jerry cartoon, directed by Bill Hanna and Joe Barbera. It was Burness who worked at MGM and animated this short before moving to UPA, where he won Academy Awards for his direction on the Mr. Magoo cartoons. In Very Good condition with light handling and edge wear.

**95437 Dr. Seuss’ Horton Hears a Who Jane Kangaroo Production Cels and Drawings Group (MGW, 1970).** June Foray provided the voice for the character featured in all five of these wonderful hand-painted production cels, Jane Kangaroo. Three have their matching animation drawings. The lot also includes an original 12 field animation drawing of Jane and her baby. This characters stand from 6” to 8” tall and the pieces are all in Fine condition.

**95438 Dr. Seuss’ Horton Hears a Who Production Cels Group (MGW, 1970).** Hand-painted production cels of various characters from the TV special that premiered on March 19th, 1970, on CBS. The lot includes two cels of Doctor Hoovey (image sizes of 6” and 1”), one great cel of Whizzer MacWoff (3” tall) and five cels of the Pink-haired lady bird (4” tall). This is a great lot for Seuss and Horton fans! Eight cels total, in this lot! All are in Fine condition.

**95439 Dr. Seuss’ Horton Hears a Who Production Drawings and Model Sheets Group (MGW, 1970).** A very rare set of six 8” x 11” MGM Studio printed model sheets of Dr. Hoovy, Whizzer MacWoff, the Wickersham Brothers, Minny-Who and Hooper (2 sheets), and Jane Kangaroo. The lot also includes two layout animation drawings done in graphite and colored pencil, of the Wickersham Brothers (2) as well as three animation drawings of Seuss bird-like characters. Minor handling wear. In Fine condition.

**95440 Flirty Bird Tom and Jerry Production Drawings (MGW, 1945).** A great pair of 12 field 3-peg-hole animation drawings of Jerry Mouse from the first Tom & Jerry short to be released after World War II. These are from the sequence where the eagle is preparing to have a Jerry sandwich when Tom comes to the rescue. Some of the animation for this short was provided by Irv Spence and Ken Muse. In graphite with brown highlights, labeled “#8” and “#43” in the lower right corners. In Fine condition.

**95441 Goggle Fishing Bear Barney Bear Animation Drawing (MGW, 1947).** A 12 field animation drawing of Barney Bear in his boat on his way to go goggle fishing with the help of a Sea Lion, from the short co-directed by Preston Blair and Michael Lah. In graphite with blue and brown highlights. Barney and the boat are a nice 7” long, with “#99” written in bottom right corner, and stamped “Prod. 168/Sc 1”. In Very Good with minor handling and edge wear.

**95442 Northwest Hounded Police Droopy and the Wolf Production Drawings Group (MGW, 1946).** A pair of 12 field animation drawings of Droopy and the Wolf, from the short directed by Tex Avery. Listed at #28 in Jerry Beck’s The 50 Greatest Cartoons. Droopy is a color model drawing in graphite with red and green highlights, measuring 2”. The drawing is stamped “see sample”. The Wolf is a nice 6” pose in graphite with red highlights. These are two of the nicest drawings we have ever seen surface from this film. In Fine condition.

**95443 Northwest Hounded Police Droopy and the Wolf Production Drawings Group (MGW, 1946).** A parody of the 1940 movie Northwest Mounted Police, this set of drawings hails from the great short directed by Tex Avery. Much of the animation for this short was done by Preston Blair. This is a pair of 12 field animation drawings of Deputy Droopy with his keys, and the Wolf. Droopy is 2.5” while the Wolf is over 6” long. A nice set of drawings, in Fine condition.

**95444 Posse Cat Tom and Jerry Model Sheet Drawing (MGW, 1954).** Original animator’s hand-drawn model sheet/layout drawing of Tom, Jerry and the Cook, drawn by animation legend Dick Bickenbach. This short was a follow up to the 1950 short Texas Tom. Animation was done by Irv Spence, Ken Muse, Ed Barge, and Ray Patterson. It was released on 1/30/54. Paper is marked “Posse Cat” Prod. #268 and is signed by the artist at the lower right. Framed to an overall size of 21” x 18.5” with a mat opening of 9.5” x 12’. Tom is almost 6”, Jerry is 2” and the cook is 8”. Amazing detail! In Fine condition.

**95445 The Pups’ Christmas Production Background (MGW, 1936).** This is a real find, and one of the earliest MGM pieces we’ve run across. This is from the Happy Harmonies Harmon/Ising short. This is a rare production background, visible in the short at about 3:57. The cels in this scene have been replaced with cut-out individual paintings from the studio art props department. The puppy and the mechanical tank are hand-painted on paper and mounted to the background. The mat reads “Best Wishes from Hugh Harmon-Rudolph Ising”. A simple piece of animation history. Background in bottom has “Scene 14/A-14” noted. Matte. Fine.
95446 Screwball Squirrel Production Drawing (MGM, 1944). Directed by Tex Avery. "Screwy" had 5 shorts done with him as the star. This is from his debut short that ran on 4/1/44. Preston Blair and Ed Love did a great deal of animation in this one. This is a 12 field production animation drawing. He is in a great pose, very similar to Bugs Bunny. Graphite. Screwy is 4" tall. Matted. Fine condition.

95447 Screwball Truant Screwball Squirrel and Meathead Dog Production Drawing (MGM, 1945). A terrific 12 field animation drawing of Screwball Squirrel and Meathead Dog from Screwy's second animated short. Tex Avery went on to direct a total of five Screwball Squirrel theatrical shorts. This outstanding two-character drawing is done in graphite, with the characters standing 2" and 4" tall respectively. The short was released on January 13, 1945, and the pieces are in Fine condition.

95448 Senor Droopy Droopy and Bull Production Drawing (MGM, 1949). A great 12 field animation drawing of Droopy and the Bull form the Tex Avery directed theatrical short Senor Droopy. Released on April 9, 1945, Preston Blair did much of the animation in this short. This piece was done in graphite, and green and red pencil. The drawing area is over 9" long! Stamped "Prod 185 Sc 69" with a "45" in the bottom right corner. In Fine condition.

95449 Dr. Seuss Sketch and Letter Group (1970s-80s). Dr. Seuss, aka Theodor Seuss Geisel, authored and illustrated 46 of the most memorable and beloved children's books ever published during his lifetime. The day he passed away, March 2nd, is now know as National Read Across America Day. This group of three framed items (all with Plexiglas) includes a small hand-colored sketch of a policeman, signed, "Best from Dr. Seuss; and a Seuss-like red gloved hand over three notes that say, "Best Wishes," "from," and "Dr. Seuss." The third framed item is a somewhat sad letter on Cat in the Hat stationery signed by his secretary Claudia, relating the Doctor's ill health to a fan requesting a sketch. All three items are in Fine condition.

95450 The Stork's Holiday Stork Animation Drawing (MGM, 1943). Directed by George Gordon, this World War II-era cartoon shows the stork trying to evade anti-aircraft fire in order to deliver babies. A 12 field animation drawing of the Stork in graphite with red highlights, "#33" written in top corner. Matted to 14.5" x 15.5" and in Fine condition.

95451 Tom and Jerry Tom Cat Model Drawing (MGM, 1940s). A rough model drawing of Tom Cat, in graphite on 12 field animation paper, from the hand of Joseph Barbera (1911-2006). Tom measures 6" tall, and is in Fine condition. From a studio executive's private collection.

95452 Tom & Jerry "The Zoot Cat" Tom Cat Animation Drawing (MGM, 1944). A studio animation drawing of Tom Cat from the short with animation by the venerable team of Ken Muse, Irv Spence, Pete Burness, and Ray Patterson. It featured 40's slang dialogue and a great deal of pop culture parody. Tom is a great smiling full figure of 4", rendered in graphite with blue and red highlights. The drawing is stamped "Prod 104/Scene 9," and is in Fine condition.

95453 Tom and Jerry Two Mouseketeers - Tom and Tuffy Production Cel Group (MGM, 1950s). A nice pair of hand-inked and hand-painted cels. The one featuring Tuffy is a 12 field production cel from one of the four Two Musketeer animated shorts produced in the 1950s: The Two Mouseketeers (1952), Touché Pussy Cat (1954), Tom and Cherie (1955), and Royal Cat Nap (1958). Tom is an MGM Studios color model cel. He was rarely seen in any of these shorts without his hat, such as in this instance. The paint is Fine except for a tiny spot of paint loss on Tom's left ankle. The two cels make up a nice setup, and are placed over a printed background.

95454 Cruise Cat Tom and Jerry Publicity Cel (MGM, 1952). This was the 71st Tom and Jerry theatrical cartoon. As the ship's mascot, Tom's job is to keep mice off the ship... or he will be replaced. The cartoon was released on 10/18/52. This is a rare studio publicity cel to promote this short, with Tom in his sailor hat and Jerry with his ukulele. The ship is cruising to Hawaii. Placed on a studio-prepared hand-painted background. Great water effects cel as Tom and Jerry paddle into Hawaii on their surfboard. Matted. Fine condition.

95455 Robin Hoodwinked Tom and Jerry Production Cel Setup (MGM, 1958). This was one of the last Hanna and Barbera-produced Tom and Jerry shorts for MGM Studios. This is a nice production cel setup of Tom, Jerry and Nibbles (aka Tuffy). Nibble is on cel # 67A, Jerry is on a cel #12A. Tom is a studio color model cel. Three cels make up this setup. All three are on a print background used for presentation purposes. This cartoon was released on 6/6/58. Matted. Fine condition.

95456 Tom and Jerry With Quacker Production Cel Setup (MGM, 1950s). 12 field production cel setup of Tom, Jerry, and their little duck friend "Quacker." The duck made his debut in the short Little Quacker in 1950, and went onto to make a total of eight shorts with Tom and Jerry. This is a three-cel setup with each character on a separate cel. The cels are placed over a non-Tom and Jerry, non-MGM cartoon hand-painted production background. The background is for presentation purposes. Tom is 5", Jerry 2.5", and Quacker 2". Jerry has some paint loss and crack in body and foot. Matted. Good.

95457 The Two Mousketeers Tuffy and Jerry Production Cel Setup (MGM, 1952). A lovely original 16 field, hand-inked and hand-painted production cel of Tuffy and Jerry from the Hanna-Barbera-directed theatrical short The Two Mousketeers. The setup has been placed over a printed color background. Two-cel setup (one cel marked "119" and the other "257") had restoration done. These are nice large images measuring 3" and 3.5" tall. Matted to an overall size of 18.75" x 13.75; and both are in Fine condition.
**THE JACKSON 5IVE CARTOON**

**95458 Uncle Tom’s Cabana**
Simon Legree and Uncle Tom Production Drawing (MGM, 1947). A 12 field animation drawing of Uncle Tom and Simon Legree from the politically incorrect Tex Avery short Uncle Tom’s Cabana, released on 7-12-47. Simon is a full 8” tall while Uncle Tom is a little over 4” tall. The number “134” is written in the bottom right corner. Done in graphite and in Fine condition.

**95459 Dr. Seuss Memorabilia**
Signed Document (1971-1984). This is a pair of letters, each framed, from Theodore Geisel, aka Dr. Seuss. One letter is dated October 7th, 1971 and is on Beginner Books stationary with “T. S. Geisel, President” printed on the top. This is a manuscript rejection letter from Mr. Geisel (signed “Ted”) and is one of the nicest rejection letters we have ever seen! The second letter is dated May 10th, 1984 and is on his well-known “Cat in the Hat” stationary. This is a follow up letter and is also signed simply “Ted.” It is nice to see the different types of stationary he used. You will like them with a mouse. Fine condition.

**95460 The Jackson Sive “Mistaken Identity” Production Cel Setup (Rankin-Bass, 1972).** Original 12 field hand-painted cel setup with a Native American, along with Marlon, Tito, Jackie, Jermaine, and Michael. This two cel setup features all five Jacksons, and is placed on a printed background for presentation purposes. From the “Mistaken Identity” episode, the characters are from 3” to 4”. In Fine condition.

**95461 The Jackson Sive Production Cel (Rankin-Bass, 1972).** No jive! All five of the Jackson Sive are here in this 12 field hand-painted cel. This outstanding shot of the five brothers is placed on a printed background, for presentation purposes. A closely matched drawing on onionskin paper is included with the lot. An “8” is written in the bottom right corner of the cel. The characters are each 8” to 5” tall. This is an amazing close up portrait. In Fine condition.

**95462 Jackson Sive Michael and His Pets Production Cel Setup (Rankin-Bass, 1972).** In the Saturday morning cartoon series, Michael had lots of pets (as he did in real life). Here he is in an original 12 field hand-painted production cel with his pet mice Ray and Charles, and his pet snake Rosie. It’s rare to see all three pets and Michael all in the same setup! Michael is a nice 5” x 6”. Fine condition.

**95463 The Jackson Sive Michael in Wonderland Production Cel and Key Master Background Cel (Rankin-Bass, 1972).** An original animation cel of Michael Jackson, paired with a matching key master background. This is from the Michael in Wonderland episode, a parody of Alice in Wonderland, which originally aired on September 30, 1972. It featured the songs “Got To Be There” and “Maria (You Were the Only One)”. The background gives this one a very psychedelic feel! The smiling image of Michael is 6” tall. Fine condition.

**95464 Jackson Sive Pan Production Cel Setup (Rankin-Bass, 1972).** An original production cel setup featuring all five Jackson brothers — Marlon, Tito, Jackie, Jermaine, and Michael, plotting their next move in a huddle. It comes with a rare layout drawing of the scene, created in graphite with color pencil notations and guidelines. Finding all the brothers together in one setup is difficult enough; to find them with a matching layout? Unheard of! A lower right corner bend on the top cell (away from the image); otherwise, in Fine condition.

**95465 Jackson Sive Michael Jackson Production Cel Signed by Robert Balser (Rankin-Bass, 1972).** Michael Jackson becomes Mayor of Los Angeles in this original hand-painted production cel from the episode, “Groove to the Chief”, which first aired on September 23, 1972. It featured the songs “I’m So Happy” and “In Our Small Way.” Michael stands about 8” tall. A printed background is included for presentation purposes. Director Robert Balser has signed the cel, which is in Fine condition.

**95466 Jackson Sive Production Cel Setup (Rankin-Bass, 1972).** Ready to ease on down the road? Do it in style with this incredible six-cel setup, featuring one of the largest images with all five brothers we’ve seen! Michael and his brothers Marlon, Tito, Jackie, and Jermaine are all riding in a great old “Model T” type car, seen here from the front end (the car body is a printed overlay). The Brothers take up an amazing 9” x 7”. In Fine condition.

**95467 Jackson Sive Production Cel Setup and Drawing Group (Rankin-Bass, 1972).** An original five cel setup featuring all five Jackson brothers — Marlon, Tito, Jackie, Jermaine, and Michael, plotting their next move in a huddle. It comes with a rare layout drawing of the scene, created in graphite with color pencil notations and guidelines. Finding all the brothers together in one setup is difficult enough; to find them with a matching layout? Unheard of! A lower right corner bend on the top cell (away from the image); otherwise, in Fine condition.

**95468 The Jackson Sive “Michael in Wonderland” Background Layout Drawing (Rankin-Bass, 1972).** One of the most stylized episodes of this show was “Michael in Wonderland,” in which he falls unconscious after testing a new roller coaster ride and dreams he’s in Wonderland. This is a hand-drawn pan background layout drawing in graphite, measuring 36” x 10”, in which the numbers appear to be very Yellow Submarine-inspired. Very little concept artwork from this show has ever surfaced. In Fine condition, with minor handling — three folds.
95469 The Jackson 5ive “Michael White” Production Cel (Rankin-Bass, 1972). A hand-painted production cel of Michael Jackson, his pet snake Rosie, and the Witch from the Snow White parody episode that aired on September 16, 1972 and featured the songs “Sugar Daddy” and “I Wanna Be Where You Are.” The cel is accompanied by its matching animation drawing. Michael measures 5”, while the Witch is 6.5”. In Fine condition.

95470 The Jackson 5ive “Michael White” Michael Jackson Production Cel Setup (Rankin-Bass, 1972). Easy as 1-2-3! This is the cel setup you want! It features young Michael Jackson beset by maidens in the Snow White parody episode “Michael White” which ran on September 16, 1972. This is a hand-drawn graphite 42.5” x 10.5” pan background layout with 5 cel overlays featuring Michael and 4 maidens. Each maiden is approximately 7.5” to 8” tall (those are some tall pointy hats!), and Michael is 6.5” tall himself. What a setup! Some handling, minor stains, and minor creases on the background, but the cels are in Fine condition.

95471 The Jackson 5ive Production Cel Setup Signed by Robert Balser (Rankin-Bass, 1972). A sweet three-cel setup with all five brothers — Marlon, Tito, Jackie, Jermaine, and Michael, all engaged in a deep conversation. Finding all five Jacksons in one setup is tough, especially one this nice. Director Robert Balser signed the top cel; the cels are placed over a printed background. Fine condition.

95472 The Jackson 5ive “Michael in Wonderland” Ray and Charles Production Cel (Rankin-Bass, 1972). A hand-painted production cel of Michael’s pet mouse, Ray and Charles, as Dee Dee and Dum Dum in the fan-favorite Alice in Wonderland parody episode, in graphite and Conte crayon on 12 field animation paper. They measure 4” and are placed over a printed background, and the cel is accompanied by original concept artwork of Ray and Charles from the episode. There is a light crease in the bottom part of the cel, not near the image, otherwise it is in Fine condition.

95473 Trouble Indemnity Mr. Magoo Production Cels (UPA, 1951). A trio of hand-inked and hand-painted production cels of Mr. Magoo, the Fraudulent Insurance salesman, and the head of a bear skin rug upon which Mr. Magoo eventually trips and breaks his foot. They are from the opening scene where he ushers the salesman out the door... of the closet containing his Rutgers College gear! The characters measure 4” and 6”. The three cels are on a hand-painted master production background measuring 18” x 10” with a torn upper left corner, missing an area about 1.25” x 2.5”; in Fair condition. The Salesman cel has a sharp bend that cuts through his hat, with some paint loss, and is in Fair condition, while the bear cel is in Good condition with slight crack in the bear’s head. The Magoo cel is Fine. From the Pete Burness Archive.

95474 Trouble Indemnity Mr. Magoo and Insurance Salesman Production Cel Setup (UPA, 1951). Original hand-inked and hand-painted production cel setup (3 levels) of Magoo and the fraudulent insurance salesman. This short was directed by Pete Burness and was nominated for an Academy Award. The salesman is 6” tall, while Magoo is 4”. There is cracking in Magoo’s Green coat, the other character is Fine. The Magoo theatrical cartoons (1949-1959) have just come out on DVD. This is rare early Mr. Magoo production artwork, in Good condition.

95475 Grizzly Golfer Mr. Magoo Production Cel (UPA, 1951). A hand-inked, hand-painted production cel of Mr. Magoo golfing. In this early short, he mistakes a bear as his caddy instead of his nephew Waldo. Directed by Pete Burness. Nice 4” x 6” large image. A rare early theatrical Magoo cel, in Fine condition.

95476 Mr. Magoo Trouble Indemnity Production Cel Setup (UPA, 1951). An outstanding two-cel setup of Magoo from the opening scene of this classic Magoo short. Magoo measures 3.5” in Very Good condition with slight cracking to the white of the eye in the bear’s head.

95477 Trouble Indemnity Mr. Magoo Production Pan Cel Setup (UPA, 1951). A large hand-inked and hand-painted production cel of Mr. Magoo and an insurance salesman on the scaffolding of a sky scraper that’s under construction. A pan cel of the scaffolding is included. This is a multi-trimmed pan cel setup. Magoo is 4” with his cigar, with slight paint loss in his shoulder. There are cracks in his green jacket and white gloves. The salesman is 4.5” tall. There is paint loss in some of the scaffolding. A nice setup for the Pete Burness-directed theatrical short. In Good condition.

95478 Sloppy Jalopy Pan Production Background (UPA, 1952). An outstanding hand-painted pan production background of the amusement park and rollercoaster from the fun finale of this animated short. Phil Eastman and Bill Scott wrote the script — Magoo goes shopping for a new car. The test drive takes them for a ride on a roller coaster, a Ferris wheel, and all sorts of ridiculous driving ensues! Directed by Pete Burness, this short aired on February 21, 1952. A huge 24” x 10” colorful pan background that has “BG SC 42” written in the bottom margin. Nice graphics on the background. Minor handling wear, otherwise in Fine condition.
**195480 Sloppy Jalopy Mr. Magoo Production Background (UPA, 1952).** The same slimy salesperson from Trouble Indemnity makes an appearance as the car sales man at Jolly George's Used Car Lot in this cel. This is an exceptional hand-painted 12 field production background from the short directed by Pete Burness. The background is labeled “SC 66” in the lower right. The cars in the lot are highly stylized, making this one great painting. In Fine condition.

**95481 Sloppy Jalopy Mr. Magoo Production Cel Setup (UPA, 1952).** An original hand-painted production background of the Coney Island-esque rollercoaster that Magoo finds himself on during a test drive of a new car. What a painting! Marked “BG/SC 35/Prod. 50-18” in the lower right margin. A cel of the car and the rollercoaster on the tracks accompanies this cel, making it a Key Master setup. If you’re a rollercoaster fan, this is the cel for you. In Fine condition with pinholes to the border of the background.

**95482 Safety Spin Mr. Magoo Production Cel Sequence (UPA, 1953).** A set of four hand-inked and hand-painted production cels of Mr. Magoo in his driving outfit, from the short directed by Pete Burness, Magoo trying to renew his driver’s license. In Very Good condition.

**95483 When Magoo Flew Production Cel and Background (UPA, 1954).** This short was the first made by UPA for the Cinemascope wide-screen format. Directed by Pete Burness, this film won the Academy Award for Best Animated Short, in 1954. Magoo mistakes an airport for a movie theater, boards a plane, and thinks he’s seeing a 3-D movie! This is an original, trimmed, hand-painted production background of the inside of the airport. On top of the background is a trimmed pan cel of the bass player from the Spook Jones and Gone Ghouls band, and other passengers, getting ready to enter the plane. There is major paint loss on the cel. The background has handling wear and staple marks on the top edge. In Fair condition.

**95484 Destination Magoo Background Production Drawing (UPA, 1954).** Mr. Magoo thinks he’s on the moon when actually he’s at an amusement park in this short directed by Pete Burness — the only Magoo short in which Jim Backus received writing credit. This set of eight layout drawings features the amusement park, the Creature from Outer Space Exhibit, the funhouse, and some of the characters, in graphite with detailed red and blue highlights. Highly stylized drawings, and if you enjoy the 1950s Cartoon Modern movement, then this is the lot for you. In Good condition with Minor handling, tape, and edge wear.

**95485 Magoo Express Mr. Magoo and Gigi Production Cel Setup (UPA, 1955).** A hand-inked, hand-painted production cel setup, placed on an original background layout drawing, of the inside of the train, from the same short. Magoo is in the arms of Gigi, with a mobster on-looker. Gigi is 4.5” , Magoo is 3.75”, and the mobster is 4”. There is paint loss and cracking on the mobster. The layout drawing makes for a nice setup. From the Pete Burness directed theatrical short. Good condition.

**95486 Magoo Production Drawings Title and Credit Drawings Group (UPA, 1955).** These credit and title cards are from the highly stylized Mr. Magoo short that takes place on a train, with Gigi and her mobster friends. The short has a great 1950's Cartoon-Modern style. These are the original hand-drawn titles and credits as well as drawings for credits for Pete Burness (director), Stephen Bosustow (executive producer), and Jim Backus (the voice of Magoo). This is a real piece of UPA history. All done in graphite with red and brown pencil highlights. Minor handling wear, otherwise in Fine condition.

**95487 Magoo Express Mr. Magoo Production Drawings (UPA, 1955).** Cartoon Modern at its best! Seven layout and character sketches of Mr. Magoo and Gigi for this short that takes place on a train, all on 12 field animation sheets in graphite with Conte crayon. Magoo and Gigi are in three drawings, plus two pages of Gigi design sketches and a great sketch of Gigi with two stylized mobsters. This short was directed by Pete Burness. In Fine condition with minor handling wear.

**95488 Trailblazer Magoo Mr. Magoo and Indian Guide Production Cel Setup and Master Production Background (UPA, 1956).** A stellar hand-inked and hand-painted production cel setup on a hand-painted Master production background. This is the original studio black mat with a “UPA Pictures Inc. 1956” sticker on the upper right corner. The Indian is 7” tall and the feisty tied-up Magoo is 2”. Probably used for a UPA Art Display at some point. This is a rare Master setup from the Magoo theatrical short directed by Pete Burness. Fine condition.

**95489 Trailblazer Magoo Mr. Magoo and Lion Production Cel Setup (UPA, 1956).** Original hand-inked, hand-painted production cel setup of Magoo with a Lion. This is a 3 cel setup all on trimmed panned cels. The cels are marked “SC 24.” This is all from the Pete Burness-directed Magoo short and are in Very Good condition.

**95490 The Alvin Show Alvin and Dave Production Cel Setup (Format Films/UPA, 1961).** A rare hand-inked and hand-painted two-cel setup of Dave Seville and Alvin (with his harmonica!) from the CBS prime time animated series. The cels are placed over an Alvin Show Master background layout drawing of the stage. Dave measures 6”, while Alvin is 4”. Production art from this show is rare. In Very Good condition with slight edge wear on Alvin and a tiny amount of paint loss to his hat.
95491  *The Alvin Show* Alvin and Janitor Production Cel Setup (Format Films/UPA, 1961). From the ending show credits of Ross Bagdasarian’s “The Alvin Show” on Prime Time TV, this setup has 3 layers. The first cel has Alvin’s head peeking through the background, the second has a janitor mopping up, the third has been mounted to a tri color background and has some of the actual show credits on it. Alvin is 2” tall, the janitor is 3.5” tall. Artwork from this show is considered very rare. Fine Condition.

95492  *The Alvin Show* Alvin and Dave Production Cel Group (Format Films/UPA, 1961). *Hey, Dave!* Two really great animation cel sets from *The Alvin Show*. The first features a bust shot of Alvin himself and also comes with the matching animation drawing underneath it. The second features Dave layered on top of a layout version of the Master background curtain used in that scene. Dave’s mouth is on a separate layer to animate him talking. Dave is 4.5” tall, and Alvin is 2.5” tall. The show was produced by Herbert Kynn and came from the success of the hit Chipmunk 45 records. All are in Fine Condition.

95493  *The Alvin Show* Dave and the Chipmunks Production Cel Setup with Animation Drawing Group (Format Films/UPA, 1961). A hand-inked and hand-painted two-cel setup of Dave Seville with Alvin, Simon, and Theodore above him. The cels come with their respective matching 12 field animation drawings. This was from the CBS prime time show sponsored in part by General Foods. Dave is 5” while the chipmunks are 2” each. In Fine condition.

95494  *Gulliver’s Travel* King Little Production Drawings Group (Max Fleischer, 1939). *Gulliver’s Travels* was Fleischer’s answer to Disney’s *Snow White and the Seven Dwarfs*. The feature animated film was directed by Dave Fleischer and was a huge box office success. This is a series of 16 12 field, 2-top peg-hole animation drawings of King Little walking into a room. King Little wanted his daughter’s wedding song to be “Faithful,” while the grooms father wanted the song “Forever.” This disagreement almost started a feudal war! Done in graphite and brown pencil, the group includes a series of ten finished roughs and six very rough animation drawings. There is general minor handling wear, and paper clip rust in the top left corner.

95496  *I’ll be Skiing You* Popeye Storyboard Drawing (Famous Studios, 1947). Outstanding detailed storyboard/layout featuring Popeye and Olive Oyl. Directed by Izzy Sparber, this short finds Popeye and Olive vacationing in Lake Plastered, NY. It was released on 6/13/47. The paper is 8.5” x 11”. Pinholes all throughout the border. Graphite with Conte crayon colored highlights. Characters are 3”-4”. Dialogue bubble reads “Oh Popeye Stop Him! Save Me!” On back of drawing is 1756-22. Matted. Fine condition.

95497  Herman and Katnip Storyboard Drawing Group (Famous Studios, 1950s). Four frantically funny pages of story-boards featuring the cat and mouse team of Herman and Katnip from a 1950s production. These four amazing slapstick pages were rendered in graphite and red pencil on 8.5” x 11” paper. In Very Good condition.

95498  *School of Fish* Storyboard (Famous, c. 1950s). Outstanding stylized storyboard original art for a 1950’s Famous Studio theatrical short, probably a Nolveltoons or Screen Song cartoon. Done in graphite on 8” x 11” paper. Marked “2.” Slight stains and handling wear, with a little tanning. Corner creases and a small 1.5” tear in upper left the just goes into the image. A nicely detailed story drawing.
95499 Betty Boop Illustration by Gordon Sheehan (Max Fleisher, c. 1960s-70s). A very detailed drawing of Betty Boop by the late, long-time Fleisher studio animator Gordon Sheehan. Drawn in graphite and ink on animation paper, Betty is 6" tall. The drawing is inscribed “To Mickey with best wishes [sic] from Betty Boop & Gordon Sheehan.” Sheehan was well-known for his work on Popeye, Superman, and Betty Boop shorts. In Fine condition.

95500 Mr. Bug Goes to Town Campaign Press Kit Book (Max Fleisher, 1941). An elaborate 30-page campaign press kit for the Fleischer Studio follow up animated feature film to *Gulliver*. Directed by Dave Fleischer, animators on this project included Shamus Culhane and Myron Waldman. Includes ad slicks, press kit stories, merchandise, and song information. Oversized at 15" x 12", with minor handling wear and a heavy fold crease in the center of the book. The studio certainly thought that they had a hit on their hands, as is evidenced by the quality and size of the promotional book. An important and rare piece of animation history.

95501 Do a Good Deed Oswald the Lucky Rabbit Production Drawing (Walter Lantz, 1935). An early 12 field, 2-peghole animation drawing of Oswald the Lucky Rabbit. This is from the Walter Lantz-directed short that has a "Boy Scouts do a good deed" theme. It premiered on March 25, 1935. Done in graphite and red pencil. A 25" is written in the top right corner. A nice 4" tall image of a very early Oswald! Fine condition.

95502 Oswald the Lucky Rabbit Walter Lantz Production Cel Setup (Walter Lantz Studios, 1940). Super-rare find! This is a hand-inked hand-painted cel setup featuring Oswald the Lucky Rabbit from his latter days as a Lantz Studio theatrical feature. His look is becoming more like what he looked like in his Dell Comics days. There are two cels in the setup; one is just his eyes to animate them separately, while the other is the rest of his body. Both are stapled to a nice simple two-tone grey background that bears the Walter Lantz mark, making this piece suitable for framing. Image size is a whopping 8"; background is 9" x 12". Fine Condition.

95503 Three Ring Fling Background Painting with Woody Woodpecker Production Cel (Walter Lantz, 1958). Colorful, hand-painted circus themed production background for this Alex Lovy directed short that featured Breezy and Windy. Daws Butler is the voice of Pierre Bear. On this production background is a hand-inked and hand-painted production cel of Woody Woodpecker from a later Woody short. The cel has a Lantz seal and stamp and is hand-signed by the late Walter Lantz. 18" x 16.5" frame, and matted to a 10" x 8" image area. In Fine condition.

95504 Woody Woodpecker Production Cel (Walter Lantz, 1940s). A green-eyed Woody fills this giant 10" x 9.5" image area of the production cel. Attractively matted on a black background, to get the full effect of the colorful image, and framed with glass to an overall size of 18.5" x 18". In Fine condition.

95505 Camouflage Production Backgrounds Group (Terrytoons, 1943). A pair of 12 field hand-painted production backgrounds from the World War II-era cartoon featuring Gandy Goose. Directed by Eddie Donnelly. It focuses on the war in the Pacific. These are beautiful paintings showcasing WWII details, in gouache on board. Labeled "T-346/Sc 31" and "33". Great paintings in Fine condition with minor handling wear.

95506 At the Circus Production Backgrounds Group (Terrytoons, 1944). A pair of outstanding 12 field production background paintings for the Mighty Mouse short directed by Eddie Donnelly. In it, Fifi falls from the highwire into the lions’ den and frees the lions. In gouache on board, with the notations “T-372/Sc26" and “58" in the top margins, both stamped “Terrytoons Inc.” The one labeled #58 has slight crease on left border, nowhere near circus artwork. Great paintings on their own right, in Fine with minor handling wear.

95507 Beanstalk Jack Production Backgrounds Group (Terrytoons, 1946). A pair of 12 field hand-painted production backgrounds from the short directed by Eddie Donnelly. This merges the story of the little old lady who lived in the shoe with “Jack and the Beanstalk.” This is the nest of the hen and a sample of her golden eggs, in gouache on board. Top margins labeled “T-416/Sc 31" and “33”. Great paintings in Fine condition with minor handling wear.

95509 Carmen’s Veranda Production Background Group (Terrytoons, 1944). A pair of 12 field hand-painted production backgrounds from the Gandy Goose and Sourpuss cartoon directed by Manny Davis. It was a spoof of the opera with Gandy Goose trying to save a sexy senorita. Two beautiful backgrounds of the castle marked “Sc 32” and “Sc 44”, from production # T366, stamped “Terrytoons Inc.” on the reverse. Gouache on board. In Fine condition with minor handling wear.

95510 The Chipper Chipmunk Production Background Group (Terrytoons, 1946). A pair of 12 field production backgrounds from the Gandy Goose and Sourpuss short directed by Mannie Davis (which contained no dialogue), in which their picnic is destroyed by a rogue chipmunk. The backgrounds are labeled “T-440,” and one shows the beautiful picnic setting while the other depicts the stolen food remnants in the chipmunks home. Nice cartoon gags are conveyed through the two paintings. Top margins are marked “T-412” and “Sc 19” and “23”, and both are stamped “Property of Terrytoons.” In Fine condition with minor handling wear and staining to one.

95511 The Crackpot King Production Background Group (Terrytoons, 1946). A pair of 12 field hand-painted production backgrounds from the Mighty Mouse short, directed by Eddie Donnelly in which the Little King wants a wife and the court hypnotist is trying to arrange a marriage with Sweet Suzette against her wishes. Mighty Mouse to the rescue! Notes in the top margins read “T-413/Sc 5” and “63.” These are amazing paintings of the Castle and the king’s throne area. In Fine condition with minor handling wear.

95512 The Frog and the Princess Production Background Group (Terrytoons, 1944). A pair of 12 field hand-painted production backgrounds in gouache on board, from the short directed by Eddie Donnelly featuring Gandy Goose in a take-off of the Frog Prince fable. Paintings are labeled “T-360” with “Sc2/1A” and “3” in the top corners. Both are stamped “Terrytoons Inc.” on the reverse. In Fine condition with minor handling wear.

95513 The Housing Problem Production Background Group (Terrytoons, 1946). A pair of 12 field, hand-painted production backgrounds from the short directed by Mannie Davis. This is a great post war short, in which houses are scarce, so a family of pigs moves to the country to build a pre-fab house, only to have termites invade. Great building backgrounds, in gouache on board, marked “T-412” and “Sc 19” and “23”. In Fine condition with minor handling wear and slight glue residue on top borders.

95514 The Jail Break Mighty Mouse Production Background Group (Terrytoons, 1946). A pair of hand-painted 12 field production backgrounds from this Mighty Mouse cartoon directed by Eddie Donnelly. Bad Bill Bunyon and his horse break out of Alcatraz and go on a crime spree. These backgrounds are from the scene in which he invades the Army-Navy football game, at about 3:11 into the short. From production T 410, in gouache on board. In Fine condition with mild handling wear.

95515 The New Adventures of Mighty Mouse and Heckle and Jeckle Production Cel and Hand Painted Production Background (Filmation, 1979). Mighty Mouse came back to Saturday morning television with new episodes for CBS. It premiered on September 8, 1979. This is a great hand-painted 12 field production cel featuring a full figure of Mighty Mouse on a Master hand-painted production background. Great setup, with MM in an impressive 8” x 6”. Minor handling, in Very Good condition.

95516 Port of Missing Mice Production Background Group (Terrytoons, 1945). A pair of 12 field hand-painted production backgrounds. These are two great paintings of a bar interior from the Mighty Mouse short directed by Eddie Donnelly, which featured our hero against Shanghai Pete and his band of pirates. Gouache on board, marked “T-376/Sc 27” and “27” and stamped “Terrytoons Inc.” on reverse. In Fine condition with minor handling wear.

95517 Post-War Inventions Production Background Group (Terrytoons, 1945). A pair of 12 field, hand-painted production backgrounds from the World War II-era short directed by Eddie Donnelly that encouraged ways to save time and money when building victory ships. Beautiful paintings of the bow of a ship and a toaster for a gag scene, in gouache on board, marked “T-341”. Great and rare WWII propaganda film artwork in Fine condition with minor handling wear.

95518 Scrap for Victory Production Backgrounds Set of 2 (Terrytoons, 1943). A pair of 12 field hand-painted production backgrounds for a World War II propaganda short starring Gandy Goose and directed by Connie Rasinski that focused on recycling for the war effort. One shows a battlefield, while another shows a bathroom wasting recyclable items. In gouache on board. Top margins labeled “T-339/Sc49” and “13”. Outstanding paintings in Fine condition with minor handling wear.
OTHER STUDIOS

95520 The Snow Man Production Background Group (Terrytoons, 1940). A pair of 12 field hand-painted production backgrounds from an early Terrytoons short directed by Mannie Davis, about South Pole animals building a snow man who comes to life and terrifies them. Beautiful paintings of landscapes with snow. Gouache on board, from production T-411. One is labeled “33”. In Fine condition with minor handling wear.

95521 Yokel Duck Makes Good Production Background Group (Terrytoons, 1943). A pair of 12 field hand-painted production backgrounds from the short directed by Eddie Donnelly about a country hick duck taking on the other slick ducks. Beautiful pastoral paintings that are works of art in their own right. Gouache on board, marked “T350/scene 5” and “17”, stamped “Terrytoons Inc.” on the reverse. In Fine condition with minor handling wear.

95522 Tubby the Tuba Background Painting (Avco Embassy, 1975). Tubby the Tuba, the 1940s George Pal stop motion cartoon was remade into a little-known feature in 1975. While the film is forgettable, the backgrounds were created by Mr. Nino Carbe (1909-1993). Mr. Carbe painted backgrounds at Disney (Fantasia), Lantz, Hanna-Barbera and almost every animation studio at one time or another. This beautiful painting of the castle is gouache on board and is an impressive 15” x 20”. It is marked BG 15 Seq. 15. Minor edge wear and handling. The painting is a vibrant and beautiful piece of artwork from a forgotten animated film. In Very Good condition.

95523 Heavy Metal Hanover Fiste Production Cel Setup (Columbia, 1981). Original hand-painted production cel of Hanover Fiste, from the cult classic film directed by Gerald Potterton. This is a two-cel setup over a print background. A nice dramatic image of Hanover measuring 5". In Fine condition.

95524 Heavy Metal Barbarian Leader Production Cel Setup (Columbia, 1981). A dramatic hand-painted production cel from the 1981 cult classic directed by Gerald Patterson. This is two-cel setup features a 5" image placed over a hand-painted overlay background. A piece of the 35mm film is attached to the top edge of the cel.

95525 Troop Beverly Hills John Kricfalusi Designed Characters Production Cel Setup (Columbia, 1989). Original animation cel setup of two layers featuring the character played by Shelly Long and a large bear, taken from the movie “Troop Beverly Hills” opening title sequence. The character designs were done by John Kricfalusi of Ren & Stimpy fame. Shelly is 5” tall, but when you add the bear, you end up with a huge 10.5” x 12” image area suitable for framing. This set ALSO includes the matching animation pencil art. It’s a two-fer! Fine Condition.

95526 Troop Beverly Hills Opening Title Sequence Cel Setup and Drawing (Columbia, 1989). Hand-Painted production cel setup of Girl Scout troop leader, Phyllis Nefer, with three of her scouts. This three cel setup is from the opening animated title sequence, and it includes cast names on a separate cel. The design for this was by none other than John Kricfalusi and it shows in this dynamic cel. Corners have been trimmed off the celluloid, but nowhere near any image. A matching animation drawing of Shelly is included. In Very Good condition.

95527 The Last Action Hero Whiskers Production Drawing Group (Columbia Pictures, 1993). The cult classic movie starring Arnold Schwarzenegger, had an animated private detective named Whiskers, voiced by Danny Devito (uncredited). This is a great sequence of three animation drawings of the character. All are done with graphite and red pencil. The bottom right corners have written “67,” “71” and “77.” The dialogue “Doctor” is written in the top right. Whiskers is a nice 3” tall in each drawing. Minor handling wear. In Fine condition.

95528 The Cat in the Hat Preliminary Drawing and Dr. Seuss Autograph Group (DePatie-Freleng, c. 1970s). An original rough sketch of the Cat in the Hat, done for one of the three animated TV specials produced by DePatie-Freleng Studios. Graphite on paper, matted with an 11" x 8.5" opening and framed with Plexiglas to an overall size of 16" x 13". Fine condition. Also included is a Dr. Seuss autograph on a 3” x 5” card; this is also matted and framed with Plexiglas, measuring 12” x 10". 
95529 The Hoot Kloot Sheriff Hoot and Fester Production Cel (DePatie-Freleng, 1974). Original hand-painted production cel of Sheriff Hoot on his horse, Fester. The cel is placed on a printed background for presentation purposes. A nice large image measuring 4" x 5"; this cel is from the theatrically released series of “Hoot Kloot” cartoons. In Fine condition.

95532 The Real Ghostbusters Hand Painted Background Concept Art (DIC, 1986). Detailed painting of a destroyed supermar- ket from the Season Three episode, “Poultrygeist,” the plot involves a wreechicken! This episode originally aired on 9/24/88. Painting is gouache on board. Measures 12 x 15’. Signed by artist, G. Battes at the lower right. Minor handling, in Fine condition.

95530 The Real Ghostbusters Shadows of Junkyards Color Key/Concept Art (DIC, 1986). Hand-painted background color key/concept artwork titled, “Shadows of the Junkyard.” Gouache on board with a 9” x 12” image area. From the episode “Follow that Hearse,” which is show #98 in Season 3, which ran on 11/12/88. Ecto-1 is getting the car ready for a car show in this episode. In Fine condition.

95531 The Real Ghostbusters Hand Painted Background Concept Art (DIC, 1986). Eastside Auto Salvage sits under a freeway with the city looming behind, in this hand-painted background color key/concept painting for the Season Three episode, “Follow That Hearse” which originally aired on 11/12/88. Painting is gouache on board. Measures 12” x 8” with a 11” x 6.75” image area. Signed by artist, G. Battes at the lower right. Minor handling, in Fine condition.

95533 The Real Ghostbusters Production Cel and Hand Painted Background (DIC, 1986). Hand-painted 12 field cel of four of the main characters, stapled to a hand-painted production background. Nice images of approximately 5”. Background is trimmed to 11” x 12”. Slight ink line wear, and minor handling; otherwise in Good condition.

95535 Banjo the Woodpile Cat Production Drawing (Don Bluth, 1979). This is a little bit of Don Bluth history—this is the short that he made at home, while working at Disney. It was released in Los Angeles theaters around the holidays, preceding the re-release of The Muppet Movie, and eventually made it to TV in 1982. This is a rare 12 field animation drawing of a sad-eyed Banjo. It is numbered “69” and done in graphite, with nice blue pencil highlights. Banjo is 7” tall and in Fine condition.

95534 Madeline Hand-Painted Pan Background (DIC, 1993). Hand-Painted production background of the French countryside from the episode, Madeline and the Soccer Star, which originally aired on 9/30/93. This is the soccer field with the city n background. The backgrounds were painted to remain true to the style of the original books. Beautiful pan with an image area measuring 24” x 10”. Marked #169 - 105. Gouache on background board. In Fine condition.

95536 The Secret of NIMH Mrs. Brisby and Mr. Ages Production Cel (Don Bluth Productions, 1982). Original hand-painted 12 field production cel featuring Mrs. Brisby with Mr. Ages, placed on a printed background. Mrs. Brisby was originally named Mrs. Frisby but due to flying disc and infringement issues, was changed at last minute to Brisby. Nice images of 5” and 6”. In Fine condition.

95537 The Secret of NIMH Jeremy the Crow Production Cel Signed by Don Bluth (Don Bluth Studios, 1982). A rare original two-cel setup featuring Jeremy the Crow, with water effects on the top cel. That top cel has been boldly signed by director Don Bluth. Jeremy is about 6” tall. Fine condition.

95538 The Secret of NIMH Nicodemus and Mrs. Brisby Production Cel Setup (Don Bluth/United Artists, 1982). A magnificent 16 field hand-painted production cel setup of Mrs. Brisby and Nicodemus. This is a five-cel setup with a hand-painted production overlay of water along the side of their boat. A seal and certificate of authenticity from Linda Jones are included. In Fine condition.

95539 The Secret of NIMH Nicodemus Production Cel Setup (Don Bluth/United Artists, 1982). A hand-painted production cel of Nicodemus, placed over a hand-painted presentation background made specifically for this setup, accompanied by a letter of authenticity. Also included in this lot is an amazing animation drawing of Nicodemus, in graphite with red and blue highlights and with ink and paint color references noted on it. Nicodemus is a massive 10” x 11” in the drawing, and on the cel he is 5.5” with glowing yellow eyes. In Fine condition.

95540 The Secret of NIMH Justin Production Cel, Background, and Mrs. Brisby Drawing Group (Don Bluth/United Artists, 1982). A hand-painted production cel of Justin, the friendly Captain of the Guard, placed on a custom hand-painted background for presentation purposes. Accompanying this lot is an amazing 12 field animation drawing of Mrs. Brisby holding the amulet, in graphite with blue pencil highlights, with an “81” noted in corner. Both images measure 8”. The cel bears a Linda Jones seal and comes with a letter of authenticity. In Fine condition.

95541 Dragon’s Lair Dirk the Daring Production Cel and Dragon Background (Don Bluth, 1983). From the ground-breaking hit laser-disc video game comes this hand-painted production cel of Dirk the Daring. This is one of only three video games that is currently housed at the Smithsonian Museum. Dirk has his sword in hand and is a a full 5” long (with sword). Written in the bottom margin of the cel is written “013,” “H-1,” and “11.” The cel is placed on hand-painted dragon background, used for presentation purposes only. Both are in Fine condition.

95542 Space Ace Production Cel (Don Bluth, 1984). A rare hand-painted, 16 field production cel of Ace from the 1984 laser disc video game “Space Ace.” This game was the follow-up to “Dragon’s Lair.” A two cel Setup on a printed background, for presentation purposes. A Don Bluth Letter of Authenticity is included. Ace is a full 9” tall. “a”2” and “C2” are written in the bottom right corner. Fine condition.
95544 The Land Before Time Littlefoot Production Cel Signed by Don Bluth (Sullivan/Bluth, 1988). Original 16 field cel of Little Foot, Cera, Ducky, Petrie, and Spike — one of the few cels we have seen featuring all five characters! The cel is placed over a hand-painted pre-production background, and the cover cel is signed by Don Bluth. This popular film has had an impressive 12 direct-to-video sequels, as well as a spin-off TV series. This In Fine condition.

95545 The Land Before Time Ducky and Petrie Production Cel Setup (Universal/Don Bluth, 1988). Original hand-painted production cel of Ducky and Petrie placed over a print background for presentation purposes. The cel has a studio seal in the lower right corner. This was the first film in the series to have Steven Spielberg’s involvement. It spawned 12 direct-to-video sequels and became quite the franchise. Ducky is 2.5” long, while Petrie stretches out to almost 4”. Matted and framed to 15.5” x 14”. In Fine condition.

95546 All Dogs Go to Heaven Anne Marie Color Model Cel Signed by Don Bluth (Sullivan/Bluth, 1989). An ultra-rare hand-painted color model sheet cel of Anne Marie in eight adorable poses of 4”-5”, used for Ink and Paint Department reference. The cel states: “Anne Marie/Various Poses/Charles’ Friends.” At the time, this film was the one of the best-selling VHS tapes of all time, and it spawned two direct-to-video sequels and a television series. This amazing cel is hand-signed by co-director and writer Don Bluth. There is a tiny tear to the lower right corner, which does not affect the image. Stamped “Sullivan Bluth Studios, IRE. LTD.” In Fine condition.

95547 Thumbelina Production Cel Setup (Don Bluth, 1994). 16 field production cel setup (2 levels) of Thumbelina with Prince Cornelius. Characters are about 9”. Thumbelina was voiced by Jodi Benson, who also voiced Ariel, The Little Mermaid. Fine condition. The cel is boldly signed by co-director Don Bluth.

95548 Thumbelina Production Cel Setup Signed by Don Bluth (Don Bluth, 1994). From the feature film based on the story by Hans Christian Anderson, this is 16 field five-cel setup of Jacquino saving Thumbelina, placed over its hand-painted Key Master production background. This is BG 90 Sc90/Seq110. A fantastic setup, with the top cel boldly signed by Bluth.

95549 Purina Cat Chow TV Commercial Framed Production Cel Set (Duck Soup, 1980). This one is very fun and colorful! It’s an original hand-painted production cel with the matching animation drawing of graphite with blue and red pencil on paper, both matted and framed in a single wooden glass front frame. It features anthropomorphic cats dressed as a circus parade marching band, complete with calliope wagon and a clown. The side of the wagon reads “Purina Cat Food’s Circus of Savings”. Originally sold for a Hollywood ASIFA fundraiser, the ASIFA seal of approval is in a sleeve on the back. Duck Soup Studio did the animation. The image area is 13.5” wide by 7.75” tall. Fine Condition.

95550 Hee Haw Donkey Production Cel and Drawing Group (Format Films/Playhouse Pictures, 1969). A series of five hand-painted production cels of the Donkey from the opening animation of the long-running TV Show Hee Haw. This show was hosted by Buck Owen and Roy Clark and took place in the fictional "Kornfield County." A nice Sequence of cels numbered 52, 55, 56, 58 and 59. The matching animation drawing to each cel is also included. Fine condition.

95551 Mrs. Doubtfire Production Cel (Fox, 1993). Pudgy the Parakeet and Grunge the Cat take center stage on this hand-painted production cel from the Chuck Jones-directed animation sequence in the beginning of the film. The cel is signed by Chuck Jones (a Linda Jones seal and original Letter of authenticity are included) and the background is printed. With talk of a sequel still in the wind, will they animate these two again? Only time will tell. The animation was done by John Little John, Tom Ray, and Eric Goldberg. Pudgy is 2” and Grunge is 6”. In Fine condition.

95552 Titan A.E. Storyboard Group (Fox, 2000). Original highly-detailed storyboards for the Don Bluth-Directed sci-fi film. Mostly of Cole Tucker and his battle with a alien from the Valkyrie crew. The pages measure approximately 10.5” x 5.5”. There are 16 detailed pages done in graphite, with pin holes in the corners. Some have production number stickers at the bottom. Amazing detail! In Fine condition.
95555 David Hand Production Drawing Model Sheet and Clipping Group (Gaumont UK, 1944-50). After leaving Disney, David Hand went to work for Gaumont British Animation. He worked on nine Animal Land animated shorts and ten Musical Paintbox animated shorts. This batch of original model drawings, model sheets and animation drawings are from David Hand's key drawings binder. Each has two sets of pegholes for binder storage. The lot includes two small printed model sheets for a character named Coco with nine rough animation drawings; 12 printed animal character model sheets; nine bear animal model sheets and drawings; 35 little boy and girl rough drawings (possibly Hansel and Gretel); three penguin drawings; five model sheets of birds, owls, and penguins, five of the witch Rosina Raisinbread, five of a duck flying; an animators model sheet sketches of a Fire Truck; plus Mr. Hand's Disney 16 pages of scrapbook clippings of from Dumbo, Ferdinand, other Disney films, and art pictures. All drawings have heavy handling and torn edges and corners, all away from images. Fair condition overall.

95556 Milton the Monster Production Drawing (Hal Seagar, 1965). It's great to find artwork form such a cult classic show. The show premiered on ABC, on October 9, 1965, and featured Milton the Monster, Professor Montgomery Weirdo, and Count Kook. It ran for three seasons. This really is rare artwork — three original layout drawings on 12 field animation paper; one featuring Milton, one showcasing Heebie and Jeebie, and one featuring the Professor. Done in black, blue, and red pencil, in Fine condition.

95557 Calvin and the Colonel Production Cel Setup (Kayro Productions, 1961). This animated TV series was a take on the old "Amos and Andy" radio show. This is a hand-inked and hand-painted production cel of Colonel Montgomery J. Klaxon and Calvin T. Burtside. The characters stand 3” and 2.5” tall. A nice, rare, vintage, two cel setup from a 1960's cult favorite. In Fine condition.

95558 Technological Threat Bill Kroyer Production Cel Setup (Kroyer Films, 1988). Very rare original hand-painted production cel from the Academy Award nominated short that was historic as the first film to feature computer animated characters (the Geeks) appearing with hand-animated characters (the Tex Avery inspired television series, the Geeks). The Geeks are 14” tall and their TV set is 6” in height. The Geeks are the first computer animated characters to be hand-painted into a cel. In Fine condition.

95559 FernGully, The Last Rainforest Ralph Eggleston Rare Concept Drawing (Kroyer, 1992). Beautiful pastel FernGully, the Last Rainforest concept drawing from the hand of the extremely talented Ralph Eggleston. He served as Art Director or Story Development on such films as Toy Story, Up, Wall-E, and Finding Nemo. This original concept artwork is rich with color and features the first time Crysta and Zak become mice and are chased by a robot cat. The cat is a big 5” tall. In Fine condition.

95560 FernGully, The Last Rainforest Crysta and Batty Production Cel Setup (Kroyer, 1992). Outstanding hand-painted original production cel setup featuring Crysta and Batty from FernGully, the Last Rainforest. These cels are huge and lovely! Hand-inked, self-color lined and striking, measuring a whopping 14" x 10" when grouped! The three layers include Crysta, her wings, and Batty. Don’t forget… Batty was voiced by Robin Williams! With the Studio Seal of Authenticity, these cels are ready to be framed up and hung in your room! Fine Condition.

95561 FernGully, The Last Rainforest Crysta and Zak Production Cel setup (Kroyer, 1992). Huge cel setup of three levels (Crysta, Zak, and Batty) that measures approximately 14” x 10” when grouped! It’s easy to see why this was the most successful non-Disney animated feature film when it was released in 1992. This was also one of the last hand-painted animated feature films. With the Studio Seal of Authenticity in the corner, this is perfect to frame up and display! Fine Condition.

95562 FernGully Crysta, Zak, And Batty Production Cel Setup (Kroyer, 1992). This cel setup is what it's all about! Four layers create this image with Crysta (her wings), Zak, and Batty. These are on large 16 field cels that create a 14” x 9.5” scene when fully assembled. With the studio seal of authenticity, it's highly suitable for framing. Very Good Condition.

95563 Stay Tuned Production Cel (Morgan Creek, 1992). This is a cell from the feature length movie where John Ritter and Pam Dawber fall into their TV set and become involved in the shows that are on. This cel is from an animated segment where they become mice and are chased by a robot cat. The segment was supervised by Chuck Jones. This is a hand-painted production cel of the robot cat that has been signed by Chuck Jones. A Linda Jones seal is also on the cel. The cat is a big 5” tall. In Fine condition.

95564 Ewoks Logray, Chief Chirpa, Wicket and Teebo Pan Production Cel Setup and Background Art (Nelvana/Lucasfilm Ltd., 1985). Hand-Painted pan production cel setup from the Star Wars inspired television series, Ewoks, featuring Logray, Chief Chirpa, Wicket and Teebo. This setup consists of three levels placed over a printed background. The cel is approximately 15” x 10”. Ewoks are 4” - 6.5” tall. In Fine condition.

95565 Ewoks Logray, Chief Chirpa, Wicket and Teebo Pan Production Cel Setup and Background Art (Nelvana/Lucasfilm Ltd., 1985). Something is awfully amusing in the forest on the moon of Endor! This is a hand-painted pan production cel setup from the Star Wars inspired television series, Ewoks, featuring Logray, Chief Chirpa, Wicket and Teebo. This setup consists of three levels placed over a printed background. The cel is approximately 15” x 10”. Ewoks are 4” - 6.5” tall. Slant outline wear; otherwise in Fine condition.

95566 Ewoks Pan Production Cel Setup and Background Art (Nelvana/Lucasfilm Ltd., 1985).
**95567** Ewoks Pan Production Cel Setup and Background Art (Nelvana/Lucasfilm Ltd., 1985). Ewoks was a Star Wars-inspired animated TV series that ran on ABC for two seasons. It took place in the forest, on the moon of Endor. Thirty five episodes were shown. This is a hand-painted production cel setup consisting of three levels, placed on a printed background. Each cel is approximately 15" x 10". Ewoks are each 5" to 6" tall. Slight outline wear; otherwise in Fine condition.

**95568** B.C. For Monroe Shock Absorbers Production Cel Setup (Pantomime Pictures, 1980). Produced for a TV ad for Monroe Shock Absorbers, these are hand-painted production cels of Johnny Hart’s B.C. characters. The Cel setup is signed by legendary director/Animator Fred Crippen. Features the characters Peter and ‘the Cute Chick’; both are 5’ tall. There are 4 layers of cels and a printed background for presentation purposes. This will frame up nicely. Fine Condition.

**95569** B.C. For Monroe Shock Absorbers Production Cel Setup (Pantomime Pictures, 1980). Animation Cel setup featuring 2 cels of ‘The Fat Broad’ from Johnny Hart’s B.C. strip on a hand-painted background. Was produced for an animated Monroe Shock Absorber’s advertisement by legendary Director/Animator Fred Crippen. He also signed the top Cel. Master background is 16” x 10” and on heavy stock paper, each character is 4’ tall. Fine Condition.

**95570** B.C. For Monroe Shock Absorbers Production Cel Setup Group (Pantomime Pictures, 1980). Set of 2 different production cel setups! Featuring Johnny Hart’s B.C. characters from a Monroe Shock Absorbers TV commercial. First setup includes 2 cels (one of ‘The Fat Broad’, the other of the Monroe banner) and a color printed background for display purposes. Second set includes 3 cels (one of the rock, one of Peter, and one with Wiley’s arm and a ‘Save the Clams’ sign) in addition to a color printed background for display purposes. All cels are hand-painted and each set is signed by legendary Director/Animator Fred Crippen. Characters are 5’ and 3’ tall. This double set is a heck of a deal! Fine Condition.

**95571** Sesame Street Shorts Storyboard Group (Pantomime Pictures, 1980). Own a piece of “Sesame Street”! This lot contains 18 pages of scripts and storyboards from the original vignetted cartoons seen inside a typical episode from the 1980’s. Storyboard panels are on 10” x 12” paper. Each sheet has 6 panels, and pages are marked ‘Pantomime Pictures’. Pages with artwork may have pencil or color work on them. There are 5 stories included: “Counting - Apples”, “Visual Discrimination - Matching”, “Same/Different - Toys”, “Sound Off”; and “How to Spell Street”. Each story section is signed at the bottom of the top page by legendary Director/Animator Fred Crippen. Minor handling wear. Very Good Condition.

**95572** Kid Power Production Cel Setup (Rankin-Bass, 1972). This ABC Saturday morning show was based on Morrie Turners Comic Strip “Wee Pals” This is a rare hand-painted production cel setup of the “Rainbow Club.” The cel comes with its matching animation drawings and a printed background. In Fine condition.

**95573** Kid Power Production Cel Setup (Rankin-Bass, 1972). This show was based on Morrie Turners Comic Strip ‘Wee Pals’ and was one of the first to have cultural kid diversity. It premiered on ABC on 9/16/72. Our hero in this hand-painted 12 field cel setup on a print background is a full 6’ high. In Fine condition.

**95574** Little Nemo: Adventures in Slumberland Production Cels with Animation Drawings (Shinsha Films, 1989). Rare hand-painted production cels Of Nemo in bed (2” key scene), Nemo holding the scepter (6”), Rooney in top hat with cigar (6”), and the Princess (4”). All four are accompanied by their matching animation drawing. All are in Fine condition.

**95575** Little Nemo: Adventures in Slumberland Production Cel (Shinsha Films, 1989). Dramatic hand-painted production cel of Rooney with his cigar, with an image that occupies the entire 11” x 8” cell. In Fine condition.

**95576** Jurassic Park Production Cel and Drawing Group (Universal Studios, 1993). Dinosaurs fans, pay attention... this is a rare hand-painted production cel, with its matching animation drawing, of Mr. DNA done for the Steven Spielberg-directed feature film Jurassic Park. The animation was done by Kurtz and Friends Animation. An “A-311” is written at the bottom right of both the cel and the drawing. Mr. DNA is 6” tall and both pieces are in Fine condition.

**95577** “Opposites Attract” Scat Cat and Paula Abdul Production Cel and Drawing Group (Universal Studios, 1989). From one of the most memorable music videos ever produced, this is Paula Abdul dancing with Scat Cat. The animation was done “after hours” by Disney Animators including Dave Pruiksma, Ruben Aquino, and Chris Baily. This is a great hand-painted production cel of Scat Cat placed on a black and white photo background of Paula Abdul, dancing on the stairs. Scat Cat is 6” tall. The cel is numbered “2859” in the bottom right corner, as is the background. In Fine condition.
**95578 Opposites Attract MC Scat Kat Production Cel with Animation Drawing (Virgin Records, 1989).** Inspired by Gene Kelly’s dance sequence with Jerry Mouse in Anchors Away, this popular music video featured Paula Abdul dancing with Scat Kat to the song “Opposites Attract”. This is a hand-painted production cel of Scat Kat with its detailed matching hand-painted production cel of song “Opposites Attract” . This is a Abdul dancing with Scat Kat to the lary music video featured Paula 278 To view full descriptions, enlargeable images and bid online, visit HA.com/7103

**95579 Polly Sox Polly Parrot Shoes Production Cel Setup (1950).** Remember when TV wasn't in color? Black and white animation ad for “Polly Sox” from the Polly Parrot Shoes company. This is a Key Master Setup that features a cel of the parrot (3.5” tall), a cel of the Sox (3.5” tall), and a water color master background. Polly want a rare cel Setup? All in Fine Condition.

**95580 Botany Tie Company TV Commercial Color Model Cel (New York Commercial Studio, 1950s).** If you’re a collector of those wonderful TV commercials, here’s an extremely rare one — an original hand-inked and hand-painted color model cel was used for an early Botany Tie TV commercial. The first commercials for the company were done in the 1940’s by Otto Messmer. This is a great stylized cel. The words “Model Sc #4 Top Level ‘Train’”. The conductor and lamb, wearing a Botany tie, are approximately 6” x 6.5” tall. In Fine condition.

**95581 Tang TV Commercial Production Cel Group (1980).** Group of two Tang TV Commercial Animation Cels. Tang was invented in 1957 and gained fame when NASA used it for John Glenn’s Mercury Flight. It has been associated with the Space Program ever since then. The first is a setup of a young girl astronaut and an alien, both are holding jars of Tang. Each character is on a separate cel with a printed background for display purposes. This one would frame up nicely! Figures are 5” tall each. Background is 8.5” x 11” paper. The second is a single cel from a different commercial. It shows a large golden robot that says “TANG” on it’s torso. Robot is 8” tall. All are hand-painted cels in 12 field format and in Fine Condition.

**95582 Jack Davis TV Commercial Production Cel Setup and Key master Background (1980s).** An original hand-inked, hand-painted production cel setup of the Campbell’s soup kid. This was produced for the “new” Meatball Alphabet with Vegetables Soup ad campaign. This is a four cel setup (the background is painted on a cel), in Fine condition.

**95583 Family Circus Mom & Kids Production Cel Group (1980).** A pair of great animation cel scenes from a Family Circus animated TV commercial for Sears. The first features the mom, Thelma, on the phone and holding a vacuum cleaner. It is placed on a layout drawing of the background for her kitchen. She is 6” tall. The second is a cel Setup of 4 layers on a Key Master hand-painted production background of the front door. It features three of the children (Billy, Dolly, and Jeffy). Each is on their own layer, and the door makes the fourth. All in Fine Condition.

**95584 Campbell’s Soup Advertisement Production Cel Setup and Background (1980s).** An original hand-inked, hand-painted production cel setup of the Campbell’s soup kid. This was produced for the “new” Meatball Alphabet with Vegetables Soup ad campaign. This is a four cel setup (the background is painted on a cel), in Fine condition.

**95585 Cocoa Puffs Sonny The Cuckoo Bird Production Cel (1980).** I’m cuckoo for this piece! It’s Sonny the Cuckoo Bird from the fan favorite Cocoa Puffs TV commercials. He’s in his original pink and white striped shirt holding a box of this greatest desire. This is an original hand-painted production cel and it comes with another layer featuring the box of cereal, and also the animation drawing of the same image. Sonny is 7” tall! This would frame up nicely and you would be cuckoo for it in your breakfast nook as well! Fine Condition.

**95586 Cinnamon Toast Crunch TV Commercial Production Cel Setup (1980).** This is one tasty treat! Two layers of cels on top of a hand-painted master background. It features a box of the cereal on one layer, and the hand-inked hand-painted Cinnamon Toast Crunch Chef on the other layer. Lovely and tastefully done, it would be a fun framed addition to your breakfast nook! Fine Condition.
95587 Rick Griffin Television Commercial Production Cel Setup and Key Master Pan Background Group (1980s). Here is a pair of hand-painted pan production cel setups on key master backgrounds, inspired by Rick Griffin art. One is labeled “Underwear Trees,” while the other is marked “Sun Chariot” BG1. “Underwear Trees” is a Key Master setup measuring 24” x 10”, and it is signed on the top cel by Rick Griffin. The “Sun Chariot” pan cel setup measures 30” x 10”, and it is also on its Key Master background. Signed on the reverse by Griffin. Rick Griffin (1944 – 1991) was a famous Classic Rock poster and album artist. His posters for such bands like Jimi Hendrix, The Who, and The Grateful Dead are legendary. He died prematurely in a motorcycle accident. In Fine condition.

95588 The Duck Factory Emmy Award Memorabilia Group (Playhouse Pictures, 1984). This MTM-produced comedy about an animation studio lasted only 13 episodes, but it is notable for being Jim Carrey’s first Hollywood leading role. Playhouse pictures won an Emmy for doing a wild opening credit animated sequence for the show. In this lot is a photo of the team winning that Emmy, the Playhouse Pictures Press release, the Emmy nomination notice, and an Emmy-winning promotional post card. As thanks for their work, the studio sent a cast-signed script for the opening episode, titled “Goodbye Buddy, Hello Skip,” to Playhouse Pictures. This original script is hand-signed by writer Alan Burns, cast members Nancy Lane, Julie Payne, Theresa Ganzel, Jack Gilford, Jay Tarsas, Herb Kynn, Clarence Gilyard Jr., and Jim Carrey! This is a rare signature by Mr. Carey, on his first big US project. Fine condition.

END OF AUCTION

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The Astounding She Monster (American International, 1958). One Sheet (27” X 41”). Science Fiction. Sold For: $2,210 September 2013

Gun Crazy (United Artists, 1950). One Sheet (27” X 41”). Film Noir. Sold For: $4,780 January 2013


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James L. Halperin, Co-Chairman
Gregory J. Rohan, President
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director-New York

* Primary office location: New York
** Primary office location: Beverly Hills
*** Primary office location: San Francisco

9-23-2013
Upcoming Auctions

U.S. Rare Coin Auctions
- Tuesdays

World & Ancient Coin Auctions
- Sundays & Tuesdays

Rare Currency Auctions
- Sundays

Fine & Decorative Arts Auctions
- Saturdays

Jewelry, Timepieces & Luxury Accessories Auctions
- Saturdays

Comics Auctions
- Saturdays

Sports Collectibles Auctions
- Saturdays

Nature & Science Auctions
- Saturdays

Fine & Rare Wine
- Saturdays

Luxury Real Estate
- Saturdays

Domain Names

U.S. Rare Coins (The Gardner Collection I)
Long Beach
June 5-8, 2014
Closed

U.S. Rare Coins (Summer FUN)
Orlando
July 10-13, 2014
Closed

Chicago
August 6-10, 2014
June 24, 2014

World Coins (ANA World's Fair of Money)
Chicago
August 6-11, 2014
June 16, 2014

Currency (ANA)
Chicago
August 6-11, 2014
June 16, 2014

Rare World Paper Money (LB EXPO)
Long Beach
September 3-8, 2014
July 14, 2014

Currency (LB EXPO)
Long Beach
September 3-8, 2014
July 14, 2014

Luxury Accessories
- Sundays

Other Vintage Memorabilia
- Saturdays

Comics
- Saturdays

Sports
- Saturdays

U.S. Coins
- Saturdays

Currency
- Saturdays

Luxury Accessories
- Saturdays

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

Domain Names Dallas July 24, 2014 Closed 24329

Domain Names Location Auction Dates Consignment Deadline

World Coins (ANA World's Fair of Money)
Chicago
August 6-11, 2014
June 16, 2014

Currency (ANA)
Chicago
August 6-11, 2014
June 16, 2014

Rare World Paper Money (LB EXPO)
Long Beach
September 3-8, 2014
July 14, 2014

Currency (LB EXPO)
Long Beach
September 3-8, 2014
July 14, 2014

Luxury Accessories
- Sundays

Other Vintage Memorabilia
- Saturdays

Comics
- Saturdays

Sports
- Saturdays

U.S. Coins
- Saturdays

Currency
- Saturdays

Luxury Accessories
- Saturdays

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