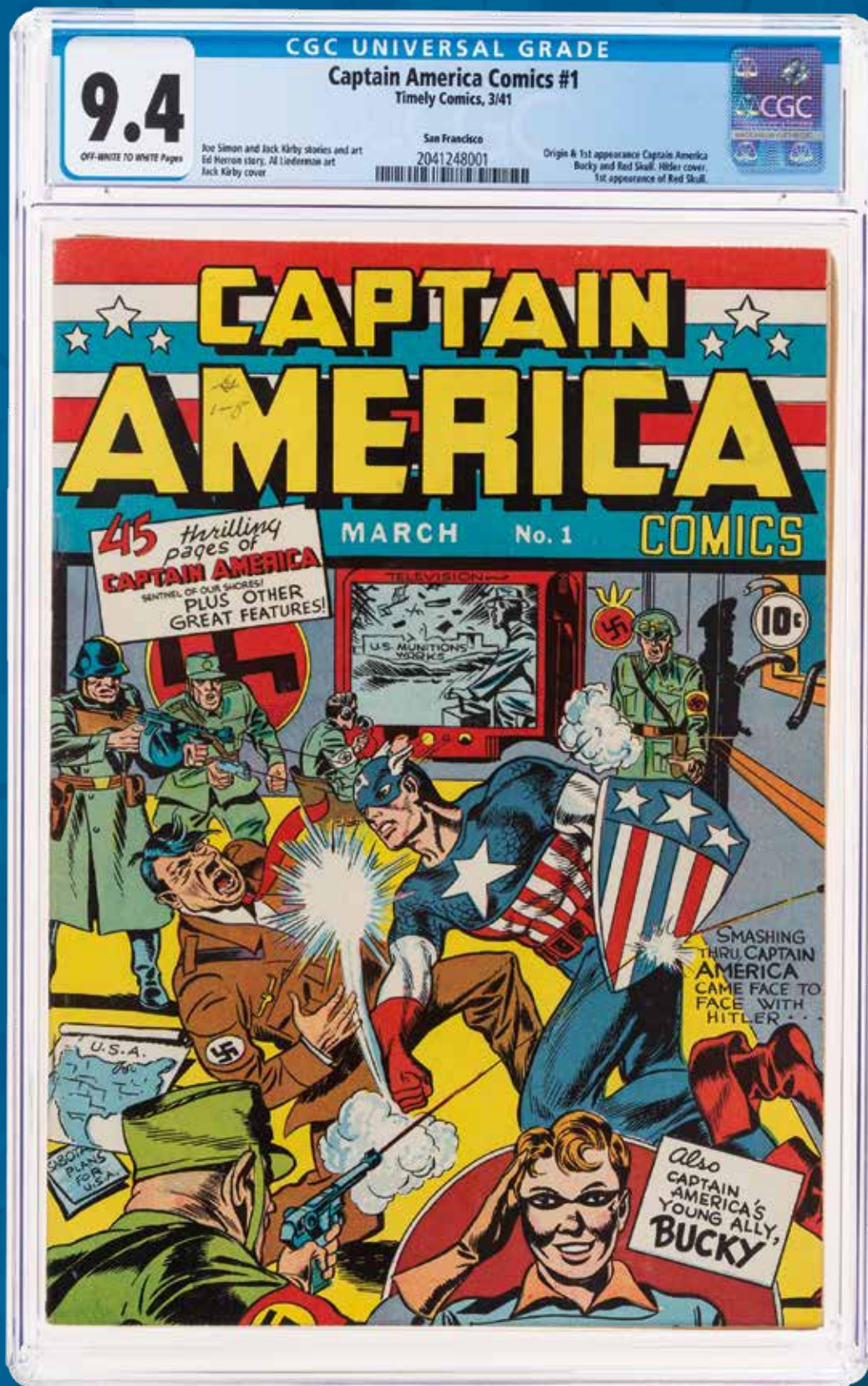
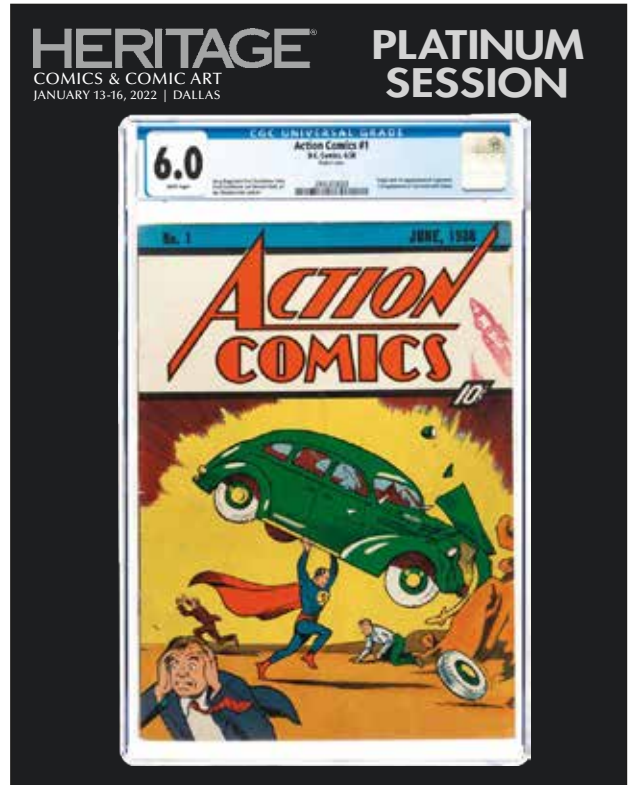
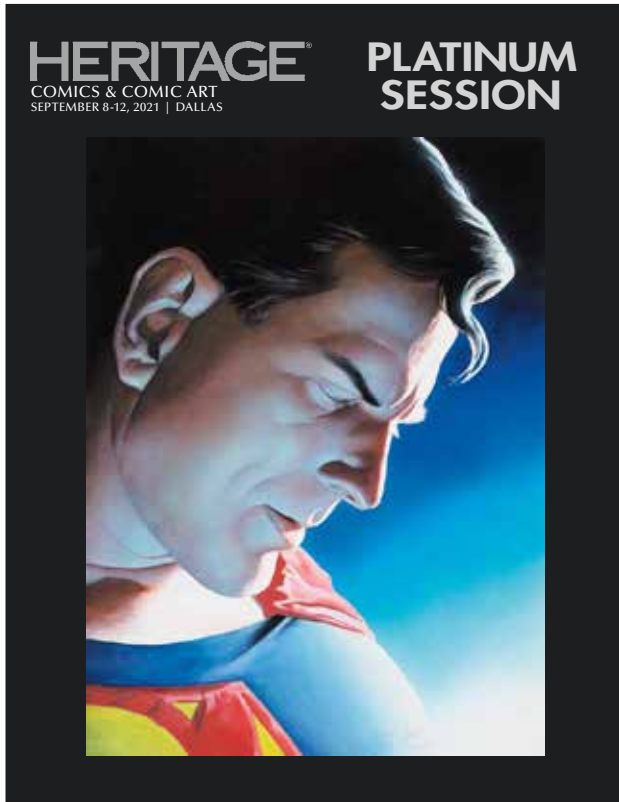


COMICS & COMIC ART



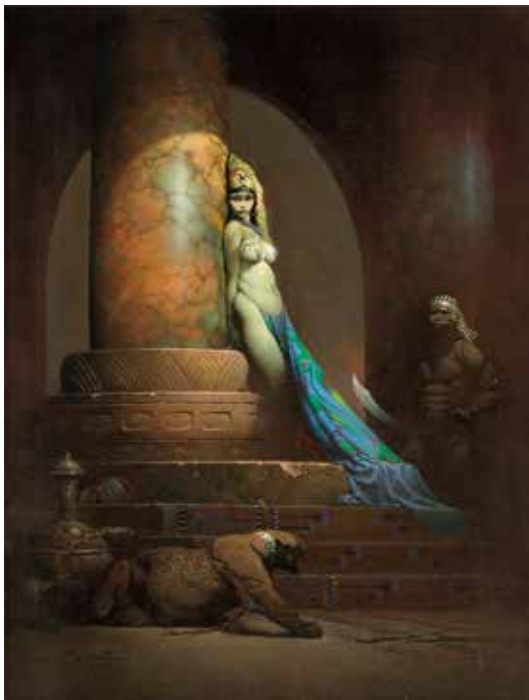


Front Cover lot:
 Captain America Comics #1 San Francisco
 Pedigree (Timely, 1941) CGC NM 9.4
 Off-white to white pages
 Sold for \$3,120,000

WHY HERITAGE®?

You've spent years, even decades, putting your collection together, and maybe the time has come to sell. Or, perhaps you've inherited some items as part of an estate. Whatever your situation, whatever your reason, you have one goal: to realize the very best prices for every piece. Heritage Auctions, the largest auction house founded in America, can help you accomplish that goal.

The collectibles marketplace can be highly rewarding, but also complex. Our mission is to be the world's most trusted and efficient marketplace and information resource serving the collecting community. Our knowledgeable staff and suite of auction tools help our clients and consignors reach their goals, from assembling the ideal collection to enhancing personal and financial well-being selling at auction. Heritage welcomes the opportunity to be your trusted guide and partner in this continually evolving global marketplace.



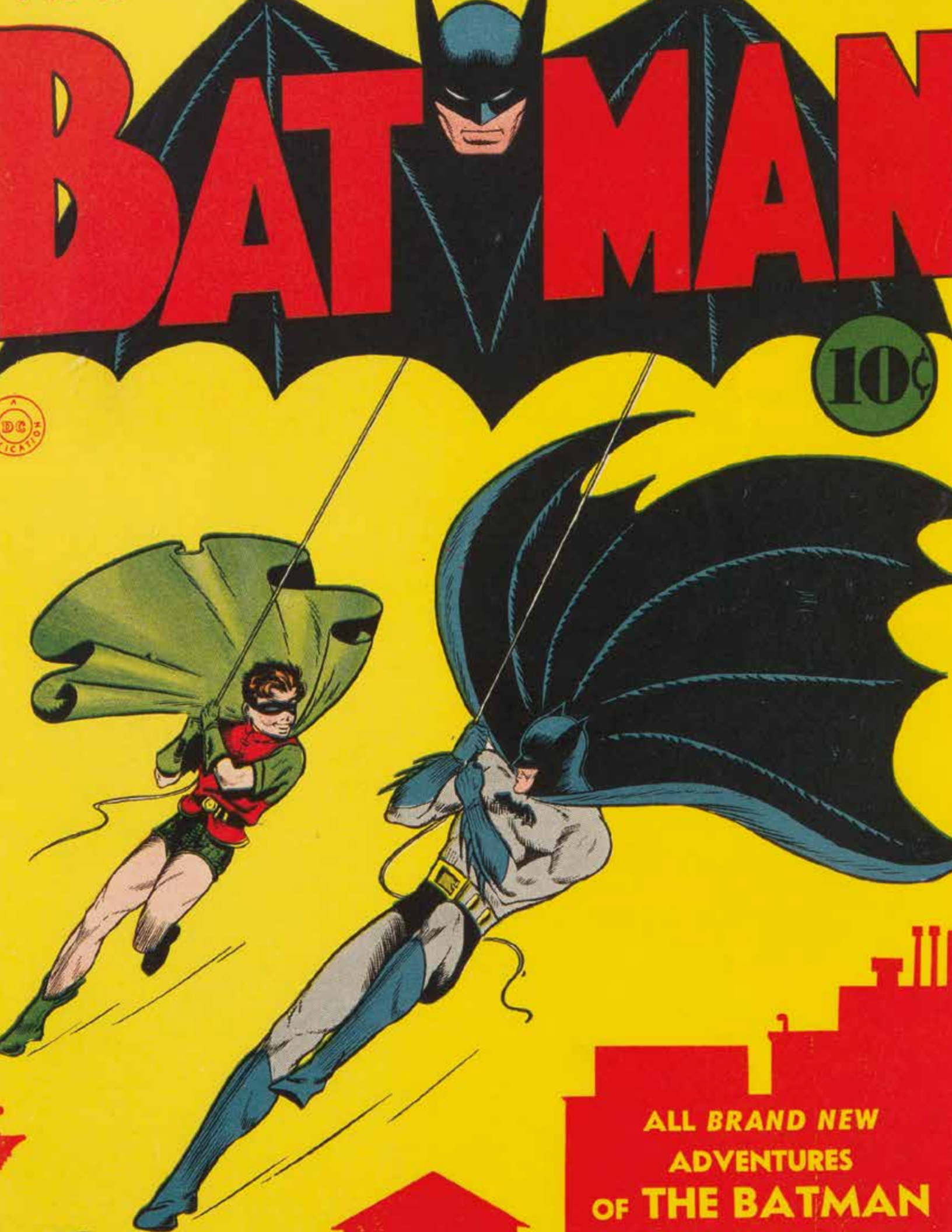
Frank Frazetta Egyptian Queen
Painting Original Art (1969)
Sold for \$5,400,000



Amazing Fantasy #15 (Marvel, 1962)
CGC NM+ 9.6 Off-white pages
Sold for \$3,600,000

BATMAN

10¢



ALL BRAND NEW
ADVENTURES
OF THE BATMAN

CONSIGNMENT DECISION

Whether you're consigning an entire collection or a single piece, we are happy to assess your property and answer your questions. We offer each consignor practical options for consigning your high-quality items. From research and valuation, to marketing and presenting your pieces to the right buyers, we customize a sales strategy for your collection to maximize profits.

- **SATISFIED CUSTOMERS** – 94.2% of our consignments come from repeat consignors.
- **UNMATCHED EXPERIENCE** – Heritage Auctions has presented more than 10,200+ successful auctions, selling more than \$16 billion since 1976.
- **STRONG GLOBAL AUDIENCE** – 1.5 million+ online bidder-members from all 195 countries worldwide compete for lots in Heritage® auctions.
- **RELIABLE PERFORMANCE** – Successfully selling more than 371,000+ consignments, Heritage has made full, timely payment to every consignor.
- **PATENTED PLATFORM** – Heritage Live® has enabled 98,770 bidders to win more than 1,390,839 lots valued well in excess of \$2.3 billion from nearly anywhere in the world.

Batman #1 (DC, 1940) CGC NM 9.4
White pages
Sold for \$2,220,000



Jack Kirby and Joe Sinnott
Fantastic Four #86 Cover
Original Art (Marvel, 1969)
Sold for \$840,000

THE JOURNEY FROM CONSIGNMENT TO SETTLEMENT



STEP 1

Your material arrives at Heritage. Immediately, your Consignment Director notifies you of its arrival, inspects your property, and identifies everything with your name and client data. Your collection is then entered into the appropriate auction.



STEP 2

Confidential information about your consignment is available online to you around the clock at *My Consignments*.



STEP 3

Your collection receives professional descriptions with high quality images prepared for our award-winning website. Catalogers incorporate the pertinent historical information and provenance in the descriptions — features that make your items even more desirable to bidders.



STEP 4

Press releases featuring the auction highlights are sent to appropriate media outlets. Advertisements are placed with newspapers and trade publications.



STEP 5

The auction is now open for bidding on our website. Registered bidders can view and bid on your lots for several weeks as you track the action on *My Consignments*. Signature® auction catalogs are mailed to a wide number of clients.



STEP 6

After your catalog is mailed, the Heritage staff then follow up with a phone call to our most important clients to make sure they received the catalog and to point out items of specific interest. Some Heritage clients will even fly to Dallas to view your items in person at our office prior to the auction.



STEP 7

Highlights from your collection may be packaged, insured and shipped to our offices in New York, Chicago, or Beverly Hills and then back to Dallas for special auction preview exhibitions at which your property can be viewed firsthand by collectors in these cities.



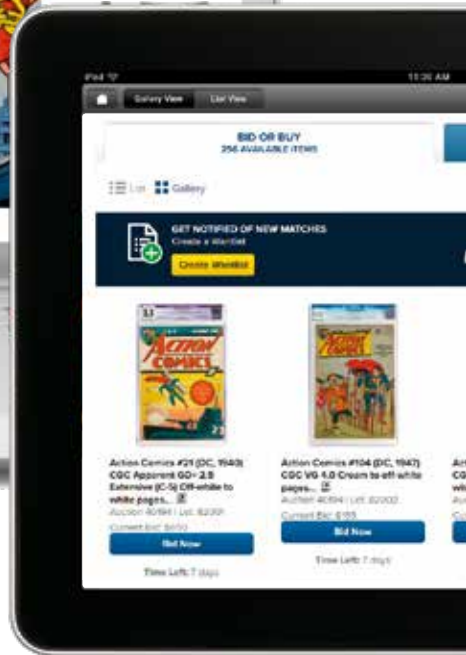
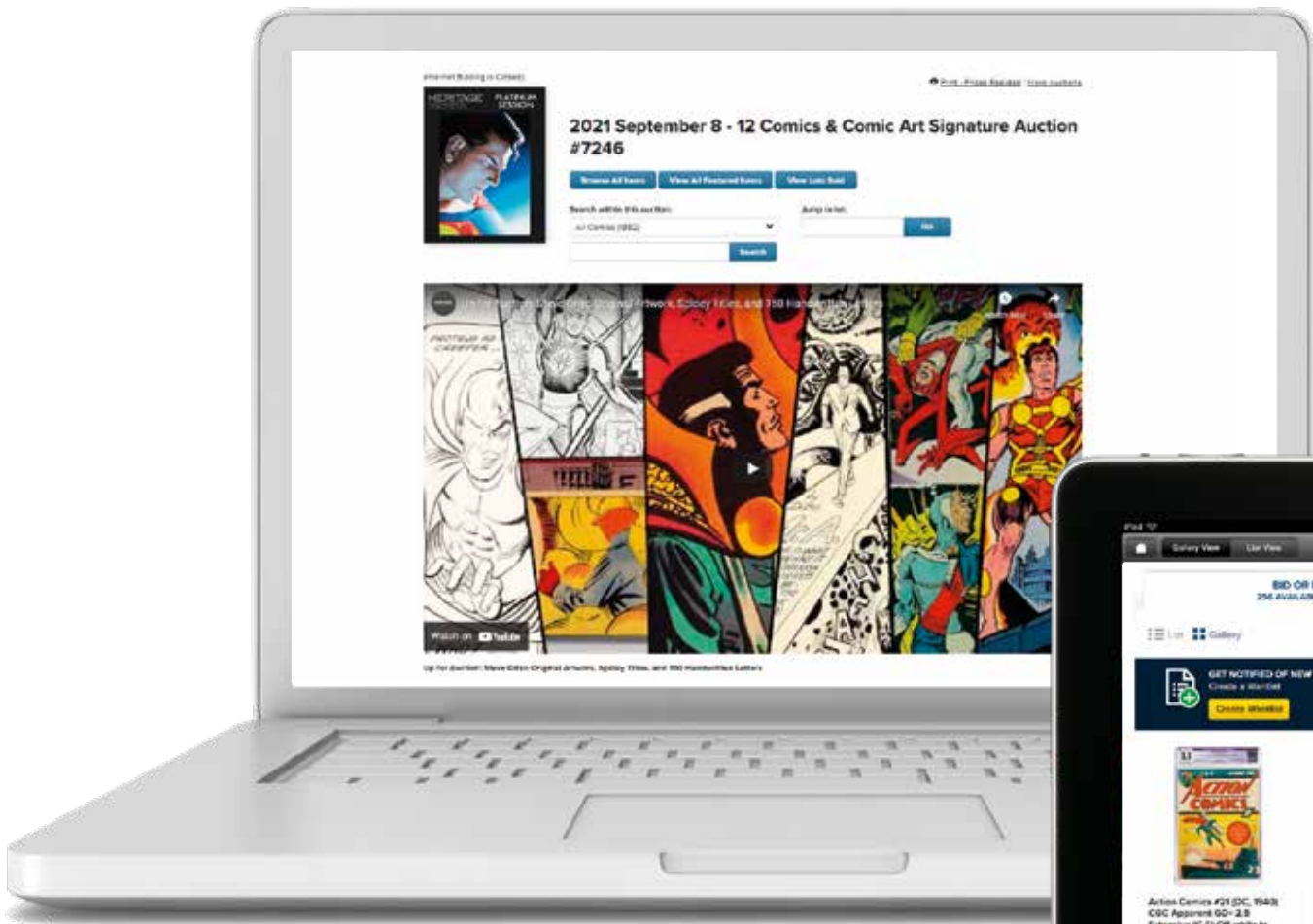
STEP 8

The big day for your auction has arrived! Your consignment is offered to floor bidders competing against Internet, mail, fax and telephone bidders. After the auction, you will receive a detailed report of your Consignor Prices Realized for the auction.



STEP 9

45 days after the auction closes, your settlement check is mailed to you. Heritage has paid every consignor in full and on time since 1976.

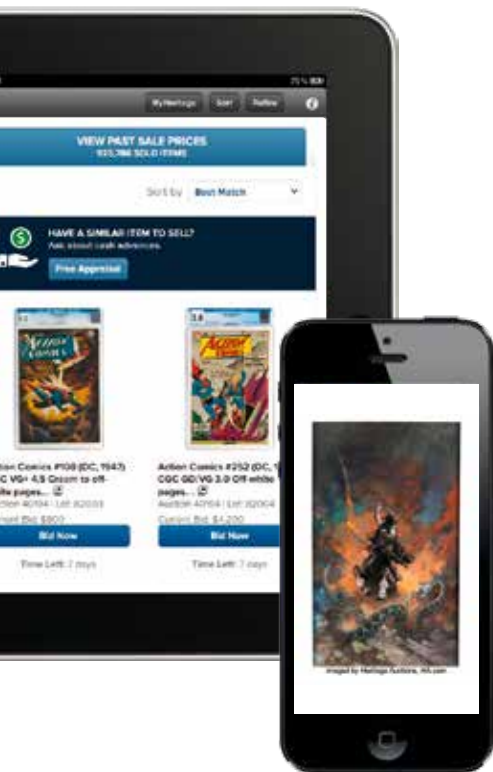


UNRIVALED ONLINE PRESENCE

Our philosophy is simple: Go to the buyers. Attracting a critical mass of qualified buyers – either virtually, by proxy, through phone bids, or in person – is absolutely essential to our success today and growth tomorrow.

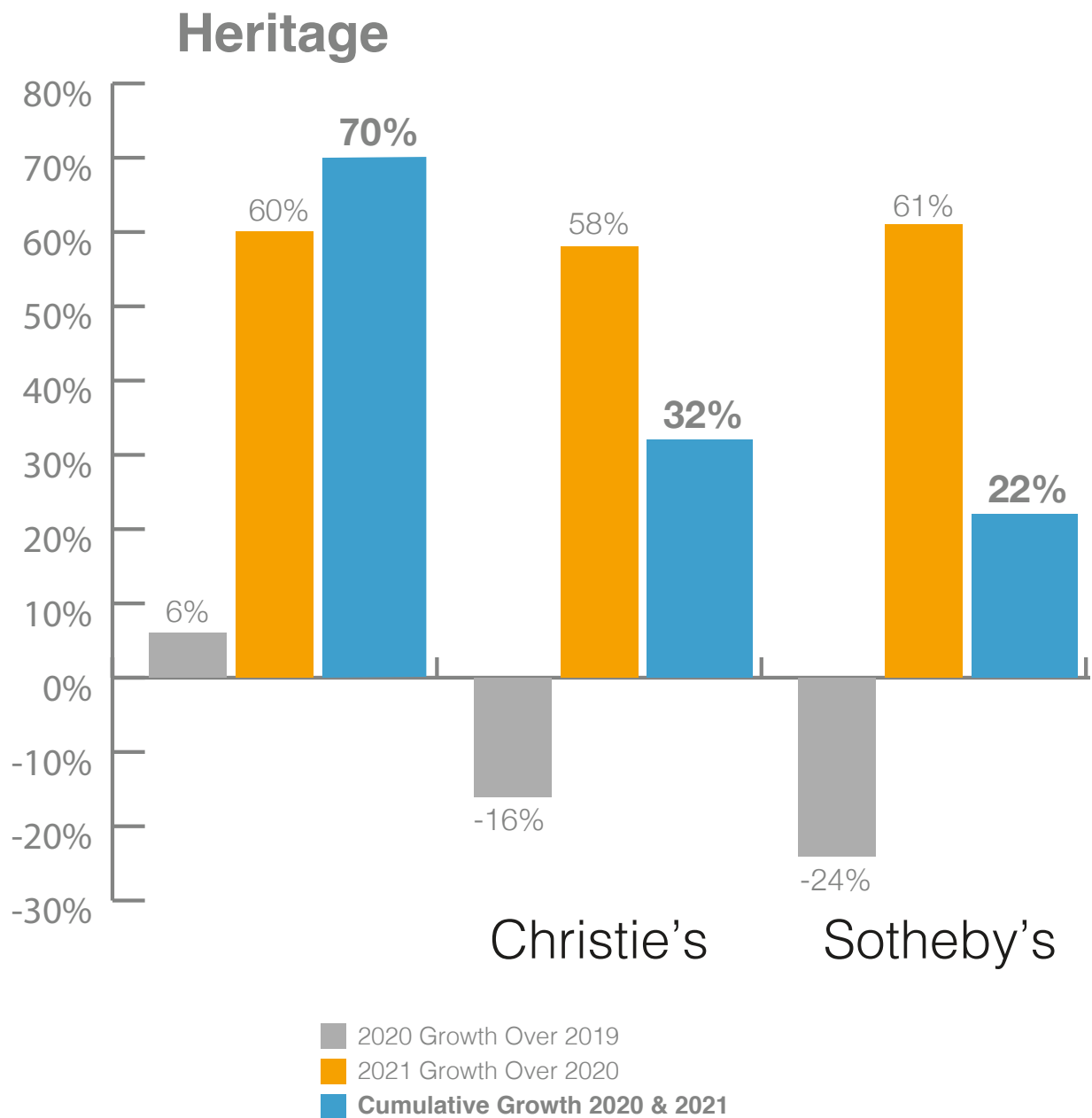
Concurrently with our live auctions, Heritage streams Signature® Auctions online using HERITAGE Live!®. Heritage has invested more than \$20 million to create and maintain HA.com, the world's most popular live auction website. Our proprietary interactive software, Heritage Live!®, empowers clients to bid in real time from anywhere in the world.

- According to SimilarWeb.com, HA.com ranks among the Top .007% Most Visited Websites, according to SimilarWeb.com. With over 364 million websites in the world, that's the equivalent of being 1 in 14,472.
- With 79,000+ unique visits per day, HA.com consistently receives the highest web traffic of any auction house. (Source: SimilarWeb.com)
- HA.com delivers 39,562 unique bidders, 11,294 unique buyers, and 905 unique first-time buyers, on average, each month.
- Our award-winning website HA.com receives 29.1 million visits annually.
- Heritage Auctions' mobile app adds accessibility with 218,871 total installs.



Heritage Live!® Patent No. 9,064,282

HERITAGE'S 70% CUMULATIVE SALES GROWTH FOR 2020-2021 FAR OUTPACES ITS MAJOR COMPETITORS



INDUSTRY-LEADING ONLINE SALES

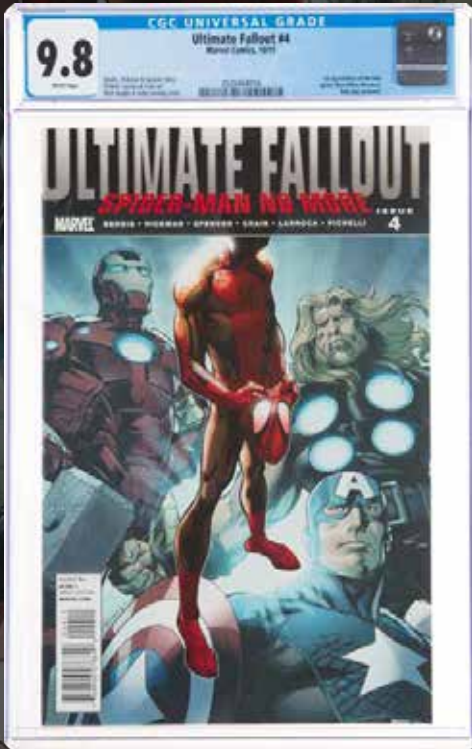
On average, HA.com receives more than 79,000 visits per day. In 2021, our industry leading online traffic resulted in more than \$903 million in online sales, representing 63% of Heritage's total auction sales. Organizations praising and awarding Heritage's publications and website include Forbes magazine, The New York Times' About.com, FOLIO: magazine and the Western Publishing Association. As a research tool, our site offers free access to prices realized for more than 5.7 million past auction lots. HA.com is a marketplace, information resource and database mined by collectors worldwide.



Charles Schulz Peanuts Sunday Comic Strip
Charlie Brown and Linus Christmas Original Art
dated 12-18-66 (United Feature Syndicate, 1966)
Sold for \$360,000

CERTIFIED MODERN AGE COMICS
Showcase Auction | August 26, 2021

Don't Miss the First Certified
Modern Age Auction!



Ultimate Fallout #4 (Marvel, 2011) CGC NM/MT 9.8 White pages

Inquiries: 877-HERITAGE (437-4824)
Xavier Chavez | Ext. 1559 | XavierC@HA.com

COMICS & COMIC ART
Signature® Auction | June 17-19, 2021

The Promise Collection:
The greatest comic-book find in the last 25 Years
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Detective Comics #140
First Fiddler
highest graded copy
Estimate \$150,000+



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Lon Allen | Ext. 1261 | LonA@HA.com
Ed Jaster | Ext. 1288 | EdJ@HA.com

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MARKETING

Heritage Auctions invests more than \$20 million annually to promote auctions and important pieces, while attracting new bidders. A team of more than 50 marketing and creative professionals supports advertising, design, catalog production, events, photography and social media. The team develops highly detailed campaigns using multiple touch points across a variety of channels. These marketing efforts leverage the latest software and campaign fulfillment processes as well as decades-long relationships and a deep understanding of the market.

Our offices in Dallas, New York, Beverly Hills, Chicago, Palm Beach, Hong Kong, London, Paris, Geneva, Brussels, and Amsterdam make it possible for Heritage to launch extensive international advertising and promotional campaigns in the world's top markets.



Phantom Lady #17
The Promise Collection Pedigree
(Fox Features Syndicate, 1948)
CGC NM+ 9.6 Pink pages
Sold for \$456,000



Marvel Spotlight #5 Ghost Rider
(Marvel, 1972) CGC NM/MT 9.8
White pages
Sold for \$264,000



A Spider-Man Panel From the 1980s Just Fetched a Record \$3.4 Million at Auction as Comic Prices Continue to Skyrocket
Superman nearly topped the web slinger with a \$2.18 million result
Sarah Cassell | January 14, 2022



comicartfans

Comic Art News: Heritage Auctions Tops \$27.67 Million to Set Record

On Thursday, Heritage Auctions closed its first quarter with a record-breaking \$27.67 million in sales, a 15% increase over the same period last year. The company's success was driven by a combination of factors, including a strong performance in the comic book market and a record-breaking sale of a Batman comic book.

The number one lot of the quarter was a 1966 Batman comic book, which sold for \$1.1 million. This was a record for the highest price ever paid for a comic book. The sale was part of a larger collection of Batman memorabilia that Heritage Auctions is currently offering.

Other notable sales include a 1963 Spider-Man comic book, which sold for \$3.4 million, and a 1980s Superman comic book, which sold for \$2.18 million. These sales were part of a larger collection of comic books that Heritage Auctions is currently offering.

Heritage Auctions is currently offering a variety of comic books, including rare and valuable issues. The company is also offering a variety of other collectibles, including action figures, posters, and more. For more information on the current offerings, please visit our website at www.comicartfans.com.

Comic Art's Million-Dollar Club

Comic book prices have reached a new peak, with a record-breaking sale of a Batman comic book fetching over \$1 million.

Heritage Auctions has announced that it has sold a 1966 Batman comic book for a record \$1.1 million. This was the highest price ever paid for a comic book. The sale was part of a larger collection of Batman memorabilia that Heritage Auctions is currently offering.

Other notable sales include a 1963 Spider-Man comic book, which sold for \$3.4 million, and a 1980s Superman comic book, which sold for \$2.18 million. These sales were part of a larger collection of comic books that Heritage Auctions is currently offering.

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HERITAGE AUCTIONS 'THE DARK KNIGHT RETURNS' COVER ART

Mid-80s Art Piece Brings Top Price
Posted by Miley Grass on June 18, 2022 @ 11:08 am CT

Frank Miller and Lynn Varley's color art for the cover of *Dark Knight Returns* has set a new record for mid-80s comic art. The piece, which depicts Batman flying through a stormy sky, sold for \$2.4 million at Heritage Auctions. This was a record for the highest price ever paid for a comic book cover. The sale was part of a larger collection of comic books that Heritage Auctions is currently offering.

FineBooks & COLLECTORS

PLACE YOUR FREE LISTING IN THE Book Collector's Resource Guide

Comics & Comic Art Hits World-Record \$22.4 Million at Heritage Auctions

Detective Comics

A SENSATIONAL NEW COVER BY THE PARTNERS IN PERIL - THE PUNCH OF THE FIVE RIDDLER!

CLUB OF CHAMPIONS COVER #40 - THE PUNCH OF THE FIVE RIDDLER

Dallas, TX - Another Comics & Comic Art record has been set as an issue of *Detective Comics* fetched a record \$22.4 million at Heritage Auctions.

Only two months ago, Heritage's April auction of comic books and original comic art set a record of \$18.5 million, which was the highest ever for a comic book. This record was broken by the sale of *Detective Comics* #40, which sold for \$22.4 million. The sale was part of a larger collection of comic books that Heritage Auctions is currently offering.

Heritage Auctions is currently offering a variety of comic books, including rare and valuable issues. The company is also offering a variety of other collectibles, including action figures, posters, and more. For more information on the current offerings, please visit our website at www.comicartfans.com.

PUBLIC RELATIONS

Heritage's talented team of Public Relations specialists reaches an audience of more than 25 million readers, listeners, viewers, and mobile news consumers. These experts are dedicated to cultivating significant pre- and post-auction press coverage through maximum exposure from our worldwide network of global media outlets, social influencers, reporters, and editors.

In 2021, we received nearly 104,000 high-profile press and social media mentions, reaching millions of viewers, readers, listeners, and visitors around the world. Our public relations and social media specialists put clients first, delivering global media exposure worthy of their precious objects and collections. (Sources: Muckrack, Falcon)

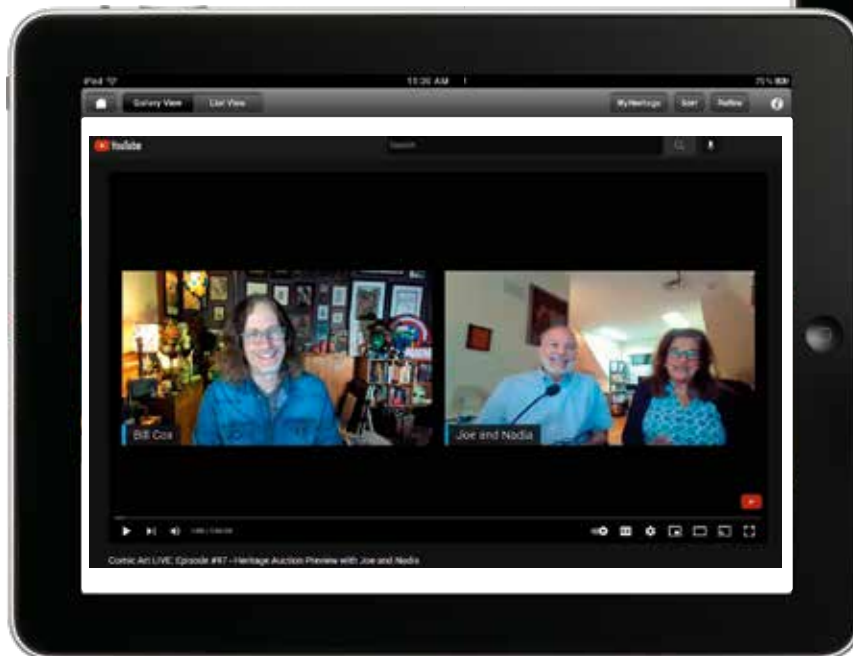


Ed Hannigan and Klaus Janson
G.I. Joe, A Real American Hero
#21 Cover Snake-Eyes Original Art
(Marvel, 1984)

Sold for \$312,000



Action Comics #1 Rocket Copy
(DC, 1938) CGC FN 6.0 White pages
Sold for \$3,180,000



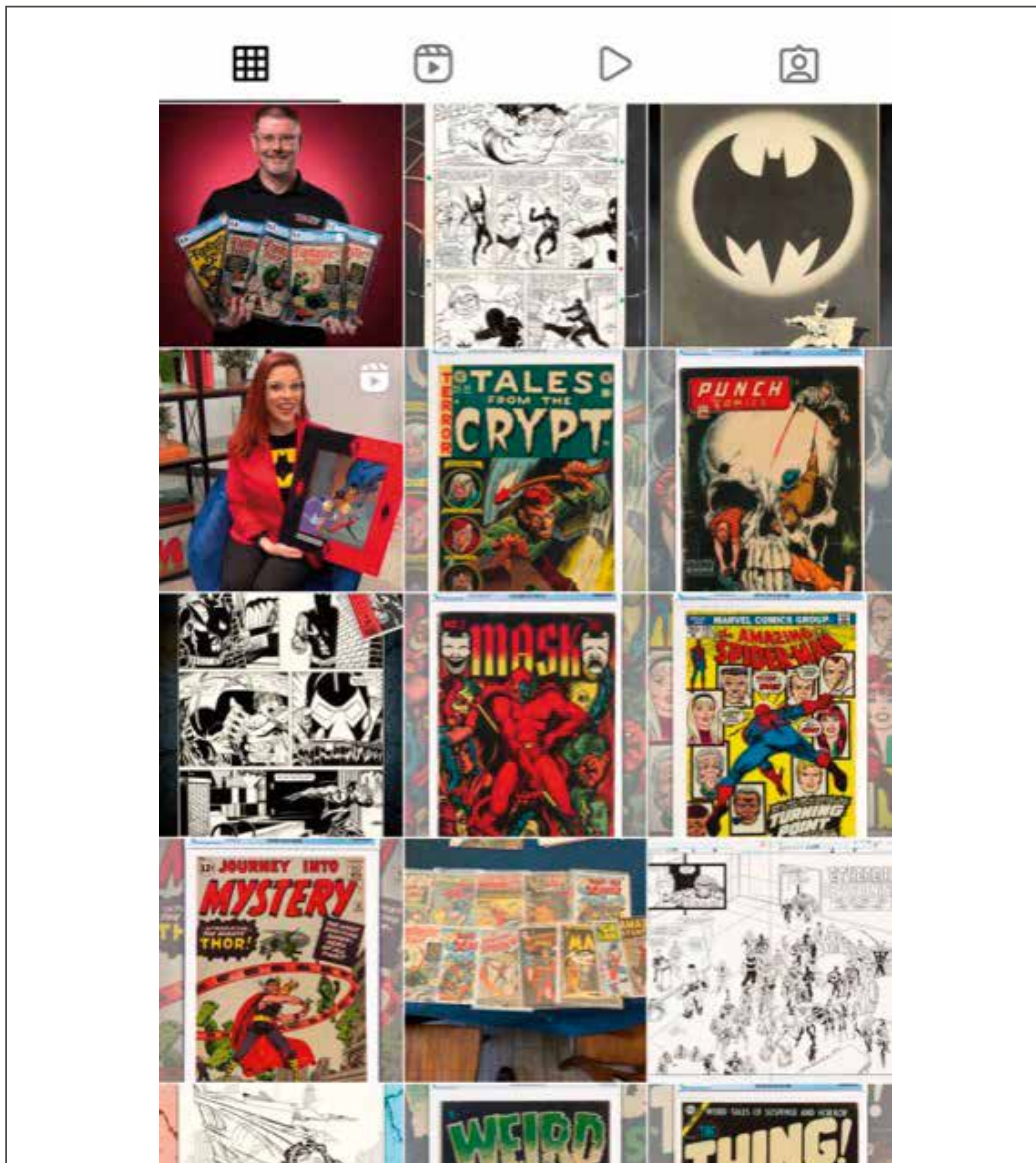
SOCIAL MEDIA

At Heritage, we understand the power and importance of digital storytelling to generate business. Our strong social media presence allows us to engage with a global audience of consignors and clientele. Heritage Auctions posts upcoming auction highlights to a diverse selection of high-profile social platforms including YouTube, Instagram, Facebook, Twitter, Snapchat, TikTok, and Pinterest.

Our combined social media efforts reach 6.91 million people on average per month.

Heritage Auctions has over 560 thousand followers on all of our social pages combined.

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SIGNATURE® AUCTION

Throughout the year, we present the finest and rarest Comics and Comic Art collectibles in our five Signature® auctions. Each auction comprises fascinating pieces of historical significance from elite collections, estates, and high-profile clients. A Signature® Auction provides our clients with the most extensive opportunities to bid, including in-person live bidding, phone bidding, or bidding using our award-winning Heritage Live!® platform. Heritage Live!® allows bidders to feel like they are in the auction room themselves, with live streaming video of the auctioneer from the podium.

SHOWCASE AUCTIONS

To keep up with the demand from our clients, Showcase Auctions are scheduled throughout the year. Our Showcase Auctions may feature a variety of material, important collections, or a special interest category within the Comics and Comic Art collecting hobby, such as our popular Jim Davis: The Art of Garfield Showcase auctions.

SELECT AUCTIONS

Wednesday Comic Art & Animation Select auctions keep the action going and our bidder audience happy. Featuring a mix of modern and classic, popular and rare comics, comic art, and animation, these auctions offer a little something for everyone.

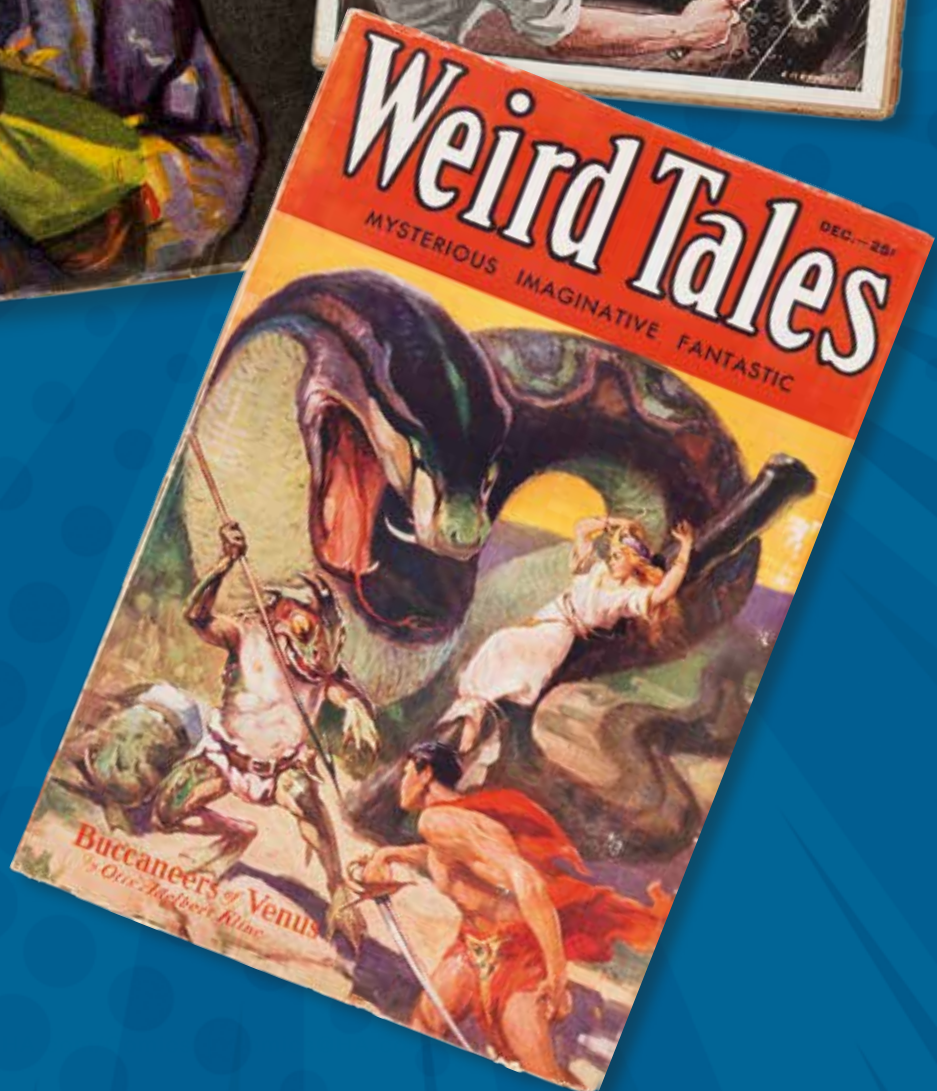
Visit [HA.com/Auctions](https://www.ha.com/Auctions) for the most current schedule.



The Shadow - April 1931 First Issue
(Street & Smith) Condition: FN
Sold for \$156,000

Weird Tales - March 1923 First Issue,
Second-State Copy (Popular Fiction)
Condition: VG+
Sold for \$36,000

Weird Tales - December 1932
(Popular Fiction) Condition: FN+
Sold for \$14,400



APPRAISAL SERVICES

Heritage Auctions Appraisal Services is equipped to help with all of your reporting and planning needs. Whether you are looking to disburse an estate or safeguard the collection you have lovingly built, Heritage's team has the depth of knowledge and expertise to meet your needs. Working with our experts, you will receive thorough, illustrated appraisal reports written in compliance with all IRS, USPAP, and insurance standards. Should you later decide to auction your property listed in a Heritage appraisal, fees will be rebated in full or on a prorated basis.

- Charitable Donation
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Every collection is different. Heritage's appraisers will determine the scope of your appraisal and execute reports in a timely, professional fashion.

- Confidential consultations
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OUR CLIENTS

- Of the 7 richest people in the world (source: *Forbes*), 5 are registered Heritage bidder-members and 4 have made recent, significant purchases in our auctions.
- Prominent clients, collections, and estates for our Comics and Comic Art category include Stan Lee, Jim Davis, Mark Freedman, Ed Asner, The Oregon Coast Collection, The Promise Collection, and The Darren Shan Collection, to name a few.
- Our clients represent an international audience of bidders, buyers and consignors from 195 countries worldwide.



Mike Zeck and Others Marvel Super-Heroes Secret Wars #8 Story Page 25 Black Costume/Venom Original Art (Marvel, 1984)
Sold for \$3,360,000

Jack Kirby and Chic Stone Tales of Suspense #59 Captain America Splash Page 1 Original Art (Marvel, 1964)
Sold for \$630,000

MEET YOUR TRUSTED EXPERTS



Barry Sandoval | Vice President
214.409.1377 | BarryS@HA.com

Barry Sandoval, a Vice President of Heritage Auctions, joined the company in 2004. He has been part of the team effort that expanded the Comics department (which also includes Animation Art, Video Games and Trading Cards) from some \$10 million in annual sales to \$181 million in 2021.

Barry acts as an advisor to the Overstreet Comic Book Price Guide.

As a licensed auctioneer, Barry's favorite moment at the podium to date was calling the sale of Amazing Fantasy #15 in Near Mint Plus 9.6 condition for a record \$3.6 million.



Lon Allen | Vice President
214409.1261 | LonA@HA.com

Lon has 20 years of experience at Heritage Auctions, and in that time he has worked on some of the greatest collections ever sold. These include the #1 Spider-Man Registry set which included the record smashing Amazing Fantasy #15 that sold for \$3.6 million, as well as four CGC-recognized pedigree collections: the Davis Crippen "D Copy" collection, the Twin Cities collection, the Billy Wright Collection and most recently, the Promise Collection which now holds the record for top-selling collection of all time.



Fantastic Four #1 (Marvel, 1961)
CGC NM- 9.2 White pages
Sold for \$1,500,000



Todd Hignite | Vice President
214.409.1790 | ToddH@HA.com

Todd Hignite is a Vice President of Heritage Auctions, with a focus on art consignments across a number of categories. He has managed many of the most important comic and illustration art consignments to be brought to auction, including the world record prices for original American comic art, The Eric Sack Collection: Masterpieces of Underground Art, and The Jerry Weist Collection of Science Fiction and Fantasy Art.

Todd has extensive experience in all capacities of the art world, including working for Pace Gallery, New York. He is author of the books *The Art of Jaime Hernandez/The Secrets of Life and Death* (Abrams, 2010) and *In the Studio: Visits with Contemporary Cartoonists* (Yale University Press, 2006), and was founding editor of the Harvey Award-winning magazine *Comic Art*.

He holds a Master's Degree in Art History from Washington University in St. Louis and acted as inaugural curator for that university's Modern Graphic History Library.



Ed Jaster | Senior Vice President
214.409.1288 | EdJ@HA.com

From the very beginning, Ed Jaster seemed destined for the art business. His parents met while attending the School of the Art Institute of Chicago in the 1940s, the same school their son would later attend. Subsequently, for some 20 years, Ed owned his own commercial art firm in Chicago, acquiring, trading, and selling world class collections of American photography, illustration art, and vintage comic books. Ed brought his vast experience and expertise in collectibles to Heritage Auctions in 2002.

Journey Into Mystery #83
(Marvel, 1962) CGC NM 9.4
Off-white to white pages
Sold for \$432,000





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Matt Griffin
 Consignment Director
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 MattG@HA.com



The Amazing Spider-Man #14
 (Marvel, 1964) CGC NM/MT 9.8
 White pages
 Sold for \$210,000



The Incredible Hulk #181
 (Marvel, 1974) CGC NM/MT
 9.8 White pages
 Sold for \$102,000



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 Senior Consignment Director, New York
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Joe Mannarino
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Brian Wiedman
 Consignment Director
 214-409-1279
 BrianW@HA.com



Jerry Stephan
 Senior Comic Grader & Consignment Director
 214-409-1595
 JerryS@HA.com



Wally Wood Shock *Suspense Stories* #6
 Cover Original Art (EC, 1952)
 Sold for \$840,000



Robert Crumb *Your Hytone Comix* #nn
 "Stoned Agin!" Inside Back Cover Original Art
 (Apex Novelties, 1971)
 Sold for \$690,000



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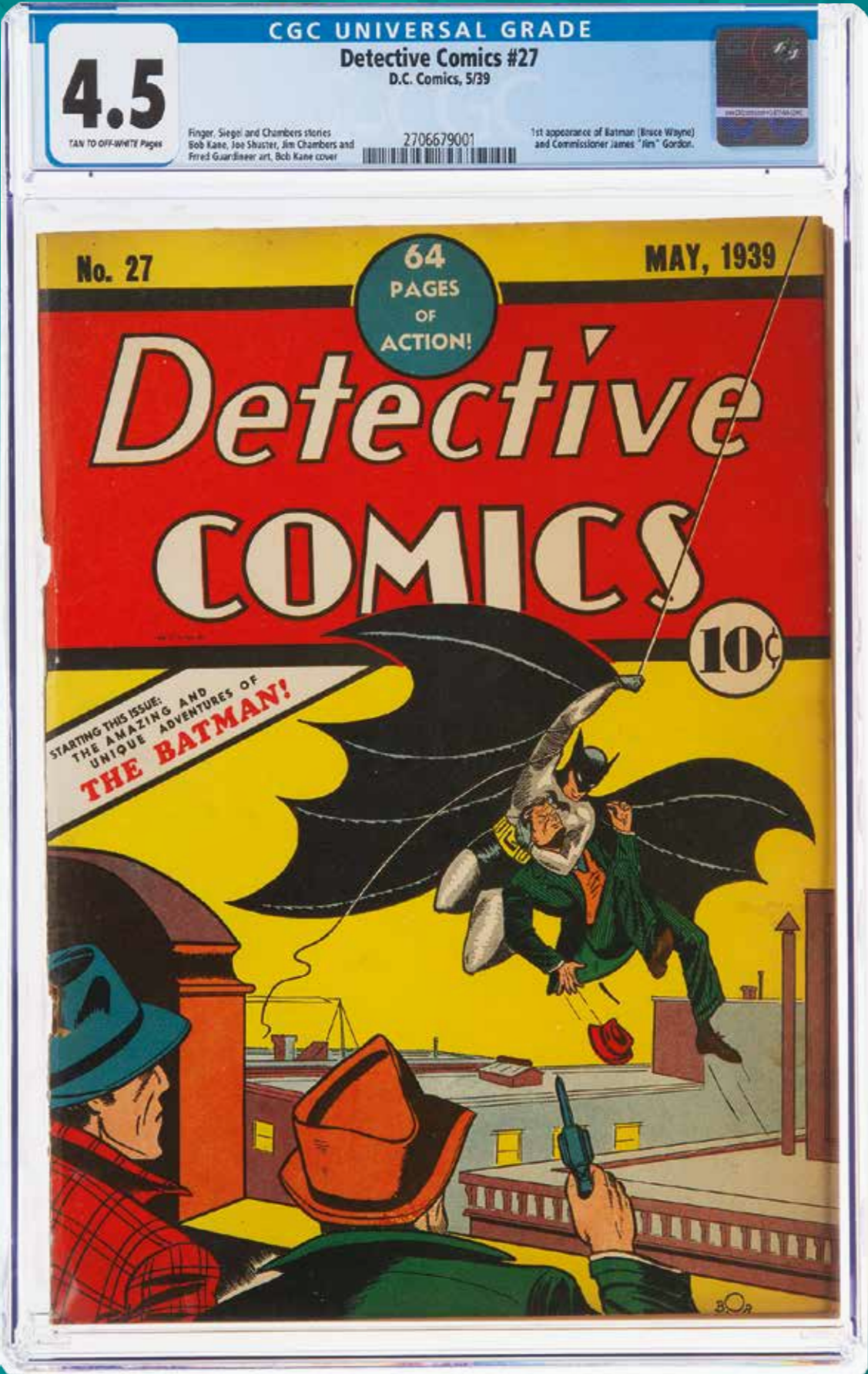
Greg Rohan
President



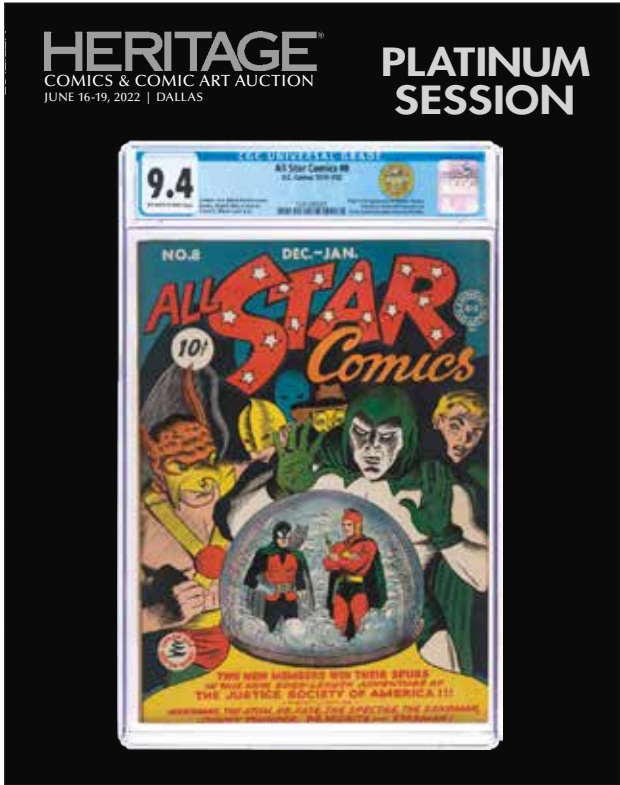
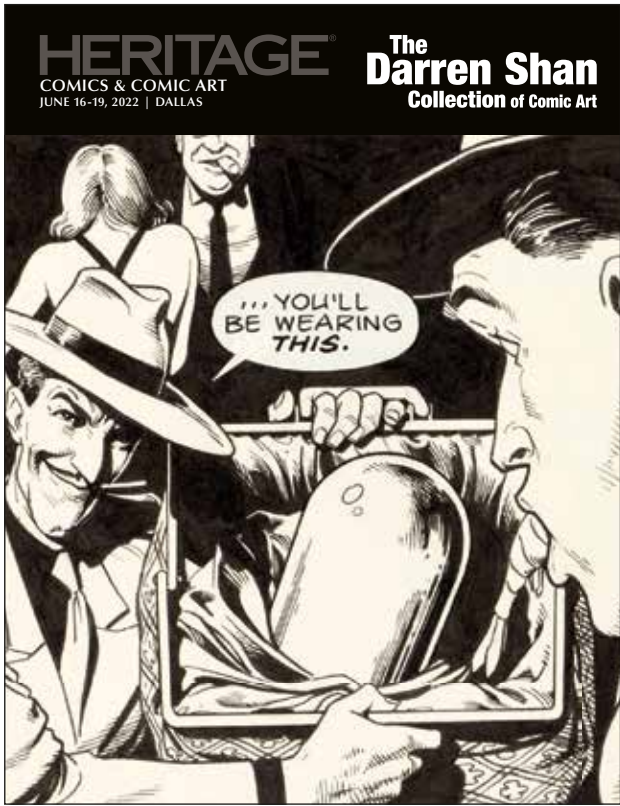
Jacco Scheper
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong



Detective Comics #27 (DC, 1939) CGC
VG+ 4.5 Tan to off-white pages
Sold for \$1,140,000



Back Cover lot:
Frank Miller and Lynn Varley
Batman: The Dark Knight Returns
#1 Cover Original Art (DC, 1986)
Sold for \$2,400,000



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